

# Douglas workers face IAM picket lines

By CHARLES SUTTON  
Staff Writer

## UAW says, 'Work,' but many uncertain, confused

A wave of doubt and uncertainty is sweeping the ranks of Douglas aircraft workers as they face the prospect of crossing the picket lines of another union when they report for work Monday.

The International Association of Machinists, whose membership has authorized a strike against McDonnell Douglas Corp.'s facilities in Southern California and St. Louis, plans to station pickets at all 11 entrances of the Long Beach plant at a minute past midnight tonight. And many Douglas workers are clearly upset over the situation.

If they fail to report for work Monday, they can expect to be docked for the day. Moreover,

many are under the impression that if they miss three days of work, they may be dismissed.

Douglas personnel officials could not be reached Saturday for clarification of the company's policy — although the company put out a flyer Friday that said employees are expected to report for work Monday.

The best indication is that most workers — there are 11,000 employees in the UAW bargaining unit at the Douglas plant — will show up Monday to survey the situation be-

fore deciding whether to go inside the plant.

UAW officials have advised their members "to report to work as scheduled." But union stewards have also told many workers that the choice of crossing the picket lines is an individual one. If they're fearful of being hurt while going through the lines, they can lawfully stay off the job, they've been told.

In that event, it's understood, they would be eligible to unemployment.

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## Executive brands walkout as 'unnecessary, reckless'

impasse was reached Friday.

"We consider this (strike) an unnecessary and reckless action, and we deeply regret the hardships it will inflict upon thousands of our personnel and the economy of the St. Louis area," Graff told a news conference.

About 7,000 other McDonnell employees are expected to continue working during the strike in St. Louis, corporate headquarters for the company. Each month the plant produces 18 F4 Phantom fighter jets and three FQT Eagles,

the Air Force's new air superiority fighter.

Graff said engineering, administrative and some assembly work as well as flight testing will continue indefinitely despite the strike.

Graff said the union should submit to a membership vote McDonnell's economic offer, which he said would increase the average employee's wages by about \$1.38 an hour over the next three years. The average wage is now \$5.82, which

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Southland's  
OWN SUNDAY  
Newspaper

# INDEPENDENT PRESS-TELEGRAM

## WEATHER

Considerable cloudiness with some chance of rain. High 56 to 59. Complete weather on Page B-4.

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### Three-story crash

Double-decker bus lands on car in Birmingham, England, Saturday in bizarre case of double parking. Firemen managed to rescue the car's driver, Roy Webber, as the bus slowly crushed the car. He suffered chest and neck injuries. The accident occurred when bus knocked a lamp standard across the car and then rolled up the pole onto the car.

—AP Wirephoto

## Science racing clock on quake forecasts

By ROBERT STRAND

SAN FRANCISCO (UPI) — In a race against the giant earthquake considered certain to rock California, scientists now report they are only two years away from the ability to predict the disaster.

The famed 1906 San Francisco quake and fire, which left 100,000 homeless, had a Richter scale reading of 8.3. A quake of similar magnitude is considered likely to hit sometime, possibly by the end of the century.

Another earthquake of that intensity might be an even worse disaster. The population is many times greater. Skyscrapers, subway tubes, transbay bridges, freeway overpasses, reservoirs and subdivisions on loose fill have been added to the landscape.

For planning purposes, disaster experts figure a San Francisco quake of just a hundredth the power of 1906 could collapse two large dams and potentially drown 60,000 persons in valleys below.

Criss-crossing most of the state, fault lines are dramatically visible in a few open areas. Generally, however, nobody sees the process in which the western side of the San Andreas creeps northward one inch a year.

A quake occurs when growing stress causes the land mass on one side of the fault to snap into a new alignment with the other side.

This process now is intensely studied by the U.S. Geologic Survey in the Hollister area, an earthquake factory 100 miles south of San Francisco, where four or five moderate temblors and thousands of miniquakes occur annually.

In 1973 the government set up 150 instruments along a 30-mile fault stretch seeking various measurements. Last Thanksgiving Day a moderate quake occurred which brought the scientists proof of their forecasting ability.

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## Chance of rain 50-50 for rest of weekend

Rain clouds are moving into the Southland, bringing a 50 per cent chance of showers today and a slight chance of rain Monday, the weatherman said.

Ron Aranita of the National Weather Service, said a stationary front — one which has characteristics of both warm and cold fronts — was sitting 400 to 500 miles off the California coastline Saturday and should move in today.

"We don't know for sure what any front will do until it gets here, but all of them carry the threat of rain," Aranita said.

He said the skies should clear up somewhat by Monday with only scattered showers if any. "It will

probably be sunny, but cloudy most of the day."

Aranita predicted highs near 55 today and Monday with overnight lows near 50.

Clouds and rain will also cover Southern California mountain ranges, the weatherman forecast. There will be gusty winds and a snow level of 6,000 feet today and 4,000 feet Monday.

Desert areas will also have rain and high winds, Aranita said. He said there will be winds from 25 to 35 mph in the deserts with temperatures ranging from near 60 in the daytime to overnight lows in the mid 30s.

## Arabs warn West against force

Combined News Services

Saudi Arabian Oil Minister Ahmed Zaki Yamani said Saturday he hoped oil never again would be used as a political weapon but warned the West that any military action against the oil countries could spell the end of Western civilization.

"In Saudi Arabia we do not take this threat seriously," Yamani told a New Delhi news conference. "A rational government will not take

such an irrational measure for it will mean a disaster and an end of the Western civilization."

Yamani, who arrived in India Thursday on a five-day visit, said Saudi Arabia opposes further increases in the price of oil, which now stand frozen at \$10.20 a barrel.

"As a matter of fact we are trying for some decreases. I don't think there will be any increase in 1975."

But Algerian Trade Minister Layachi Yaker told a news confer-

ence in Dakar, Senegal, that efforts to reduce oil prices will fail, even if there is no concerted action among the producers, because it is clear that demand must grow in the years and decades to come.

Algeria heads the hard-line bloc within the Organization of Petroleum Exporting Countries while Saudi Arabia and some Persian Gulf states take a softer stand.

Yaker was in Dakar for a conference by developing countries on raw materials.

An OPEC spokesman described the Vienna meeting, which may last a week, as technical and said no details would be announced and no communiqué issued.

In New Delhi, Yamani ruled out preferential oil prices for developing countries like India, saying, "Saudi Arabia's policy is that its oil price is the same for all."

He said payment must be in

(Turn to Back Pg., Col. 2)

## L.A. firm hired to train Saudi troops

By PETER ARNETT  
AP Special Correspondent

Several hundred former U.S. special forces soldiers and other retired Vietnam war veterans are being recruited by a private American contractor to train Saudi Arabian troops to protect oil fields.

A \$77-million U.S. Defense Department contract, awarded to the Vinnell Corporation of Los Angeles in January, is the first ever given to a private American company to train a foreign army, the company said.

Private American concerns have often handled logistics and maintenance chores of armed forces of the United States and friendly foreign governments. But showing foreign troops how to fire their weapons and fight wars has been the mission of U.S. military advisory teams, most recently in Southeast Asia.

The troops to be trained over the next three years by a 1,000-man Vinnell Corporation contingent belong to the Saudi Arabian National Guard, the 26,000-man internal security force commanded by King Faisal's half-brother Prince Abdullah Bin Abdul Aziz.

These troops are primarily responsible for guarding the country's rich oil fields and the petroleum export facilities. They also provide the key bodyguard units for the Saudi Arabian royal family. Their purpose is also to



'MERCENARY EXECUTIVES' who will train Saudi Arabian troops with U.S. funds stand outside L.A. headquarters. They are, from left, James D. Holland, Thomas P. Furey, William G. Walby, George Gaspard.

—AP Wirephoto

supplement, if necessary, the rapidly modernizing 36,000-man Saudi Arabian regular army.

Beginning in July, Vinnell is to train three newly mechanized infantry battalions of 1,000 men each, as well as a 105-howitzer artillery battalion of about equal size.

The U.S. government will provide the military hardware under a \$335-million contract, signed with Saudi Arabia in 1974 that includes

Vinnell's fee. Saudi Arabia will pay the U.S. government, which will in turn pay Vinnell.

Vinnell Corporation executives and the American military men so far recruited for the job are sensitive about suggestions that they are organizing what some might consider a mercenary expedition.

"Maybe this contract has come about because the political climate of the day might be against the U.S. military sending such a big

team," said Vinnell's general manager for special projects, Bob Montgomery, who returned to Los Angeles Thursday from a visit to Saudi Arabia. "But we are not creating a mercenary force. This is a one-time thing to do a specific job."

A former U.S. army officer said: "We are not mercenaries because we are not pulling the triggers, we train people to pull triggers."

Another officer laughed and said: "Maybe that makes us executive mercenaries."

The Vinnell contract is part of a vast program under way in Saudi Arabia to spend billions of dollars of oil profits to strengthen the armed forces.

Partly because the Saudis are relying on a U.S. Defense Department study of their military requirements, they are buying American-made Northrop F5E jet fighters, Bell helicopters, Cadillac Gage armored personnel carriers.

Other private American firms already in Saudi Arabia on military and related projects are Lockheed Aircraft and Raytheon. AVCO is training and modernizing the coast guard. The 163 military advisers listed at U.S. Military Advisory headquarters are concerned with the regular Saudi army.

The U.S. Army Material Command will establish an office in

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## Nixon fetes departing staff

Combined News Services

SAN CLEMENTE — Former President Richard M. Nixon attended a going-away party for his federally paid staff at the compound of the former Western White House Saturday evening.

The party came to public attention after it adjourned to the nearby San Clemente Inn.

Some of those who attended said the former president handed out autographed photos of himself to about 30 staff members going off the federal payroll at midnight.

THE PARTY was given by the White House Communications Authority in Building B, formerly a mess kitchen, at the compound adjacent to Nixon's rambling Spanish-style mansion overlooking the Pacific Ocean.

Nixon was said to have joked with the staff for about a half hour, wase-cracked, "roasted" his military aide, Col. Jack Brenner, and said he was sorry to see his staff of the last six months leave.

The former president's doctors said recently Nixon has made a good recovery from his phlebitis surgery last October and has been more active.

More staff, plus military aides and 11 cars, had been assigned to San Clemente last Aug. 9, the day Nixon resigned from office.

Most of the staff and friends,

about 60 persons in all, came along when the party moved to the San Clemente Inn about one mile away.

Among those attending were former Presidential Press Secre-

tary Ronald L. Ziegler and Rose Mary Woods, Nixon's personal secretary.

As the midnight cutoff neared,

(Turn to Back Pg., Col. 4)

## \$2,000 for clue in record store slaying

Mrs. Alberta Jackson, clerk and mother of the owner of J's Record Shack at 2534 Santa Fe Ave., was behind the counter of the store reading her Bible when two armed men entered at about 8:30 p.m. Jan. 27.

While one of the bandits

and collapsed. She was dead on arrival at Pacific Hospital from a gunshot wound in the back.

Police have described the bandits as young black men, one about 17 years old, 5 feet 7, 140 pounds, and the other 23 to 24, 6 feet 2, of husky build.

Secret Witness will pay \$2,000 for information leading to the arrest and murder conviction of Mrs. Jackson's killer.

If you have such information, call Secret Witness at 438-2526 from 8 a.m. to midnight on weekdays, or from 3 to 11 p.m. on Saturdays and Sundays. Or write to: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

(Selected summaries of other Secret Witness cases are on Page B-12.)



held a witness in the store at gunpoint. Mrs. Jackson grappled with the other man. Both fell to the floor and wrestled for the gun. The witness heard several shots, and both bandits fled.

Mrs. Jackson got to her feet, staggered to the doorway





Take a number...

Couples hold numbers as they kneel in Seoul, South Korea, auditorium during mass wedding conducted by Korean evangelist Sun Myung Moon. Some 1,800 couples from 21 countries participated in the ceremony and said they were so grateful for Moon's guidance that they will buy him a mansion. —UPI

People in the news

Cosmonauts 'just like tourists'

Combined News Services  
Eight Russian cosmonauts, joking and snapping pictures like tourists, got their first look Saturday at the once-secret launch pads America used to win its leadership in the space race.  
Col. Alexei A. Leonov, the world's first space walker, and Valeri N. Kubasov, a civilian engineer, flew to the Air Force area of Cape Canaveral spaceport with six backup space pilots on two space agency aircraft.  
They were met by a group of American astronauts at a long

runway once used by winged cruise missiles returning from test flights.  
The Soviet spacemen arrived in this country Friday, stopped off in Washington and continued to Cape Canaveral Saturday. They were greeted with bear hugs by the American astronauts who will join them in a joint Soviet-American space flight next July.  
After the greetings, the Russians motored past a row of stripped and modified U.S. military missile firing complexes and stopped by a model of a slender little

Centenarian

George Hodson had planned to take the day off work Saturday—an event in itself—to celebrate his 100th birthday at a family reunion dinner. Instead, he will observe the anniversary in a Fayette County, Ill., hospital.  
He entered the hospital Friday for treatment of lung congestion and a right leg bone crack suffered in a fall.  
"He's getting along real well," said a son, Earl, with whom the elder Hodson lives.  
Hospitalization is a real break in a seldom-interrupted routine which has set Hodson apart from most centenarians. He ordinarily eats the same breakfast every morning, sleeps nine hours every night, and works six days a week.  
More than 200 birthday cards from all parts of the country have arrived for the doughty former farmer. Some 55 relatives have come from Florida, Tennessee, Missouri, Kansas and elsewhere in Illinois, and they planned to go ahead with the reunion dinner in the basement of the First National Bank where Hodson has had an account for more than 70 years.

Visitors

Aristotle Onassis' wife Jacqueline and his daughter Christina spent almost six hours visiting him Saturday at the American Hospital in suburban Neuilly outside Paris, hospital sources said.  
The two women arrived at the hospital at 8:30 a.m. and left about 2 p.m., and no other visitors were being authorized to visit Onassis in his spacious room in the modern Eisenhower Wing.  
The 69-year-old Onassis is being treated for severe flu. He also suffers from myasthenia gravis, a muscle disorder, but doctors said symptoms of this disease have abated.

In line

Georgia lawyer-builder Lewis Cenko is front-runner to be the next secretary of Housing and Urban Development, government and industry sources said Saturday in Washington.  
If chosen by President Ford, Cenko, 57, would succeed James T. Lynn, who was sworn in Friday as director of the Office of Management and Budget.

Impropriety

A former cash register salesman who became president of one of the nation's largest Bible colleges has resigned and left for an undisclosed destination as a result of his relationship with a coed at the school, according to school officials.  
The resignation of Dr. A. Ray Stanford as head of Florida Bible College was revealed during an annual missionary conference in Hollywood, Fla., Friday.  
"I'm going where nobody has ever heard of me. If anybody ever finds me, I'll leave again," the 57-year-old Stanford told a friend.  
Stanford's son, Lee, has been elected head of the school, which has an enrollment of 1,400 students from 30 states and a dozen foreign countries. Stanford's wife remains dean of women at the school.

Canceled

Ronald Ziegler, former President Nixon's press secretary, canceled his appearance at Michigan State University along with the remainder of his scheduled nationwide campus tour because of "personal problems," a university official said Saturday in East Lansing.  
A spokesman for the school said Ziegler's agent informed the school Friday night the speaking tour had been postponed until the middle of March. The agent cited "personal problems" as the reason for the cancellation, a spokesman said, but would not elaborate.

Renowned

British actor Martyn Green, 75, renowned for his Gilbert and Sullivan operatic roles, died Saturday after a short illness.  
His death in Hollywood Presbyterian Hospital, which he entered a week ago, was attributed to a blood infection. A memorial service will be held Monday in St. Paul's Church.  
Green's last stage appearance was in a new British play "The Sea," which completed a run in Chicago last Dec. 22. Shortly before that he had appeared in "The Savages" at the Mark Taper forum here. Green spent 25 years with the D'Oyly Carte Opera Co., where he became famous singing Gilbert and Sullivan roles.

Better

American businessman Armand Hammer said Saturday in Moscow that Communist Party General Secretary Leonid Brezhnev is feeling better and is back at his desk.  
He said Brezhnev will meet visiting British Prime Minister Harold Wilson next week and that he was sure Brezhnev would visit Washington next June as planned.



Man and...

Long-haired blonde with man in top photo isn't all that it seems. As front view shows, "couple" is trainer Andrew Jarvis with champion Afghan hound called Marquis of Anzani. Newsman snapped pictures at opening this weekend of Crufts dog show in London. —AP Wirephoto

Ford to nominate Dunlop as labor chief to woo unions



JOHN DUNLOP Acceptable to Labor

WASHINGTON (AP) — Harvard economist John T. Dunlop, former director of the President Nixon's Cost of Living Council, will be nominated as Secretary of Labor, a White House spokesman announced Saturday.  
Dunlop, 60, will succeed Peter J. Brennan, who has resigned.  
Sources have indicated that Dunlop at first rejected President Ford's offer to return to government, but then changed his mind following repeated appeals.  
Brennan, who headed the building trades unions in New York, was appointed by President Nixon in 1972, hoping that Brennan would be a symbol of labor support for his administration.  
But AFL-CIO President George Meany accused Brennan of abandoning his trade union principles in a dispute over amendments to the minimum wage law. Meany refused to have any further dealings with the labor secretary.  
Since taking office Ford has tried personally to woo support from Meany, but has been unable to call upon Brennan for help.  
Dunlop is currently coordinator of Ford's Labor-Management Committee, a post he will retain as labor secretary. He also will serve on Ford's Economic Policy Board.  
Dunlop has served on

several presidential boards and commissions studying labor disputes during the past 25 years. In World War II he worked with the National War Labor Board and was a consultant to the Office of Economic Stabilization and the Office of War Mobilization and Reconstruction.  
He received his doctorate from the University of Chicago and has taught at Harvard since 1938. He was dean of the Harvard arts and sciences faculty from 1970 to 1973.  
"He is the author of nine books on the American labor movement and is expected to be acceptable to most segments of organized labor."  
"He's fair and understands workers' problems and unions," said an AFL-CIO spokesman.  
In addition, Dunlop is expected to give the labor department a strong voice in economic policy, something it has not had since George Schultz served as Nixon's first secretary of labor.

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# 2 boys die, 4 others hurt as fire destroys home

**By KATHIE ESTELLE**  
**Staff Writer**

Two small boys died and their parents and two brothers were injured Saturday when an early morning blaze destroyed their Carson home, sheriff's deputies reported.

Deputies said Jeffrey Schulze, 5, and brother Daniel, 2, died of smoke inhalation. They were pronounced dead at Torrance Memorial Hospital.

Their father, Horst, 48, was in serious condition with first and third-degree burns over 30 per cent of his body, suffered when he rescued sons Michael, 14, and Ronald, 9, from their ground-floor bedroom at 1067 Stonebryne Ave., they said. The older boys were treated and released.

The boys' mother, Heelga, 40, suffered two broken legs jumping out of an upper-floor window of the home, deputies said.

Deputies said a passing motorist saw the blaze around 4:30 a.m. and began honking her horn to awaken the family's next-door neighbors who called firemen. But by the time firemen arrived, they said, the house was enveloped in flames.

Firemen said the parents tried to rescue the younger boys from their upstairs bedroom but were driven back by the flames. They were forced to jump six feet down to a patio roof and drop another 10 feet to the ground, they said.

"We tried to rescue the kids," said Elvin Smoyer, a next-door neighbor and friend of the Horsts since 1968. "But there was so much smoke and flames. We couldn't even come close."

Smoyer said he heard screams from the Schulze's home and saw the parents running toward his house. He said they attempted to break down the front door and smashed windows in the rescue attempt, but that the smoke and flames proved too much even for firemen. "They went in and came right out again."

It took five companies of firemen 20 minutes to extinguish the fire. Firemen said the cause was under investigation, and they estimated damage at \$85,000.

Deputies said the Schulze's daughter, Angela, 6, was spending the night with neighbors. Smoyer said the surviving children were staying with him.

It was reported that Schulze is president of Plastic Concepts Inc., 12225 Del Amo Blvd., Carson.



SANTA ANA'S HISTORIC HALL OF RECORDS COMING DOWN

## Orange County progress Hall of Records being razed

**Story and Photo**  
**by BOB GEIVET**

Fifty-one years from the day it was occupied by Orange County government, the historic Hall of Records in Santa Ana began falling to the wrecker's ball last week.

The three-story, glazed-brick structure on the north edge of Court House Square was one of a kind. It had 12-foot ceilings, tile floors in its hallways and corridors, oak doors eight foot high and three feet wide, wrought iron banisters topped with oak railings, and two-inch-thick marble as wainscoting on all hallway and corridor walls.

And it was unique for something else: its plumbing was on the outside.

It seems the building design was completed by the architect and approved by the Board of Supervisors before anyone discovered that no provision had been made for water lines, waste pipes and other fittings inside the walls. So they were hung outside, on the back of the building.

It stood up in the 1933 earthquake but was damaged. Later, it was strengthened and withstood subsequent shocks.

The building is being removed to make way for an S-curve in Civic Center Drive which is to be extended to Minter Street and Santa Ana Boulevard under a \$520,247 contract.

A row of trees, some up to 60 years old, will also be removed.

The building, facing Eighth Street between Broadway and Sycamore Street, was occupied by the county recorder, auditor's office, treasurer, tax collector and justice of the peace. It later shared its top floor with two Superior Court rooms and the offices of the district attorney and county counsel.

These offices have long since been relocated to more spacious quarters, and the recorder's office moved out three years ago. The building has been vacant since then. It cost \$203,767 to build. That was February 1924.

It will disappear completely within two weeks.

## OC to get \$3.6 million for housing

Orange County and its 26 cities will receive more than \$3.6 million in federal funds to provide housing for low-income people.

In addition, the county, as part of Region 9 of the National Office of Economic Opportunity's new Community Services Administration, will share in \$2.3 million in federal funds to be set aside for senior citizens' aid, emergency food and various state-sponsored OEO programs.

Mayor Jesse Perez of Orange, president of the Orange County League of Cities and chairman of its executive board, announced that there will be a luncheon next Wednesday at Saddleback Inn, Santa Ana, at which two top-ranking OEO officials will spell out details of the program.

County supervisors and representatives of the United Way and the county's Community Development Council also will attend.

Bert Gallegos, newly appointed director of OEO in Washington, and Dr. Eugene Gonzales, director of the Western Regional Office, which includes California, Arizona, Nevada and Hawaii, will be guests of the League of Cities' luncheon.

Perez explained that the federal allocations "are not revenue sharing, but are accelerated by revenue sharing. The plan is basically a community development assistance plan for housing for low-income people."

Differing from other housing proposals, this one "centralizes responsibility in the city councils, not in urban development agencies," Perez said.

Primarily, he explained, it emphasizes "community development for the elderly, with provision for continuance of the housing leasing program, and it also allows expenditures for land, water systems, sewage works and streets."

## Delay urged in cab hearings

Because of "the press of other work," the chief engineer of the Long Beach Bureau of Franchises has recommended that public hearing on applications for rate increases by Diamond and Yellow Cab companies be postponed to Feb. 25.

The hearing had been set for the bureau's meeting this Tuesday in the City Hall council chamber.

Louis Possner, chief engineer, said he will ask bureau members to call a special meeting for Feb. 25 to hear testimony.



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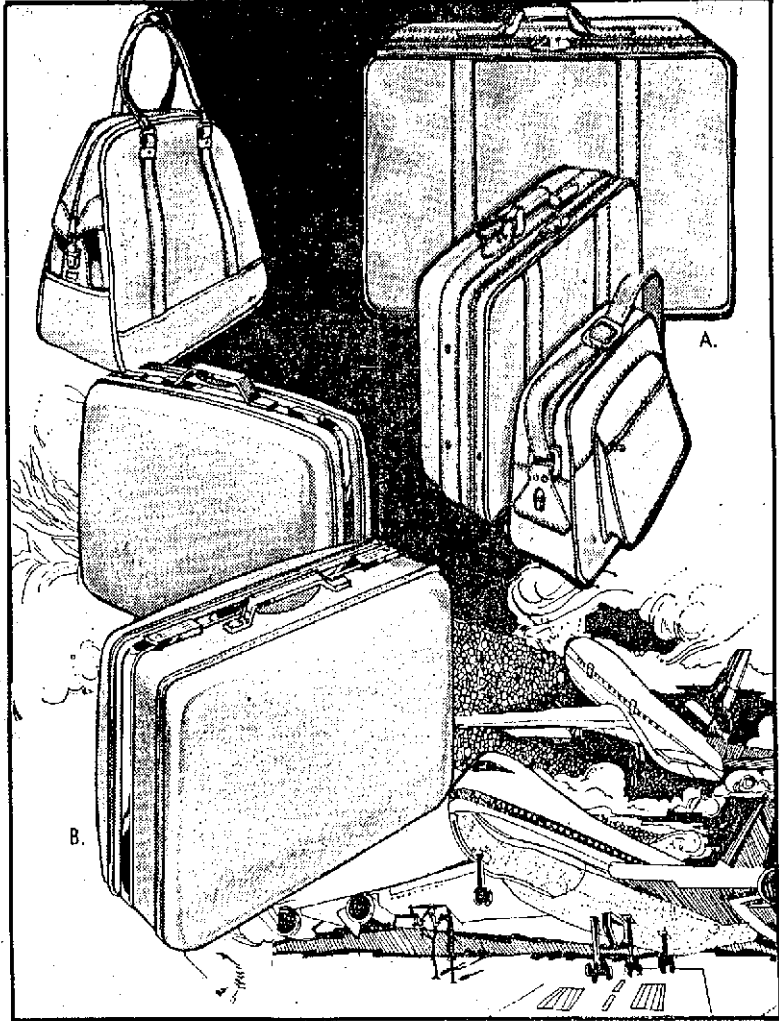
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# Decision 'made' on offshore oil

Associated Press

California's top energy official contended Saturday that the Interior Department has already decided to go ahead with oil drilling off the California coast.

The allegation came in the final session of a hearing conducted in Los Angeles by the Department of the Interior into the leasing of 10 million acres off the U.S. coastline for offshore drilling. And it echoed similar claims of a preconceived attitude made by other state officials and environmentalists who testified at the hearing.

At issue at the three-day hearing was the environmental impact of the proposed drilling which the Interior Department is, required by law to examine before it decides whether to offer the leases for bidding to oil interests.

But Richard Maulin, chairman of the state energy commission, testified Saturday that "an accelerated leasing schedule is already a decided-on fact."

He maintained that the federal budget already counts as revenue the \$1.7 billion that could be obtained from the sale of leases by July 1977.

A final public hearing on the issue is scheduled at Trenton, N. J., before possible action by the government.

Before the Los Angeles hearing opened, environ-

mentalists also had contended that no matter what opposition came up, federal officials had decided for certain to lease the 10 million acres — including 1.6 million acres that would accommodate 5,000 wells off Southern California.

Rep. Alphonzo Bell, R-Calif., whose district includes coastal areas around Santa Monica, Thursday termed the hearing "meaningless."

"There is a general belief," Bell said, "that the decision to lease new sections of the outer continental shelf has already been made in Washington and that no amount of testimony, scientific or otherwise, will reverse that verdict."

Federal officials denied the charges.

Maulin asserted the drilling plan has "fundamental flaws that cannot be waived aside."

He proposed a delay until the plan could be modified to assure Americans a "fair return for the sale of their resources" and protection of the environment.

Maulin suggested the Interior Department, among other things, set up a schedule that "clearly relates offshore oil production to its role as a substitute for foreign oil imports and as a complement to conservation and demand-reducing measures."

# Douglas workers in dilemma

(Continued from Page A-1)

ment insurance if they stayed out for any length of time — although a judgment to that effect probably would have to be made by unemployment insurance officials.

Mrs. Joan Sprague, a production control clerk at the Long Beach plant, said she intends "to go in (Monday) and see what happens. If it looks like trouble, I'll go to the unemployment office," she said.

Mrs. Dolores Johnson, an office clerk at the plant, said she plans to follow the union's advice and go to work Monday. "Our union hasn't sanctioned a strike, and I have to go along with them."

"Nobody likes crossing a picket line," said Mrs. Johnson, "but that's the way life is," she said.

One union official speculated last week that many UAW members would probably refuse to cross the machinists' lines "out of deep moral convictions." In the meantime, confusion is rife — and some workers are even angry at having been put in the position of having to cross another union's picket lines.

"There are pros and cons all over the plant," added Jack Lowe, a structural assembler. "They're all torn up (over the situation)."

It's generally agreed, though, that a meeting in Long Beach Monday between leaders of the various UAW locals that bargain with McDonnell Douglas throughout the country should help clarify matters. At that time, the UAW leadership is expected to decide whether it will join the IAM in a nationwide shutdown of the corporation, or take some other course of action.

The IAM represents workers at St. Louis, Torrance, Santa Monica, Huntington Beach and Palmdale. The UAW bargains for workers in Long Beach, as well as plants in Arkansas, Oklahoma and Canada.

The machinists union also represents between 150 and 175 flight test personnel in the Long Beach plant, and Ivan Lynch, head of the machinists in Southern California, said the flight test people will picket every gate at the plant.

It's been learned that Clarence Gregory, head of UAW Local 148 at Douglas, had asked Lynch to limit his pickets to one of the plant's 11 gates, but Lynch turned him down.

Lynch and other IAM officials — both here and in St. Louis — have been operating on the assumption that the two unions were to walk out at the same time. Their understanding is based on a compact that the two unions reached in

St. Louis last December, when they agreed to coordinate their bargaining efforts and present a united front against the company.

UAW officials appear to have a different interpretation of the compact, however. It was their understanding, they say, that the unity pact left the door open to other options, depending on which would be most effective in putting economic pressure on the company. In their view, one of those options was a selective strike against the corporation.

Under the selective strike option, the two unions might agree, for example, to have the IAM strike the company in St. Louis while the two of them remained on the job in Southern California — the theory being that McDonnell Douglas is doing well in St. Louis and hurting in this area, where it would just as soon have a strike.

There also appear to be some differences between the two unions on the form their cooperation would take if either of the two got an acceptable wage offer from the company in the course of a joint strike. In any case, the IAM is withholding judgment until it discovers what the UAW will decide at its Monday strategy meeting.

## Exec urges vote on offer Employees association

(Continued from Page A-1)

McDonnell says is the highest in the aerospace industry.

Cosimo "Gus" Troia, president of Lodge 837, said the company's offer was "an insult to our membership and not worthy of even being considered for a vote."

Troia said the machinists want yearly wage increases of 10 per cent during the three-year contract term, plus higher cost-of-living increases and fringe benefit improvements.

Graff called the union demands "unreasonable."

"They amount to almost four times the settlements already

made by many of our competitors," he said. "Our company has made a generous offer, and it should be submitted to our employees."

The contracts of 11,000 United Auto Workers Union members and 7,000 machinists at the six California McDonnell plants expired last September and employees there have been working on an extension of the pact. The machinists' leadership has promised to join the St. Louis strike Monday and officials of the UAW are expected to meet to decide whether to strike in sympathy with the machinists, Troia said.

The St. Louis contract expired last Sunday.

## Employees association sues sheriff

Orange County's new sheriff, Bradley M. Gates, is being sued by the the Orange County Employees Association, which charges that Gates decided female deputies should rotate both duties and hours, as do male deputies, and that such an order is a hardship for women.

The association claims Gates declined to discuss his decisions with employees affected by the changes.

In addition, the action claimed Gates was discriminating against female officers by not allowing them to handle patrol and bailiff assignment.

## Crowd remembers famed saxophonist

A large crowd of admirers Saturday attended a funeral service in Los Angeles for saxophonist Louis Jordan, who gained fame in the big band era. Jordan, 66, died Tuesday of a heart attack.

## Stolen artwork found in L.A.

Federal authorities in Los Angeles have recovered 16 pre-Columbian art objects illegally taken from Mexico and returned them to the Mexican government, officials said Saturday.

No arrests have been made in the case.

Robert Baker, director of investigations for the Customs Service here, said the artifacts included clay sculptures from Colima and Veracruz.

## Possibility seen on easing of pot laws

SACRAMENTO (UPI) — Gov. Brown has given marijuana fanciers new hope for a reduction in possible criminal penalties.

After years of failure under former Gov. Ronald Reagan, supporters of relaxed marijuana laws express fresh vigor as they take their case to the Legislature Tuesday for a first, and perhaps decisive, hearing.

The 11-member Senate Judiciary Committee plans, as a "special order of business," to consider a Democratic-sponsored measure that would reduce possible penalties for possession of small quantities of marijuana from a felony and 10 years in prison to a traffic ticket-style "infraction" and a \$100 fine.

A UPI survey of committee members shows a majority of six members leaning in favor of the measure, but with some strong sentiments that it should be modified and made not quite so lenient.

Sponsored by Senate Democratic Leader George Moscone of San Francisco, the bill is similar to a marijuana law in Oregon.

Persons caught with three ounces or less of marijuana would not be arrested but given a written citation and required to appear in court. The maximum penalty would be a fine up to \$100. In Oregon, the law applies only in instances involving one ounce or less.

EXISTING law would apply where more than three ounces was involved. Violators would be subject to a felony arrest, but then, at the discretion of courts and prosecutors, the charge could be reduced to a misdemeanor.

Brown, during his campaign for the governorship, repeatedly said he favored the "Oregon concept." But he has not commented specifically about Moscone's bill with its higher, three-ounce limit.

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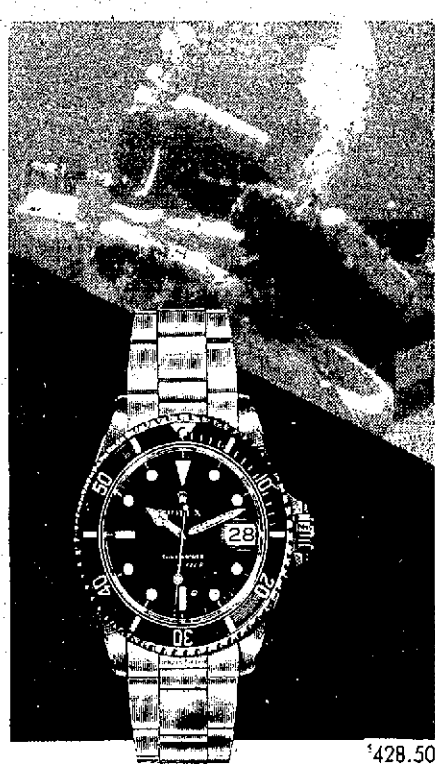
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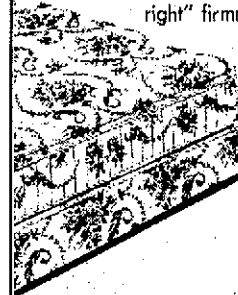
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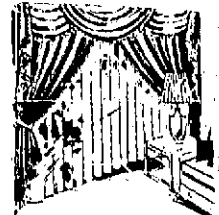
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# Inflation, not recession, top problem, Reagan tells GOP

By BOB SCHMIDT  
Our State Bureau  
SACRAMENTO — Ronald Reagan, saying he was "trying like hell" not to look at those signs calling for his presidential candidacy next year — but giving no indication he discouraged their display — assailed President Ford's budget and Congressional Democrats Saturday in a rousing speech at the Republican State Central Committee convention.

Reagan apparently gave Republicans still numbed by last November's Democratic landslide exactly what they wanted, an explanation for the crushing defeats and hope for the future.

Some 1,500 delegates, guests, and party officials rose from their lunches in Sacramento's sparkling new downtown convention center to greet Reagan with cheers when he entered the huge room, cheers when he was introduced, cheers when he rose to speak, and still more cheers when he concluded his partisan Republican talk.

projected in Ford's budget also came under fire from Sen. Robert Packwood, R-Ore., who warned it could create inflation in the next two years that would make current inflation "seem small by comparison."

"Experts keep trying to read things into the last election," Reagan said. "The only significant thing to read into it is that for a year-and-a-half people were bludgeoned with one story and one story alone, and they got so fed up with politics they stayed home on election day."

Democrats as well as Republicans stayed home, he said, and it was only "sheer coincidence" that Republican candidates were the ones affected most.

Rank and file Democrats "have philosophies

much closer to traditional Republican principles than to their own party leadership's," Reagan said.

"There is a constituency out there that we can go get," he said to sustained applause. "We don't have to go out and convince Americans to adopt our philosophy. Most of them already subscribe to our philosophy, and our job is to let them know that."

Fighting inflation should be the nation's top priority, he said, and is more important than battling a recession.

"And we can't win that fight by increasing deficit spending," he said in a direct criticism of President Ford's proposed federal spending plan.

He charged that Ford was responding to "pressure from a Democratic Congress" to concentrate

on the recession, "but that increases inflation and that's the road to disaster."

"Inflation comes from an unbalanced budget and for no other reason," he shouted.

Reagan entertained the approving audience with several minutes of his famed humor before launching into his speech, but once he turned serious he left no doubt that he was exhorting Republicans to rally 'round his cause.

"There is talk of a third party," he concluded, "but the talk among us should be not for a third party but for the revival of the second party, the Republican Party."

After being lifted sky-high by Reagan's speech, the delegates returned to more routine matters, specifically the campaign-



# Tales of repression in S. Viet said overblown

WASHINGTON (AP) — A congressman who toured South Vietnam says some reports of political repression there are "overblown."

Rep. Leo J. Ryan, D-Calif., toured Vietnam and South Korea for 10 days in December and January for the House Foreign Relations Committee. His report on human rights in the two countries was released Saturday.

His trip came before the Nguyen Van Thieu government arrested 24 journalists and closed five major daily newspapers in February.

"Although South Vietnam is no bastion of democratic principles," Ryan said, "the worst charges of widespread repression of fundamental human rights are overblown. There is a vocal, operative political opposition and press."

However, Ryan said, "Unfortunately, as this report was being printed, Thieu reverted to his old tactics of harsh repression of those who question his rule."

Ryan was in his San Mateo district this week-end and not available for comment. A committee staff member who accompanied him, George Ingram, said the clamp-down on the press countered impressions they had gotten in Vietnam that the government was trying to loosen its controls.

During five days in South Vietnam, they visited a prison, several refugee camps and met with members of the opposition.

"In pursuit of a fresh perspective, I urge members of Congress to visit South Vietnam and I strongly urge the Committee on Foreign Affairs to

send a formal investigatory delegation," the report said.

Ryan was more critical of the Park Chung Hee regime in South Korea. He said that, although there is no real threat of North Korean invasion, the fear of one has been used to promulgate a repressive constitution.

However, Ryan notes, "various sources suggested that a public confrontation between the United States and the Park regime over threatened cessation of U.S. military aid will simply push President Park to the wall and stiffen his resolve."

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## Deficit spending Finch says Nixon help unwanted

SACRAMENTO — Former presidential counselor Robert Finch said Saturday that Richard Nixon still has a place in Republican Party politics, but not in Finch's campaign for the U.S. Senate.

Finch worked nearly three years in the Nixon administration after resigning in 1969 as California's lieutenant governor. He and three other prospective Republican candidates against Democratic Sen. John Tunney in 1976 are attending the weekend state GOP convention.

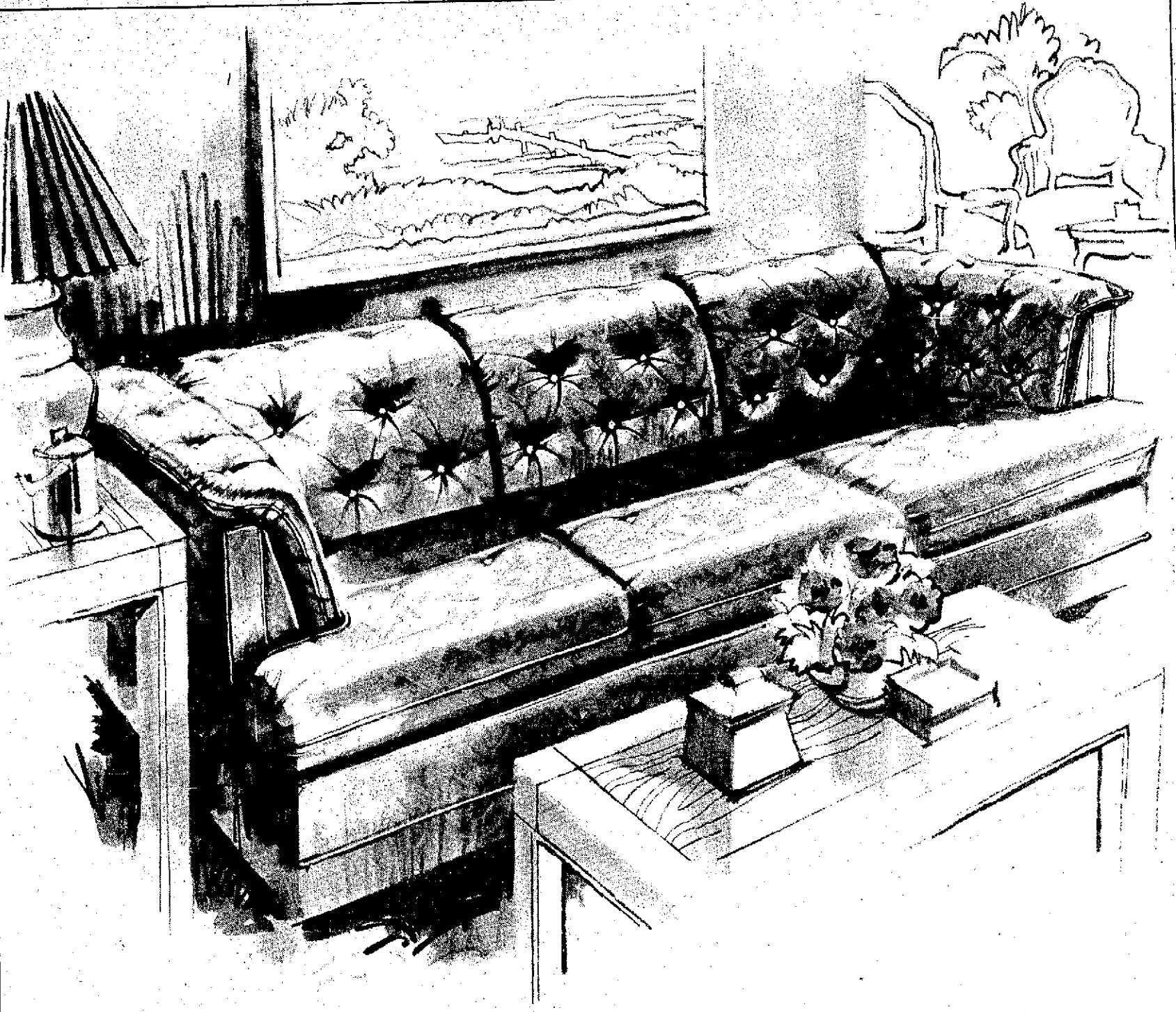
Finch said the former president's poor health would keep him out of party politics at least temporarily. But he refused to criticize Nixon.

"Any former president is a factor in the party, a fact of life," Finch said. "History is still in the process of making a judgment."

Asked about Sen. Barry Goldwater's suggestion that Nixon might take an active role in future Republican Party activities, Finch repeatedly cited Nixon's health as a factor preventing that.

Asked if he personally would welcome Nixon in his campaign for 1976, Finch replied sharply, "No."

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## Mideast mission readied

Kissinger regards trip as last chance to avert new war

By WILLIAM L. RYAN  
AP Special Correspondent

The Middle East story now is pure melodrama as Secretary of State Henry A. Kissinger takes off on a last chance mission. Will he make it? Is there still time to avert a new calamity?

The secretary is not alone in regarding the pilgrimage as a final opportunity. The combatants seek to feel that way, too. But as the fateful spring draws near, chances seem a bit better.

One reason: The Russians look a little more cooperative. Another: Egypt seems eager to avoid a new round of war. Kissinger's achievements have failed to produce the stability he sought. The road to settlement remains mined by a litter of explosive issues. Chances now depend on "ifs."

### ANALYSIS

If Kissinger finds cause to hope for movement toward Phase Two of military disengagement in Sinai, he'll make another trip. If not, he'll give up on the play-by-play effort and the talks will move to the Geneva conference. That seems inevitable eventually anyway.

The secretary goes first to Israel, then Egypt. If he arrives in Cairo with a concession to offer President Anwar Sadat, things will look hopeful. It might even be something short of Sadat's demand for simultaneous Israeli gestures on all fronts. It could be an offer to withdraw in Sinai beyond the Gidi and Mitla passes and even to give up the Abu Rudeis oil fields. Premier Yitzhak Rabin has said guaranteed peace is more important to Israel than the oil. But that, too, has ifs.

Israel first would want Sadat solemnly bound in writing to his mid-January statement that Syria and Egypt "will never start a war unless Israel attacks us." To what extent Sadat speaks for Syria is problematical, but Israel wants ironclad guarantees.

As ever, the Russians want the scene to shift to Geneva where they would be co-chairmen with the Americans and have more say. The conference has been viewed from Washington with an immense lack of enthusiasm, as promising perilous deadlock unless preceded by significant new disengagement.

But possibly Geneva will look less unattractive after Foreign Minister Andrei A. Gromyko's signal of Soviet willingness to regard some new Israeli-Egyptian agreement as proper preparation for the conference. This, too, seems to suggest something short of the three-fronts demand as an acceptable starter.

Given the starter, tension probably would ease sufficiently to permit more deliberate groping for new steps.

Sadat has been industriously suggesting to the Americans that he is under heavy pressures, especially since Kissinger publicly said he couldn't

(Continued next page)

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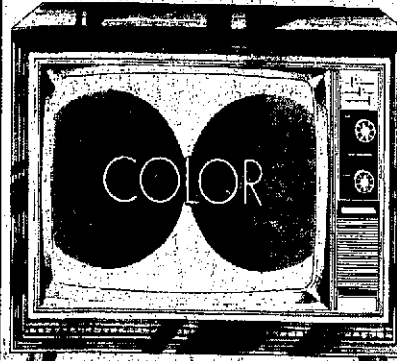
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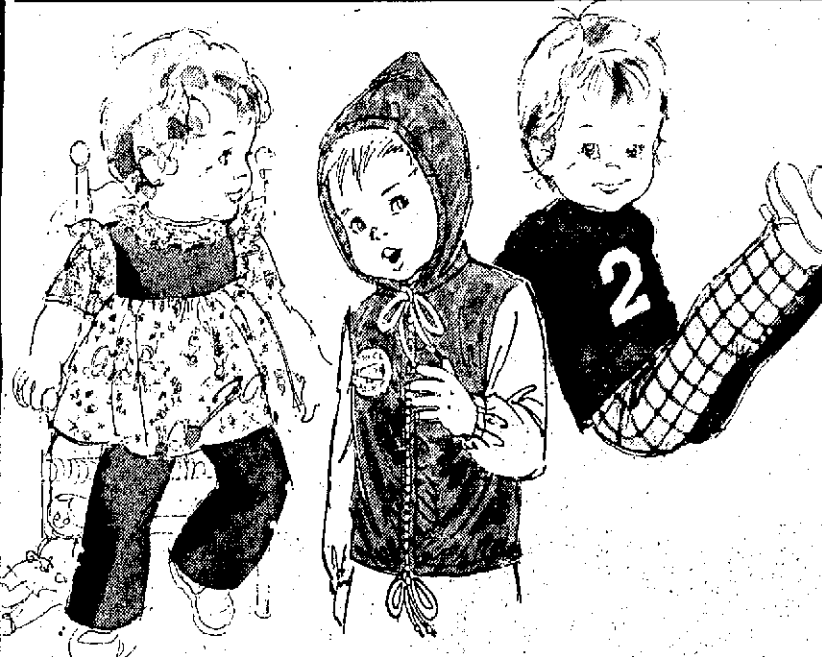
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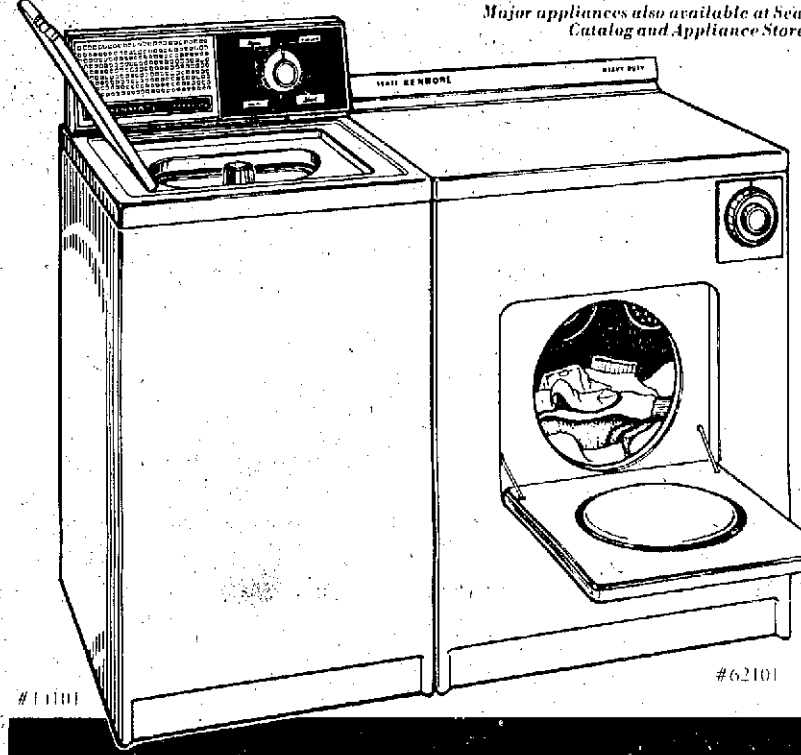
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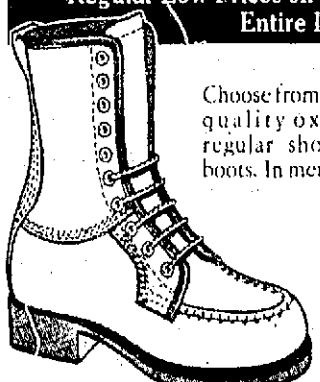
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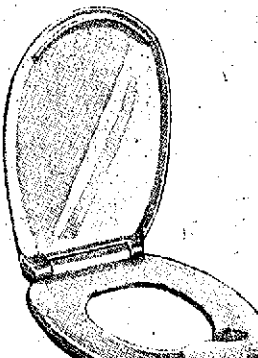
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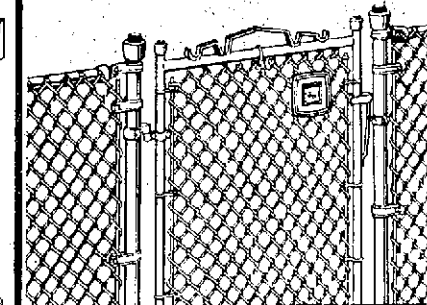
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Kissinger

may visit

Iran shah

WASHINGTON (AP) — Secretary of State Henry A. Kissinger may stop in Zurich, Switzerland, for a meeting with the shah of Iran on his way home from the Middle East, sources here said Saturday.

Kissinger would see the shah on Feb. 13, delaying his return to Washington by a day.

Oil obviously would be the topic for discussion. Kissinger last week proposed a "first look" of world oil prices below present rates, possibly tied to the price of a range of industrial goods.

Kissinger also plans stops in Bonn, London and Paris and two days of talks with Soviet Foreign Minister Andrei A. Gromyko in Geneva on Feb. 16 and 17.

Meanwhile, a conference was planned in late March of consumer and producer countries including members of the Organization of Petroleum Exporting Countries. Iran is the world's largest oil producer.

Mideast

mission

readied

(Cont. from previous page)

rule out force in the oil areas in all conceivable circumstances, a remark the likely embarrassed the Egyptian.

Anyway, Sadat now calls the Soviet foreign minister "my friend Gromyko," as putting him on a level with "my friend Henry" and messaging that pressures from all sides are getting close to intolerable, making it urgent that Israel make a move, and quickly.

The time clock is set to sound alarms in mid-April and at the end of May, the first when a mandate of

WASHINGTON (UPI) —

Secretary of State Henry A. Kissinger made final preparations Saturday for his Middle East trip, possibly his last step-by-step effort at finding peaceful solutions to Arab-Israeli problems. Kissinger worked several hours at the White House and later at the State Department on last-minute details.

The United Nations buffer force runs out in Egypt, the second when it expires on the Syrian front. The latter would be most dangerous, the Golan Heights front being a tin can. A new round of Arab-Israeli negotiations would mean a new oil crisis, probably worse than the last. Moreover, there is reason even to worry that a nuclear weapon might come into play.

Soviet cooperation has to be a key to insurance against new catastrophe, but that cooperation has limits. The Soviet attitude long has been one of less than enthusiasm for long-term stability in the area. Soviet policy fishermen historically have sought out turbulent waters.

The Russians have been unhappy with Sadat and his frequent and querulous criticism of their performance in the matter of arms deliveries. But with 20 years of expensive investment in Egypt, the Russians seem now to swallow it all and seek to smooth things over and prevent further erosion of their influence.

The suggestion now is of a Soviet willingness to meet Sadat half way on the Geneva question, as if to say "all right, you try for a new step with Kissinger, and then, one way or the other, we go to Geneva."

At the same time, Soviet policy needs to steer clear of showdown situations. Even if a showdown were kept from developing into a major war threat, it still would have serious impact on the whole framework of the detente policy.



## 'Much depends on Congress' action'

## Ford may back off tough oil policy

By STAN BENJAMIN

WASHINGTON (AP) — President Ford may back off his tough 1975 goal of cutting oil imports rather than order a stiff import quota to achieve that goal, administration officials say.

Ford repeatedly has said he would use his presidential quota-setting authority "as necessary" to make sure oil imports are reduced one million barrels a day by the end of this year.

But Federal Energy Administrator Frank G. Zarb told reporters there has been no decision to use quotas alone to achieve the full million-barrel reduction, or anything near it.

ZARB SAID at a briefing last Wednesday that the administration was relying on Ford's price-raising proposals to discourage demand, and envisioned using import quotas only to finish the job, if the effect was not quite up to the goal.

Zarb said a quota might be used to bar perhaps 200,000 barrels of oil imports, if necessary, but he declined to guess how much more than that the President would be willing to restrict by direct order.

Meanwhile, presidential economic adviser L. William Seidman said in an interview that the target date for achieving the million-barrel reduction might also be allowed to slip beyond the end of this year if Congress delayed or denied Ford's proposals.

THE PROGRAM is based on Congress passing it in April," said Seidman. "Now if that were a later date, there might well have to be a move-back of dates in order to account for that difference."

Such comments have a different ring from the tough talk the President himself has given Congress and the nation.

In his State of the Union address last Jan. 15, Ford stated his goal — reduction of imports one million barrels per day by the end of this year. He added: "I am prepared to use presidential authority to limit imports, as necessary, to assure the success of this program."

And a White House explanation brochure added: "While the administration's program, which relies on market forces, is more effective, the President announced his intention to guarantee reaching the goals by using his authority to limit imports if necessary."

THE RELIANCE on market forces referred to Ford's proposals to impose excise taxes on oil and natural gas and to end federal price controls over oil and natural gas. The resulting price increases would be intended to persuade people to use less fuel.

The administration estimates that the price increases would reduce demand around 800,000 barrels a day while another 200,000 barrels of foreign oil would be replaced by new oil from the Naval

Petroleum Reserve at Elk Hills, Calif., and by some power plants switching from oil to coal.

THIS PLAN, however, is vulnerable at many points, beginning with the fact that it requires legislation by Congress all the way.

And Congress may not pass it. Or Congress may delay passage so long that the plan could not go to work by the end of 1975 to meet Ford's import-cutting goal.

Or, the administration's estimates of the demand-cutting effect of higher prices could simply turn out to be wrong; people may decide to pay more rather than use less.

Or, contrary to administration expectations, refiners and distributors might continue to import oil while cutting their use of domestic oil.

IF FORD'S program went sour, the President could still make his goal come true simply by issuing a presidential proclamation imposing a quota on oil imports that reduces them one million barrels a day.

The unanswered question is: Would he do it?

Zarb said that might depend how deeply the quota would have to be cut, in order to reach a total decrease of one million barrels.

Zarb thought a quota would be used, if necessary, to cut 200,000 barrels.

But if Congress refused to pass Ford's program, leaving him to face the prospect of a million-barrel quota?

"I don't know," Zarb

said. "We would have to review our options with the President."

Asked what would happen if Congress enacted Ford's program but not until September or October instead of April, Seidman said the administration would have to "take a look ... and come up with reasonable objectives," that is, a lower or later target for reducing imports.

"They will be the same kinds of objectives, but they will have to take into account the fact that the program was not enacted

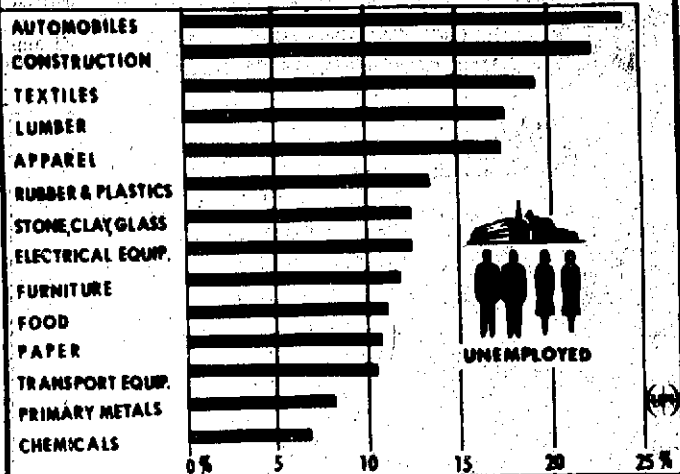
at the time we hoped it would be," Seidman explained.

Seidman said the administration does not want to slam on a sudden quota reducing oil imports one million barrels daily at a single stroke because the impact would be like another Arab oil embargo.

"It would increase unemployment maybe 300,000 to 400,000 jobs," Seidman said.

"It is not clear how much the impact would be if it is done gradually so that it may have a minimal effect," he added.

## INDUSTRIES HARDEST HIT BY UNEMPLOYMENT IN JANUARY 1975



GRAPH SHOWS WHERE SLUMP HAS MADE ITSELF MOST FELT

—AP Wirephoto

## Severity of recession startles U.S. economists

By MIKE FEINSILBER

WASHINGTON (UPI) — The pace and the depth of the recession surprised the government in January.

"Although we had expected some weakening, what we are now experiencing has come upon us much more suddenly than we generally anticipated," Alan Greenspan, chairman of the Council of Economic Advisers, told a congressional hearing.

In revising its assessments of the outlook, the administration still predicted a "bottoming out" of the downturn by this summer — but a long, slow recovery thereafter.

Reports on the state of the economy stream from Washington almost daily. Here's the latest monthly boxscore of the indicators:

—Unemployment: Joblessness in January reached 8.2 per cent of the civilian work force, the highest level since 1941, the last year of the Depression. The number of people who lost or could not find work grew by 930,000. Since last August, 2.6 million people were added to the ranks of the unemployed. In the auto industry, nearly one worker in four was idled. Other hard-hit industries were construction, textiles, lumber and apparel.

—Wholesale prices: Wholesale prices showed a decline of one-half of 1 per cent in December, their first drop since October, 1973. For 1974 as a whole, wholesale prices increased 20.9 per cent, the biggest rise since President Harry S. Truman lifted wartime price controls 29 years ago. But the increase of 8.2 per cent during the last three months of 1974 was well below the third quarter rate of 28.3 per cent.

—Consumer prices: In the last quarter of the year, the rate was 7.3 per cent, less than half the 16.3 per cent increase in the third quarter. The December increase was

seven-tenths of 1 per cent, putting the cost of living increase for 1974 at 12.2 per cent — the highest since 1946.

—Earnings: For the first time since records were initiated in 1947, the average "real" hourly compensation for workers — wages plus fringe benefits adjusted to remove the effect of inflation — declined in 1974. The drop was 2.1 per cent.

—Output: The nation's economic output, the gross national product, fell at a rate of 9.1 per cent in the last quarter of 1974. This fixed "ae decline for the year at 2.2 per cent — the first decline since 1970 and the largest since 1958, both recession years.

—Trade: The value of imports exceeded exports by \$3.07 billion in 1974, the second worst trade deficit in U.S. history. But the deficit was blamed entirely on the high cost of imported oil.

—Housing: Housing starts dropped to an annual rate of \$68,000 in December, the lowest level in eight years. For 1974, activity in the housing industry fell by 35 per cent, the greatest drop since 1943.

—Productivity: As is common in a recession, output per worker declined. Labor costs per unit of production thus rose by 11.6 per cent and compensation per man hour increased 8.7 per cent.

—Indicators: The Commerce Department's composite index of leading indicators — an overall summary of economic activity and a forecaster of its future course — fell by 2.4 per cent in December, bringing the decrease over a five-month period to 11 per cent, the worst level since the index was started in 1948.

## Cities' lobbies charge Ford budget 'disastrous'

WASHINGTON (UPI) — The chief lobbying groups for the nation's cities charged Saturday that President Ford's proposed budget will have "disastrous" consequences that will force states and localities to cut services and raise taxes.

The National League of Cities and the U.S. Conference of Mayors said cuts in the Ford budget for aid to cities will force further reductions in essential services provided by municipal governments and create "emergency fiscal conditions in the cities."

In a 90-page analysis of the \$349-billion budget, the organizations said the cutbacks in federal aid programs "would virtually force state and local governments to take the

unpopular steps of raising taxes, many of which are regressive, at the same time the federal government is prescribing popular tax cuts for itself as an economic stimulant."

"The budget is so preoccupied with dealing with deficits ... and meeting the energy crisis that it does not adequately address the entire range of needs of the people and of the other levels of government," the report said.

Allen Pritchard, executive vice president of the league, and John Gunther, executive director of the conference, said, "We think this is disastrous" for the cities.

"If the budget is a headache for President Ford (as Ford recently remarked), it is a concussion for the nation's cities."

The report said the cost of running cities was rising at an annual rate of 11 per cent to 14 per cent, but local taxes had risen only 8.8 per cent.

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## 'Ford's policy would put U.S. in mothballs'

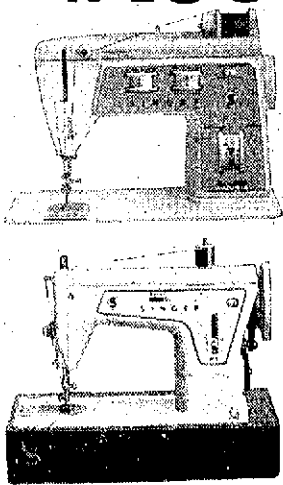
WASHINGTON (UPI) — President Ford's economic policy would virtually put America's industry "in mothballs," Sen. Robert C. Byrd, D-W.Va., said Saturday.

Ford's ideas would keep unemployment at about 8 million persons for two or three years, Byrd contended.

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# PORTRAIT BLACK HISTORY FEATURE



WASHINGTON — The National Portrait Gallery is putting on display a newly acquired early portrait of Frederick Douglass as part of the observance of Black History Week, starting today.

One of only two life portraits of Douglass known to exist, it was purchased for an undisclosed price from the Rhode Island Historical Society. Director Marvin Sadik announced. The artist was Elisha Hammond.

THE GALLERY is a part of the Smithsonian Institution, which is sponsoring a number of other observances of Black History Week in this predominantly black city.

Its neighborhood Anacostia Museum has mounted an exhibition of more than 200 items titled "Blacks in the Westward Movement." It tells the story of black explorers, pioneers and adventurers as part of the settlement of the West.

Special tours have been arranged for resident associates of the Smithsonian.

Some 15,000 area school students will see a production of Richard Wright's "Native Son" over a two-week period at the Martin Luther King Jr. Library.

The portrait gallery's likeness was painted in Florence, Mass., in April 1844 during a visit Douglass, then about 25, made there to address an antislavery meeting. In his will

of 1886, Douglass mentioned a picture "painted more than 40 years ago by Mr. Hammond of Florence, Mass."

Hammond was a member of a utopian community in Florence, large-

ly inhabited by well-to-do reformers who renounced the comfortable life to aid the poor, oppressed and enslaved.

One of those who helped

Douglass early in his abolitionist campaign was Alfonso R. Jones, an official of the Rhode Island Antislavery Society. The Rhode Island Historical Society bought the por-

trait of Douglass from Jones' son in 1902. Shown with the portrait at the gallery is a previously unpublished ambrotype of Douglass taken in 1856.

## 200-year-old Gainsborough Stolen art recovered

HARTFORD, Conn. (UPI) — A badly battered but restorable painting by 18th Century artist Thomas Gainsborough was returned Saturday to the museum from which it was stolen after authorities agreed not to prosecute a suspect in the theft.

In exchange for his freedom, the suspect arranged for the recovery of the \$100,000 painting stolen Thursday from Hartford's Wadsworth Atheneum, the nation's oldest public art museum.

Police found the painting wrapped in a bedspread next to a telephone booth outside an East Hartford supermarket at about 1:30 a.m. Saturday. The painting was returned to the museum and shown to newsmen Saturday.

Officers were sent to the booth by an unidentified caller after promising not to prosecute the suspect, Spencer Wolff, 29, of Hartford. Wolff, arrested Friday, was released after the painting was recovered.

Strips of paint were missing and bare canvas was visible in about a

dozen places in the painting, "Woody Landscape," which is at least 200 years old. The age-browned canvas itself had an inch-long tear in the upper right portion.

The main figure in the painting, a horseman, appeared undamaged. The edges were cleanly cut, as if by a razor blade, but frayed in places.

Roland Cunningham, the museum's conservator, who will restore the painting, called the task "a challenge but not insurmountable. It's far from being a basket case."

The painting by the artist most famous for his "Blue Boy," was cut neatly from its ornate frame in a second floor gallery.

## Reject art ransom, Italy told

ROME (AP) — The art detective charged with tracking down three Renaissance masterpieces stolen from the Ducal Palace in Urbino urged the government Saturday to refuse to pay a \$4.8-million ransom.

"To give in to the thieves would be tantamount to prostitution and unworthy of the state," said Rodolfo Siviero, chief of the Bureau for the Recovery of Stolen Art Treasures.

"This sort of compromise is not acceptable, however precious the paintings."

The government has not yet indicated how it views the ransom demand, telephoned Friday night to the art superintendent of Urbino, a city in central Italy.

Giovanni Spadolini, head of the newly formed Ministry of Cultural Assets, said only: "The ministry must examine any ransom demand not once but 10 times. Whatever we do will set a precedent."

The three paintings stolen from the 15th Century palace-museum early Thursday were "The Flagellation of Christ"

and "The Madonna of Senigallia" by Piero della Francesca and "The Mute Girl" by Raphael. They are officially rated among Italy's 10 most prized paintings.

Officials at the Ducal Palace, which has no alarm system, said details of the paintings provided by the anonymous caller proved he was no faker.

Spadolini met with Defense Minister Arnaldo Forlani and urged that the military be brought in to guard museums and art galleries, many of which cannot afford full staffs or modern alarms.

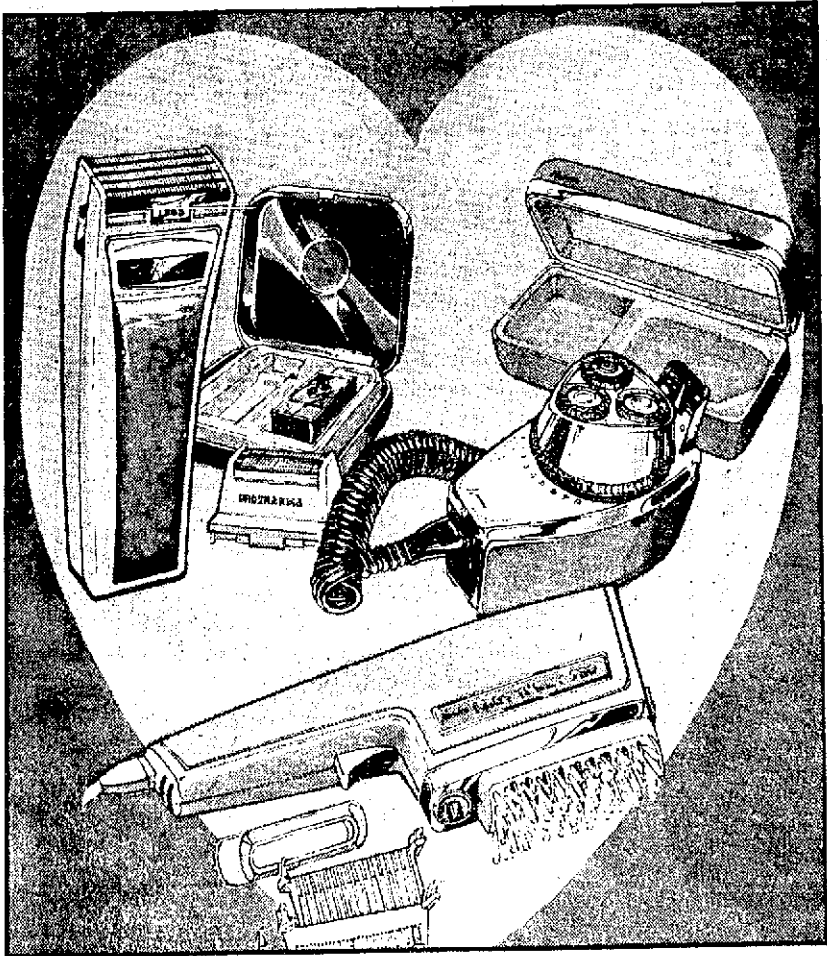


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# ISRAELI SHOPS BURNED

United Press International

An explosion set fire to a row of stores in the main shopping center of the Israeli port city of Ashdod Saturday and Palestinian guerrillas in

Lebanon said they were responsible.

Israeli police, however, said the blast was caused either by local criminals or a gas leak. No injuries were reported.

The Palestine News Agency Wafa said in Beirut a guerrilla group operating inside Israel blew up the stores.

Ashdod, Israel's second largest port, is 20 miles

south of Tel Aviv and about the same distance north of the occupied Gaza Strip.

The official newspaper of the Palestine Liberation Organization urged

Arabs to turn their backs on Secretary of State Henry A. Kissinger when he comes to the Middle East next week on his peace mission.

The Beirut newspaper Falastin Al Thawra said Kissinger wants to "maintain the status quo in the

region, and weaken the Arab struggle, thus allowing the Israeli enemy to launch aggression against the Palestinian revolution.

"The revolution, therefore, sincerely calls for slamming the door in the face of Kissinger's plans."



CAMBODIAN CHILDREN take cover Saturday in bunker on east bank of Mekong River, 2 miles from Phnom Penh, as Communist gunners open rocket fire.

## Three villages cleared of rebels

PHNOM PENH, Cambodia (AP) — Cambodian government forces drove Communist-led rebels Saturday from three Mekong River villages used as a base for rocket attacks on the capital, field reports said.

They said about 700 government soldiers backed by air strikes and armored vehicles in a two-pronged attack recaptured the villages of Kandal, Khsach and Sarikar Koo. The troops met little resistance and casualties on both sides were reported light.

In other Indochina developments:

— The South Vietnamese military command reported an increase in North Vietnamese and Viet Cong attacks three days before the start of the Tet lunar new year festival.

— Hanoi's official Vietnam News Agency said a new type of U.S.-made bomb with increased killing power had been used recently against Cambodian rebels. The report said the new "C.B.U.-55" (cluster bomb unit) weapons increased their "killing power by consuming all the oxygen within a 100-foot radius."

The villages recaptured by Cambodian government forces were two to four miles across the river from Phnom Penh

and had been held by Khmer Rouge rebels since they began their current offensive Jan. 1.

The government operation was seen by observers as a pre-emptive measure to stop insurgents from launching the expected second phase of their dry season offensive from the east bank area.

An informed western source said the government was suffering from a critical shortage of men and ammunition, adding "everything from mortars to armored vehicles needs to be replaced."

He claimed the rebels were using a new type of mine on the Mekong River to prevent convoys from reaching the capital. With all roads to the capital cut, the river is the major supply route still open.

Three convoys have reached Phnom Penh but more are needed to supply the army with ammunition and fuel. An observer said if the "river is not opened for another convoy in two weeks, it would be critical."

## Rebels shell U.S. base in Ethiopia

ADDIS ABABA, Ethiopia (AP). — Secessionist Eritrean rebels shelled a U.S. communications station in the provincial capital of Asmara during an attack Saturday on an Ethiopian military headquarters, informed sources reported.

After the attack, an airlift began to fly out the last U.S. nationals in Asmara. 100 Americans employed at the station, the sources said. About 20 men were airlifted out in the afternoon to join U.S. women and children flown to safety in Addis Ababa earlier in the week.

The station, a ship-to-shore relay base manned by civilian Defense Department employees, "received a few rounds" during the hour-long attack, a reliable source said. There was no report of damage but all the Americans were unhurt, U.S. officials said.

Reliable sources said the brief but heavy mortar, rocket and bazooka attack was not aimed at the communications station but against the headquarters of an Ethiopian army division in the compound, formerly a U.S. base, a few miles from the center of the city.

U.S. officials declined to comment on reports that the communications base would be closed as soon as the remaining Americans left the beleaguered city 450 miles north of Addis Ababa.

An authoritative source has estimated total casualties at more than 1,000 dead and about the same number wounded since the 13-year-old breakaway drive by Eritrean guerrillas erupted into open rebellion nine days ago.

## 2 more die in Ireland violence

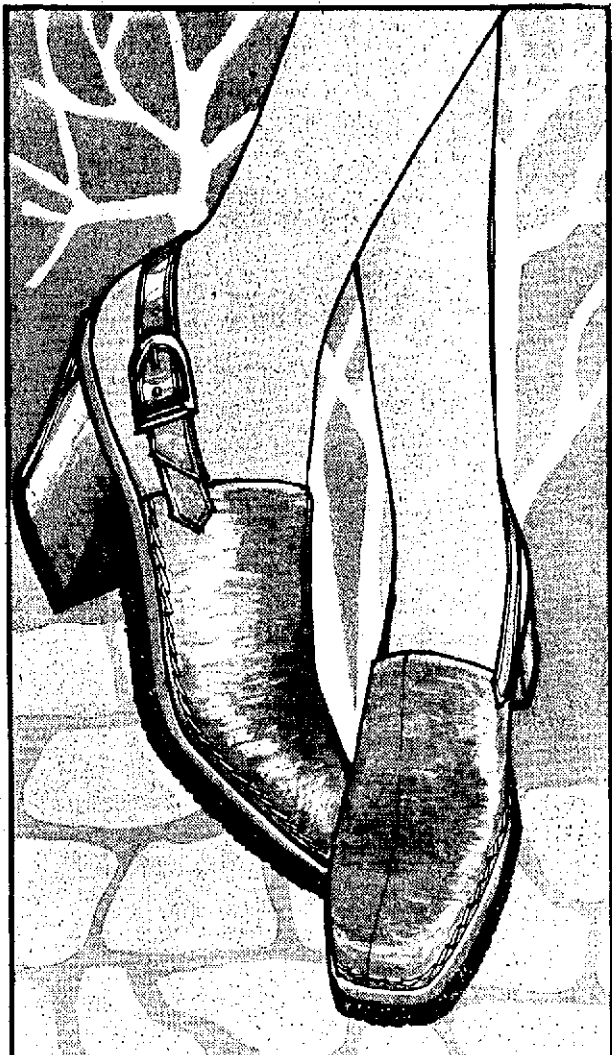
BELFAST, Northern Ireland (AP) — Gunmen and bombers killed two persons and wounded eight others Saturday in a day of bloodshed in Northern Ireland, police reported.

Sgt. Walter Robson, 22, was the first British trooper killed in the Irish conflict this year.

Police said a 30-year old civilian also was killed and his wife wounded by terrorists who fired shots through the door of their home in North Belfast.

The deaths raised the toll to 1,152 persons killed in 5½ years of fighting between Roman Catholic and Protestant extremists. Nine persons have been killed this year.

In another shooting, two gunmen raked a Belfast hit from a hijacked car, hitting a woman in the back. Her condition was reported serious.

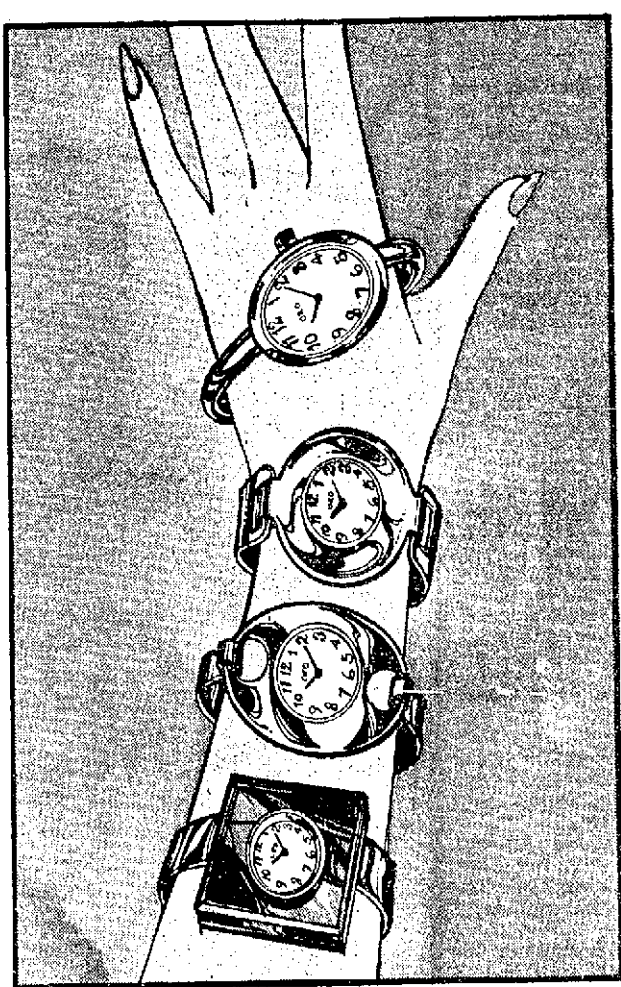


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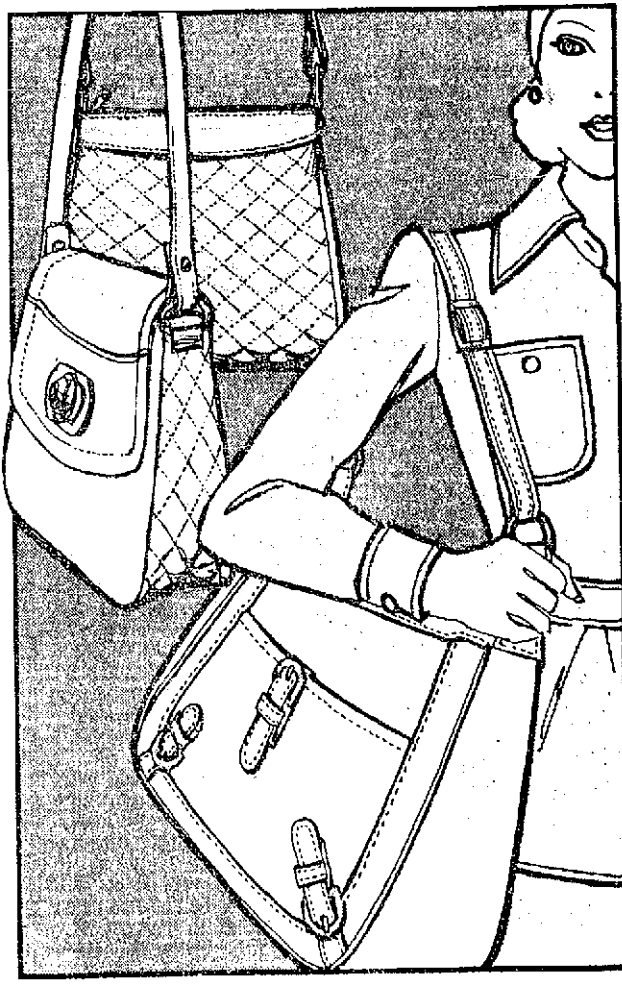


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**Downs and ups**

I have read several news stories stating that the traffic accident rate is decreasing because of the slower speeds. If this is true, why aren't the insurance rates going down? My automobile insurance is going to cost me 25 per cent more this year, and I haven't had any accidents or traffic tickets. H.S., Norwalk.

Insurance industry spokesmen contend that the decrease in the accident rate has been more than offset by increased automobile repair costs and higher hospital expenses. Although the traffic fatalities for the first half of 1974 were down 23 per cent from the total for comparable months in 1973 and the number of injury claims during those periods decreased by 14 per cent, there was a reduction of only 8.7 percent in property damage claims, according to an industry spokesman. These figures indicate that while the number of fatalities has dropped dramatically, the accident rate itself has not decreased substantially.

**Faulty transmission**

In August while on vacation in the Sierras our car developed transmission problems. We had a new unit installed by C & L Garage, Mammoth Lakes. An incorrect fitting caused the fluid to leak out and by the time we arrived home the transmission was ruined. We have called 30 times long distance and spoken to the service manager. He admits there is liability on their part but only offers excuses. Can Action Line help? P.W., Long Beach.

Yes. You have received a \$270 check, the full amount you paid last summer for the transmission repair work. Garage owner L.M. Lucas said that until we contacted him, he had not known of your complaint. He said, "I was a little firm" with the service manager for letting the problem become so aggravated. He asked us to apologize to you for the inconvenience.

**Night noises**

I live in the vicinity of the Union Oil refinery in Wilmington and lately the company seems to clean out its boilers regularly at 2:30 a.m. I've talked to some of my neighbors about this, and we'd like to know why this noisy process can't be done during the day. We'd also like to know if there is any law prohibiting such nighttime noise, and if so, to whom we can complain. F.H., Harbor City.

There really is no comprehensive industrial noise abatement ordinance in the City of Los Angeles, and the same thing applies to most area communities. The Los Angeles Building and Safety Department's Conservation Bureau, 200 N. Spring St., Los Angeles, 624-7221, will investigate certain noise complaints, but the city generally will take no action unless the situation is deemed an aggravated one or the noise is due to malfunctioning equipment. Union Oil officials said they were unable to pinpoint the source of the noise you're complaining about. A company spokesman said the refinery, of course, creates a constant noise level day and night, and the boilers are cleaned out at different times, but he said he knew of no unusually loud noise that occurs regularly in the early morning hours. He said Union Oil is trying to reduce the refinery's overall noise level by installing muffler-type devices on much of the equipment.

**Mufflers**

Where can I buy earphone ear-muffs that will block out the sounds of high tension wires near my house? I have been averaging only about four and a half hours sleep a night since Christmas. I called an ear specialist who does not recommend ear plugs but did suggest trying earmuffs. I am looking for the kind that airline personnel wear to block out jet noise. Mrs. N.P., Paramount.

Pacific Safety Equipment Co., 14016 S. Garfield Ave., Paramount, and Garrett Supply Co., 6015 Randolph St., Los Angeles, both distribute earphone earmuffs to individuals. The distributors said that although the earmuffs are designed to block out high frequency jet noise, they should also eliminate the hum of high tension wires.

**Scientists hope to predict quakes within 2 years**

(Continued from Page A-1)

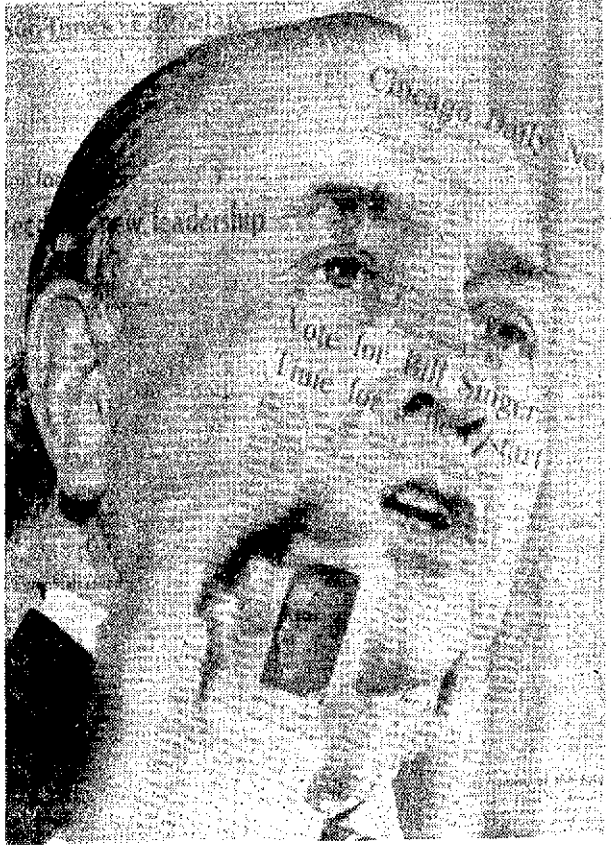
The scientists had quietly predicted the quake the day before while exchanging data over a few cans of beer. They were startled to discover that three kinds of information all showed something funny, and all pointed to the same conclusion. Each kind of data had been believed to indicate coming quakes, but nobody expected all the measurements to confirm the others. The instruments were: —Tiltmeters which measure the tilt of the earth's surface. The tilt has been found to wobble about 10 days before a quake. —Magnetometers which measure

slight changes in the magnetic field. As stress builds up underground, the magnetic field is thought to be affected by changes in conductivity in the rock. —Seismographs which measure compression waves from distant unrelated quakes. The waves were slowed down as they passed through the Hollister area where the local quake was imminent. After the Thanksgiving event, it was discovered that still a fourth instrument had been giving the same message. These were laser meters whose beams precisely measure 20-mile distances zippered across the fault between fixed points. That the data fell together so

neatly brought an announcement of great new confidence in prediction's future from R. Vincent McKelvey, director of the geological survey in Washington. At the National Center for Earthquake Research at Menlo Park where the Hollister data is analyzed, the experts said they hoped to make firm predictions about moderate and larger quakes in the area studied in another two years. The next step would be to set up instrument networks along San Francisco, Los Angeles and other portions of the 600-mile-long San Andreas Fault. "If we were to write the script, an effort to expand the networks

would be made right now," Jerry Eaton, chief of the seismology branch, said. Eaton guesses it would cost \$20 million a year to construct and operate. Robert Wallace, the chief scientist, foresees an eventual ability to pinpoint a quake within hours before its occurrence. If they are correct, similar networks probably would be built in earthquake-prone areas such as Tokyo, the west coast of South America and in the Eastern Mediterranean. The Japanese and the Soviets long have studied prediction. The Soviets have reported success in forecasting quakes in Kamchatka by monitoring the electrical con-

ductivity of rocks and in Tashkent by measuring radioactive gas in well water. With accurate predictions, the death toll could be slashed by draining reservoirs, warning people to stay at home and mobilizing disaster efforts in advance. But the predictions must be accurate. Already the experts are worried about their legal liability for the results of mistakes—mass exoduses of citizens, conventions canceled, work forces furloughed and general economic disorder. Last year the National Academy of Sciences began preparing for the new era of quake forecasting. It set up a commission to study the legal liability problem.



**Time for a change?**

A photo of Chicago Mayor Richard J. Daley is superimposed over clippings of editorials from two of that city's newspapers endorsing his opponent, Alderman William Singer, in the upcoming primary. It was an editorial departure for the newspapers, which had endorsed Daley since he first was elected mayor 20 years ago. —AP Wirephoto

**U.S. signs firm to train Saudi troops**

(Continued from Page A-1)

Saudi Arabia to administer the contract to modernize the National Guard, and Vinnell will report to that command. The training contract is the first won by Vinnell in the Persian Gulf, but in the past 40 years the corporation has had engineering and construction projects in 50 foreign countries. In South Vietnam it did \$200 million worth of business in 15 years. Vinnell also built the Dodger Stadium in Los Angeles and is completing the third stage of the Grand Coulee hydroelectric program. "We are not a spook outfit," said the president, John F. Hamill, at Vinnell's modest headquarters in Alhambra. "We worked hard for this contract, sinking five years of effort in winning the confidence of the Persian Gulf countries." Vinnell's was one of four proposals considered for the Saudi Arabian guard job. Long before it was awarded the contract Jan. 8, the company began preparations, recruiting Col. William G. Walby as training director last May, three days after he retired as commander of the 4th Advanced Individual Training Brigade and Training Command at Fort Ord, Calif. "Two years ago we could not have gotten skilled men, but with the big military cutbacks we have plenty wanting to join up," Hamill said. Two modest advertisements in newspapers servicing Fort Ord and Fort Carson, Colo., brought 10 applications from retiring U.S. soldiers for every available job, he said. Salaries for most of these recruits from the military will range from \$1,500 to \$1,800 a month on an 18-month contract, with a bonus of

\$2,400 at the end. After 510 days out of the United States, they will get \$20,000 of their income tax free. And in addition, all of these former U.S. soldiers have healthy military pensions ranging from \$10,000 to \$14,000 a year. Housing in Saudi Arabia will be provided free, and living expenses are so low that according to Vinnell executives, a prudent "executive mercenary" could bring home most of his salary. Vinnell executives were reluctant to go into detail on statistics and locations, arguing that the Saudis are sensitive in these areas. Defense Department sources said the Vinnell training camp will be located at Khashm-Al-An, about 15 miles east of the capital of Riad, and will be an extension of an existing training installation. The camp will be completed by the end of this year, but Vinnell intends to begin training programs in July this year, putting through a battalion of troops at a time. Among key personnel already recruited is Lt. Col. George Gaspar, of Orlando, Fla., a 47-year-old veteran of World War II and Korea. He also served for 10 years in Vietnam and Cambodia as a special forces officer. "I retired 18 months ago, and all I found to do was a real estate agent in San Francisco," said Gaspar, now chief of training aids for the Vinnell project. Also recruited is James D. Holland of Los Angeles, a former U.S. Army colonel who lost an eye in a mortar attack in Vietnam's Chuong Thien province and wears a black eye patch. He is in charge of scheduling.

**Saudi oil minister warns West against using force**

(Continued from Page A-1)

cash but suggested India and others draw loans from Saudi Arabia's development fund. On the Middle East, Yamani said he supports Secretary of State Henry A. Kissinger's step-by-step peace negotiations between Israel and the Arabs, provided the steps are not too narrow and the gap between them not too great.

"We wish good luck to Henry Kissinger in his coming trip to the Middle East," he said. "It is our hope that in the future oil will not be used as a weapon. But at the same time it is time the Palestinians get back their home and the Arab territories (occupied by Israel) are restored."

**Nixon fetes departing staff**

(Continued from Page A-1)

government officials said transition costs had run well over \$500,000 — although the total price tag was still unknown. Aid has ranged from special communications systems and cars to salaries for a staff of almost 80 at its peak. The hows and whys behind much of the assistance Nixon has received in the last six months or stands to get in the future — like almost everything else about the former president today — are complicated and uncertain. In simplified form, however, all benefits provided under the 1963 Transition Act ended as of 12:01 a.m. EST today. Future support, either in cash or services, must be authorized by Congress under the 1958 Former Presidents Act. Congress appropriated \$100,000 for Nixon under the 1958 law to cover the rest of the present fiscal year, which ends June 30. That amount included \$55,000 for 11 months of Nixon's presidential pension. The rest can be used to pay staff salaries and assorted other expenses. In addition, the law entitles Nixon to continued use of free office space and furnishings at the Coast Guard station next to his San Clemente home. Those facilities will be maintained by the government. Nixon will retain his postal privileges, and an estimated 30 Secret Service agents will continue to give him around-the-clock protection. American taxpayers will pay many thousands of dollars for this continued support. But the overall subsidy for Nixon in the future will fall far short of that provided so far. In just the first three months

after the Watergate scandal forced Nixon to resign Aug. 9, the government reported spending about \$367,000 to support him. Only about \$10,000 of that amount was charged against the \$100,000 expense fund Congress approved for the six-month transition period. The former president's full time staff, for example, is expected to shrink to about five or six persons because he will have to pay most of them out of his own pocket. Among those expected to stay are Miss Woods and Frank Gannon, a former White House speechwriter now doing research for the memoirs Nixon plans to sell. Under the new arrangement, Nixon also will lose about a dozen automobiles that were leased for him and his staff during the transition at government expense. Although White House officials said the cars were rented at "a nominal rate," gasoline charges alone were put at \$2,000 for the first three months. In another change, the special communications system set up by the White House and run by mili-

tary personnel is being dismantled. Nixon now will have to use a commercial operation and pay for much of it himself. The government also will stop providing general maintenance for Nixon's San Clemente estate, La Casa Pacifica. Similar work was halted last December at his Key Biscayne, Fla., residence, which is up for sale. Maintenance fees cost the government more than \$75,000 during the first half of the transition period. The end of transition assistance comes at a time when Nixon is said to face substantial unpaid legal fees and outstanding mortgages on his properties. He also has been getting expensive medical treatment for the phlebitis that hospitalized him. Rabbi Baruch Korff, long an ardent Nixon supporter, has established a private fund which he hopes will cover the full cost of the former president's legal and hospital expenses. The prospects for future government help depend primarily on sentiment in Congress.

**Nixon belongings picked up by a representative**

SAN BERNARDINO (AP) — A shipment of former President Richard M. Nixon's personal belongings has been picked up, apparently by a Nixon representative, an Air Force spokesman said Saturday. A C-141 cargo plane brought the shipment to Norton Air Force Base on Friday, and a government truck picked it up and took it away about 5 p.m. the same day, Col. Frederick Schollenberger said.

The shipment included pre-presidential papers and materials gathered after Nixon's resignation last Aug. 9. Ceremonial pens, hundreds of toy elephants collected by the former chief executive, gavels and political cartoons were among the belongings along with letters for Nixon sent to the White House after he resigned.

# Valentine Day Sale

Sometimes it takes a little more than words to say, "I Love You." Valentine's Day is your opportunity to buy a gift that will be a reminder of the promises you made to each other.

We are having a Great Sale for all lovers, starting Feb. 10th thru the 14th.

We have diamond gifts to delight anyone's fancy from \$39.95 up. Just say "Charge It", with no interest and make someone you love very happy.

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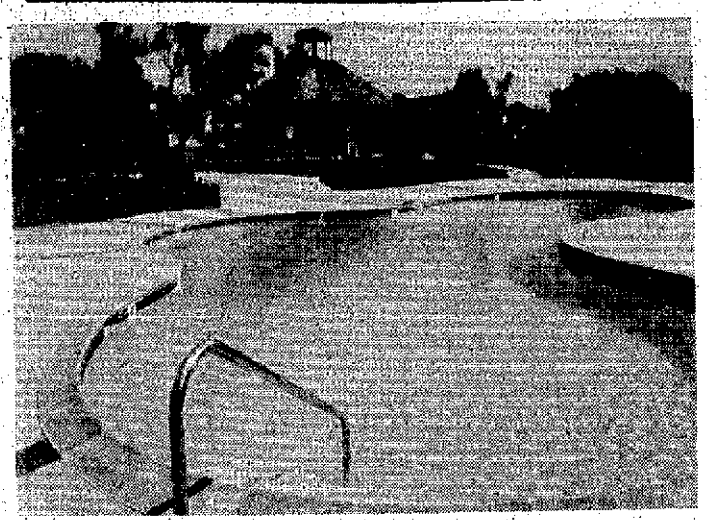
ROBERT BECKMAN

Real Estate Editor

HOUSES · CONDOMINIUMS

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Quiet serenity of English country town

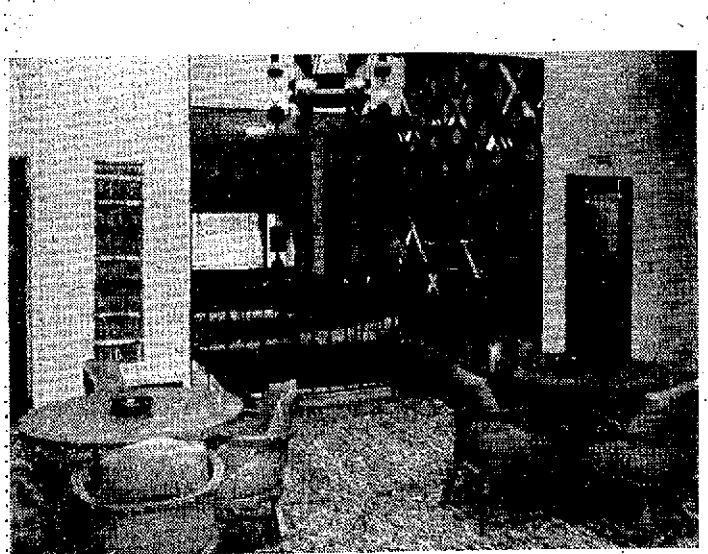
# Sherwood Village in ideal location

Builder-developer George Buccola's luxury townhome community of Sherwood Village in Anaheim offers close-in convenience within blocks of Orange County's bustling entertainment and business-center.

The \$7.5 million, 221-unit project is a joint venture of The Buccola Co. of Newport Beach and Pacific Lighting Properties, Inc., a subsidiary of Pacific Lighting Corp. of Los Angeles.

Scores of motels, hotels, restaurants and theatres surround the privately walled community which offers the quiet serenity of an English country town. The ideal location is within minutes of major freeways, Disneyland, the Anaheim Convention Center, Knott's Berry Farm, Anaheim Stadium and regional shopping and employment centers.

ONLY A LIMITED number of the elegant two-story homes remain to be sold, at prices ranging from \$33,300 to \$43,250, with 5 percent down payments and excellent conventional financing at 7 1/2 per cent interest. The air conditioned townhomes are offered in four distinctive floor plans with two or three bedrooms and 1 1/2 to 2 1/2 lavish baths.



FULLY EQUIPPED recreation center highlights Shapell's new Beverly Plaza Long Beach luxury apartment community designed for adults. The 280-unit building offers one, two and three bedroom/den apartments with on-site recreational facilities. Rentals start at \$225 per month.

# Beverly Plaza opens 280 Long Beach units

Featuring 280 luxury Long Beach units designed for adults, Shapell Industries, Inc., is now celebrating the grand opening of its new Beverly Plaza Apartments.

Shapell, a long-time builder in the Long Beach area, has developed the apartments with a variety of floor plans and recreational facilities located within the complex.

One, two, and three bedroom units are available, as well as one bedroom/den and two bedroom/den plans. Rentals start at \$225 per month.

"Shapell Industries is no stranger to Long Beach, having built hundreds of homes and apartments in the area over the past 15 years," said Max Webb, vice president and one of the founders.

"WE CONSIDER the site of our new Beverly Plaza Apartments to be one of the few remaining premium locations," he added, "As a result we felt it ideal to develop a truly luxury-oriented apartment complex for adults."

The units include such quality features as shag carpeting throughout,

# Mobile home criticisms repudiated

An emphatic "they don't know what they are talking about," has been issued by the 72,000-member Golden State Mobile Home Owners League on a New York Times News Service story ripping the mobile home industry.

The story, filed by Frances Cerna, was based on a study by the Center for Auto Safety claiming, in part: "...Mobile homes, the supposed low cost alternate to conventional housing for millions of Americans, are instead high cost, shoddily built dwelling with worthless warranties..."

Frank J. Tully Jr., vice president of the GSMHOL, told the I.P.T. from Fountain Valley: "California is so far ahead of the rest of the country in administrative legislation for mobile homes that it is not even funny. These Easterners seem to forget that California is way ahead of them in proper administration."

"When CBS-TV did its hatchet job on the mobile home industry on its '60 Minutes' a couple of years ago, it had enough sense to leave California out," Tully said.

The Center for Auto Safety released its results after a 2 1/2-year probe. It is listed as a nonprofit public interest group, begun originally by Ralph Nader but now operating independently.

The main charges in the report follow with Tully's rebuttal after each:

- Mobile home living is no bargain. The low initial price of a mobile home is at least partly offset by other factors, many of them hidden from the prospective buyer, according to the Center. For example, loans for the financing of mobile homes carry interest charges like those for cars or television sets rather than the lower mortgage charges for conventional homes. In addition, to obtain the loan buyers are frequently required to pay in advance for long periods of comprehensive insurance coverage. Thus, the insurance payment is often added on to the loan, at the same high rate of interest.
- "Not true in California. Our insurance is carried for replacement."
- "Disturbingly large number" of mobile homes are defect-ridden. About 750 complaints of construction defects ranging from hazardous wiring and leaky roofs to toilet paper holders too narrow to hold a roll of tissue were received by the Center. The Center attributes the defects to poor quality control in the industry, and a system of pay to assembly line workers based on the number of homes they produce.
- "Title 25 covers building of mobile homes and they must have a one-year warranty. The state's building standards are the toughest in the U.S."

• Warranties fail to fix clearly responsibility for defects. Persons seeking repairs under warranty, the Center charges, are often shuttled between the manufacturer and the dealer, with each denying responsibility.

"Not here. Warranty rules have been in effect three years. They could be some problems elsewhere in the country."

• Mobile home park owners run their parks like "miniature fiefdoms." The Center charges that because of a nationwide shortage of park space (due primarily to restrictive zoning) park operators often charge exorbitant rents and require prospective tenants to buy their homes from dealers, who then give kickbacks to the park owner.

"The state requires six-months written notice to change regulations. That is under the Landlord-Tenants Bill, Civil Code 789.5-14. Location in the parks is by site not size of unit. My rent is \$101 monthly and it would have to be on the high side for I'm next to the club house."

"There's a case outstanding now on a park that tried some chicanery."

Jack Martin, president of the National Mobile Home Manufacturers Association, denied many of the charges made by the Center. Martin, who was reached by telephone in Louisville, Ky., where he was attending the National Mobile Home Show, said that "the Center really did not understand mobile home construction."

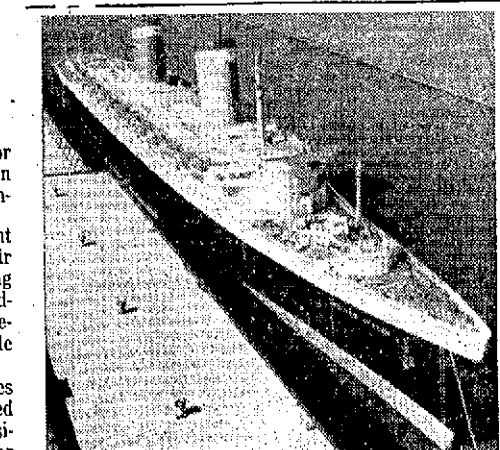
"Our construction is based on standards developed with the participation of the National Bureau of Standards, the Veterans Administration and the Department of Housing and Urban Development," Martin said.

HE ALSO DENIED that mobile homes depreciated at the rates cited in the book. "Mobile homes of years back may have depreciated because of location," he said. "We're now finding that many people are able to resell without depreciation as long as the home has been well-maintained."

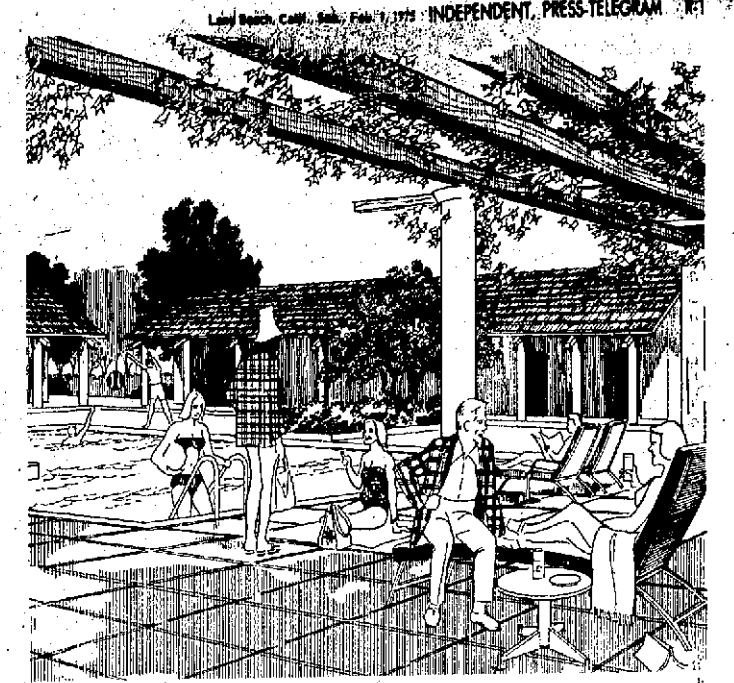
He could offer no alternative figures, however.

As for the warranties in the industry, he said the association had supported legislation in the last Congress that would have forced all manufacturers to provide a minimum warranty period of one year and 10 days. That proposal was defeated.

By BUCK LANIER



A CONDOMINIUM! That's right. The real-estate rich are going to have a real seagoing condominium in the SS United States—once the world's fastest ocean liner. The U.S. Maritime Agency has confirmed its acceptance of a \$13 million-plus offer from a group planning to turn the ship into a traveling condo for the "ultra-ultra rich" with units going from \$650,000 for one room to \$2.5 million for an eight-room unit!



RECREATION EASY FOR ALL AGES

# Huntington Landmark price luring buyers

A number of choice units still remain in the second phase of condominium homes at Huntington Beach homesite. Already more than one-third of the second phase has been sold with a volume in excess of \$2.5 million recorded.

This second building phase has 180 units, representing a value of approximately \$6 million. Prices within the community range from \$30,990 to \$38,990. Conventional financing is offered.

Five floor plan arrangements feature two or three bedrooms, two baths.

All units except the Dunes (Plan II) are available on either the first or second floor of the two story buildings.

Each Huntington Landmark unit is allocated an enclosed garage with built in storage, as well as an additional parking space. The sales prices include shag wall to wall carpeting in the living room, bedrooms, and hallway and efficient forced air heating.

Other features are walk-in closets in most models, deluxe equipped all-electric kitchens, and utility rooms within each unit that include a washer-dryer.

LOWER LEVEL homes have private

enclosed patios, while upper level units, enjoy view balconies overlooking the expansive green belt areas.

A variety of recreational amenities are available at Huntington Landmark, and center around the \$1 million recreation center. Facilities for social activities are provided in a large clubhouse that features dining and card rooms, a billiard room, art studio, photo lab, pottery and wood shops and all purpose rooms.

When the entire Huntington Landmark adult development is completed it will total more than 1,500 units valued in excess of \$40 million. Total project will cover more than 180 acres of land.

Models are located at 8641 Atlanta Ave. The sales center is open daily from 10 a.m. to 6 p.m., and information may be obtained by calling (714) 536-8847.

Huntington Landmark is a project of Signal Landmark Properties Inc., one of the Signal Companies.

The complex may be reached from the San Diego Freeway by taking either Magnolia Street or Beach Boulevard south to Atlanta. From the Pacific Coast Highway, take Beach Boulevard north to Atlanta.

# Orange County sales up

Builder-developer George Buccola, in an interview, reported Orange County new home sales of single family residences and townhomes totalling more than \$1 million in the 10 day period ending Feb. 2.

The veteran Orange County homebuilder, president of The Buccola Co. of Newport Beach, said that he feels the record sales indicate a resurgence of home buyer confidence.

The Buccola Co., like other builders, experienced a slow sales period in the last quarter of 1974, but has noted a great increase in buyer interest during the past two weeks.

Buccola offered the opinion that this return of buyer confidence, after all the bad economic news of the past several months, may be due to the fact that the public has come to realize that real estate is perhaps the best "hedge" against inflation.

INTEREST rates have had a great effect on the housing market, and it is the feeling of The Buccola Co. that, with improved financing, sales of good inventory will soon absorb all unsold homes and townhomes on the market.

This, in turn, will create a shortage of good shelter in Orange County and other desirable areas, Buccola said.

Although building cost increases have slowed down, bids on new tracts are up a minimum of 127 per cent over those of one year ago and the company looks for the price spiral to continue. Knowledgeable buyers are buying now, Buccola noted, in reference to his firm's recent surge in new home sales.

The Buccola Co. is currently selling two Sherwood Village townhome developments in Anaheim and Placentia.

# Cerritos Villas offering 7 3/4%

Now Westport Cerritos Villas is offering two and three bedroom maintenance-free villa homes from \$25,650 with only 7 3/4 per cent interest with FHA or VA financing.

During the close-out sale, the few remaining units are available for immediate occupancy, according to Merrill Pugmire, marketing director for the veteran firm of residential builders and community planners.

Featuring close-in convenience, the new neighborhood contains three swimming pools, cabanas, children's playground and landscaped greenbelts. All maintenance is provided by the Westport Cerritos Villas Homeowners Association adding to the leisure hours available to residents.

THE ONE AND TWO story floorplans have one, 1 1/2 and two baths, enclosed garages and private patios. Each is complete with quality wall-to-wall carpeting, a built-in range, oven, dishwasher and disposer. Luminous kitchen ceilings and vinyl flooring in the kitchens and baths are standard. Ash cabinets provide generous storage space.

Large master bedroom suites have private baths complete with cultured marble pullmans and one-piece, molded fiberglass tubs and showers. Large wardrobes are located in each bedroom and some have walk-in closets.

LOCATED just off the Artesia Freeway (91), the villas allow homeowners a wide choice of excellent transportation routes to all parts of the Southland. Employment centers of Long Beach, Lakewood, Los Angeles and Orange County are within easy commuting distance.

Los Cerritos Mall is close by offering an extensive variety of department stores and specialty shops, restaurants and entertainment, and all services. Desert and mountain resorts, ocean beaches and metropolitan attractions are within easy driving range of the central location.

A DESIGN CENTER is located within the grounds of Westport Cerritos Villas for the use of new buyers and of residents. Color coordination, carpeting samples, drapery fabrics, appliances and tile are among the services and products that the staff has available to aid homeowners in completing their villa homes to suit their taste.

To see the last remaining villas in the new development at 166th Street between Bloomfield Avenue and Norwalk Boulevard, take the Artesia Freeway. Exit at either Bloomfield or Norwalk and drive north to Westport Cerritos Villas in the city of Cerritos. The sales office is open daily.

both joint ventures with Pacific Lighting Properties, Inc., a subsidiary of Pacific Lighting Corp. of Los Angeles.

Another Pacific Lighting Properties, Inc., joint venture project, the large single family homes of Sherwood Estates in Santa Ana, is almost sold out.

Buccola Homes, a limited collection of elegant single family homes, has just been introduced by The Buccola Co. in Villa Park.



## Touchstone Patio has secluded retreats

The spacious Touchstone patio homes in Garden Grove are designed for private enjoyment of a variety of family activities, according to Dale Post, president of Better-Fredricks Properties, Inc., sales agent for the new \$2.8 million community.

There are separate family rooms and formal dining rooms, large living rooms with vaulted ceilings and wood-burning fireplace, and three private patio areas for indoor outdoor enjoyment. Air conditioning is among the price-included luxury features.

Huge master bedroom suites offer secluded adult retreats, introduced by a dramatic double door entries. Each suite includes a private bath, dressing area, patio and large "his and her" wardrobes.

Generous breakfast nooks offer informal dining convenience in some plans, and all Touchstone kitchens include luminous ceilings, a pass-thru serving bar to a dining patio and a built-in range, double oven, dishwasher and disposal.

**THE ELEGANT** single story homes are priced from \$46,950 and are offered in a choice of four distinctive floor plans with three or four bedrooms. Five different exteriors are available, and each home has an attached two-car garage with automatic door opener and separate inside laundry area ready for gas or electric hook-up.

Privacy is stressed in the gate-guarded community by Fredricks Development Corp. The collection of just 58 patio homes is arranged in a cluster pattern with only two homes in each structure, separated by a heavy slumpstone wall.

Abundantly landscaped, open greenbelts surround the homes and include a heated swimming pool and hydro-therapy pool for the exclusive use of residents. All community grounds and facilities and the exteriors of the homes are maintained by the homeowners association, freeing owners from the usual upkeep chores of home ownership.

**TOUCHSTONE** offers an ideal central location convenient to the major employment areas of Long Beach, Orange County and the South Bay area of Los Angeles. Schools, community parks, shopping centers, recreation areas and a variety of regional attractions are nearby.

The recently opened patio homes development is already more than 30% sold out, following the success pattern set by other Touchstone communities in Fullerton and Riverside, Post reported.

Furnished model homes are open daily at 9402 Tudor Lane in Garden Grove. The new development may be easily reached by taking the Garden Grove Freeway to the Brookhurst exit. Drive north on Brookhurst to Chapman Avenue, then left on Chapman a quarter mile to the sales information center of Touchstone Patio Homes.

## Here's answer

By ANDY LANG  
AP Newsfeature

Q. — I WANT to put loose fill insulation in one of the walls of our house. How can I tell where the pieces of horizontal wood are that fit between the studs?

A. — You've given yourself a real job. Usually it is best done by professionals. Since you seem committed to the task, the way to determine whether there are any obstructions between the studs is to drop a plumb line into each hole made as high as possible on the outside wall. You'll hear a clunking sound and won't be able to drop the line any farther when the bob hits something solid.

## Smog-free area stressed by Landmark Bolsa Chica

Landmark Homes, Bolsa Chica is continuing sales activities at the development's model site in Huntington Beach.

The 121 home residential community comprising 22.7 acres is the first to be built by Signal Landmark Properties, Inc., on their Bolsa Chica property. When completed, it will be valued at more than \$6.5 million.

The homes are located on the southwest corner of Talbert and Edwards Street, between Warner Avenue and Garfield Street.

They are priced at \$59,900 with conventional financing available. The wide choice of exteriors gives the project a near custom home appearance and avoids the monotony which afflicts some new home developments.

Project marketing director Bill Walker described the general atmosphere of the Bolsa Chica Series single family homes as relaxed and environmentally pleasing. "We are undertaking a significant landscaping and beautification effort to help make this community unusually attractive," Walker said. "A 30-inch boxed specimen tree will be planted on each lot, with corner lots getting two trees."

"IN ADDITION to general area landscaping," Walker continued, "the homes feature front lawns equipped with sprinklers for ease of maintenance."

The project is separated from Edwards Street and the surrounding area by an architecturally designed, 6' high masonry wall which will also be landscaped to provide a more pleasing appearance.

"The overall attraction of the community is greatly enhanced by its choice location, less than 1½ miles from the beach," Walker added. "Off shore breezes make Huntington Beach one of the few comparatively smog free locations left in this area," he pointed out. "And the city is now one of the fastest growing communities in the entire country."

"Naturally, our homes will be close to all of the attractions of Orange County," he continued, "including such recreational features as Disneyland and Knott's Berry Farm, and shopping facilities such as the Hunt-

ington Center, South Coast Plaza and Fashion Island.

Walker also noted that many fine schools of every level are within easy driving distance of the homes, as are major employment centers such as the Irvine Industrial Complex and McDonnell Douglas.

**SPECIAL** features of all the homes include shag carpeting in the living room, master bedroom suite, hall and stairway; forced air gas heating units; step-down living & family rooms; rear and side yard fencing with gate; concrete driveways; shake roofs; and built-in TV and telephone outlets.

The kitchens also feature a built-in range and continuous cleaning double oven with range hood, light and exhaust fan. Also, a new porcelain lined deluxe dishwasher, formica countertops, garbage disposal, double sink, luminous ceiling, and custom hardware and cabinets. All plans also feature roomy pantries.

All fireplaces are natu-

ral wood burning with gas outlets. The bathrooms are equipped with showers over all tubs, while some have separate shower stalls with full height ceramic tile walls. They also feature marble pullmans, custom hardware and tubs of long lasting pressed steel.

**THE HOMES** were designed by R.J. Marvick & Associates. Furnished models were decorated by Brownie Rowe Interiors of Beverly Hills.

Signal Landmark Properties, Inc., one of the Signal Companies has been active in Southern California construction for more than 10 years.

During this time, the firm has built more than 10,000 homes in Los Angeles, Orange, Ventura, and San Diego Counties. Current homebuilding projects are located in La Mirada and Coronado Cays in San Diego.

Industrial and commercial developments are located in Signal Hills, Santa Ana and the Irvine Industrial Complex.



**RAY OSBORNE** has been named account executive for Hubbert & Associates, Inc., Advertising and Public Relations, Tustin. He comes from Better-Fredricks Properties, Inc., a real estate brokerage firm. He has been in real estate, marketing, sales, advertising and public relations for 10 years.

## Hagerthy named

Barclay Hollander Corp., one of Southern California's largest residential developers, has named Ronald F. Hagerthy vice president and marketing director. He will be in charge of sales for projects in Fullerton, Palos Verdes, Rosemead, Woodland Hills and Marina del Rey.

## Condo seminar Wednesday

The public is invited to attend a seminar entitled "The Facts about Adult Condominium Ownership" scheduled by the developers of La Mirada Landmark new condominium community in La Mirada.

The seminar will be held at the new Marriott Hotel at the Los Angeles Airport and Century Boulevard, Wednesday at 7 p.m. Refreshments will be served.

Featured speaker will be Mrs. Leila Wendelken president of her own consulting firm, Success Institute of Beverly Hills. Mrs. Wendelken conducts workshops on a national basis and is a frequent guest lecturer at the University of Southern California, as well as

other leading colleges and universities. Her talk will cover such



MRS. WENDELKEN

areas as: The condominium concept, tax advantages, ownership and responsibility, selling or transferring your condominium, condominium associations, security in a condominium home and, the pure delights of condominium living.

**RESIDENTS** of the La Mirada Landmark community will be on hand to meet those in attendance, and will be available for questions during the seminar open discussion period.

Color slides of the development will also be shown.

Anhone interested in condominium ownership is invited. No costs or obligation is involved.

## The Last of the Elegant Ones

Results are what count, so we'll avoid adjectives and let the facts speak for themselves: In the past four years, 1204 families have purchased Presley homes in Cerritos. Now there are only four luxury homes left. We've listed them below, and they all include shag carpeting, fireplaces, mirrored wardrobes, hardwood ash kitchen cabinetry with built-ins, ceramic tile in kitchens and baths, cast-iron sinks and tubs, full shake roofs, concrete driveways, complete fencing, cultured-marble bathroom vanities with oversized mirrors, and a host of other no-extra-cost amenities. So... without fanfare, this is your last opportunity to invest in a luxury home in Cerritos at a sensible price.



**PLAN 42A** — 2 story, 4 bedrooms, 2½ baths, 2268 square feet. Second fireplace in king-sized master bedroom suite; three-car garage. Lot 2, \$60,350.



**PLAN 102D** — 2 story, 4 bedrooms, 3 baths, 2330 square feet. Wet bar in both family room and upstairs recreation room; two-car garage. Lot 1, \$61,450.



**PLAN 102F** — 2 story, 4 bedrooms, 3 baths, 2268 square feet. Completely finished recreation room with balcony. Two wet bars; three-car garage. Lot 6, \$62,000.



**PLAN 102G** — 2 story, 4 bedrooms, 3 baths, 2330 square feet. Cathedral ceiling with soaring fireplace. Recreation room, balcony, two wet bars. Lot 4, \$62,000.

HOMES LOCATED ON 183rd STREET JUST WEST OF SHOEMAKER

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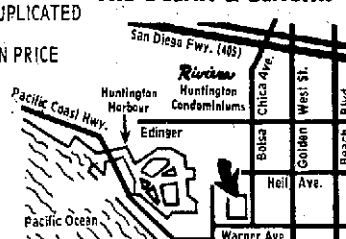
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- A FEW CHOICE LOTS LEFT
- SOME FLOOR PLANS SOLD OUT
- THESE HOMES CANNOT BE DUPLICATED TODAY AT PRESENT PRICES
- FUTURE UNITS WILL GO UP IN PRICE
- MODELS OPEN DAILY
- IMMEDIATE MOVE IN ON CREDIT APPROVAL

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FINAL UNIT  
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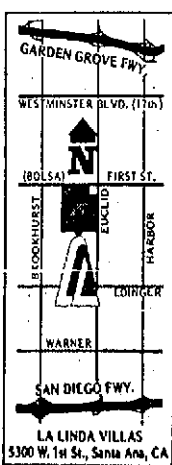
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**LA LINDA VILLAS**  
BY ROBERT H. MAIN

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## DESIGN FOR PEOPLE

## Big, bare limb does wonders

By EMILY MALINO

At a dinner party not too long ago, I noticed that my hosts had set a huge branch, bare of leaves, in a weighted jug in a very bare corner.

I applauded their ingenuity; I've used bare branches as inexpensive alternatives or supplements to real plants and as low-budget space-fillers. I've even used them to take the place of expensive art or sculpture.

A big, bare limb can do wonders for a room.

Its form is free and soft in contour so it is a perfect foil for the straight lines and sharp edges of most modern furniture. The many tiny twigs nature provides make a pleasant lacy contrast to the bulk and bulk of a sofa and chairs. Finally, the natural texture of the bark is a happy balance to the sleek and shiny surfaces of today's home fashions.

IN A MODERN living room I designed for a young couple with a very limited budget, a modular seating unit in soft gray velvet was their major purchase. This was supplemented by a handsome but inexpensive coffee table in terracotta lacquer on a glistening chrome base and a very small Oriental rug, leaving a sparsely furnished, though potentially interesting, room.

The design of the room, based on a five-year plan which phases acquisitions

over the five-year span, and is a favorite of mine, projected the purchase of a major work of art in the third year — too many other necessities came in the first two, including an unprojected baby.

In the meantime, however, no art and no plants were the problem in this windowless corner and it was here that I suggested a bare branch "sculpture" — a large tree limb with several dependent branches — set into a handsome, weighted cube. I lighted this from beneath with a simple, cylindrical flood-light fixture which stands on the floor and plugs into a baseboard receptacle, radiating light up into the twigs and smaller branches, lighting their texture and, even more important, reflecting their intricate patterns on the plain white walls.

TO FIND a good tree branch, one needs an axe or a friendly wood cutter; another device is to wait for a storm and cruise about the next morning, taking your pick from nature's attrition.

The important thing to remember is to choose a green branch rather than a dead one which may well crumble in our overheated homes. The other necessity is a heavy tub, weighted with bricks and filled at the top surface with white stone (available at any garden supply store).

United Feature Syndicate



LUSH LANDSCAPING IN RUSTIC ENVIRONMENT

## Huntington Creek now opening 26 luxurious garden homes

The \$3.5 million Huntington Creek Garden Home community, now opening the second phase of 26 homes, will contain just 92 garden homes when completed.

Creating a unique environment, the builder has designed the two and three bedroom homes so that 90 per cent face the winding creek which runs through the property. Surrounded by lush landscaping, the pools, falls and ripples display an esthetically pleasing water activity and large boulders, logs and grassy banks provide visual interest.

The maintenance-free community is enclosed by boundary walls limiting access to residents and their guests. A heated swimming pool, recreation clubhouse with wet bar and convenient picnic areas are located for residents use. Homeowners Association fee is \$40.93 per month.

Four different elevations and four floorplans reflect the individuality of choice available to new homebuyers. Tiled roofs, wood and stucco siding and expanses of glass shelter interiors with up to 144 square feet of living space.

RAISED TILE entries introduce the formal living rooms which have wood-burning fireplaces with a gas loglighter. Some plans have formal dining rooms and there are 1½, two and 2½ baths. Most have family/dining rooms and one has both a dining nook and formal dining area.

Large master bedroom suites are entered through dramatic double doors. Compartmented baths, some with double pullmans, have dressing areas in most and generous wardrobes. Double wardrobes, walk-in closets and standard wardrobes are varied throughout the plans. Wall-to-wall carpeting is used in all major areas with vinyl tile in the kitchen and baths.

A range with vented hood, self-cleaning eye-level oven, disposer and dishwasher are built-in appliances included with each home. Ceramic tile countertops, natural wood cabinets, and luminous ceilings add luxury to well-designed kitchens. A pass-through serving window opens to the private patio.

ATTACHED double garages have automatic door openers, are equipped with outlets for laundry appliances and provide direct access to the

## Axtell adds account execs

Robin Axtell, director of Axtell Art Advertising in Long Beach has announced the addition of Lisa Kennedy and Bob Smith as account executives.

Ms. Kennedy comes from Telsa Printing in Long Beach with Smith from Davis and Associates and the I.P.T.

Axtell Art has been in business for five years.

inside of the garden home. Nearby storage yards are available for campers, motorhomes and trailers.

Less than two miles from the broad stretches of ocean beaches, Huntington Creek Garden Homes are also close to shops and schools of all levels. To see the new garden homes, now pre-

viewing the second phase, exit the San Diego Freeway at Beach Boulevard (Highway 39) and drive south to Ellis Avenue.

Turn right on Ellis to the furnished models and sales information center located at 18531 Creekview Lane between Delaware and Huntington Streets in Huntington Beach.

## Barcelona Homes report top sales

Thirty-eight Barcelona Homes have been sold in Mission Viejo since Unit 18 opened three weeks ago, reports Grant Sullivan, general sales manager for Mission Viejo Co.

"Only 11 new homes remain out of the 49 in Unit 18, Sullivan added. Such strong sales seem to indicate a resurgence of consumer confidence in the near year."

Adding to the popularity of Barcelona, some homes overlook Wilderness Glen, a planned 26-acre natural park, which is adjacent to and within the entire Barcelona development.

With large sycamore and oak trees that have been left in their natural setting, Wilderness Glen offers picnic and barbecue areas to residents of the entire community.

THE SERIES has four floor plans, three one-story models and one two-story. Two, three, or four bedrooms are available. Prices range from \$33,750 to \$42,750.

Each Barcelona Home includes a fireplace in the basic purchase price plus concrete driveway, built-in gas range and oven, dishwasher and disposal, copper icemaker line, outdoor gas barbecue outlet and heavy-duty insulation.

Open daily, from 10 a.m. until 6 p.m., the Barcelona model display may be reached by taking the San Diego Freeway to La Paz Road and traveling east on La Paz to Marguerite Parkway. Turn left on Marguerite to Trabuco Road, then left to Los Alisos Boulevard, and follow the signs.

## Satellite linking to future homes

By GENE TUTTLE

Ridder News Service

The satellite has come down to earth.

"The space-community concept is now an integral key to helping solve the housing needs of the earth-bound over the next decade," observed Chicago-based Richard J. Boushka, president, Vickers Energy Corp.

"Impetus for this trend—the energy crunch plus long-term prospects of costlier fuel and occasional spot shortages," he added.

"Consequently, the nation's real estate sector is reassessing development patterns, taking a fresh look at solutions to shelter demands. The crucial question: Transportation facilities.

"The answer: Building satellite towns along transit corridors cross-country," stressed Boushka.

TWO TYPES of such cities are feasible: First, projects located at the terminals of transit routes which radiate from a large urban center.

The second profile is horizontal—a number of satellites clustered on vital transportation lines linking the nation's major metropolises, Boushka explained.

"In common to both spoke—and line-style communities will be access to 'people-moving' facilities—either mass transit or highways," pointed out Boushka. "And as public transportation burgeons in coming years, residential growth will rapidly follow.

"The goal for the construction industry will be comprehensive new cities rather than bedroom suburbs for commuting workers," he predicted.

Eventually, satellites will become "Total-Towns, USA" complete with shopping malls, recreational facilities, parks, hotels and restaurants, cultural and civic centers, schools and local government, as well as in-town public transit systems.

AS FOR HOUSING Boushka forecasts a broad mix of cluster homes, townhomes, garden and high-rise apartments offering a variety in design and size to suit the eye and pocketbook of total-towners—regardless of age or income level.

Further, these growing communities will soon attract businesses and light industry, opening up local employment opportunities for satellite dwellers.

Boushka added that "some residents will opt to live, work and play within their new home town. Still others will capitalize on quick and speedy transportation to a nearby metro centers for their jobs.

"The ideal new satellite will be sufficiently diverse to house people of differing life styles, yet simultaneously retain village flavor and spirit.

"No longer will Americans of the 1980s need to look skyward for a globe-circling satellite. For many of us, the satellitescape will be our own backyard," Boushka concluded.

## Good glass goods

HINGHAM, Mass. (AP) — Want to buy some "huge, rather unusual, reputedly famous, reflectorized windows, originally designed for an office building?"

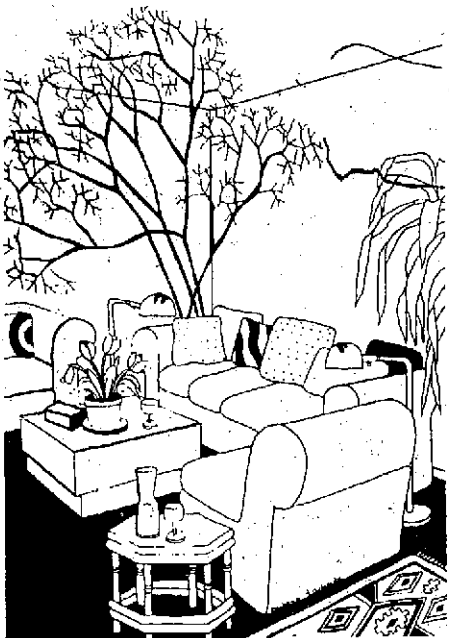
The windows used to adorn the John Hancock Tower in Boston — until hundreds of them started popping out of the new skyscraper.

Now the survivors are up for sale at a local discount house.

"We can't tell you where this glass comes from, but the Declaration of Independence can," says the advertisement in an oblique reference to John Hancock's famous signature.

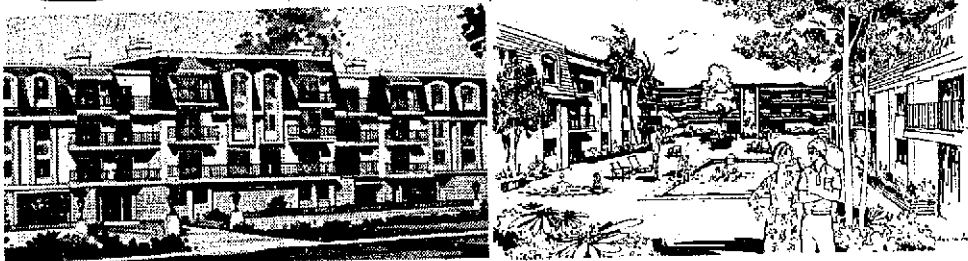
The windows started falling out of the 60-story building two years ago and were replaced by black, wooden panels, giving the insurance company's new home office the popular nickname, "Plywood Palace."

Now the plywood is being replaced by glass again, and the Building 19 Sales Co., a discount house in this suburb south of Boston, has launched a novel advertisement campaign to sell the old 12-by-5 foot, 50-pound windows.



WINTER 'BRANCHES' OUT

## GRAND OPENING

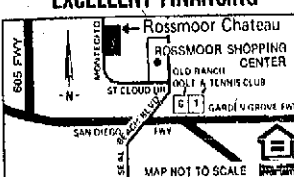


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\$59,900



Less than 1 mile from the beach, directly across the street from fabulous central park.

Landmark Homes  
Architectural designs by R. J. Marwick & Associates... All plans copyrighted



## Young buyers to Riviera Huntington

Newly married couples and single professional businessmen have been attracted to Riviera Huntington, a Huntington Beach condominium community with prices beginning as low as \$23,950.

"Our prices are very low for the Huntington Beach area," Marketing Director Bob Reilly noted. "We consider it extremely unlikely that homes of this quality can ever be built again at these prices in Huntington Beach."

"The combination of low prices, excellent location and condominium convenience has been important to many of our buyers," Reilly added.

Riviera Huntington, an F.A. Jones Enterprises community, features one, two and three bedroom units, with one, two or 2½

baths. Prices range from \$23,950 to \$35,500, with excellent conventional financing terms available.

The convenience of condominium living means that one small monthly maintenance fee covers all exterior maintenance, landscaping and care of the recreational facilities. The rec center includes a large clubhouse, heated swimming pool, hot water whirlpool jacuzzi, putting green and tennis court.

More than 60 percent of the 98 homes in the \$3.8 million community have

already been sold, with many of the buyers now occupying their new homes. All remaining units are available for immediate occupancy on approval of credit.

Luxury extras included in each Riviera Huntington home are a private patio and enclosed garage, deluxe-equipped all-electric kitchen with self-cleaning oven, shag carpeting throughout, dishwasher, private utility room and an abundance

of storage space.

The Riviera Huntington sales office and model complex is located at 16771 Bolsa Chico Ave., at Pearce Avenue in Huntington Beach. Take the Bolsa Chico exit off the San Diego Freeway and drive south to the homesite.

All visitors who bring a Riviera Huntington ad or news story to the sales office will receive a complimentary gift from the builder.

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LARGE SWIMMING WITHIN GARDEN GROUNDS

## Pacific Gardens list 5 plans

Two and three bedroom townhomes at Pacific Gardens in Garden Grove have luxurious features in five different floorplans. Built by Pacific Development and Construction Co., the one and two story townhomes are priced from \$30,450 with 8½ interest rates available and immediate occupancy.

Superior insulation of walls and ceilings, gas appliances for cooking and heating and high standards of construction have been noted by the Southern California Gas Company which presented the new development with their Concern Award for meeting the rigid requirements set by the utilities company.

Shag carpeting and dra-

peries are included in the full purchase price. Other features include resilient flooring in the kitchens and baths. The entry of raised tile opens to the large living room. Some plans have a separate dining room, others have large open kitchen family rooms and one plan has both.

**KITCHENS** feature all Caloric built-in appliances. A range, continuous-cleaning double oven, dishwasher, disposer and trash compactor are set into stain-resistant formica countertops and all cabinets are raised panel hardwood. Pass-through serving windows open to the fenced patio in some models, in others the patio is reach-

ed via sliding glass doors from the kitchen or the family room. Enclosed double garages across the patio have laundry service space and connections for appliances.

Within the landscaped grounds at Pacific Gardens is a large swimming pool, children's play area and recreation clubhouse. More than one-third of the land is in open space and all common areas and facilities are maintained by the homeowners association.

The high school, junior high and elementary schools are all within walking distance of the new development which adjoins a 40-acre municipal park. Within the park is the popular specialized play park for children up

to 12 years old called Atlantis Play Center.

**THE FINE** family environment of Pacific Gardens is within easy commuting distance to Long Beach, Orange County and Los Angeles. Main arterials link the residential neighborhood to the nearby Garden Grove or San Diego Freeway.

The new townhomes are located at the corner of Westminster Avenue and Magnolia Avenue and can easily be reached by exiting the Garden Grove Freeway at Magnolia and driving south to the furnished models at Westminster Avenue. Sales representatives of Forest E. Olson, Inc., Realtors, are on the premises daily.

## Centre picks up 31 firms

In the past 60 days, several firms have moved into the new \$10 million Meredith Financial Centre at 17th St. and Prospect Ave. in Tustin, according to Eddy Meredith, president of The Meredith Co., owners, developers and managers of the five-structure complex.

Approximately \$800,000 and 15,000 square feet of office space are involved in the recent move-ins, Meredith noted.

Newest tenants to assume occupancy in Meredith Financial Centre are Underwriters Adjusting Co., a nationwide claims adjustment firm servicing all types of insurance agencies; General Accident Insurance Group, a multiple-line stock company involved in underwriting, claims, loss control services, auditing, accounting and related activities.

Ruth E. Ridinger, CPA; Henry and Ford, CPA; Facet Creations, a division of California Gem Exchange, wholesale importers of diamonds and other precious and semi-precious stones; Pacific Finance, lending subsidiary of Transamerica Corp.; and Redaetron Corp., international word processing and business machine firm.

**TO DATE**, 31 firms have leased office space in Meredith Financial Centre.

Four two-story satellite buildings are 85 per cent leased and the four-story Centre Building is available for leasing, Meredith said.

Situated on a 10-acre site in Tustin's financial district, the office development offers 200,000 square feet of net rentable office space.

Custom suites ranging from 500 square feet to full floors of 15,000 square feet can be leased. The leasing office is in the North Building of Meredith Financial Centre.

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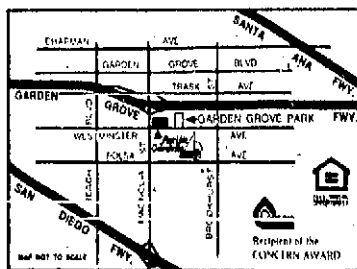
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WHAT'S YOUR PROBLEM?

Long range plans include retirement

By DON G. CAMPBELL  
"You never plan ahead!" It's an old (and usually valid) complaint against most of us. My own idea of long-range planning tends to zero in on my own probable course of action in about three months.

But the REAL long-range planners don't fool around.

DEAR MR. CAMPBELL:  
I have been willed 10 acres of land in upstate New York, fronting a good road. I have always found this section of the country particularly attractive, and have hoped to retire to it some day.

It is my plan to build a house there, rent it until I am ready for retirement (in about 20 years) and then move in. Unfortunately, the roles of both home-builder and landlord are pretty foreign to me, and I am wondering if you can offer some suggestions regarding them.

Particularly, I am interested in your opinion of the companies that advertise custom built homes erected on your property. Mr. L. Q. (New Brunswick, N. J.)

ANSWER: Wow! Twenty years before retirement, and then — hopefully — 20 more years after that! Now THAT's long-range planning!

I don't see anything wrong with your plan on the surface although you haven't given me any data on your family situation nor your financial position. I can only assume (since you sound pretty level-headed) that you've taken all of the factors here into consideration and that you can swing the deal all right.

The role of landlord isn't as complicated as you seem to have built it up in your mind as being, but I'd suggest that once your rental home is available for tenancy you turn the management of it over to a good local real estate company which can screen tenants, arrange for normal maintenance, collect rents, take care of emergencies and the like — all of those messy de-

tails that complicate absentee landlordism.  
Construction, however, is another matter — it is complicated from beginning to end and you should proceed with caution. Your best bet is to check around with local bankers, building supplies dealers and home owners and search out the best home builder available. He'll either have "stock" floor plans from which you can choose your home (or can get them for you), or can refer you to a good local architect. Once you get his estimate, then get a second opinion from another contractor.

At this point (if not before), retain a local lawyer to draw up the paperwork to protect yourself against excessive overruns on costs, and costly delays in completion.

The "custom-built home on your own property" contractors vary in reliability from excellent all the way down to miser-

able and there's no way to sort them out except by checking their local reputation with the Better Business Bureau, the banks and other businesses having contact with them.  
I don't know, though, whether this is the route you should go or not. While many of them do excellent work, the vast majority tend to specialize in vacation-type homes — all very well and good as far as vacation homes are concerned, but we're talking here about a home that has to be pretty solid if it's going to last your projected 40 years. I think you would have fewer maintenance headaches by sticking with a good, conventional contractor.

DEAR MR. CAMPBELL:  
I suppose you write some jolting assertions for your readers occasions just to see if they are reading your column. One of these disturbing

replies, recently, regarded "this clutter of bumble-fingered, so-called 'professionals'..." Such statements are unfair, unreal and misleading. What you allude to in your uncomplimentary manner would apply only to a small segment of the real estate industry. What you said would apply more to columnists than to real estate professionals. Mr. W. F. A. (Long Beach, CA.)

ANSWER: Yep, that's what I do, all right — shake 'em up once in awhile with a good insult. You're right, at least, on one count when you say that my unflattering reference "would apply only to a small segment of the real estate industry."

As a matter of fact, it happened to apply in this case to one lone real estate salesman who — through a stupid error — cost my reader \$3,000, and to his agency which refused to rectify it. Just how you have managed to

blow this up into an indictment of the entire industry completely escapes me.  
DEAR MR. CAMPBELL:  
My mother died about two years ago, leaving me a mortgage-free home presently appraised at approximately \$35,000. I have been unsuccessful in trying to rent, or share part of the house, with a reliable person. My present wages, plus some other income, amounts to \$7,000 a year. Would it be more advantageous to try and sell the house now, or wait until my retirement (in about 10 years from now) or rent an apartment? Mrs. V. S. (Oakdale, N. Y.)

ANSWER: It boils down to a simple, but sticky, matter of economics: can you afford to maintain this house? It doesn't sound to me like you can without someone sharing the cost with you. If this is the case, then why lump along with it for 10 years and THEN sell it?

(Released by The Register and Tribune Syndicate, 1975.)



AN INTIMATE MEDITERRANEAN-STYLE coastal village built by the Irvine Co. on a 30-acre hillside overlooking Newport Bay offers six floor plans at rents from \$350 to \$1,000 a month. Promontory Point apartments feature informal, resort-like living with a \$2 million clubhouse complete with gym, Jacuzzi, swimming pool and conference rooms. Tennis courts and beaches are nearby. Some of the 520 units face the ocean while others face the Upper Bay and the mountains.

Coltrane Co. enters LB, area real estate

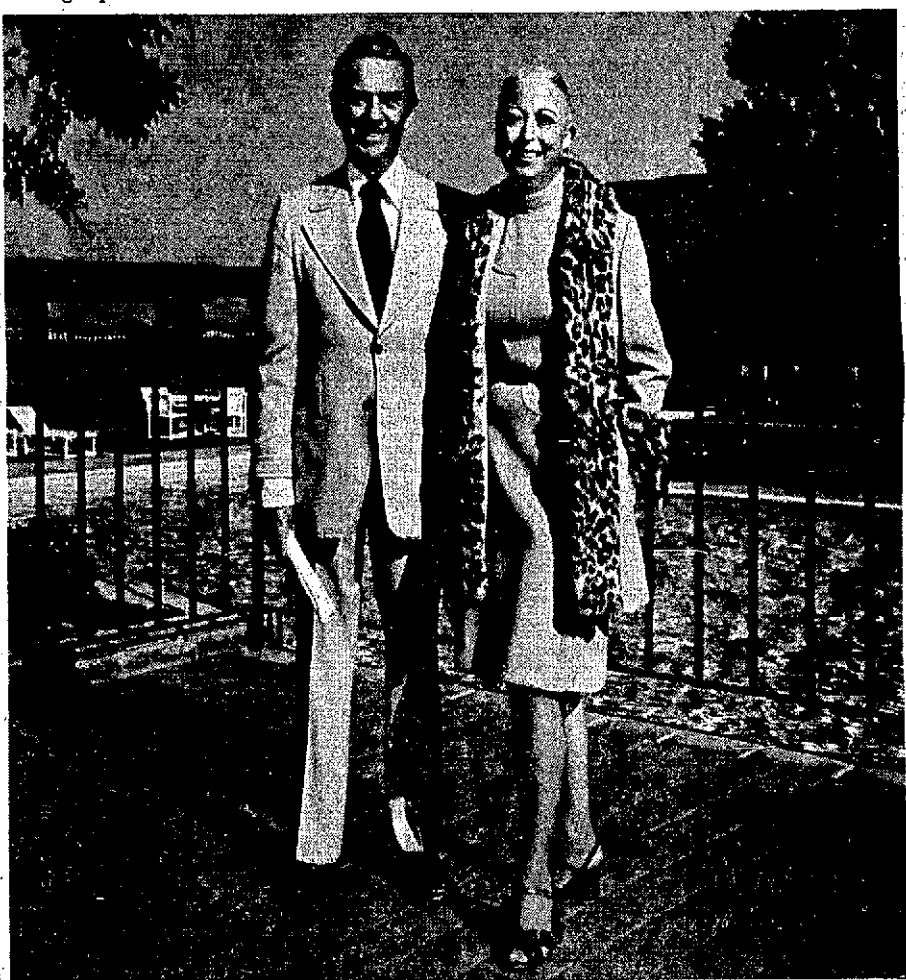
Long Beach's newest real estate firm is Coltrane & Co., Realtors, at 5500 E. Second St.  
President and owner Diane Drew Coltrane said her firm specializes in water-oriented residential properties and all of greater Long Beach and Orange County residential and income units.  
Ms. Coltrane is a Long Beach native and has for the last several years been in management with John Read Realty of Long Beach and Orange County.  
She is a realtor member of the Long Beach District Board of Realtors, serving on the grievance committee and is sub-committee chairperson of brokers-salesmen relations of the business and professions committee.  
Other activities include board membership on the Long Beach Chamber of Commerce Women's Guild, a fine art affiliate of California State University Long Beach and on the Civic Light Opera Women's Guild board.  
Before entering the real estate profession Ms. Coltrane was in public relations as office manager of Long Beach Promotions.  
She said that two long-time real estate professionals, Carole Thurston and Bob Hendricks are with the firm as salespersons.



MS. DIANE COLTRANE

EXPERTS AGREE

Bill and Denny Markas, as a team, have sold a total in excess of 50 million dollars worth of real estate in the Southern California area. Both are regarded by fellow brokers as real estate experts. Here at Huntington Landmark, where their sales already total over 6 million dollars, both agree that this represents the most outstanding adult condominium home value in their long experience.



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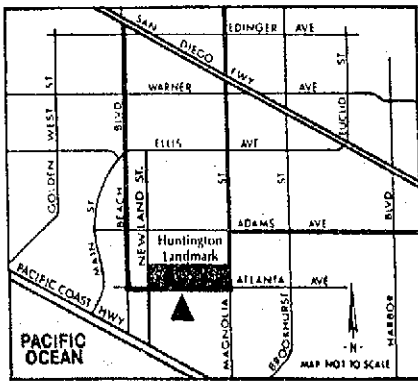
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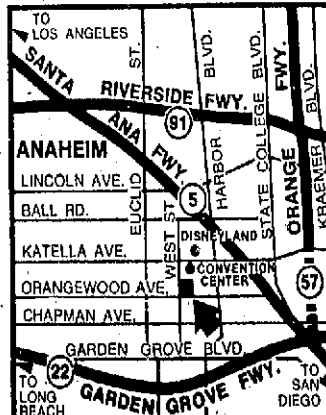
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SO WHY RENT?



## Recreation Calendar

Persons interested in auditioning for the new Performing Arts Chorus are invited to attend rehearsals Monday at 7 p.m. in Bixby Park. Tenors are especially urged to participate.

### SUNDAY

10 a.m. Round Robin Roque Play, Bixby Park. Ages 50 and over.  
1 p.m. Recreational swimming, Silverado and Belmont Plaza pools. All ages.  
2:30 p.m. Municipal Band concert, Bixby Park. Free.  
8 p.m. Single adult dance, El Dorado Park. Admission \$1.25.

### MONDAY

9 a.m. Craft idea exchange for seniors, Municipal Recreation Center. Ages 50 and over.  
10 a.m. Women's exercise class, Belmont Plaza social hall. Adult women.  
10 a.m. Golden Tour Travel Club for seniors, Municipal Recreation Center. Ages 50 and over. Membership \$1.  
12 noon Mommy and Me Tiny Tot swim lessons, Belmont Plaza pool. Preschoolers and parents.  
4 p.m. Ladies exercise and swim lessons, Belmont Plaza pool. Adult women.  
3 p.m. Senior Chorus, Municipal Recreation Center. Ages 50 and over. Free.  
3 p.m. Beginning bridge for seniors, Breakers Hotel. Free.  
6 p.m. Community program—stage show and community sing, Veterans Memorial Building. Ages 50 and over. Free.  
7 p.m. Photo class for beginners, Veterans Park. Ages 8-18.  
7 p.m. Black history week program, California Center. Public invited.  
7 p.m. Performing arts chorus, Bixby Park. 18 and over.  
7 p.m. Recreational swimming, Belmont Plaza pool. All ages.

### TUESDAY

10 a.m. Recreational swimming and lessons, Silverado pool. Adults.  
1 p.m. Beginning square dance for seniors, Municipal Recreation Center. Free.  
1 p.m. Beginning bridge for seniors, Bixby Park. Free.  
2 p.m. Intermediate square dance for seniors, Municipal Recreation Center. Free.  
2 p.m. Community sing-along, Bixby Park. Ages 50 and over. Free.  
4 p.m. Girls ballet class, Veterans Park. Ages 8-12.  
6:30 p.m. Water polo instruction, Jordan High pool. Teens.  
7 p.m. Junior-city acting workshop, MacArthur Park. Ages 12-18.  
7 p.m. Art in the Community, Drake Park. Ages 12 and over.

### WEDNESDAY

9 a.m. Craft workshop for seniors, Drake Park. Free.  
10 a.m. Golden Tour Travel Club for seniors, Municipal Recreation Center. Membership \$1.  
10 a.m. Women's exercise class, Belmont Plaza social hall. Adult women.  
3 p.m. Recreational swimming, Belmont Plaza pool. All ages.  
6 p.m. Drama class, Admiral Kidd Park. Ages 7 and over.  
7 p.m. Recreational swimming, Belmont Plaza pool. All ages.

### THURSDAY

9:30 a.m. Slim n' Trim water exercise and swim lessons, Silverado Pool. Adults.  
10 a.m. 50-50 idea exchange club—crochet, knit, decoupage, Veterans Park. Women.  
10 a.m. Figure and plaque casting for seniors, Bixby Park. Free.  
11 a.m. Mommy and Me Tiny Tot swim lessons, Silverado Pool. Preschoolers and adults.  
1 p.m. Potted plants and macramé for seniors, Bixby Park. Free.  
1 p.m. Beginning pinocle for seniors, Breakers Hotel. Free.  
1 p.m. Social dance for seniors, Veterans Memorial Building. Free.  
3:30 p.m. Creative dance class, King Park. Ages 8-13.  
7 p.m. Adult coed volleyball league play, California Center. Adults.  
7:30 p.m. Swim for fitness (lap swimming), Wilson high pool. Adults.

### FRIDAY

9:30 a.m. Variety crafts for seniors, Municipal Recreation Center. Free.  
12 noon Recreational swimming, Belmont Plaza pool. Adults.  
2 p.m. Valentines—"Sweetheart Dance for the Young at Heart", Bixby Park. Ages 50 and over. Free.  
3:30 p.m. Hobbies, Drake Park. Ages 10-14.  
7 p.m. Recreational swimming, Belmont Plaza pool. All ages.

### SATURDAY

10 a.m. Ceramics, woodwork and quilt class, Bixby Park. Seniors. Free.  
11 a.m. Cards, chess and checkers for seniors, Bixby Park. Free.  
11 a.m. Children's swim lessons, Belmont Plaza and Silverado pools.  
11:30 a.m. Boys cooking class, California Center. Elementary ages.  
1 p.m. Synchronized swimming and water ballet lessons, Wilson High pool. Teens.  
2:30 p.m. Craft class, Admiral Kidd Park. Ages 9-15.  
7 p.m. Recreational swimming, Belmont Plaza pool. All ages.

## Baby, 1½, drowns in babysitter's pool

SAN BERNARDINO (UPI) — A 1½-year-old baby drowned Saturday in a swimming pool at the home of her 15-year-old babysitter.

The sitter told police she found Sara Jane Myers, of Crestline, floating in the pool, jumped in and pulled her from the water. The sitter gave mouth-to-mouth resuscitation to the Myers baby.

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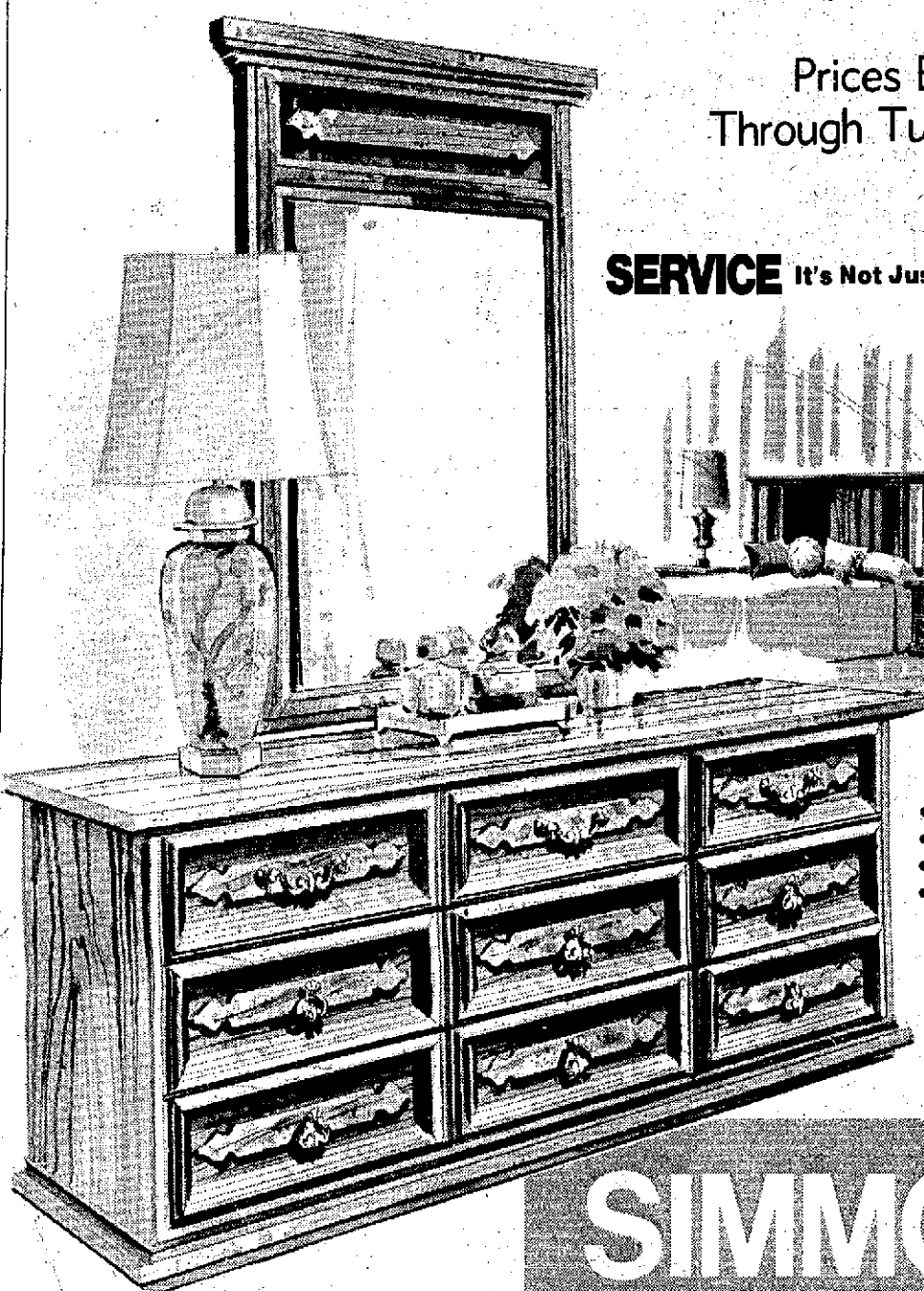
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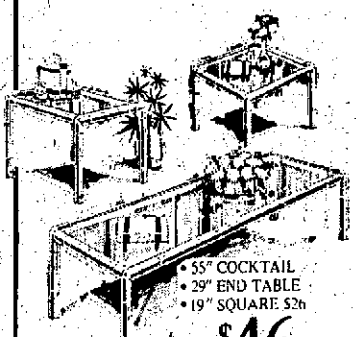


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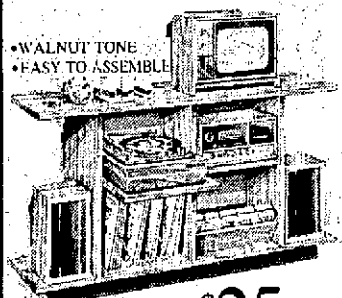
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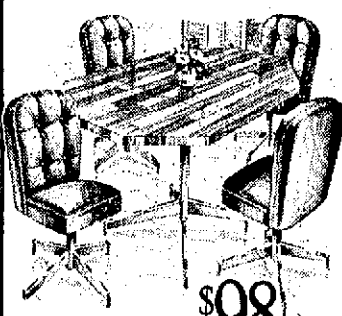


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### 4 LOS ANGELES-GLENDALE

— Ventura Frwy., San Fernando Rd. Exit

### 5 SAN BERNARDINO-RIVERSIDE

— Riverside-Burston Frwy., Inland Center Exit

### 6 NORTHBRIDGE

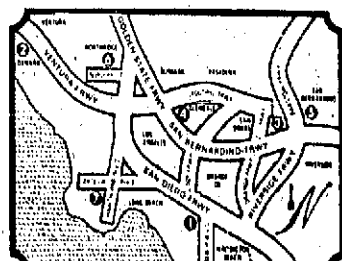
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# New dimensions for 'Man of La Mancha'

By ELISE EMERY  
Arts Editor

representative with the Department of Community Development for the City of Long Beach, Mrs. Perez works closely with Chicano youth groups.

WHEN Harvey Waggoner, Civic Light Opera's general manager, offered the 400 dress rehearsal tickets to the Concilio of Long Beach, a council of Spanish-speaking organizations, Mrs. Perez was quick to recognize the advantages. She is active in AMAE (pronounced Ah-me), the Association of Mexican American Educators in California.

"Harvey thought this was a particularly good show for Chicano young people to see. It can give them tremendous pride in their heritage."

It can, indeed. "Man of La Mancha" is the musical that Dale Wasserman adapted from the novel "Don Quixote" by Miguel Cervantes. It opened on Broadway Nov. 22, 1965, swept the field of professional awards and ran for 2,329 performances. The original company with Richard Kiley as Don Quixote and

Suppose you had never attended a live production of a musical show, staged with costumed actors, singers and dancers, mood-creating sets, an accompanying orchestra.

What would you expect? Some 400 Chicano students at Long Beach area high schools who will be at the dress rehearsal of Long Beach Civic Light Opera's "Man of La Mancha" Thursday night, Feb. 20, are wondering just what they will see and hear. For many it will be their first exposure to live theater.

"Some of them are envisioning a huge soprano who weighs 500 pounds singing stuff they can't understand," said Carmen Perez. "Others are really excited. A few are saying, 'We're only going because the other kids are.'"

"Some are wondering what to wear. Some are bringing their parents. For many of those adults, too, it will be their first time to see a staged show."

As a community relations



LEANNA NELSON, above, is cast as the lowly Aldonza, whom Don Quixote sees as his ideal of womanhood, Dulcinea. With her are Don Quixote's and Sancho's steeds. At left, David Cryer, as Don Quixote, reveals his vision to his servant Sancho, Vince Trani, in the 'Impossible Dream.' At lower left, Pauline Foley as the housekeeper, Lloyd Allen as the Padre and Kathleen Wilson as Antonia sing 'I'm Only Thinking of Him.' Below is Harry Boquist who plays the head muleteer.



Staff photos by Tom Shaw

Joan Diener as Aldonza was chosen for the inaugural production at the Ahmanson Theater of the Music Center beginning April 12, 1967.

Long Beach Civic Light Opera's production in June, 1971, was a resounding success — so much so that the company is repeating it this season as part of its Silver Anniversary year. It will play three weekends, Feb. 21 through March 9 in Jordan Theater, 6500 Atlantic Ave. Friday and Saturday performances will begin at 8:30 p.m. Sunday matinees will be at 2:30.

CERVANTES wrote "Don Quixote" as a parody, a satire of the absurd romances of chivalry which for a hundred years had enthralled readers in Europe. It's a story of high adventure, a contrast between Don Quixote, the idealist, and his faithful, comic servant Sancho the realist. But Cervantes' own warmth, wisdom and humanity

made the book something more. It is one of the world's best loved stories. After the Bible, it is the most widely translated book.

Cervantes didn't have to fall back on imagination to create his novel. His own life was even more incredible than the adventures of Don Quixote.

The English gave us Shakespeare and in England there are many well-preserved reminders of his time. He and Cervantes died on the same day — April 23, 1616.

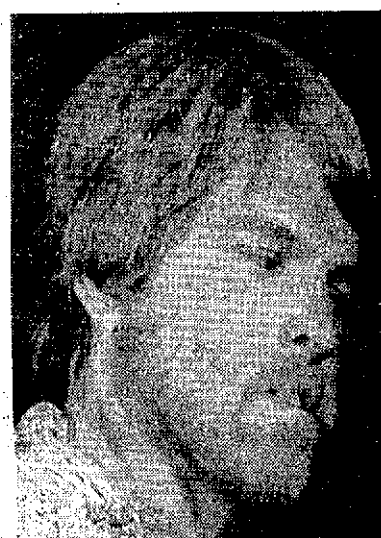
But it is not known for certain where Cervantes died — probably in Madrid — but no stone marks his grave; he left no will, his line died with him.

All his life he was plagued by debts. A soldier, he was seriously wounded, taken captive, spent five years as a slave in Africa, attempted to escape and was caught, was

See INVINCIBLE, Page L/S-8

## Life/style

LONG BEACH, CALIFORNIA, Joyce Christensen, Editor  
SUNDAY, FEBRUARY 9, 1975 LIFE/STYLE—L/S-1



# Shares her time, effort and love with others

By LINDA ZINK  
Staff Writer

The first thing Zelma Lipscomb said when I called for an interview was "Why me?"

She wasn't being rude. Just curious. After all, it had been years since she'd led the march on Pine Avenue to protest the eviction of a black tenant or had done anything else to make headlines. She was retired now, she explained, and her days of public activism were behind her.

"I can't think of a thing I could possibly say," Mrs. Lipscomb warned, both over the phone and again, as she opened the door of her modest central area home.

As if to prove herself wrong, or perhaps make the reporter more comfortable, this initially quiet and self-effacing woman launched into a history of the African Methodist Episcopal Church. The church, she explained, has offered black Americans a sense of roots for generations. And because of it, she grew with the conviction that it was her duty to serve her fellow man.

"I guess I've been fired up all my life," said the former president of the Long Beach chapter of the NAACP. "I started as a child in my church and I've been involved in community activities ever since."

IN LONG BEACH, Mrs. Lipscomb first made her mark on the city in 1946 when she founded the Benevolent Club of Long Beach. Now, she said, "all of us are getting on in age. But back then we were making a real contribution..."

She was barely 27 at the time, a wife and public library employee who had come to California nine years earlier because "I heard you could work here and go to high school."

She earned her high school diploma at night while working fulltime. Each week she mailed her paycheck home to her family in Lawton, Okla.

"It was about that time when one of my sisters was in an accident and had to have one of her legs amputated. My family, which was still suffering from the scars of the Depression, decided that it was important that she get a college education. So all of us went to work."

In the years since, Mrs. Lipscomb has been involved in the American Council of Negro Women, the Long Beach Council of Churches and the Fair Housing Foundation. She helped organize the first Long Beach Hobby Show and worked with college students interested in black history.

In the late 60s, while serving her term as president of the NAACP, she

was a member of the Long Beach Human Relations Commission. In that capacity she was sent by the city of Long Beach to attend Martin Luther King's funeral in 1968.

"It was the people, the positive encounters with people, that made the biggest impression on me. I remember a cab driver, a Caucasian cab driver, who was obviously very poor. All the way to the hotel they were playing Martin Luther King's favorite hymns on the radio. When we got out he refused to accept our money. He said it was the least he could do...to see that we got where we needed to be going."

Later, Mrs. Lipscomb said, a white college student took a group of them to the campus where the services were being held. Soon the group was engaged in conversation about the progress being made in fair housing in their respective cities.

"People everywhere reacted emotionally to King's death. Back home, my phone rang off the hook night and day with people offering money or the use of their swimming pools for parties for black kids."

"But I don't know that I can say that we've had much progress since then. I think maybe this is a time for settling down, for taking advantage of some of the things that were accomplished in the past."

THOUGH CHILDLESS herself, Mrs. Lipscomb has numerous nieces and nephews who have attended local schools. Two are still at Poly and like any parent — black or white — she speaks sadly of the violence there and at other schools in recent years.

"If you want to know what I think, I think narcotics are behind much of this sort of thing. As far as I'm concerned, narcotics is the biggest problem facing us today."

"This is riffraff causing these problems — kids whose parents haven't raised them right. These youngsters aren't concerned with improving communications between the races. They're not even concerned with improving communications within their own race."

Not surprisingly, considering the fact she worked her way through high school, then accumulated nearly 60 units of college credit and still found time for an exhausting number of community activities on top of a fulltime job, Mrs. Lipscomb seldom watches television. When she does, she explained, her tastes run more toward Channel 28 than prime time television. Yet, despite that, she was unexpectedly knowledgeable on the subject of popu-

lar shows. She was particularly familiar with black situation comedies, which she considered with mixed emotions.

"I know about them because my mother watches everything from the soap operas on. So in that respect I'm glad they're on. My mother doesn't get around too well anymore and they give her something to do."

"My concern is that they may be presenting only one or two aspects of black life. Take a film about black prostitutes for example. Now one film is all right. I mean prostitutes are an aspect of black life. But more than one film would be too much because it would be an overemphasis of one part of black life."

"I feel the same way about the comedies. Sure, there are black bigots and blacks living on welfare. But not all of us are bigots or unemployed. It's that kind of thing I'm worried about."

MRS. LIPSCOMB, who was widowed recently and lives with her mother, retired in January after 35 years with the Long Beach Public Library. Much of that time she worked as a clerk in the bindery preparing library materials for use and mending damaged items.

"I enjoyed my work at the library and the people I worked for were wonderful about making it easy for me to improve myself. But to me it was just a job. My real life was with my other activities."

With her "work" behind her, Mrs. Lipscomb's main interest now is sharing her love of music with neighborhood youngsters. As a child, Mrs. Lipscomb's dream was to play the piano, but it wasn't until she was nearly 40 that she began serious study.

"I'd had a few lessons as a child of course," she explained. "And then later, starting when I was in my mid-20s, I took lessons on and off."

When Mrs. Lipscomb learned to play well enough, she began giving lessons to local youngsters. She never accepted money for the hours she spent with her pupils and many times opened her home so those who didn't have pianos would have a place to practice.

"Some of those youngsters had real talent and went on to make contributions to their race and their field. It's a wonderful feeling — to know that you've made possible something a child might not otherwise have had."



ALWAYS AN avid reader, Zelma Lipscomb hopes to be able to do more now that she's retired. Mrs. Lipscomb, who was president of the local

NAACP and a member of the Human Relations Commission, is interested particularly in black and Latin American cultures.

Staff photo by CURT JOHNSON



SOCIALLY SPEAKING

Guests dine on fish tales



By CAROLYN McDOWELL

**MAZATLAN** revisited. Bob and Irene Ziebarth entertained with a reunion dinner at the Petroleum Club for fisherpeople who made the 20th annual coed Southern California Tuna Club trip to Mexico. In the past, the club has gone to Cabo San Lucas but decided to try Mazatlan for variety and because the shopping is better for the ladies. (They are going to return to the cape this year — probably to cut down on the shopping overhead.) Tradition has it that the tournament winner must host a party for the losers. Bob, as chairman of the billfish tournament, hosted a pre-trip party last fall never dreaming that he would catch THREE sailfish on the very last day to win the tournament and get to give ANOTHER party. Runners-up to Bob were Harold Neundorff and Bob Weiss. Winners for the one-day ladies tournament was Kay Sperry. Carol Thompson was second. Along with prime rib dinner (what, no fish?) guests viewed movies and slides of the outing. The Ziebarths presented everyone with candid snapshots of individual fisherpeople. Among those receiving likenesses of themselves were Russell and Merle King, Don and Marion Locke, Dr. Virgil and Alta Ridgeway, Roger Wil-

liams, Warren and Annie Merrill, Charles and Leilla Sudduth, George and Vera Kerns, Dr. Vince and Nancy Gorrilla, Dr. Art and Irene Frost, Dr. Tom and Marian Hardesty and Charlie Swanton. More were Dr. Ed and Jackie Neuschutz, Thornton and Harriet Ibbetson, Stan and Geneva Weiss, Roy Wolcott, Mara Graham, Leonie Pray (just back from Palm Springs), Al Beach, Bill Rule and Clarence and Lee Hunt. The John Wilsons missed the reunion as did Dr. Dick and Beverly Matlock who are not only fishing minded but golf minded. They were attending the Big Bob Hope Desert Classic in Palm Springs. **SOME PEOPLE** like active sports. Some people like spectator sports. Which is probably why the fun and fund raising party given by the Marina Chapter of Women's American ORT, featuring a belly dancer, was a complete sell-out days before the party. Said belly dancer bears the name of Feiruz (Aram) and teaches many local ladies the art at various locations including the YWCA. **ORT** stands for Organization for Rehabilitation through Training and the local chapter's special project is maintenance of training. Dinner featuring Mideastern cuisine (Sylvia Goldberg supervised the cook-

ing of the exotic fare) was held at Belmont Plaza recreation room. Janice Sunshine chaired the affair which drew 225 belly dancing fans. Janice not only took tickets (probably washed dishes, too) but made the long journey to Escondido with Gerda Seifer to pick tangellos and lemons to be used for centerpieces AND dessert. (Well, they probably didn't eat many lemons but they looked pretty.) Gerda and husband, Dr. Harold, maintain a weekend ranch in the southern city. In addition to the goodies for dinner, they also were contributing sponsors. Pre-party parties were held at the homes of Don and Ruth Utter and Dr. Irving and Cherna Moskowitz (also sponsor donors). Other sponsors were Recha Heim, Dr. Eugene and Romi Temkin, Jack and Sylvia Goldberg, Alfred and Frieda Friedman, Archie and Marion Lloyd, Dick and Lillian Komaroff and Anna Panuse. More were Dr. Gilbert and Mickey Lapid, Dr. Morris and Shirley Freedland, Dr. Bernard and Thelma Teitel, Dr. Paul and Arlene Hillinger, Fred and Kate Neuburger, Leonard and Barbara Shoag, Harold and Shirley Kaiklen and Hy and Janice Sunshine. Highlight of the evening (if you discount the belly dancing) was presentation of a huge cake honoring the 35th wedding anniversary of Dave and Jennie Davis.



TOASTING SUCCESS OF Tuna Club fishing trip were Bob and Irene Ziebarth, left, who hosted annual victory party, and Jim Wood, who donated the silver punch bowl several years ago as perpetual trophy for event. Bob not only chaired the tournament, but WON it and tradition calls for winner to fill punch bowl with margaritas and give a party for losers. Staff photo

Couples in marriage rites

**Freeman-Ormand** Honeymooning at Big Bear following their marriage Saturday at Truett Memorial Baptist Church are Mr. and Mrs. James F. Freeman Jr. (Sharon Lynn Ormand). The bride, daughter of Mr. and Mrs. Glenn M. Ormand of Cypress, was attended by Melissa Johnson, maid of honor. Best man for the bridegroom, son of Mr. and Mrs. James F. Freeman of Long Beach, was Michael Williams. The new Mrs. Freeman was graduated from Western High School in Anaheim. Her husband is an alumnus of Lakewood High School and attended

Long Beach City College. The couple will live in Anaheim. **Lane-DeLay** Church of the Oaks in Carmel, was setting for the Saturday morning wedding of Debra Jane DeLay and Curtis Alan Lane. The bride is the daughter of Mr. and Mrs. Henry DeLay of Lakewood. Mr. and Mrs. Ernest Lane of Garden Grove are parents of the bridegroom. The new Mrs. Lane was graduated from Mayfair High School and Bryman School of Medical Assistants. Her husband is an alumnus of Milikan High and attended Long Beach City College.

Following a Northern California honeymoon, they will live in Garden Grove. **Thompson-Nackerud** Paramount High School graduates Lois J. Nackerud and Walter B. Thompson were married Saturday afternoon during a ceremony in Emmanuel Reformed Church, Paramount. Mrs. Paul Richardson was matron of honor for the daughter of Mr. and Mrs. Chester Nackerud of Anaheim and Dave Bruce performed best man duties for the son of Mr. and Mrs. Arthur Thompson of Paramount. The bride attended Long Beach City College. Following a honeymoon trip along the California coast, they will live in Paramount. **Blackmore-Ridenour** All Saints Episcopal Church was setting for the Saturday afternoon exchange of nuptial vows by Charlene Ann Ridenour and George Harrison Blackmore. Virginia Chase attended the daughter of Mrs. Rita Jane Ridenour of Long Beach and Lloyd Blackmore was his brother's best man. They are sons



MRS. J.F. FREEMAN

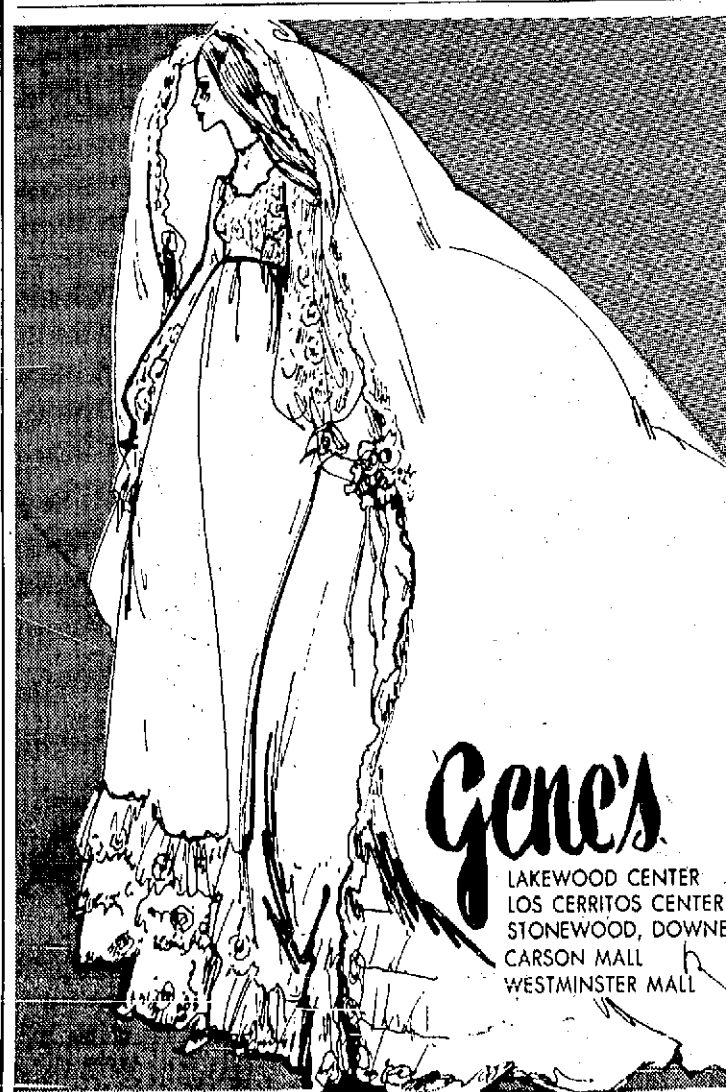
AT WIT'S END

Third World War could begin at the kitchen sink

By ERMA BOMBECK In an effort to find possible solutions to the energy crisis, one book is pushing for the theory that the family who washes dishes together stays together. I find this hard to believe in view of the fact that our children take turns washing dishes and to get out of your turn you must present a certificate of death...a recent one. In fact, we have never been what you might call your close-knit family...even at the dinner table. The last time someone had his arm around another, our son had a chicken bone caught in his throat. My daughter grabbed him, horror written on her face and she screamed hysterically, "For the love of heaven! Someone help him! He's choking to death and it's his turn for dishes!" "I THINK we ought to give the theory a chance," I said to the children the other night after dinner. "Maybe it would be fun to all pitch in and do the dishes together," I said, my eyes glistening. "Terrific!" said my son, "then we could all go in and brush our teeth with baking soda like the Waltons." "Don't be cute. We could sing a few songs and share our day with one another," I said. "I clear," said a son, "and then I can split, right?" "I'm not drying," said the other, "because SHE never gets them clean and I'm sick of rinsing the food off HER dishes." "I can't wash," said my daughter. "It splits my nails so I'll take out the garbage if SOMEONE brings back the cans from the street and returns them to the garage." "Can't we hurry it up? I've got homework." "She can wait, El Creepo, I just saw you put a casserole in the refrigerator with only one piece of macaroni in it." "So, butt out. I may want it before I go to bed." IF THEY'RE NOT clean, I'm putting them right back on your side of the sink. "You do and I'll bend your mouth!" As my husband and I feebly attempted to sing "Rock of Ages," one of the kids said, "I think we should go back to the old way of initials on the calendar. One night it's B's turn, the next night M's and the next time A's." "Children! Children! I shouted. "Think togetherness and remember, 'Charity starts with your own brother.'" And then I remembered Cain and Abel...and realized with horror it was probably A's night to do dishes.

CDA reception

A reception for new members is planned next Sunday at 2:30 p.m. by Court St. Augustine 1936, Catholic Daughters of America, in St. Cornelius Church Hall, Bellflower Boulevard and Wardlow Road. Bessie Stenzel from Court St. Bernadine in Bellflower will preside. Margaret Tafel, regent, 9263 E. Artesia Blvd, Bellflower, has further information.



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# Holiday wine fest slated at Marymount

A Holiday Wine Festival will be presented by the Associates of Marymount Palos Verdes College Friday, beginning at 7:30 p.m. in the auditorium on campus, 6717 Palos Verdes Drive South, Rancho Palos Verdes.

John P. Movius, editor of "The Wine Scene" will be a featured speaker, with Elmer Dills, editor of "California Critic," a wine and restaurant letter awarded first place among other such publications in the United States.

Third expert scheduled is Henry Hoppe of the Marin Cheese Co., which is supplying cheeses to accompany the aperitif and nine wines to be tasted.

Chairing the event is Mrs. John L. McCoy. "Entertaining with Wine" table settings have been planned by Jane Scudder.

Admission is \$7.50 per person. Early reservations are suggested since seating is limited. They may be made through Marymount Palos Verdes College.

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## Marriages need periodic up-date

By GAY PAULEY  
UPI Women's Editor

NEW YORK (UPI) — A marriage contract needs regular renegotiation to prevent the "I do" from becoming "I don't."

That first glowing love is great but "love is not enough to get married on," said Dr. Wallace Denton, professor of child development and family life at Purdue University.

Denton said that "without exception" married couples' attitudes, needs and goals change through the years.

"To maintain a viable relationship, a couple must periodically 'renegotiate' the marriage contract," he said.

Denton explained that

such a contract is "The conscious or unconscious, spoken or unspoken agreement between a man and a woman that governs ways in which each meets the other's needs."

SOME COUPLES actually write down the terms, said Denton, in a telephone interview from the Purdue campus at West Lafayette, Ind. He directs Purdue's Marriage Counseling Center.

"Writing down can be good," he said, although "it sounds cold and calculating. We need some way to develop self-identity. Of course, it'd be impossible to write in all the contingencies. There's a new one every day."

"But we need to be doing something about the soaring divorce rate."

The counselor cited statistics showing that between 1963 and 1972 inclusive, there was a "phenomenal" 82 per cent increase nationally in divorces.

There are several reasons for the increase. Americans expect a great deal out of marriage "sometimes too much," he said. Divorce no longer carries a stigma.

In turn, to make a marriage go, there are ingredients besides love.

Certain mutual interests help. You don't both have to love golf or bridge. The mutuality should be in any "highly emotion-laden areas. Deference to the home, children, religion."

What about money? Denton said, "I wouldn't try to place the priority on that. Certainly it's important. But so are patience, loyalty and understanding."

TIME FOR renegotiation of the marriage contract may come with the first child.

Said Denton, "The husband discovers he no longer has his wife's full attention. Or the reverse, and she finds she has the additional demands of the child. A whole new set of needs surfaces. A couple may find themselves unable to shift."

Or the renegotiation may be needed when the children are grown. The wife, no longer facing the same demands at home, wants to do something creative with her life. Yet her husband still wants that "innocent girl" he married to let him make the decisions.

A relationship can be doomed unless there is new understanding so that they can become co-equal beings.

Denton conceded there are some marriages not worth saving. But most relationships can be improved with "time, effort and hard work."



## Canoe see paddles in the foam?

Long Beach State University students will be entered for the first time in the third annual Great Canoe Race Friday through Monday at Busch Gardens, Van Nuys.

During this pre-race warmup, Cheryl Loftis of Long Beach, a yell leader from USC, and partner Lee Anderson of Arcadia, pull ahead of the LBSU 49'er canoe piloted by Lisa Geraud of Anaheim and Allen Thomas of Long Beach. Also wet on trail are UCLA's Maggi Romero, Palm Desert, and Bob D'Angelo, Santa Monica. San Diego State also is entered.

The non-stop, 72-hour marathon event begins Friday at noon on the three-fourths mile river and lagoon course that winds through the amusement park in the San Fernando Valley.

Teams of 72 students from each school will paddle madly over the long Washington's Birthday weekend, paired for two-hour stints in the 17-foot canoes. The canoe that completes most laps takes home the honors. USC paddlers scored one-lap victories in two previous races against UCLA.

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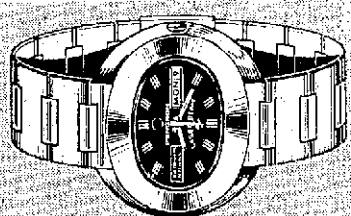


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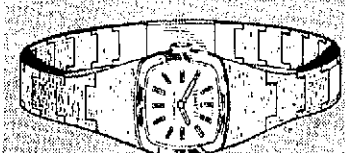
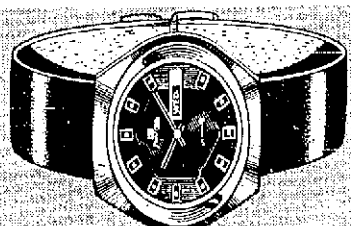
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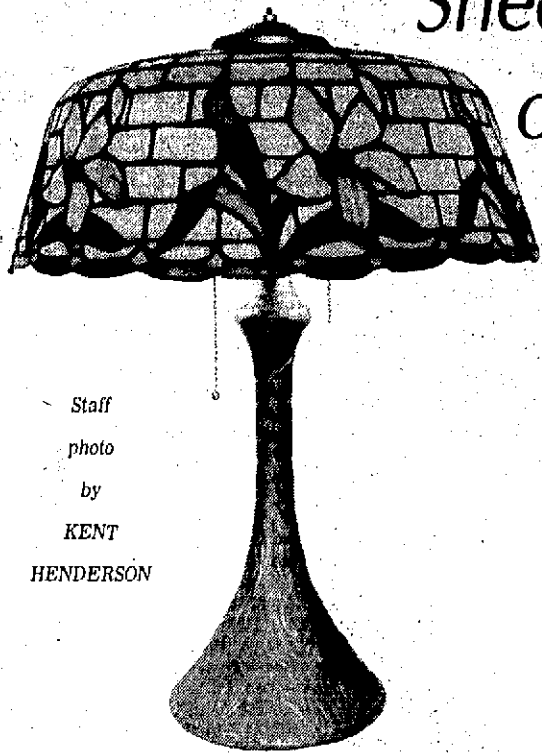
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## Shedding light on antiques



Staff photo by KENT HENDERSON

The second annual seminar on antiques sponsored by Assistance League of Long Beach begins Feb. 18 in League House, 394 Roswell Ave. Hours for all four sessions are 10 a.m. to 2:30 p.m.

The first lecture by Gwen Znerold of Des Moines, Iowa will be on "Antique Lamps and Lighting" and "Collectibles." Mrs. Znerold has twice lead an antique and collectors tour to Europe, conducts tours of historical homes in New England and helped organize the Questers, now an international organization of antique buffs.

Successful programs, also conducted by Mrs. Znerold, will be Feb. 19, "Ceramic Art Pottery"; Feb. 20, "Glass" (including pressed pattern and historical), and Feb. 21, "Antique Jewelry."

Cost for the entire series is \$32, including lunch. The per-day cost is \$9. All interested persons may attend, with information available from Mrs. Russell Peterson, 430 Flint Ave. Reservations are limited.

## Communications clinic scheduled Saturday

A communications clinic for non-professionals who want to learn the how-tos of news releases will take place Saturday at Hasinger Science Center, Chapman College in Orange.

Sponsored by Orange County Chapter of Women in Communications Inc., the workshop will feature professionals from the news media and public relations explaining what they need to properly report events. WICI president is Carolyn Fisher, communications faculty member at Long Beach State University.

Press chairmen for organizations in and around the Orange County area, as well as students, may attend the day-long seminar. Registration begins at 8:30 a.m. Reservations at \$10 each, including luncheon and

continental breakfast, are due by Monday. They may be made with Betty Bartley, M.H. 111, Chapman College, 333 N. Glassell St., Orange 92665. Undergraduate students may attend for \$5.

**THE WORKSHOP** sessions will offer the following information: Preparing radio and television announcements; production of pamphlets and brochures; "How to Get into Print"; getting publicity into metropolitan newspapers; writing an effective press release; newsletter production and how to photograph for the media.

Among speakers are Wayne Clark, editor of Orange County Business and associate editor of Orange County Illustrated; Catherine Reade, director of public infor-

## CLUB CALENDAR

## Varied programs offered

All items in club calendar must be received in the Life/Style section the Wednesday before publication to be included. All meetings must be open to the public or guests of members. Sometimes there is a guest fee.

### MONDAY

**EBELL Club**, 1:30 p.m., clubhouse, 290 Cerritos Ave., program of songs from musical comedies by John Easton, dramatic tenor. All members 80 years and older will be honored at noon luncheon.

### TUESDAY

**LONG BEACH International Chapter, American Business Women's Association**, 6:30 p.m., social hour, 7, dinner, Mr. C's Restaurant, program celebrates "Citizenship Month." Edward C. Purcell will be speaker. His

topic is "What Is Right with America." Member Helen Crehan, a native of Ireland, will speak on "What Citizenship Means to Me." She also is District VI vice president.

### WEDNESDAY

**WOMAN'S Music Club**, 1:30 p.m., Ebell Auditorium, Cerritos Avenue and Third Street, musical program featuring Mildred Herkelrath, soprano, and Lawrence Wong, pianist.

**LA LECHE League**, Group 2, 8 p.m., 3621 Gundry Ave., first of four meetings on breastfeeding. Topic will be "Advantages of Breastfeeding to Mother and Baby." Further information is available from the

League, 9612 Flower St., Bellflower, 90706.

### FRIDAY

**FRIDAY Morning Discussion Club**, 10 a.m., Saki Room of Mr. C's Restaurant, 5305 Pacific Coast Highway, patriotic party. Mrs. James Vosburg will present a program on "Pageant of Colonial Flags." Luncheon will follow.

**LONG BEACH Chapter, Parents Without Partners**, 7:30 p.m., social hour, 8:15, program, 9:30, dancing, Rochelle's Convention Center, 3333 Lakewood Blvd., election of officers. Silver Saints will provide music for dancing.

**ORPHEUS Chapter, California Federation of Chaparral Poets**, 1 p.m.,

Jacoboni Library, 5020 Clark Ave., Lakewood, guest speaker will be Leah T. Briggs of Los Angeles, winner of Pegasus Award presented for best entry in Federation of Chaparral Poets contest in 1974.

### NEXT SUNDAY

**LOS ANGELES Chapter, American-Scandinavian Foundation**, 3 p.m., Angelica Lutheran Church, 1345 S. Burlington, Los Angeles, open meeting. Richard Petrow will be guest speaker. He will detail two aspects of Scandinavia during World War II. He is author of "The Bitter Years: The Invasion and Occupation of Denmark and Norway, April 1940 - May 1945."

## Groups get new slates of officers



FRANK MCGEE Luncheon speaker

### PETROLEUM WIVES

During luncheon ceremonies Wednesday at the Petroleum Club, Mrs. E. Max Parkin received the gavel as president of Petroleum Club Wives.

Ronald H. Dulin, new president of Petroleum Club, was installing officer. Mrs. C.W. Alexander is immediate past president.

Others assuming new duties were Mrs. Homer Dulin and Mrs. James Rucker.

Fleming and Ethel Wightman.

### WIDOWS UNIT

During 1 p.m. ceremonies Monday in Veterans Memorial Building, Broadway at Cedar Avenue, Widows of World War I, Chapter 4, will install new officers, headed by Mrs. Bessie Dulaney as president.

Mrs. Henrietta Mills, past department president, also will install Mmes. Pearl Douglas, Cora Welch, Florence Gale, Mary Turney, Alta Huddleston and Alma Whitmarsh.

Luncheon will precede the ceremonies.

### VOLUNTEERS

Mrs. Hazel Farris, director of volunteer services at Presbyterian Intercommunity Hospital in Whittier, is the new president of the Southern California Association of Volunteer Service.

Prior to her present position, she was the director of volunteer services at Pacific Hospital in Long Beach for six years.



MRS. HAZEL FARRIS, Directors of volunteers



MRS. E. MAX PARKIN, Petroleum wives

mation at Southern California College of Optometry; Barbara Machado, public relations director of St. Joseph Hospital, Orange, and Lucy Parker, director of publications at Chapman College.

Luncheon speaker will be Frank C. McGee, editor of New Worlds magazine. His topic will be "How to Put Color in Your Life." Winner of numerous awards for photography and design, McGee has been in the communications field for 30 years. His magazine is based in Irvine.

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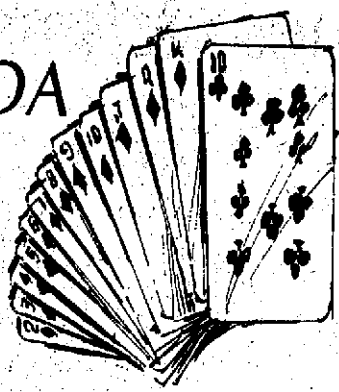


# Cardarama sponsored by CDA

Annual cardarama, sponsored by Court Marian 1669, Catholic Daughters of America, is scheduled Thursday at 8 p.m. in St. Athanasius Church Hall, 5389 Linden Ave.

Pinocchio, bridge, canasta and 500 will be offered.

Mrs. Thomas Justen is chairwoman. Tickets will be available at the door or ahead of time from Mrs. Clarence Alvey.



## IRA CORN: Aces on bridge

**Dear Mr. Corn:**  
I held this hand:

♠ 7  
♥ AKJ108642  
♦ A8  
♣ 75

I opened one heart and was severely criticized for not bidding three or four hearts. Was I wrong?

Slow & Easy  
Fairfield, Calif.

**Answer:** I would open one heart just as you did. There is just too much strength for a preempt and one might easily miss a slam. I would consider a four-heart opening if partner had already passed. The previous pass would reduce slam chances and increase the likelihood of a successful opposing side contract.

## SA honors volunteers

An appreciation luncheon for Salvation Army volunteers will be hosted Monday by Mrs. Mable John of the SA Family and Welfare Department.

The noon event will take place in the department offices, 834 Pacific Ave.

Maj. and Mrs. Donald Pack will present the certificates of appreciation to volunteers who donated a combined total of 1,795 hours last year.

Receiving honors will be: Ruth Heinley, Terrie Metro, Rita Johnson, Debra Read, Marie Blanton, Edith Klein, George Stoll, Joe Jaffe, Tom Moltrup and Annette Blackstone.

Also receiving recognition will be volunteers who helped out during the busy holiday season, when the Army was able to assist 12,406 individuals at a cost of more than \$43 thousand.

These are Florence Davies, Edythe Hoffpauir, Gail Kottka, Joyce Mercadel, Betty Meyers, Milie Muehlig, Constance Rucker, Sarah Saurenmann, Beulah May Strom, Barbara Taft and Phyllis Wingett.

**Dear Mr. Corn:**  
We had 80 on score and partner opened two spades. I had a Yarborough and passed. And then the discussion started. I maintained that since game, had been reached I didn't have to bid. Was my partner right in insisting that I bid?

Closed Lips  
LaCanada, Calif.

**Answer:** I recommend keeping the bidding open for at least one round. Opener might hold a hand with which he need know only the best trump suit to bid a slam — and the pass makes this impossible. For example:

West	East
♠ AKQ107	♠ 9863
♥ AKQJ2	♥ 43
♦ AK	♦ J974
♣ 3	♣ 982

The bidding:

2♠	2NT
4NT	5♠
6♥	6♠

**Dear Mr. Corn:**  
This hand is the subject of much discussion. One side says West is not strong enough to reverse after East opens. The other side claims the playing strength makes up for it. Which side are you on?

West

♠ QJ1084	♠ AK3
♥ QJ9843	♥ 6
♦ 9	♦ K8643
♣ A	♣ K1073

Which Major?  
Hilton, N.Y.

**Answer:** I'm on the side trying to reach the better game. I agree that it would be nice to have a little more to reverse; however, I would not lie about the distribution so that I can play the heart game if opener has two doubletons in the majors. This bidding is reasonable:

West	East
1♥	1♠
2♠	2♥
3♠	4♠

**Dear Mr. Corn:**  
How many tricks is one penalized for a revoke?

Public Defender  
New Orleans

**Answer:** A maximum of two tricks. If the offending side takes no tricks after the revoke (including the revoke trick) there is no penalty. If only one trick is won after the offense, only that trick is lost.

No tricks won prior to the offense are forfeited.

## School menus

The following menus will be served in Long Beach elementary schools in the week of Feb. 10-14. Menus are subject to change.

**MONDAY:** Fish sticks with tartar sauce, buttered sliced potatoes, orange wedges, whole wheat bread, milk.

**TUESDAY:** Italian spaghetti, garden salad, peaches, hot French bread, milk.

**WEDNESDAY:** Holiday.

**THURSDAY:** Char-broiled beef patty in a bun, pickle slice, corn, strawberry-rhubarb sauce, milk.

**FRIDAY:** Chopped steak on mashed potatoes, green salad, fruit gelatin, peanut butter sandwich, Valentine cookie, milk.

**JUNIOR-SENIOR HIGH**

**MONDAY:** Taco, chili beans, carrots, pears in orange juice, whole wheat bread, milk.

**TUESDAY:** Chicken fried steak, mashed potatoes and gravy, green beans, apple wedges, whole wheat biscuit, milk.

**WEDNESDAY:** Holiday.

**THURSDAY:** Pizza, garden salad, fruit gelatin, whole wheat bread, milk.

**FRIDAY:** Sloppy Joe, corn, strawberry-rhubarb sauce, Valentine cookie, milk.

## FASCINATING FABRICS

# Treasuring real linen tablecloths

**By FRANCES DIETRICH**  
Joseph Tullman is owner and operator of a St. Louis, Mo., laundry that must be in a class by itself in the nation. Aptly named the Unique and Art Lace Cleaners, it was founded by Tullman's father and a fellow Austrian 75 years ago.

Specialty of the company is laundering fine linen and lace tablecloths. Some sets of dinner cloth and napkins they receive are insured for as much as \$50,000. The fine linens are mailed from California, New York, Texas, Connecticut and almost all other states in the Union to receive the painstaking attention of Tullman and his staff. The names in his files read like a directory of first families.

**IN ADDITION** to the household linen, one sees in his shop fragile, lace-edged doll clothes waiting to be refurbished for an antique doll and a set of elegant finery for a beloved Madame Alexander doll, which will be handed down to a lucky child. On dainty hangers, heirloom christening clothes — slip, cap and dress — await finishing touches on a hand-turned fluting iron; an instrument that looked as though it belonged to another world — and it had.

In one corner, a galvanized tub sits on a huge gas burner. Inside the tub, immersed in simmering water and soap, a lace cloth bobs and turns, getting its old stains boiled away. Next to it is an all-copper starch cooker. The fragrance of soap, steam and starch and the

patient attitudes of women doing touch-up ironing by hand to valued embroidered cloths evoke a feeling of old-worldliness, but the results are daily prized by modern owners of fine linens.

Moreover, Tullman believes there is a new interest in real linen. He said: "When most young people get married they're not interested in real linen because they think they can't afford it. Later, they want to enjoy the niceties of life."

"There are still a lot of imported linens available. People of all ages are bringing them back from vacations to Jamaica, England, Ireland, Belgium, Israel. From Israel, they bring mostly place mats and smaller items, but real linen. Polyester just doesn't have the look of real linen or fine combined cotton. There are people who still want elegance and they want their possessions perfectly laundered."

**FOR THE** person who does her own laundering of fine linen, Tullman recommends soft water, a mild soap and low suds. When starch is used in his shop, it is the old-fashioned boiled starch, which penetrates the fibers.

With regard to stain removal, he recommends trying plain water first. If that doesn't work, use a mild soap and water. Follow, immediately, with a damp cloth to remove the soap residue. When the spots are thoroughly dry and the cloth is ready to be put away for the next special occasion, roll it on a roller with layers of blue tissue paper. Do not

fold a linen cloth, as repeated creasing may break the fibers.

Does he use bleach? Tullman said: "It's all right to use bleach, but only on all-white fabric."

And, it must be rinsed out completely. He believes that boiling a cloth with a little soap is still the best way to remove stains. He cautions that stains must be removed as soon as possible after they occur.

"Some people put things away for years with stains in them. They bring them in to have them restored. Sometimes it can't be done."

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# CHEF OF THE WEEK Chamber head comes home

By MILDRED K. FLANARY

"My personal goal is to make sure that the Long Beach Area Chamber of Commerce plays a major role in the growth and development of Long Beach."

Thus spoke today's chef of the week, Ron Watson, newly appointed executive vice president of the Chamber. Continuing, he said, "Business must assume a larger responsibility in resolving social as well as economic problems in the future. There also must be a balance between economic growth and environmental consideration."

That Long Beach as a city means much to him is evidenced by the fact this isn't his first position with the Long Beach Chamber. He began his Chamber career here in 1962, serving as manager of public affairs before joining the Pomona Chamber and later assuming the general managership of the Covina Chamber.

Continuing his tour of Southern California chambers, he remained five and one half years as general manager of the Inglewood Chamber before "coming home" to Long Beach.

DURING HIS ABSENCE, however, Long Beach was still very much a part of his life.

Although born in Covington, Ky., Watson moved with his family to Long Beach in time to become a product of Long Beach schools. He was graduated from Washington Junior and Polytechnic High Schools before enrolling at Long Beach State University where he majored in political science. He also is a graduate of the Advanced Management Institute at the University of Santa Clara.

The U.S. Marine Corps benefitted from eight years of his service on active and reserve status.

Watson has served as a director of the State Chamber Executives Association and as president of the Southern California Association of Chamber of Commerce Executives in 1973.

He and his wife, Sally, now are looking for a home in Long Beach. They have two daughters, Lisa, 7, and Jenny, 4.

Sally describes her husband as a perfectionist and extremely well organized. She says, "Everything on Saturday is scheduled so the hours of 1 to 3 p.m. can be devoted to a game of football. Rain or 100-degree temperatures make no difference. The game goes on."

As for his cooking, we quote Sally, "Really, no food is good food to him unless it contains chocolate. I sometimes refer to him as a 'chocoholic.'" All of which makes us conclude that his recipe today for Buttery cinnamon bundt cake just might be Sally's.



RON WATSON

## BUTTERY CINNAMON BUNDT CAKE

- 1 package butter cake mix (yellow cake, all butter)
- 1 package instant French vanilla pudding
- <sup>3</sup>/<sub>4</sub> cup butter flavor oil
- <sup>3</sup>/<sub>4</sub> cup water
- 1 tablespoon butter
- 4 eggs
- 1 teaspoon vanilla

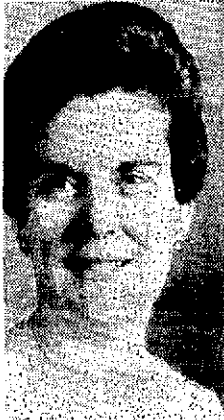
Mix in large bowl at high speed 7 to 8 minutes. Grease well and sprinkle <sup>1</sup>/<sub>4</sub> cup chopped pecans in bottom of pan.

For filler, use <sup>1</sup>/<sub>4</sub> cup brown sugar, 3 teaspoons cinnamon and <sup>1</sup>/<sub>4</sub> cup chopped nuts.

On top of nuts, in bottom of pan, pour <sup>1</sup>/<sub>4</sub> cake batter...then <sup>1</sup>/<sub>4</sub> filler...another <sup>1</sup>/<sub>4</sub> batter...then balance of filler and batter. Bake at 350 degrees. Using bundt pan, allow 50 to 55 minutes; other pan, 40 to 45 minutes.

For glaze, use <sup>1</sup>/<sub>4</sub> box powdered sugar, <sup>1</sup>/<sub>2</sub> teaspoon vanilla, 1 teaspoon butter and 3 tablespoons milk.

Suggest putting glaze over each cake slice while still warm, and just prior to serving.



BETTY MOATES  
Rebekah leader to visit

## Rebekahs host state leader

Betty Dawson Moates of San Jose, president of the Rebekah Assembly, will make her official visit to Long Beach Rebekah Lodge 360 Tuesday at 8 p.m. in Machinists' Hall, 728 Elm Ave.

Amy Johnson will be presiding officer.

Prior to the meeting, Mrs. Moates will be honored at a dinner at 5:30 in Jones Dining Room, Fifth Street and Locust Avenue.

## THE NEW ETIQUETTE

# Valentines victims of inflation

By MAUREEN REARDON

Before you ponder all of the etiquette problems with Valentine's Day, like "Is it good form to pledge your undying loyalty to a whole gaggle of lovers?", check your pocketbook. You may find that inflation has made Valentine's Day a superfluous bit of pushbutton love that you can afford to do without.

You'll find the cost of candy up from last year because of the rise of up to 400 per cent in the wholesale price of sugar. According to the Candy, Chocolate and Confectionary Institute, the typical cream with a chocolate coating contains nearly 50 per cent sugar, 35 per cent in the center and 14 per cent in the coating. It's impossible to say how much higher candy will be this Valentine's Day because the Sugar Act, which subsidized the sugar industry for 40 years, just expired Dec. 31.

FLOWERS, especially red ones, are in great demand around Valentine's Day, and often cost more than they do during the rest of the year. Red roses are the big flower of the day, and most likely to have an inflated price.

People have developed new ways of coping with the price of flowers. A representative of the Florists Transworld Delivery Association, an organization of 14,500 retail florists, said that it's no longer "de rigueur" to send roses by the dozen. People often say, "Give me \$15 worth."

A way to save money on flowers which are delivered out of town is to order the flowers as early as you can. That way your local florist can order your flowers by letter, and you'll save the cost of a telegram or phone call.

I MUST ADMIT a lack of enthusiasm about Valentine's Day. When you have a casual relationship with someone, any gift seems too intimate. And when you really love someone, any gift seems insufficient.

Although the day goes



by the name of a saint, it certainly doesn't have any religious significance today. It originated in the ancient Roman festival of Lupercalia, which was celebrated every Feb. 15, and honored Juno, the goddess of women and marriage, and Pan, the god of nature. In England, Valentine's Day was celebrated as early as 1446. Originally people drew each other's names from slips of paper in vases.

But by the 1700's, the gentry world met the night before Valentine's Day for fancy dress balls and exchange of fine gifts. Many men would wear hearts with their Valentine's name on their sleeves, giving rise to the expression "He's wearing his heart on his sleeve."

In the U.S. Valentine's Day became popular during the Civil War. Many hand-painted Valentines of that era, often festooned with feathers, mother-of-pearl and dried flowers, are now collectors' items.

What should you do about Valentine's Day? If you don't mind the commercialism, give or send what you can afford. If you intend to stop practicing Valentine's Day, you better forewarn anybody who might be expecting a card or gift.

IN AN EARLIER column, I asked you to come up with some terms for people who live together but aren't married. Some of your suggestions:

"The proper term is 'sinners,' but if that is too graphic, try 'fools.'" —E. McW., Tulsa, Okla.

"Yes — sinners." — from Binghamton, N.Y.

"Lady" sounds even better than wife and gives no indication of marital status, and certainly would spare any mother embarrassment. As for the man... the appropriate term would be 'gentlemen.'" —R.R., Jackson, Mich.

"My brother-in-law is doing the same thing. Su uses the last name as if I were hers. All of us just call her 'Bob's love-in.'" —I.C., Glendale, Calif.

"Since World War II the West Coast term 'shack-up' has been common all over the U.S., and it originated in the Alaskan Gold Rush. The term for the parties to a shack up is 'shack-rat.'" —M.P., Holbrook, Ariz.

(If you have questions about the new etiquette, or want to share your comments and ideas, write to Ms. Reardon, care of the Independent Press-Telegram. Questions of general interest will be discussed in future columns.)

## Childbirth film

Long Beach area teachers of the Bradley method of husband-coached natural childbirth will sponsor a public showing of the film "Childbirth for the Joy of It" Tuesday at 8 p.m. in Christ Lutheran Church, 6500 Stearns St.

An explanation of the exercises and technique involved also will be presented by the teachers, Peg Timney, R.N., and Kathy Davis.

# You can help

Each week Life/style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

**QUILTING:** Remnants needed by people who make quilts for low-income day nursery program.

**CRAFTY:** Helpers for craft program for alcoholics.

**FRONT DESK:** Typists for drives to aid cancer and heart victims.

**CUT A RUG:** Rug hooking instructors for program for elderly.

**PHONE:** Daily callers for program of telephoning elderly shut-ins.

**BABIES:** Weighers and measurers for well-baby clinics.

**EATING:** Drivers, packers, friendly visitors for meal delivery program to shut-ins.

**TREASURE:** Treasurer and newsletter writer for program for foster children.

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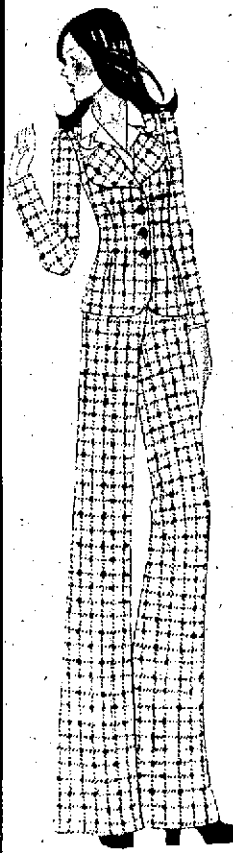
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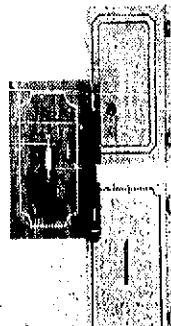
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DEAR ABBY:

# Handsome seeks 'girl chases boy' routine

**By ABIGAIL VAN BUREN**  
**DEAR ABBY:** I am writing about the number of girls who have written to you saying: "How can I get a guy interested in me without having it look like I'm chasing him?"  
 First off, I am a 21-year-old college man who would like some reasonable answers to the following questions:  
 1. Why can't a girl ask a guy out for a date? As a male, I would welcome girls who find me attractive enough to ask me out. Believe me, Abby, I'm fairly attractive myself and get my share of dates; but I see nothing wrong with girls being on an equal basis with men when it comes to the dating game.  
 2. Why can't a girl be the aggressive one if she so chooses?  
 3. Why is it "wrong" for a girl to pursue guys?  
**I.W. BRONX, N.Y.**

**DEAR I.W.:** Where have you been? Plenty of girls ask guys out. More girls ask guys "over," however, because there is no tab to pick up, which takes the pressure off both of them.

And many girls ARE aggressors. They don't apologize for it. Nor should they. All relationships should be based on honesty. And what's more disarming than having someone say "I like you"? It doesn't matter who says it first. Girls are people, and people shouldn't play games. They should express themselves honestly, naturally and without embarrassment.

**DEAR ABBY:** In a courtship between a woman 65, and a man 67, who should offer the first kiss?

Please don't think this is a joke. It isn't. I am a widow and he is a widower and we are getting very close to where I will need the answer to the above question.

If he should make the first move in that direction I want to know if I should act coy, or should I respond? Or am I the one who should make the advances to let him know I am not adverse to a romantic relationship? (I am not, but I don't want to push for it.)

Women used to sit back and let the men make all the overtures, but perhaps women's lib has changed all that. Or has it?

**PROPER BUT PUZZLED**  
**DEAR PUZZLED:** If you feel like kissing him, go ahead and kiss him. He'll probably meet you halfway and beat you to the finish line.

**DEAR ABBY:** My husband and I live next door to my son and his wife. They have only one child, a lovely 17-year-old daughter. She goes with a very nice 18-year-old neighbor boy.

My son and his wife went skiing over the weekend and left their daughter home alone—unchaperoned. She's a good girl, but I think it looked bad. (I wasn't even asked to look in on her.)

We live in the kind of community where everybody knows everything that goes on, so I told my daughter-in-law that leaving her young daughter like that might cause the girl to be talked about, even though her behavior was the best.

She told me to mind my own business! Was I wrong to say what I did, Abby? I was only warning her that gossip could start. So far I haven't heard anything, but I am 63 years old and I've seen innocent girls fall victim to vicious gossip. Was I wrong?

**CONCERNED GRANNY**  
**DEAR CONCERNED:** You meant well, but obviously your "concern" was not appreciated. Don't offer any more unsolicited advice, Granny.

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DAVID CRYER, who plays Don Quixote, confesses defeat by the Knight of the Mirrors, Sam Meals.  
—Staff Photo by TOM SHAW

## Invincible Quixote enduring example

(Continued from Page L/S-1)

excommunicated, faced the Spanish Inquisition, was in and out of favor with the ruling class. His life was a precarious one. He spent five terms in prison on various charges, was exiled, finally returned to Spain.

"Don Quixote," published in 1605, brought fame to Cervantes but not much money.

WITH ALL his struggles, Cervantes never lost his love of the theater. He wrote 40 plays in 20 years — and none of them were very successful. He wrote poetry. Today, critics credit him with being the true creator of the Spanish psychological short story and rate "Don Quixote" as the first and greatest of modern novels because of its deep concern with the relationship of literature and life.

When Wasserman turned the novel "Don Quixote" into the musical "Man of La Mancha" that concern with life pulsed through the music by Mitch Leigh and the lyrics by Joe Darion — "Impossible Dream," "I, Don Quixote," "Dulcinea," "Golden Helmet of Mambrino" and the others.

At first, critics wondered: Could this musical, so warm, so colorful, so melodious, so adventurous, so

comic, so poignant, really be as good as it seemed? Would it hold up?

The answer, as time has proven, is a resounding yes.

In the Long Beach production, David Cryer will play Don Quixote. Leanna Nelson, who was Aldonza in the 1971 show, will return, as will Vince Trani as Sancho. Others from the 1971 musical will be director Gary Davis, choreographer Richard Tarczynski, music director Jan Ritschel, technical director Kim Killingsworth and conductor David Hubler.

TICKETS are on sale at the CLO box office, 518 E. Fourth St., and at Liberty and Mutual ticket agencies.

"I hope when the young people in our dress rehearsal audience see this story created by Cervantes they will realize part of the great past they have inherited," Waggoner said. "I hope, too, that some day they'll decide they would rather buy tickets for a stage show on date night, that they'll feel the excitement of living theater."

"These 400 kids are going to have a wonderful, new experience with the arts," said Mrs. Perez. "And all because Harvey gave the Concilio a little piece of paper!"



SECOND MAQUETTE of 'The Burghers of Calais' by Rodin was completed in 1885 but was cast at Musee Rodin in 1969. It is in 'Modern Sculpture' exhibit which opens Monday at Long Beach State

University. Assembled from the collection of Ben C. Deane, the show was organized by the university.

By ELISE EMERY  
Arts Editor

An exhibit of rare quality will open Monday to run through March 9 in the art galleries at Long Beach State University, 6101 E. Seventh St.

"Masterworks in Modern Sculpture From the Collection of Ben C. Deane" was organized by the university under the direction of Constance Glenn, gallery director; Jane Bledsoe, curator; and staff members Gary Harryman, Nancy Drew and James Wilson. It was supported by a grant from the National Endowment for the Arts, Washington, D.C., and by the LBSU Department of Art and Associated Students.

The 16 pieces of sculpture were chosen, writes director Glenn, "to illustrate that indeed, where many collectors fear to

aspire, it is today still possible for one person of taste, acumen and means to assemble a collection for his own, his friends and finally the public's joy."

Ben Deane collected, not as an investment nor as a status symbol, but only because the art pleased him. In his project he had the wise advice of his friend, Dr. Albert Elsen, an able guide who is a noted art historian at Stanford University.

DEANE himself has tried his hand at sculpture, meanwhile conducting a successful business. He sings with the Les Brown Christmas Choir, contributes to the support of the Bishop Museum of Honolulu for research into the culture and origin of peoples of the Pacific, is on the board of Newport

Harbor Art Museum and is involved in plans for a new building for that museum.

These activities, he says, are "a stimulating

arts

contrast to 30 years of hard business activity."

The Long Beach show contains sculpture by eight modern artists: Auguste Rodin, French, 1840-1917; Emile-Antoine Bourdelle, French, 1861-1929; Aristide Maillol, French, 1861-1944; Auguste Renoir, French, 1841-1919; Jacques Lipchitz, American, 1891-1973; Henry Moore, English, 1898-1986; Giacomo Manzù, Italian, 1908; and Francisco Zuniga, Costa Rican, 1912-.

Seven of the 16 sculptures are by Rodin, the most noted his second maquette of "The Burghers of Calais" which he did in 1885. A maquette is a small model. The six figures in this group are from 25 1/2 to 28 inches in height. This is the work which Deane loaned to Newport Harbor Art Museum for a December-January exhibit.

Glenn comments, "If we refer to Rodin as the father of modern sculpture, Henry Moore must be termed the father of contemporary sculpture. The figurative tradition in all its aspects, from Rodin to Moore, as seen today in Moore's contemporaries, Giacomo Manzù in Italy and Francisco Zuniga in Mexico, is the subject of this collection and the object of the collector's passion."

To judge for yourself, visit the show Mondays through Fridays from 11 a.m. to 3 p.m. or Sundays from 1 to 4 p.m. You are invited to the opening Monday from 7 to 9 p.m., too.

LONG BEACH Museum of Art, 2300 E. Ocean Blvd., has a new staff member. Karl M. Nickel arrived Feb. 1 to fill the position of deputy director of exhibitions and collections.

He comes with splendid credentials. Museum director Jan Adlmann notes, "The 36-year-old Yale and Harvard trained art historian has more than 11 years experience in arts administration, college teaching and curatorial positions, including such posts as



'HORSE WITHOUT SADDLE' created by Emile-Antoine Bourdelle in 1912 presumably is one of several studies for Gen. Alvear Monument in Buenos Aires.

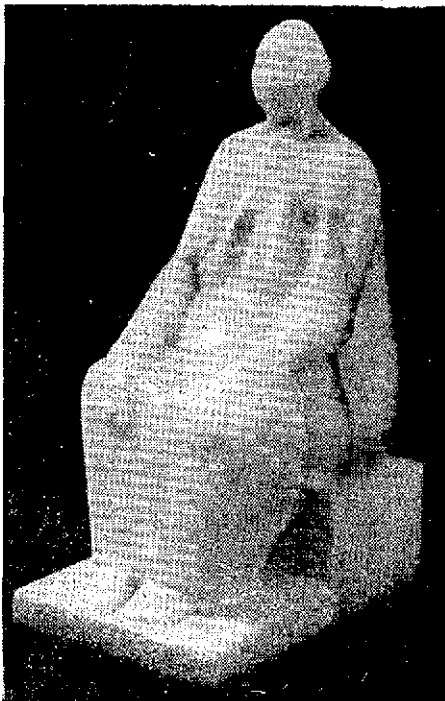
dean of the Hartford, Conn., Art School, director of the Hartford Art School and Ball State University, Ind., Galleries. He was assistant curator of the Ringling Museum of Art in Sarasota, Fla., assistant professor in art history and curator of collections of Emory University in Atlanta."

WINNER of the top prize of \$200 in Long Beach Art Association's Annual Open Juried Show is Lenore Stribley. Esther Robles made selections from the 322 entries.

LBAA officers are pleased that this show has more variety in style and media than any other the association has sponsored.

Other winners are Harold Anderson, second, \$100; S. Fay Siamis, third, \$75; and Betty M. Kent, special award, \$50. A. Alvaraz won a \$50 merchandise award given by Saylor Artist and Engineering Co.

The exhibit may be seen at the LBAA Gallery, 800 E. Ocean Blvd. from noon to 4 p.m. daily except Mondays until Feb. 23.



'SEATED WOMAN' sculpted in onyx by Francisco Zuniga, stands 13 inches high. Zuniga, a Costa Rican, has lived in Mexico since 1936.

## Sandler to preview recital by Zukerman

Myron Sandler will address members and guests of Long Beach Auxiliary of the Southern California Symphony-Hollywood Bowl Association Wednesday at 10 a.m. in Assistance League House, 394 Roswell Ave.

He will discuss the program which violinist Pinchas Zukerman will play Feb. 23 at 8:15 p.m. in Millikan High School Auditorium. The concert, a Celebrity Recital, is part of the Los Angeles

Philharmonic's Long Beach series.

Sandler is a graduate of Juilliard School of Music where he attended on four consecutive fellowships and studied with Hans Litz.

He now is concertmaster of the San Fernando Symphony and has made numerous recordings as violin soloist. Founder of the Mallory String Quartet, he originated the Saturday Conservatory of Music at Northridge.

## Violinist, pianist to play



LOUIS KAUFMAN

After studying with Swiss pianist Dr. Rudolph Ganz, he concertized with violinist Aaron Rosand and cellist Raya Garbousova, then toured with the Longines Symphonette and throughout the United States with Michael Rabin and David Abel.

The engagement of "The Dybbuk" at the Mark Taper Forum of the Music Center, Los Angeles, has been extended to March 23. The play originally was scheduled to close March 16. It is

The chamber series is sponsored by the City of Long Beach and the Los Angeles County Board of Supervisors through the Los Angeles County Music and Performing Arts Commission. The series, directed by Stafford, is in its 23rd season.

John Hirsch's new adaptation of S. Ansky's classic of Yiddish theater. Performances are at 8 p.m. Tuesdays through Saturdays, at 7:30 p.m. Sundays and at 2:30 p.m. Saturday and Sundays.

## Run extended

Louis Kaufman, violinist, and Sidney Stafford, pianist, will play music by Mozart, Faure and Franck Thursday at 8 p.m. in Burnett Branch Library, 560 E. Hill St.

The program will be the fifth in the current chamber music series sponsored by Long Beach Museum of Art. Admission is free.

Kaufman, called by the New York Times "a violinist's violinist and a musician's musician", has toured North and South America and Europe, and has recorded more than 100 major works of violin repertoire.

Stafford has devoted his career to the art of ensemble playing, as a concert accompanist and as a member of many chamber music groups, including the Foidart-Stafford Duo and the Westwood Chamber Players.

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# Where the beat goes on

By MARY NEISWENDER  
Staff Writer

**GUADALAJARA, Mexico** — There are a lot of reasons no one should miss this city of sunshine, flowers and fun. Two of them are foremost in the fun category.

It was here that the mariachi band had its start, and it was in a nearby town that tequila was discovered.

The thigh-slapping and soul-stirring music that comes from the combination of trumpets, violins, bass and guitars is heard not only in Guadalajara's Mariachi Lane, where hundreds of the strolling minstrels serenade night and day for a few pesos. It also booms from the cantinas of the plush El Tapatio Hotel and crowded, sweaty out-of-the-way village bars.

**THE MUSIC IS** the same as it has been for centuries. Only the atmosphere is different.

Mariachis began here long ago, strolling the

juice, there are other charms to lure travelers to this "Pearl of the West."

Some 38 years after Columbus discovered

America, a Spaniard, Juan de Oñate, founded the village which was to become Guadalajara, now a city of more than a million population.

**TODAY, THE TWIN** spires of the great Cathedral of Guadalajara, built in 1570, share the skyline with two of the city's tallest buildings — a hotel and a condominium.

The artisans of Tlaquepaque, Zapopan, San Pedro and Chapala work in shops back to back with modern department stores. San Pedro, a suburb, is one of the great centers for Jalisco pottery and silver work.

For the best buys in all of Mexico, visit Tonalá, a small village marketplace, where you can buy tinware and paper-mache objects at incredibly low prices.

And for bargain buys — made through bargaining — visit Liberty Market, a gigantic collection of shops selling everything

from hand-crafted gold rings to hand-loomed serapes.

In Ajijic, a short trip from downtown Guadalajara, weavers make clothes to order as you watch.

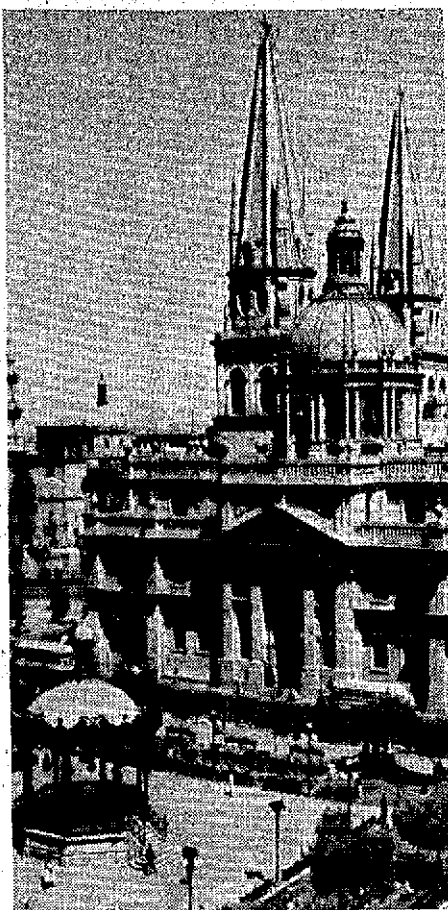
And when you've run out of money, you can just look.

There are massive Orozco murals in the Hospicio Orphanage, across the plaza from the Cathedral.

In the State Library there are priceless manuscripts of colonial times and paintings depicting the lives of the Aztecs and the Toltecs before the Spanish Conquistadores arrived.

The Government Palace, built in 1643, is one of the best architectural examples of the blend of cultures which made modern-day Mexico.

And much, much more.



CATHEDRAL PLAZA



streets of the city, performing for pennies, but it wasn't until about 100 years ago that they got the name. A group of Frenchmen visiting the city noticed a minstrel band playing for a wedding and took them to be a special orchestra organized only for that purpose.

They branded them with the name of "Mariage Orchestra."

The Mexican musicians liked the sound, but couldn't pronounce the French word. They began calling themselves "mariachis" and the name stuck.

San Pedro Tlaquepaque (Tul-ah-kay-pakay) near downtown Guadalajara is the very cradle of this type of walking troubador, now found in every city, town and pueblo of the Republic.

Mariachi Lane in the city center, where an area of several blocks is fenced off from traffic to form a pedestrian mall, is probably the most concentrated mariachi area in the world.

The beat goes on night and day. The mall also serves as an audition stage, where the natives hire their favorite groups for birthdays, weddings, christenings and fiestas for any occasion.

**THE MARIACHIS** come into play at a special custom labeled "El Gallo" in which the Guadalajarans deliver a rooster to a friend at the crack of dawn on his birthday.

When the friend answers the knock on his door, signaling the delivery of "El Gallo," he is brought to full consciousness by the blast of trumpets, the twang of guitars, etc. to make sure he appreciates the significance of the honor bestowed on him.

The mariachis break into "Mananitas," meaning "Good Morning!" and the friends burst into the house to begin the fiesta.

"El Gallo" is a Mexican custom not as yet accepted by Americans north of the border. But the North Americans have heartily accepted another Mexican tradition — tequila.

**RUMORS ARE THAT** a U.S. citizen visiting Tijuana invented the Marguerita-refresher, but it is a fact that the primary ingredient was provided by Mexicans from around Guadalajara.

In the small town of Tequila a short drive from the Guadalajara city center, tourists can see the process used to derive the drink from the mesquite plant. But tourists can find the end product anywhere in the country.

However, if you don't relish music and mesquite

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## TRAVEL TOPICS

By Howard Jones

Reduced air fare travel to London, Ireland and Europe has really caught on with budget minded travelers looking ahead to summer vacations at modest prices.

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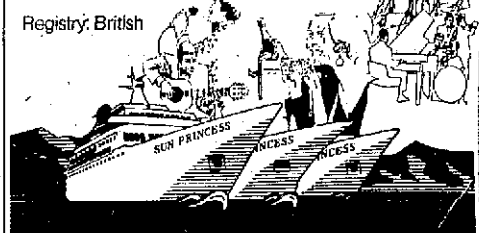
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
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## PENNYWISE TRAVELER

## Uneasy rider describes Mexican bus adventure

By JANE MORSE

The cheapest way to take in the spectacular winter sunshine trail between Mexico City and Panama is by bus.

That's Fact No. 1.

Fact No. 2 is that money isn't everything. Along this route last winter I polled a dozen adventurous gringos who were having a go at it. Knowing at the beginning what they knew now, would they have become bus riders?

All but two said no. The exceptions were a pair of males under 30 who felt that bus travel gave them something superior to the usual tourist's eye view. The uneasy riders were mostly over 50 and females.

"It wasn't just uncomfortable. It was hair-raising," said a 60-ish woman buying an air ticket home. "I thought I'd never get here alive."

"Most Central American bus companies buy reconditioned vehicles 'retired' from the States," said a Costa Rican who claimed to be in on some of the resale deals. "They're in good shape when they arrive."

However, our maintenance and safety regulations are nothing like yours.

## RIDERS ROULETTE?

That's how it sounded. So if you're an optimistic fatalist, you run right out and start sampling, right?

And if you're a certified ding-a-ling you take the portion from Guatemala City, Guatemala, to Oaxaca, Mexico, with stopovers on the Mexican side in the steamy towns of Tapachula and Tehuantepec. Anyhow, that's what I planned after figuring I could do it in three four- to six-hour rides.

Acquiring a ticket for the stretch to the Guatemalan border was no trouble. No one spoke English but my simple Spanish sufficed, even to asking questions about our Mexican connection.

What happens if we miss the Mexican bus?

Not possible, the motherly clerk said soothingly. If you're late it waits for you.

That left me a choice: Believe and relax or worry and throw up. Some decisions are easy, so it was a nicely tranquilized traveler who boarded a clean, music-

filled vehicle along with a crowd of mainly Guatemalan and Mexican peasants, plus three young

male Europeans and one Japanese.

Some of our stronger-armed passengers immediately did in the air-

conditioning by forcing open their windows and then we were off, scaling a curvy road that eventually allowed peeks at distant lakes and close-up views of Alpine-like forests.

Winter may not be the so-called rainy season, but along this route there were showers for a part of each day, and our blue and green panoramas all too soon turned gray and our mixed fragrances sour. The rest stop became something to look forward to.

IT WAS ALSO the prize-winner of the route. Clean and well-stocked, it offered the only fresh sandwiches I was to see at any of the standard stopping places, along

with bottled water, sodas and stronger beverages. Honest prices, too, not the kind we came to know and hate later.

Back on the trail, we rolled along in inky nothingness, only occasionally swinging through a town big enough to be lit up for evening activities.

Then the border and calamity. My exit permit was inexplicably missing. Inside the immigration office a very kind but very firm official announced I could either spend the night in the village and try to arrange something

by phone in the morning or take the bus back to Guatemala City.

My instincts told me to smile and not understand. His instincts told him to enlist one of the Europeans as an interpreter, and I was about to admit defeat when we heard the Guatemalan bus gun up and lurch off. Since my suitcase was still on board, I sincerely cared where it was going.

"Excuse me, please, but my luggage!" I said, making for the door. Miraculously, I still had my passport in hand.

OUTSIDE was chaos of another kind. Passengers who had finished their formalities were commencing their "crossing" — literally a several-

hundred-yard walk in the dark from one country to the other. In the welcome direction of Mexico was the bus and my suitcase. Moving as fast as fright would let me, I headed for the border.

I was nearly there when out of the blackness stepped a Guatemalan soldier with gun. Instead of an invitation to the capital, though, he had a request for a final travel tax. Minutes later, one very strung-out American was on Mexican soil.

Now rested and recuperated, would I recommend this excursion to anyone else? Never. Do I regret trying it myself? No. If you don't ski, sky dive or charm snakes, you go out and get your kicks some other way.



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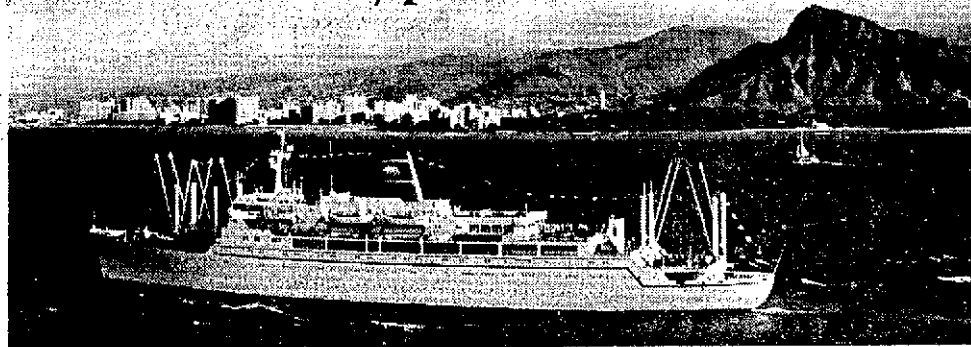
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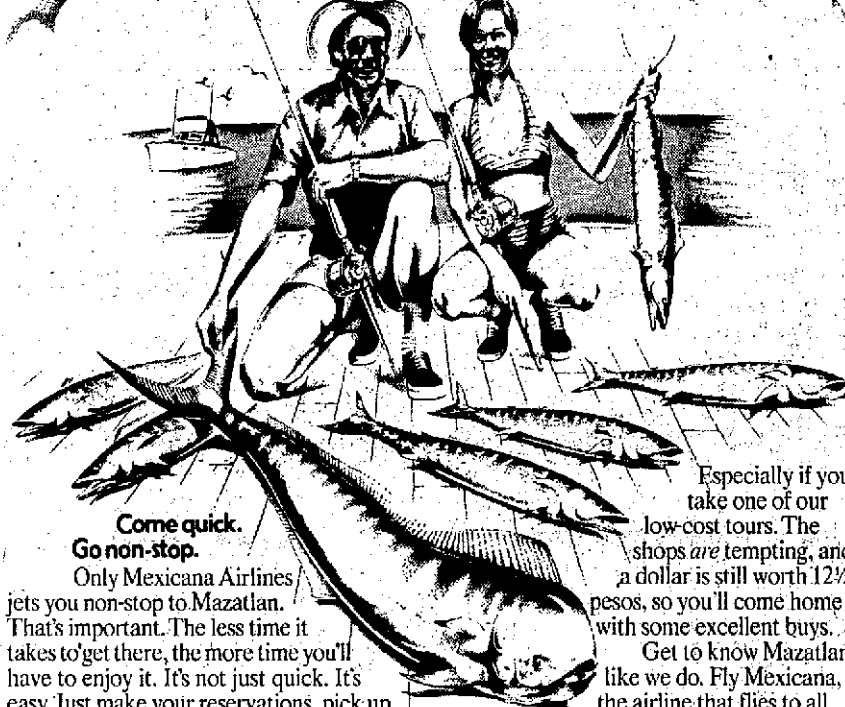
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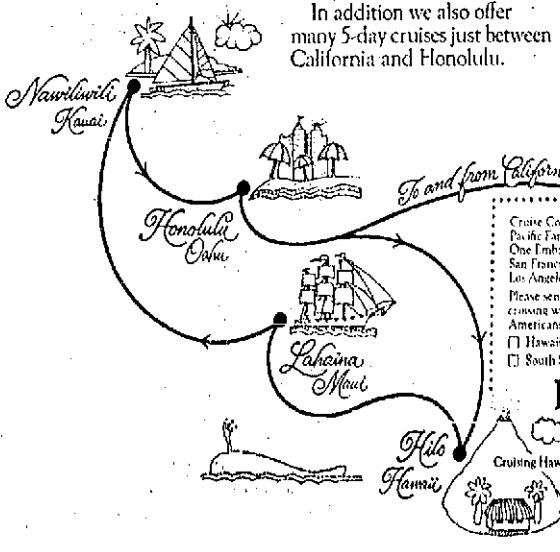
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# 'Victimless crime' explored

By KRIS SHERMAN  
Staff Writer

Prostitutes, homosexuals, drug users, publishers and readers of pornography and, in fact, any citizen who cherishes privacy are the real victims of so-called "victimless crimes," a New York lawyer said Saturday in Carson.

Those people become "victims" because their personal freedoms are abridged by the laws of a society that prides itself on the rights of the individual, Samuel Rosenwein added.

He spoke to approximately 150 persons during a daylong seminar on "victimless crime" at Dominguez Hills State College. The forum, which included discussions on prostitution, censorship of por-

nography or obscene materials, the use of drugs, and homosexuality, was sponsored by three local chapters of the American Civil Liberties Union (ACLU).

Rosenwein, a member of the New York State Bar and admitted to practice before the U.S. Supreme Court, told his audience, "The victims (of so-called 'victimless crimes') are ourselves—the

ones of us who sit in the dark while legislators and judges and policemen decide what we can read and view and think."

He said he could point to several instances of extremely violent acts—such as the well published photograph of a South Vietnamese officer putting his gun to another man's head or countless films of (Turn to Page B-4, Col. 1)

INDEPENDENT PRESS-TELEGRAM

SUNDAY, FEBRUARY 9, 1975

SECTION B—PAGE B-1

## 'Sam' snubs nudist colony for city life

By MOLLY BURRELL  
Staff Writer

Sam Jones, 1132 Gladys Ave., is a cat who knows her mind.

Dropped in the middle of one of the sexiest spots in the Southland—a Corona nudist colony—she turned off and split for home where the folks wear clothes.

On Friday, five weeks and 52 miles later, she trucked into the house, ordered milk and Tender Bits and promptly flaked out for a 12-hour catch-up catnap.

**SHE DESERVED** it, figured the lady of the house, Mrs. Gary Jones, who broke into tears and cradled the little mackerel tabby in her arms.

Samantha's trip back was her choice and she survived unscathed except for a little bald spot on her stomach. A little thinner perhaps, but still immaculately groomed and purring her appreciation.

Her trip to Corona was the family's choice, dictated by a doctor who determined that 7-year-old daughter Patty's asthma was aggravated by cat hair.

They picked Corona because they figured it would be a safe place for her. Lots of field mice, toads, and thoughtful residents who might provide a handout or offer to adopt.

They knew the scene there, having been practicing nudists at Glen Eden Sun Club for the past 12 years.

But they didn't count on Sam's proclivities.

Sam's not only a lady, she's an altered female, highly independent.

a finicky eater, and obviously attached to the Long Beach neighborhood where she grew up.

And so it was that Sam reappeared at 9 a.m., just as Mary Jones was leaving for work, and politely asked to come in and check the pad.

"She went right to where her dish used to be and then headed for Patty's room where she used to sleep. She smelled everything, and after it all checked out OK, she came back and meowed and wrapped around my legs and purred," says Mrs. Jones.

After giving her breakfast, Mrs. Jones put her out and left for work, calling her husband to alert him that Sam was back.

He didn't believe it, but Patty and brother Bobby, 5, knew and were delighted.

**SAM GOT** the run of the house for the day but she'll have to be an outdoor cat hereafter, due to Patty's continuing allergy problem, the Smiths concluded.

"What are you going to do with a cat like that?" Mary laughed.

"Love her, that's what. If she can go through what she went through to get back here—I mean she had to have existed out of trash cans and maybe even crossed freeways—the least we can do is welcome her home."

Sam, curled up on the overstuffed armchair near the TV, purred contentedly for part of the conversation, then slipped into another catnap.



### Forward march

and march they did Saturday at the 7th annual drill competition between Naval Junior ROTC units at Wilson and Lakewood high schools. Staff photographer Curt Johnson, creates a montage of cadence with Lakewood's squad, winners of the nine-man team competition, and Wilson's team which placed first in the precision drill team and color guard categories. And, at left, the last pair of marching legs add a touch of perspective—if not uniformity—to the drills.



**YOUNG JONESES.** Patty, 7, and Bobby, 5, think Sam's return is cat's meow. —Staff Photo by KENT HENDERSON

### People Talk

F.C. Anderson



**THIS IS THE** story of a newly planted carrotwood tree that reaches out for spring and all the tomorrows an 18-year-old North Long Beach youth will never see.

You could call it a love story, for the love of teen-agers for one of their own is responsible for the sapling fresh in the front lawn at the home of Robert and Mary Snedeker, 6040 Gardenia Ave.

The carrotwood, planted last week by members of the Teen Club at St. Athanasius Catholic Church, is a memorial to the Snedekers' son, Steven. The youth was shot and killed by a bandit the night of Jan. 27 while at work as a part-time clerk at the HO Liquor Store, 6000 Cherry Ave.

The Teen Club members knew Steven as a

short, slender, blond youngster who laughed a lot and who led them to two CYO coed volleyball championships. His teachers at Jordan High School, from which he graduated last June, knew him as an honors student.

The office of the Long Beach city engineer remembers Steve as a student-draftsman whose work last summer earned him an invitation to stay on as a permanent employee. But Steve chose to continue his education, enrolling at Long Beach State University where he had a grade-point average of 3.4 for the fall semester.

This, then, is the young man whose family, friends, teachers and employers predicted would go a long way and who got only as far as a liquor store a block away from his home. This is the promise that lies buried in All Souls Cemetery.

A probate of Steve's legacy shows he left a mother, father, brother, three sisters, scores of friends, some laughter and many good memories. He died much wealthier than the bandit who got \$40 in killing him.

The Independent, Press-Telegram's Secret Witness program has posted a \$2,000 reward for information leading to the arrest and conviction of Steve's killer. When homicide detectives crack the case, Mary Snedeker will know who murdered her

son, but the unanswered question, "Why?" will follow her all her days.

That question is in her voice when she talks with Steve's friends. It is in her eyes as she sits in the sunny living room of her home and looks out at the young carrotwood tree, which stands where her departed son stood last June for the taking of graduation pictures by his family.

There is a break in Mary Snedeker's voice as she tells of the envelope brought to her by the members of Steve's 1970 graduation class at St. Athanasius. The card in the envelope was signed by every class member, and it was accompanied by \$120 in cash.

The \$120 had been earmarked for a trip the youngsters planned to take to Idyllwild's snowy slopes. But when Steve was killed the kids thought the money would be better used to purchase a marker for his grave in All Souls.

Steve was laid to rest Friday, Jan. 31, but death took no holiday as family and friends said goodbye to him. One of his dearest friends, 23-year-old Kenneth Wright, was stricken with a fatal coronary while riding to Steve's funeral. Kenneth, husband of 18-year-old Terry, was buried last Tuesday.

Ironically, Terry Wright had been Steve Snedeker's walking partner in the Jordan gradua-

tion procession last June.

Teen Club members and Steve's parents returned from Kenneth's funeral to meet with me in the Snedeker home. We talked about life, the height the tree would attain in maturity, the dreams of youth and the beliefs tested in the crucible of tragedy.

Rusty Cooper, 18, shyly presented a poem he wrote in an effort to console the Snedekers. Resurrection and reunion were the hopes expressed in the lines: "Gone he is—like all the good times we all had—the fun and love—only to be returned to us someday."

Then, at Mary Snedeker's request, "By My Side," from "Godspell," was sung by Lara Hutson, 14; her sister, Nora, 16, and Steve's girl friend, 16-year-old Theresa Jones, whose voice wavered ever so slightly on the phrase "where are you going?" The girls had sung the song at Steve's Rosary.

There was talk about Volunteens and Candystrippers, about the good things kids do as alternatives to pot and pills and delinquency. And Robert Snedeker said, "I think people ought to know about the positive side of youth. It's here, here in this room with us."

Goodness grows from the earth, too, in the form of a carrotwood tree, nourished by love and the chill rains of February.



Herman H. Ridder — 1952-1969

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B-2

LONG BEACH, CALIFORNIA, SUNDAY, FEBRUARY 9, 1975

## Editorials

## Bad legislative proposals

Public employees have civil service job guarantees superior to any of those in private industry.

Their pay in California is good. It has increased far faster than has the pay of workers in private industry.

TO THESE advantages, some public employee unions wish to add the power to strike. There appears to be strong sentiment in the legislature for giving them this power. Public employees can be a formidable voting bloc and an effective political force.

There are 1.2 million public employees in California. Their existing voluntary organizations contributed \$1.3 million to legislative campaigns in the last election. If, as proposed, unions of public employees are allowed to force all public workers into the unions or make them pay dues without joining through "agency shop" arrangements, the political war chests available will be so formidable the unions will virtually be able to control all levels of government.

The question of whether anyone should have to pay tribute to a union in order to work for government is a grave one in a democracy.

GOOD SENSE argues against legislators' allowing the public employees' unions to bully their way to the unprecedented power they now seek.

When store clerks and aerospace workers go on strike, their employers are in a bad situation. Other stores and other aerospace companies can take their business.

When public employees go on

strike, the public — which is their employer — is in an impossible situation. There is no one else to fight fires, arrest lawbreakers and keep schools operating.

PROPOSED LEGISLATION would not only grant public employees the right to strike but would provide for compulsory arbitration of contract disputes.

That is another bad idea.

The major expenditure made by any government agency, state or local, is likely to be for wages and salaries. If power to spend that money wisely is taken from elected officials and given to unelected arbitrators, the voters will lose control over the spending of their own tax money.

It is hard to think that any voters — including public employees — would wish that to happen.

ADDED TO the practical argument against compulsory arbitration is the advice of the legislative counsel that the proposal is of "doubtful constitutionality." The counsel's office said the measure might be an unconstitutional delegation of authority by the legislature. The opinion argued that "the legislature could not delegate functions such as the enactment of appropriations where the delegation is prohibited by the (state) constitution."

In inflationary times, the arguments against the plan carry extra weight. But the legislation would be a bad idea at any time. Those legislators who lack the courage to reject it may well find that the voters do not lack the courage to reject them.

## Key to news gathering?

The Fresno Bee was held in contempt of court after it printed the text of grand jury testimony that led to bribery charges against a city councilman.

A Bee reporter and the Bee's managing editor refused to tell a Fresno County Superior Court judge where the testimony was obtained. California law permitting journalists to shield their news sources entitled them to refuse to answer the judge's questions on the matter, they argued.

NOW THE JUDGE says a key surrendered to him by the Bee reporter turned out to be a master courthouse key that opened the doors to the offices of judges, the district attorney and other county officials. We may thus have an explanation of how the newspaper acquired its sentence-by-sentence knowledge of grand jury proceedings.

Conceivably, the reporter acquired the information without using that key. The judge appears not to think so, however. And another Fresno Bee reporter has been given immunity from prosecution. It seems at least a possible

guess that the immunity was granted in exchange for information as to how the grand jury testimony was obtained.

At this point, journalists have an idea of how Richard Nixon must have felt when he heard about Watergate. But they will surely refrain from saying that any overzealousness on the part of reporters was in a cause in which they deeply believed.

IF THE BEE reporter relied for news gathering not on confidential sources but on a master key, his action is indefensible. It is indefensible no matter what public purpose was served by unmasking problems in Fresno city government.

The Bee reporter, and the managing editor who has stood at his side through court hearings on the case, are entitled to a presumption of innocence if they are charged with misuse of that key. But if it was misused, that act cannot be defended — and we are confident it will not be, either by the Bee or by journalists anywhere.

## What others say

## An old tradition returns

From the Pawtucket (R.I.) Times

The idea that a used car is more attractive if listed as "previously owned" seems to be catching. A second-hand store now advertises "experienced" furniture. We might dismiss this as salesman playing tricks with words, but maybe it is a sign that an era of fast depreciation and planned obsolescence is behind us. Even trash barrels are gaining new dignity as sources of recyclable materials.

We value the dog-eared book all the more because it has been read so many times. Maybe more of us will come to understand why Grandfather felt so comfortable in his old rocking chair, as "experienced" as it was, and why he kept puffing on his old and smelly pipe while new ones gathered dust. Get rid of that pipe? Of course not. It was just getting "pre-smoked."

## No kitchen cabinet for Brown

SACRAMENTO — Gov. Edmund G. Brown Jr. is still an unknown quantity as far as performance goes, but some conclusions may be drawn after his first five weeks in office.

One is that he is unquestionably his own man.

When Ronald Reagan became governor in 1967, there were suggestions of a shadowy "kitchen cabinet" lurking in his background, playing tunes to which Reagan danced. The governor acknowledged that Henry Salvatori, Holmes Tuttle and other Los Angeles area businessmen had given him considerable financial support and that he valued their counsel. But, he insisted, he and he alone made the final decisions. Reagan probably was considerably more independent than his detractors claimed, but he never succeeded in completely eliminating the suggestion that he was beholden to others.

NO SUCH SHADOW has been cast on the independence of Jerry Brown, judging by the distress of many veteran Democrats at the most visible indicator provided by the new governor, his appointments.

"I never heard of any of those people," a longtime Southern California legislator complained after the announcement of several Brown designees to high office.

"He (the governor) is not taking advice from anyone I know," another old pol said glumly.

Brown obviously gives the responsibility of his appointments the highest of his priorities. Office staffers say he devotes 70 to 80 per cent of his time each day to interviewing, and has spent as much as eight hours talking with a single candidate.

MOST OF THE top-level appointments have been made, but many prime, handsomely salaried positions are still to be filled, and the job hustling is as furious now as it was a month ago.

As a consequence, the new year's political dust, normally settled somewhat by February, is still swirling.

The governor says he is in no rush to make the appointments, and of course taking the time to find the best people for each job is properly his immediate top priority.

But the time-consuming screening process is hard on folks. And not only on job hunters.

Albert E. Hole is a former Long Beach fireman who has been state fire marshal for eight years. He would like to retain his position, but he knows the Democrat he replaced would have liked to retain it too, and he accepts the fact of life that those who prosper by the political sword may someday find it turned against them.

But, like many other Reagan appointees, he has been asked to stay on until it is decided whether he will be replaced.

HE KEPT his home in Long Beach when he moved to Sacramento in 1967, and it has been leased out ever since. The lease expired last December, and his tenants would like to know if they can stay on. Hole plans to return to Long Beach when he leaves the capital, but he can't tell his tenants when that will be.

His problem is minor compared to those faced by some other Reagan ap-

pointees. With young families to support, they will have to find jobs if they are replaced. Some have been offered good jobs and they have had to choose between the preferred possibility of remaining in government work or taking the job.

If they wait too long to make a decision, the job is gone.



Bob Schmidt

View From Our State Bureau

Their discomfiture, however callous it may sound, will be the state's gain if Brown's thoroughness truly represents a desire to find the most qualified person for each job rather than a desire to make the appointment scoring the most political points.

ONLY LAST week have familiar political names appeared among Brown's an-

nounced appointees. Former Assembly Speaker Bob Moretti was named to the Energy Resources and Conservation Development Commission, and Herman Sillas, a frequent candidate for statewide office, was named to direct the Department of Motor Vehicles.

Brown staffers insist both are qualified independently of their political prominence. If politics were the only consideration, the governor could very well have given Moretti, an opponent in the Democratic gubernatorial primary, a job that would have kept him under his thumb. But the commission post is a temporary appointment that will allow Moretti to go his own way.

Politics seems to be playing an almost minuscule role in the assembling of officials who will be directing the operations of state government for the next four years. However, politics has always been an integral part of that operation, and whether its other elements can function without it is a question that makes for fascinating speculation.

NEWSMAN, TESTING SECURITY, CARRIES SHOEBOX PAST CAPITOL GUARDS

— NEWS ITEM



Wall Medel

1975, INDEPENDENT PRESS-TELEGRAM

## Letters to the editor

## Promises broken

EDITOR:

President Ford has decreed that military commissary stores be self-supporting, with overhead expenses no longer paid from appropriated funds, as a "cost-saving measure" and because "the commissaries are unfair competition with civilian enterprise." He further has asked the Congress to limit future military retired pay raises to 5 per cent a year regardless of cost-of-living increases.

Once again a war is over. Once again the military is being swept under the rug, and again the promises to those who had faith in our government to serve long years at relatively low pay are being rescinded.

I do have enough faith left in our elected representatives in the Congress to believe that they will disapprove the President's proposals and look elsewhere for cost savings. The government-subsidized meals in Capitol restaurants, low-priced haircuts and free shoeshines for senators' and congressmen are a good place to start.

For 30 years I believed what my government told me I would have after retirement. First, they took away the promise to adjust retired pay to current active duty pay and replaced it by adjusting retired pay to cost-of-living increases. Now the President says the increase will not be more than 5 per cent regardless of how high the cost of living goes.

We were told that for the rest of our lives we could use commissary stores with resulting substantial savings. With Ford's proposal the saving will be about 4 per cent.

In all fairness, I have had one promise kept to me: the best in medical care. I cannot speak highly enough of the wonderful care I have received at the Long Beach Naval Hospital and of the dedication of their wonderful doctors, nurses, corpsmen and corps Wives.

One thing the President can't take away from us — active duty and retired — is the right for the millions of us to decide who is going to be the next President.

HOWARD GREENIA  
Lakewood

## Reagan's boring

EDITOR:

The edition of Friday, Jan. 31, was devoid of letters to the editor and offered, instead, a thoroughly boring column by

Ronald Reagan. An actor he was not, a good governor he was not, and a writer he is not.

He was unwilling to commit his feelings toward high energy costs, or the new oil tax, or inflation or unemployment. He picked a safe, noncontroversial subject, on which few would disagree. I would prefer more letters from the people. They have more important things to say.

ARNOLD GER  
Long Beach

## Proud of Hannaford

EDITOR:

Your editorial on Congressman Hannaford and his part in the unseating of Wright Patman speaks with forked tongue. You cannot have it both ways. The evils of the old seniority system have been pointed out for years in your and other newspapers. Now that we have a congressman brave enough to approach the dragon of entrenched senility, you gleefully predict his downfall.

Doesn't it occur to you that just possibly once Mark Hannaford took his place on the committee he was even better able to understand the desperate need for new blood? As long as I have observed his political career, I have seldom known Mark Hannaford to flinch from an unpleasant choice, even though in so doing he has often left himself open to loud-mouthed criticism that pays no attention to either the record or the reasoning that prompted his actions.

As a constituent, I am proud that my congressman has the courage and the ability to stand up and let his voice be heard. You would do well to appreciate the fact that at last there is a fresh breeze in Congress, and some of it emanates from Long Beach in spite of the smog of editorials like your own.

RUTH SMITH  
Lakewood

## No real progress

EDITOR:

The West End not only has the common woe of inflation to contend with, it is stalked by "redevelopment." They have shown us pretty pictures of how this industrial area will look after they are through with it. Of course, none of the small business people can afford this luxury, so once again the little guy must move on.

The common, hard-working independ-

ent man founded this country and is the backbone of it still. Paying their taxes — no loopholes — and staunchly going ahead trying to survive. While our elected "leaders" shove us around and push us out to "beautify" our cities and build look-alike buildings, frantically trying to improve business by chasing business away. They call it "progress." There must be another name for an empty city.

VER DENE KENT  
Long Beach

## Efficient fire fighters

EDITOR:

We taxpayers should be proud of our fire department for their fine service in many emergencies:

I live in the Knolls condominium where a hot water pipe burst above my place and quickly flooded my kitchen. Water sprayed from the ceiling and ran into the cupboards, flooded the stove and soaked linen and books.

Two fire outfits with just the right equipment pumped the water out of the kitchen and off the carpeting to alleviate serious damage to the living room and den.

Six inches of water inundated the model apartment below mine, and there the efficient work of the firemen doubtless saved hundreds of dollars in damages.

I live alone and feel secure in the knowledge that our fire department responds at any time of day or night and acts with great efficiency.

AILEEN D. LOVITT  
Long Beach

## Shoreline plan

EDITOR:

The League of Women Voters of Long Beach wishes to express its gratitude for Mary Ellis Carlton's excellent and comprehensive coverage of its general meeting on Long Beach's proposed shoreline plan (held Jan. 17).

It was decreed by state law in 1972 that every city and county must have a general plan. Public input is essential to meet the needs of all our citizens. The League's present shoreline study, based on the Sasaki-Walker plan, plus points of view of all segments of the public, will form the basis for a League consensus.

CAROL MCOWEN  
President  
Long Beach Chapter  
League of Women Voters



# Ford offers budget for bare survival

President Ford's budget for fiscal '76 contains both good news and bad news. First the good news: The President asks, and almost surely will get, \$2.2 billion for energy research.

All the rest is bad news, and the melancholy prospect is that the bad news will get worse.

NO ONE can remember a budget remotely approaching this one. The immemorial custom, breached only in the years of World War II, is for presidents to use their annual budget messages to depict their administrations in the rosiest colors: They propose to be bold, innovative, and progressive; and they propose also to be prudent, cost-conscious, and frugal.

Custom has gone with the wind. Ford's budget message gives us a picture in somber grays and browns. Unemployment will get worse; corporate profits, in what laughingly may be called real dollars, will decline. The national debt will go beyond \$450 billion by the

end of the 1975 fiscal year. By 1977, interest on that debt will demand \$40 billion a year.

Ford estimates the deficit for the coming fiscal year at \$51.9 billion. The point-nine is mere window dressing. Every president's budget



James J. Kilpatrick

is hypothetical; this budget is more hypothetical than most. It is manifestly impossible to predict accurately in January 1975 how things will be in July 1976. More to the point is the truism that a president proposes but the Congress disposes.

THE PRESIDENT'S estimates rest on a jerry-built structure of

impossible suppositions. He supposes that a Congress dominated by liberal Democrats will keep a lid on Social Security benefits, cut back on aid to education in "impacted" areas, and reduce the cost of food stamps. He supposes that Congress will cut spending for Medicare and Medicaid, forgo such new spending programs as national health insurance and a consumer protection agency, and adopt his package of tax rebates and oil tariff increases. This is such stuff as dreams are made on. Congress will balk at every turn. The more realistic prospect is for a '76 deficit of \$65 to \$70 billion.

Even that prospect assumes that the United States will be spared involvement in a shooting war. In such an event, the \$90.7 billion asked for defense would have to be vastly increased.

There is no way to put a good face on this budget. This is the feeble best the administration can do: "If the economy were to be as fully employed in 1976 as it was in 1974, we would have \$40 billion in additional tax receipts, assuming no change in tax rates, and \$12.7 billion less in aid to the unemployed. These two factors alone exceed the budget deficit for 1976." One is reminded anew of the hobo's lament: "If I had some bread, I could make a ham sandwich, if I had some ham."

THE BUDGET points to three areas of peril — political, economic and, for want of a better word, philosophical. The political danger is to Ford and the Republican party; if things are as grim in the summer of 1976 as this budget suggests, goodby, Ford. If the prospective deficits are financed of thin air, goodby, dollar. Inflation will go ballooning out of sight.

The bleakest prospect is this: If government spending continues to soar, goodby, freedom. Expenditures by federal, state and local government already consume one-third of our gross national product. Budget Director Roy Ash, pleading for restraint, makes a terrifying projection: If these expenditures are not checked, government will consume 60 per cent of the GNP by 2000. A free society could not survive.

What to do? In order to reduce these deficits, every dollar of nonessential spending will have to be eliminated. The Democrats must be kept constantly on notice that they will be held strictly accountable for renewed inflation. Alternative sources of energy must be pursued with redoubled zeal. There can be no yielding to despair. Our nation has the material and spiritual resources for survival. We can ride out this storm if no one panics. If Congress blunders, we sink.

## WORLD



"I'd like this 'Fear of Flying' — I'm very interested in aviation."

## One man's magazine rack

I read the National Enquirer when I want to feel exhilarated about life's possibilities. It tells me of a world where miracles still occur. In the world of the National Enquirer, UFO's flash over the Bermuda Triangle, cancer cures are imminent, ancient film stars at last find love that is for keeps. Contacted by spiritualists on the other side, Clark Gable urges America to keep its chin up. Of all possible worlds, I like the world of the National Enquirer best.

Not that the world of People isn't a pretty, gosh-darn wonderful place too. Life may not be very exhilarating in the world of People, but it is beautiful. There I meet Prince Charles, who has no problems, and Erica Jong who has fame, beauty and success. And J. Paul Getty, the richest man in the world! I learn that Catherine De-neuve is beautiful and Liza Minnelli is talented and Mikhail Baryshnikov is happy. What a sweet world. It is what the world of F. Scott Fitzgerald would have been if Fitzgerald had been ghost-written by Dr. Norman Vincent Peale.

SOMETIMES, of course, I sneak into the world of Playboy for a wallow in hedonism. In the world of Playboy, Ernest Hemingway wears a silk union suit in a sleeping bag at a Holiday Inn. It is a world in which Henry VII is played by Franklin Pangborn and Oedipus

tears out his eyes because the tone arm on his record changer is not properly balanced.

So much less fearsome than the world of Esquire, where Dante Gabriel Rossetti always seems to be jogging with Muhammad Ali while Norman Mailer is on a pub crawl with Vergil.

After so much rich masculinity, one needs repose. There are sever-



Russell Baker

New York Times News Service

al possible worlds for this. The world of Foreign Affairs, for example, where the Harvard faculty assembles to administer a high colonic to Marshal Tito. Or the world of U.S. News & World Report where deep slumber can be enjoyed in the complete text of William Simon's declaration of faith in the American bond market.

I TREAD cautiously whenever I stumble into the world of Ms. As I tiptoe about, looking for an exit, I hear Mark Antony declaring over the corpse of Brutus, "This was a person." In my panic I will take any exit at all. Once, I dashed out of the world of Ms. and found my-

self right in the middle of the world of Psychology Today — a convention of embalmers arguing how to proceed with Mickey Mouse's synapses.

Another time, I stumbled into the world of the New York Review of Books. Basil Rathbone and Errol Flynn were dueling for Olivia de Havilland. Rathbone won, provoking Olivia to a brilliant denunciation of his footwork, which so enraged Rathbone that he promptly rowed back to his ship and composed a 12,000-word rebuttal of Olivia's criticism. In the course of which he revealed that as a student at Smith she had ranked only 97th in epee and 73rd in saber, and furthermore had taken a morally weak position on William Howard Taft's 1908 campaign.

WHENEVER I need a complete change of worlds, as I did then, I run to the newsstand for Cosmopolitan. What a flattering world it is for a man. Not a man in the place, and all these women sitting around studying techniques for trapping one. I always consult my horoscope there because I know that in the world of Cosmopolitan it will declare me a first-rate subject for love in the coming month. The women giggle when they see me and try to lure me with frozen-food dinners by candlelight and with artfully constructed foundation garments, but I pay them no heed, for I know they only wish to practice their lessons in how to steal a husband on a working girl's budget.

How do I know such things? Because I spend part of every week in the world of New York magazine, a world that trains you for survival. As a regular denizen of the world of New York magazine, I can instantly identify the owners of the 10 most expensive brass beds in Manhattan and tell you which new cheeses are chic. There I have learned how to exude power through my necktie and how to buy a subway token. I know the 15 best places for rape in the Wall Street district and how to come in from the rain.

THIS IS different from the world of the New York Times where life seems so gravely beset by imminent catastrophe that it is useless to study survival. The only hope in the world of the New York Times is Professor Kissinger, who is constantly taking me aside at 35,000 feet for private assurances that things are not as desperate as the riots at the last airport might suggest. I tire of these constant reassurances. They are, after all, only reminders that the world will continue to be a place where no miracles are possible.

So I whoop with glee when a new edition of the National Enquirer hits the newsstands and step into the world where Gable can cheer me up from the other side.

## Today's books

*Voices for Life: Reflections on the Human Condition.* Edited by Dom Moraes. Praeger, \$8.95.

Poet-journalist Moraes asked, "What do you see as the quality of life, and what do you think it will become in the future?" The 25 noted men and women to whom the question was put include Arnold Toynbee, Margaret Mead, Indira Gandhi, Jonas Salk, German novelist Heinrich Boll, the Yiddish writer I. B. Singer, Yehudi Menuhin, Eugene Ionesco. What they have to say is well worth heeding.

*The Hundred Days to Hitler.* By Roger Manvell and Heinrich Fraenkel. St. Martin's, \$8.95.

Manvell and Fraenkel have produced first-rate studies of Goering, Goebbels, Himmler and Hess, and of the German resistance. Now they give an illuminating, almost minute day-by-day account of the 100 days from December 1932 to March 1933 during which Hitler and his gang maneuvered to power. At times it was tough and go for the Nazis.

*Yankee Doodle's Literary Sampler of Prose, Poetry, & Pictures.* Introduced by Virginia Haviland and Margaret N. Coughlin. Crowell, \$18.95.

This rich variety was chosen from the rare Book Collection of the Library of Congress and consists of works published from colonial times to 1900 to entertain young American readers. It is a sheer delight, a big, wonderfully illustrated volume.

## Where to write

U.S. senators, congressmen, state legislators and county supervisors.

U.S. senators — Alan Cranston, D, Senate Office Building, Washington, D.C. 20515; John V. Tunney, D, 6237 New Senate Office Building, Washington, D.C. 20510.

Representatives — Mark W. Hannaford, D—Lakewood, 34th District, 315 Cannon Building; Jerry Patterson, D—Santa Ana, 38th District, 507 Cannon Building; Glenn M. Anderson, D—Harbor City, 32nd District 1230 Longworth Building; Charles E. Wiggins, R—Fullerton, 39th District, 2445 Rayburn Building; Alphonzo Bell Jr., R—Marina D Rey, 27th District, 2329 Rayburn Building; Charles H. Wilson, D—Hawthorne, 31st District, 2335 Rayburn Building; Del Clawson, R—Downey, 33rd District, 2349 Rayburn Building. All Washington, D.C. 20515.

State senators — Joseph M. Kennick, D—Long Beach, 33rd District; George Deukmejian, R—Long Beach, 37th District; Robert S. Stevens, R—Los Angeles, 25th

District; Ralph C. Dills, D—Gardena, 28th District; James E. Whelmore, R—Fullerton, 35th District; Dennis Carpenter, R—Newport Beach, 36th District. All at State Capitol, Sacramento, Ca. 95814.

Assembly members — Mike Cullen, D—Long Beach, 57th District; Fred W. Chel, D—Long Beach, 58th District; Robert G. Beverly, R—Redondo Beach, 51st District; Vincent Thomas, D—San Pedro, 52nd District; Paul T. Bannai, R—Gardena, 53rd District; Frank Vicencia, D—Bellflower, 54th District; Bob M. McLennan, R—Downey, 63rd District; John V. Briggs, R—Fullerton, 69th District; Bruce Netaunde, R—Anaheim, 70th District; Paul B. Carpenter, D—Cypress, 71st District; Robert H. Burke, R—Huntington Beach, 73rd District; Robert E. Badham, R—Newport Beach, 74th District. All at State Capitol, Sacramento, Ca. 95814.

County Supervisors — James A. Hayes and other Los Angeles County supervisors, 500 W. Temple St., Los Angeles, Ca. 90012.



L.A.C. Says

By L.A. COLLINS SR.

## Why auto industry will bounce back

The most publicized recession factor is that of the automobile industry where a third of its work force is idled. It is hoped the up to \$500 rebate now in effect for most small cars will use up the large inventories of unsold cars. But sales are expected to be slow for the balance of 1975 with a strong upsurge in 1976.

Estimates are that 1975 sales of new cars will be about 8.25 million this year. This compares with 11.5 million in 1971. That gives some idea of why unemployment in the industry is so large.

EVIDENCE OF how this growth has exceeded population growth is given in charts in U.S. News and World Report. They show the number of cars in the United States totaled 40.3 million in 1950. This increased to 61.7 million in 1960 when our population was 180 million people. In the next 10 years to 1970 population increased by 13 per cent to 204 million. But automobiles increased 27 million to 89 million. We now have over 105 million cars on the roads. An increase of 16 million cars over 1970 with a population increase of only 9 million people.

Of all the cars on the roads, 30 per cent are less than 3 years old, 20 per cent are 3 to 5 years old, 25 per cent are 5 to 8 years old, 13 per cent are 8 to 10 years old, and 12 per cent are 10 years old or older. With Americans keeping cars longer, the rate at which autos are replaced or scrapped has declined from 8 million in 1972 to an estimated 6.5 million this year. But autos do wear out. Auto makers insist that the demand now being pent up will eventually provide for an upsurge in sales.

IT IS ALMOST certain the demand will be for the smaller com-

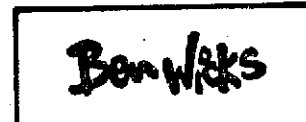
pact cars that will cost less to buy and operate. The fuel shortage and much higher prices for gasoline have caused that change. But some of the economists are now saying the increased search for new oil fields is going to provide large increases in oil production, which in turn can mean lower prices than those now prevailing.

Our economy is at the lowest point since the end of World War II. But if we base the present experience on those of past recessions and depressions there are good reasons to believe the next five years will show a strong upsurge in the whole economy. As autos wear out they will be replaced and more two-car families will be added to the more than half of all families who today own two or more cars.

THE OTHER industry in a sharp recession is the housing industry with only half as many new houses being built than the average only a few years ago. With interest rates falling, this shortage will start being overcome as money is easier to get at lower interest rates.

The \$200 to \$500 rebate on most small cars will end the 28th of this month. It may be extended or prices may be reduced. But for those fortunate enough to be among the 90 per cent who are now working it is a good time to replace that old car. That is the position taken by the auto producers, who have the largest unemployment of any industry except the building industry.

It is an optimistic viewpoint. But such an attitude is based on management that has experienced many recessions. We all need to be more optimistic because recessions thrive on pessimism. That is natural for the unfortunate who are out of a job. But for those who have job security there are many bargains available in the stock market, housing and autos. At some point the economic turnabout will mean a strong upsurge in the economy. But it will come faster if we accept the fact that most of us have seen recovery from recessions many times.



'My Mom's so pleased I'm off drugs, she's bought me a liquor cabinet!'

## Something New

HAS BEEN ADDED...

## SUNNYSIDE

### Flowers & Gifts

A most unique shop—unlike any other flower shop—with plants, cards, ceramics, decorator service, national and local delivery services 7 days a week. Whatever your needs—anniversary, weddings, birthdays or any special occasion—you will find it at Sunnyside Flowers & Gifts. Stop by or simply call (213) 426-1701. Another community oriented business brought to you by Long Beach's only complete personal service facility...

## SUNNYSIDE

### MORTUARY AND MEMORIAL GARDENS

CHERRY AVE. AT SAN ANTONIO DRIVE • LONG BEACH, CALIFORNIA

Columnists on the opinion pages are chosen to represent diverse viewpoints and do not necessarily reflect the editorial position of this newspaper.



A black and white photograph of a young woman with dark hair, smiling and crouching in a field of daisies. She is wearing a striped short-sleeved shirt and light-colored shorts. She is holding a daisy flower near her face.

The city of Downey's official example of maidenly beauty, Melinda Jansen, 18, will be among 40 young women competing for the title of California Citrus Queen when the 60th National Orange Show opens March 13 in San Bernardino. Melinda, who is presently "Miss Downey," is a student at Cerritos College.

Wallace, 48, with the department 21 years, has been captain of the jail division. He will continue



RAUL RAMOS



WILLIAM WALLACE



THAD DWYER

Lt. Robert Griffith of

the juvenile bureau to captain of investigation; Eugene Chizek from training sergeant to lieutenant, men's jail; Tom Connors from transportation sergeant to lieutenant, men's jail.

**I'll send you FREE:**

- 1) My own formula "How To Grow Your Own Money Tree,"
- 2) "Nine Ways to Increase Your Income;"
- 3) "Tips on Getting Into Foreign Trade,"
- 4) Brochure on my all-day seminar "How To Make Money on March 15, 1975 at Hollywood Palladium, sponsored by Pepperdine University.



Cohosts for the seminar were John Quicker, associate professor of sociology at Dominguez, and John Crossley, associate professor of religion and social ethics at USC and past president of the ACLU South Bay Chapter.

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IN CH. 2, 187-2

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<p><b>7.77</b></p> <p>Gents' ID bracelet. Silvertone metal with black inserts.</p> <p>Gents' ID bracelet. Same as above except with side panel cut outs.</p>	<p><b>4.77</b> ea. pr.</p> <p>1" yellow gold filled hoop earrings with 14K gold posts. (Also available in white gold filled.)</p> <p>6 mm yellow gold filled polished ball, 14K gold posts. (Available in white gold filled.)</p>
<p><b>9.77</b></p> <p>Silver tone link bracelet for men or women.</p>	<p><b>13.77</b></p> <p>Gold filled bracelet with cultured pearls in heart shaped settings.</p>
<p><b>7.77</b></p> <p>Gold filled "Miss" locket. Heart shaped with a full 17" chain.</p>	<p><b>6.77</b></p> <p>Gold filled pendant in floral bud design. Chain.</p>
<p><b>9.77</b></p> <p>Gold filled pendant with genuine opal in butterfly design in heart. Chain.</p>	<p><b>9.77</b></p> <p>Gold filled nothing necklace with balls of pearl.</p>
<p>Illustrations enlarged to show detail. Fine Jewelry Department. Charge it on your JCPenney charge card.</p>	
<div style="background-color: black; color: white; padding: 10px; text-align: center;"> <h1 style="margin: 0;">The Treasury</h1> <p style="font-size: small; margin: 0;">Family Store and Supermarket      A Division of JCPenney</p> </div> <div style="display: flex; justify-content: space-between; align-items: center; margin-top: 10px;"> <span><b>LAKESIDE</b></span> <div>             Carson St. and Paramount Blvd.              Open weekdays 9:30 to 9:30; Sundays 10 to 6           </div> </div>	



## Puppets, dancing, beauty contest

## Purim celebration in works

Children's television star Stu Rosen, whose long-running "Dusty's Treehouse" has captured four Emmy Awards, is scheduled to appear in Lakewood Feb. 16 during Temple Beth Zion-Sinai's annual Purim Holiday celebration.

A temple spokesman said the two-day event, in celebration of a Jewish biblical holiday, also is to include a dance and community carnival.

The spokesman said the Purim Ball, highlighted by the crowning of Queen Esther, is scheduled to begin at 8 p.m. Feb. 15 at the Long Beach Jewish Community Center, 2601 Grand Ave.

Candidates for the honor include Kerri Blank, Sharon Rosen, Lisa Greene, Teri Moskowitz, Sharon Friedman, Sherri Blank, Terri Blank, Phyllis Wolpaw, Audrey

Weinstein, Lisa Koenigsberg, Debbie Moskowitz and Tammy Muracher. The spokesman said the teen-ager who is crowned Queen Esther will receive a diamond and pearl necklace and a modeling course at the John Robert Powers Agency.

Car dealer Cal Worthington is scheduled to act as master of ceremonies and be one of the judges. Other judges are to be Lakewood Mayor Wayne Piercy, representatives of the Powers Agency, Merle Norman Cosmetics and the Art 'N Crafts 'N Things store, Cerritos, according to the spokesman.

He added that a week's vacation in Mexico and a People Powered Vehicle are to be raffled off at the dance.

Admission to the ball is \$2.50 per person, and

reservations should be made in advance by calling Temple Beth Zion-Sinai, 429-0715.

Worthington also is scheduled as grand marshal for the Feb. 16 carnival and parade, which is to begin at 11 a.m. on the Temple grounds, 6440 Del Amo Blvd., Lakewood.

Rosen, a Long Beach State University graduate who poses as "Dusty" on the children's television show, is scheduled to present shows at 11:30 a.m. and 1 p.m. Featured with Rosen will be his

puppets Scooter, Maxine and Stanley, handled by puppeteer Tony Urbano. The spokesman said children attending the shows may have a color photograph taken with "Dusty."

Also to be included in the carnival are games, prizes and food booths. Admission is free, and the event is open to the public, the spokesman added.

Also participating in the Purim Holiday are Temple Beth Shalom, Temple Beth David and Temple Israel.

## College sets black week activities

Black History and Culture Week will be observed in the open-air amphitheatre at Santa Ana College at 2:30 p.m. today, weather permitting.

If it rains, the program will be held in Room C-104.

Performances by the Soul Sensation of Long Beach, a rock blues group, and the Contemporary Dance Guild of Santa Ana are planned.

## Laguna 'greeter' in nursing home

Eiler Larsen, the 84-year-old unofficial greeter for Laguna Beach, has been admitted to a convalescent hospital in San Juan Capistrano after being released from the Long Beach Veterans' Hospital, hospital officials said.

Larsen's long white hair and beard made him something of a landmark along Pacific Coast Highway as he greeted visitors

with a booming "hallo." He was admitted to the hospital Jan. 15 with a bladder ailment that has bothered him since 1971, a hospital spokesman said. It was that condition that

finally forced him to stop his greeting of tourists. Larsen was released Friday and moved to the Beverly Manor Convalescent Hospital, officials said.

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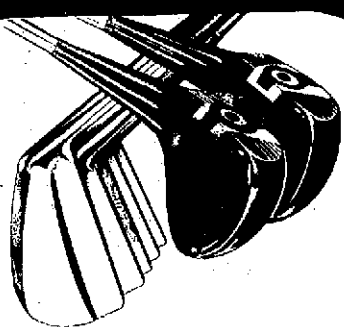
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PUPPETEER STU ROSEN

## Youth's view of juvenile justice will be studied

A study of youth attitudes toward schools, police and the courts will be undertaken by the Orange County Human Relations Commission in a probe of the county's juvenile justice system.

It will be part of a larger survey to be made of the county's probation and detention programs by the Juvenile Justice Study Committee.

A report will go to the county Board of Supervisors.

The committee will do an inventory of local programs that law enforcement agencies can use in dealing with juveniles. It will be concerned chiefly, however, with the problems of handling young people in their communities and in institutions.

In recent weeks, the Orange County Probation Department has come under fire for pressing for an expanded Juvenile Home.

San Diego County, meanwhile, has developed a new system of handling

## Recreation to offer weekly dance classes

Swing, cha-cha and rock will be among the steps taught at a social dance class for adults offered by the Long Beach Recreation Department at 7 p.m. in Belmont Plaza Social Hall.

Couples 18 years or older may sign up at the Drama Workshop, 5117 E. Colorado St. The fee for the eight-week class will be \$8. Registration forms are available at city parks and branch libraries as well as the Drama Workshop.

First session of the class will be Wednesday, Feb. 1. Vi Bachtelle, supervisor of cultural arts, said pre-registration is required.

young people accused of various offenses. It calls for releasing them when they are charged with less serious crimes and for incarceration for serious charges.

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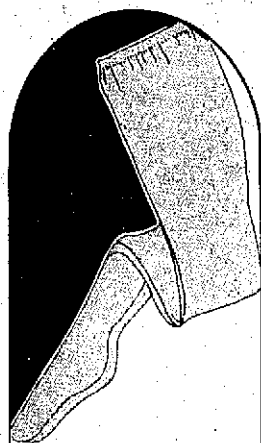
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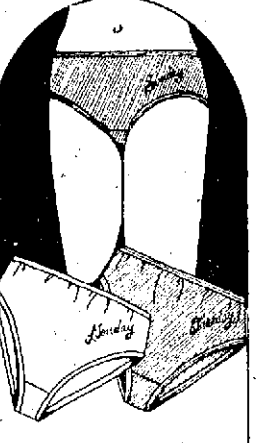
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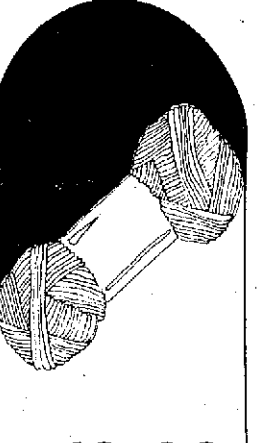
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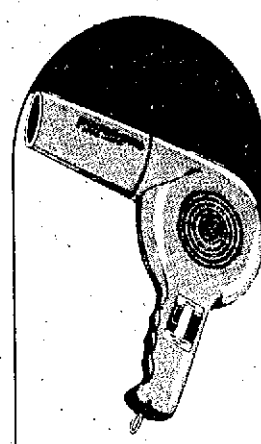
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# Lakewood council candidates tell views

By ROBERT GORE  
Staff Writer

In a campaign marked by its restraint, a baker's dozen of Lakewood City Council candidates are vying for the chance to fill an open seat in the city's first special election March 4.

The winner will serve out the remaining three years of the term of Councilman Mark Hannaford, whose election to Congress last November created the vacancy.

The efforts of the 13 candidates have varied, with the more active walking door-to-door and

preparing brochures to be mailed out. Only three have raised more than \$200 in campaign funds.

CAMPAIGNS have been based mainly on the candidates' qualifications, with some appeal to traditional issues—such as cutting government costs and unnecessary spending.

The current council, redevelopment agency and city administration have drawn some fire, mostly for alleged catering to special interests.

The candidates expressed the following views at two public forums, with the exception of Larry

Van Nostran who did not appear and was interviewed separately:

—**Jackson A. Adkins, 40**, an accountant, 11868 E. 205th St. Adkins is a former president of Lakewood Concerned Citizens and said that his leadership of that group has proved he can lead in the community. He advocated a return to the city administrator form of government, saying that the city manager takes too much power from the city council. An eight-year resident, he would like to see the redevelopment agency abolished.

—**Robert W. Baker, 52**, a county community improvement analyst, 4917 Minturn Ave. Baker was a member of the first city council, and served as mayor and mayor pro tem during his 18-year tenure. He was defeated in a 1974 bid for return to the council. He stressed his extensive background in local and county government, and said he would like to see continued progress in the city's streets, parks, and law enforcement programs.

—**Dan L. Branstine, 20**, a University of Southern California student and store manager, 3323 Centralia St. Branstine said he is a member of Lakewood's first generation, and a product of local schools and parks. He criticized the council for not spending funds with more caution and said he would take the council off its raised platform and put it on the same level as the public.

—**Eric David, 47**, a planning commissioner and electrical contractor, 5207 Adenmoor Ave., put forth a detailed platform with four key points: building up a cash surplus, gaining tax credits for home improvements, making greater use of the city image study and renewing relations with the school districts in Lakewood. He said his business, union and city activities would give him a balanced point of view.

—**G. C. (Dee) DeBaun, 53**, government teacher-businessman, of 20410 Harvest Ave., is a former planning commissioner and "a farm boy from Indiana—so I'll know which end of the horse I'm talking to." He said his background in local affairs will enable him to make sound judgments. DeBaun has bachelor's and master's degrees from Indiana State University.

—**Alvin H. DeYoung, 45**,

an oil company executive, of 6721 Eberle St., is a 16-year resident and member of a private school board. He emphasized three items: keep adequate reins on city spending, keep the tax dollar in Lakewood by educating citizens to shop in the city, and limit the number of terms a councilman can serve.

—**Teddy M. Faile, 34**, a production scheduler, of 21018 Claretta Ave., is a strong advocate of more programs in East Lakewood. He advocates a return to the city administrator form of government, easier access to information in city hall, increased coordination between the departments of the city and holding to the budget. He said that part of his job at Rockwell International was cutting costs.

—**Albert A. Kompara, 44**, bank executive, of 6913 Fairman St. said: "I've got the experience in running things," and added that he works with all types of businesses in helping them to grow, invest and manage their affairs. He has lived in Lakewood for 14 years

and has been involved in other local activities.

—**H. W. (Hal) Leeson, 62**, engineer, of 2729 Frankel St., is a 16-year resident. Leeson asked for "a city of concerned citizens." He said he has attended nearly all recent council meetings and is familiar with the vital issues facing the panel.

—**Ronald D. Newton, 23**, reading specialist aide, of 5644 Blackthorne Ave., is a law school student and Tulane University graduate. Newton worked for five years in Lakewood parks. He supported cutting city costs and spoke for continued excellent recreation programs.

—**Donald R. Plunkett, 53**, water company executive, of 5775 E. Allington St., would "end the financial and formulative rip-off of the city by the Lakewood Center landowners." Plunkett is currently engaged in a lawsuit against the redevelopment agency and has called for the resignations of council members Wayne Piercy, Sheila Pokras and William Young as part of his platform. He criticized

them for allowing the city to be run by "an in-group."

—**Albert M. Underwood, 38**, an industrial systems auditor, of 6109 Carpintero Ave., is a former community safety commissioner. Underwood has won the endorsement of Council member Jo Benitt. He called for an easily understandable city budget, criticized the council for not listening to all sides of an issue and said he would put "pride, honesty and concern" in city council relations with the citizens.

—**Larry Van Nostran, 41**, business management executive, of 5435 Pearce Ave., says: "I don't make promises I can't keep...so I will make very few until I've investigated an issue in a businesslike fashion." He said improving the tax base was his "number one priority" and said that retaining the redevelopment agency was a major part of improving that base. Van Nostran noted that he was interested in the community as a whole and not in any one area. He said his business background would enable him to probe issues.

## Politics

## Citizens council endorses Tuttle

By BOB HOUSER  
Political Editor

A new Long Beach Citizens Action Council, Inc., formed to "force" responsiveness from city officials on west side redevelopment plans, has endorsed the City Council candidacy of Edward A. Tuttle, Seventh District, as a champion of its cause.

David Ingerson, cochairman of the citizens group, said it plans to provide an alternative plan "for assuring complete resident protection if the city begins to condemn west side property for redevelopment."

"We have tried and tried to get the information we need about how much money will be received by the people who will be forced out of their homes and businesses. We need to know dates and amounts and procedures, but the city says no."

Ingerson said that even without these facts, the city and its Redevelopment Agency "have taken several irrevocable steps, like buying land, and the residents are feeling the pinch."

Tuttle, who will address the action group at 7:30 p.m. Thursday in Garfield School, said, "I am opposed to any attempt to bulldoze this town without long, serious and completely honest talk with the residents. These homeowners and businessmen, especially the small businessmen and residents on fixed incomes, are trying to save their homes and their livelihoods. The city has overlooked these people and slapped them in the face."

"Even the city's own Project Area Committee has been unable to get the information to do its job."

### Citizens Involved Blasted

Richard Cartwright, Fifth District candidate for Long Beach City Council, leveled a blast at Long Beach Area Citizens Involved, an organization active in council endorsements, as "a farce and nothing more than the old California Democratic Council (CDC) warmed over."

"One cochairman, Norman Gottlieb, was introduced to me as a part-time attorney for the American Civil Liberties Union and the other, Pat Nelson, is a former or present area director for CDC and does not even live in Long Beach."

"The organization's issue program amounts to hucksterism in its worst form; the only thing it leaves out is apple pie, two chickens in every pot and a car in every garage. Even if possible, their program would take a budget the size of Los Angeles's."

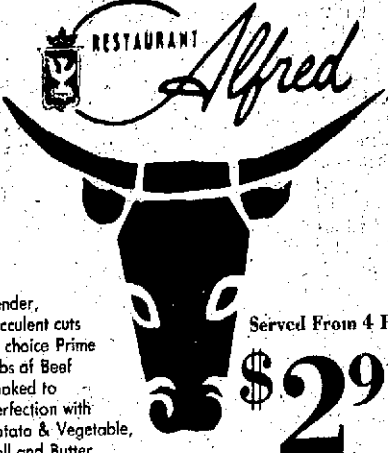
"Their Fifth District endorsing caucus was attend-

(Continued next page)

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# Citizens council endorses Tuttle

(Continued from previous page)

ed by 41 people out of the district's some 16,000 voters. Reports from other caucuses indicate similar attendance.

## Gallman committee named

Don Sutherland, past president of the Long Beach Naval Shipyard Employees, is chairman of the campaign committee for the election of Carl E. (Gene) Gallman, Fifth District Long Beach City Council candidate.

Other committee members: Lou Hougardy, editor, Fleet Reserve News, in charge of publicity; Lila Hougardy; Larry and Evelyn Gillespie; Jim Jenkins, past president of the Fleet Reserve Branch 43 and past national chaplain of Fleet Reserve; and Mrs. Jenkins; Clayton and Nathalie Peterson; Bob and Karen Thomas; Bill Frey; Spud and Chris Higgins and Al and Kaye Cruchley, coordinators.

Sutherland said that as a friend and business associate of Gallman for 25 years, "I have seen his positive and sensible approach to problems and objectives. I know of the many hours away from his business that he has given to Long Beach as a member of the Board of Water Commissioners, as a 10-year member of the Armed Services Commission and as charter member and past president of the Independent Businessmen's Assn."

## Peters tells traffic plans

Edward J. Peters Sr., Seventh District Long Beach City Council candidate, has suggested plans before the council concerning traffic congestion on Willow Street from Terminal Island to Long Beach Freeways and a cross-town bus service extension on Pacific Coast Highway.

Peters suggested giving heavy-truck, east-bound traffic an additional lane by restricting parking on the south side of Willow from 4:30 to 6:30 p.m.

He also suggested rerouting one of the two Pacific Coast Highway-Easy Avenue bus lines to cover Pacific Coast Highway between Long Beach Boulevard and Pacific Avenue. He said the other line would continue going downtown.

Peters said the rerouting would allow students from the west side and Wrigley areas to use buses to Poly High, Millikan High and Long Beach City College without having to go downtown. In turn, east side residents could make convenient transfers to reach Social Security and unemployment offices. He said the change also could improve east side citizen traffic to Wrigley area business establishments.

## New Cox group organized

A School Teachers, Administrators and Staff Committee for Jack Cox, Seventh District Long Beach City Council candidate, was announced by chairman Glen Riley, Poly High counselor.

Mrs. Teresa Colberg, Holmes Elementary; Clark Kreuder, Muir; Sister Rita Ann, Mrs. Eva Simpson and Mrs. Patricia Harrison, St. Barnabas; Mrs. Connie Natale, teacher; Earrol Roquet, Mrs. Melba Orgill, Bart Bartolomeo and Les Harris, City College; Jack Schmitt, Long Beach State University, and Mrs. Mary Perkins, substitute teacher.

The group's support was indicated, Riley said, because of Cox's public support of the educational process and having "met his responsibility as a parent in his relationships with the schools of his area."

## Banowsky to address women

Dr. William Banowsky, president of Pepperdine University and Republican National Committeeman for California, will speak at the Wednesday noon meeting of 32nd Congressional District Republican Women Federated in the Women's City Club, 1309 E. Third St.

# A MOVEMENT FOR HUMANISTS

SAN JOSE (UPI) — Assemblyman John Vasconcellos wants to put the "I" back in politics.

"I" stands for the individuals who have been turned off by the political process, the San Jose Democrat says, but can be coaxed back by what he calls "the most significant political venture I've ever considered."

The number of these people is large enough to start a new movement that can, at the very least, have an influence on the major political parties, he figures.

Vasconcellos, a veteran lawmaker who is chairman of the Assembly Committee on Education, recently traveled around the state preaching the gospel of what he calls the "humanistic alternative."

"WE LIVE amidst growing crisis and I am convinced this alternative is the best way to overcome our social problems, especially personal alienation and government credibility," the 42-year-old legislator said.

The embryo organization, called "Self-Determination," has a symbol that probably says more about its basic philosophy than anything else: a single, stick figure with the letter "I" both inside it and coming out the body.

"We are trying to connect and mobilize persons in this state who share a faithful vision that people are basically good and can be trusted," Vasconcellos said.

Vasconcellos says he was influenced by the self-growth wave that hit the state in the 1960s and has spread into countless variations from marriage encounters to primal therapy.

HE ESTIMATES that more than one million Californians have in some degree been involved in this so-called "growth movement."

He said it is necessary to recognize "the energetic emerging movements regarding human and personal needs and wants."

## No board meeting

There will be no meeting of the Long Beach Board of Education Monday.

The next school board meeting is scheduled for Tuesday, Feb. 18.



JOHN VASCONCELLOS Spearheads Organization

Vasconcellos has been interested for a long time in human growth. He is on the governing board of the Humanistic Psychology Institute, described as "an autonomous teaching, learning and research center for experimenting with alternative teaching, learning and research center for experimenting with alternative education approaches."

Divergent groups could even someday be brought into the new movement, or network, as Vasconcellos often calls it. This

could happen, he said, because "people are hungry for something positive."

The assemblyman is the first to admit that "Self-Determination" is still a little vague but that, he says, is because it is still in the formative stages.

"With very little publicity we've got about 400 people interested in this," he said. "But at this point nobody even calls themselves members."

He said, however, that people he has talked with agree that certain things will be a must for the movement.

"IT SHOULD be non-partisan and aimed at totally opening up the governing process. And its own functions must also be utterly open to the press and public."

"It aims to get all different kinds of persons — race, color, sex, creed, age, ideology — together."

Vasconcellos foresees the day when the "network" has a great influence on the educational system by forcing it to help each child grow as an individual.

"Today the schools are used to teach social control," he said.

He also thinks the

movement can result in neighborhood councils taking over many of the duties of the present governing bodies.

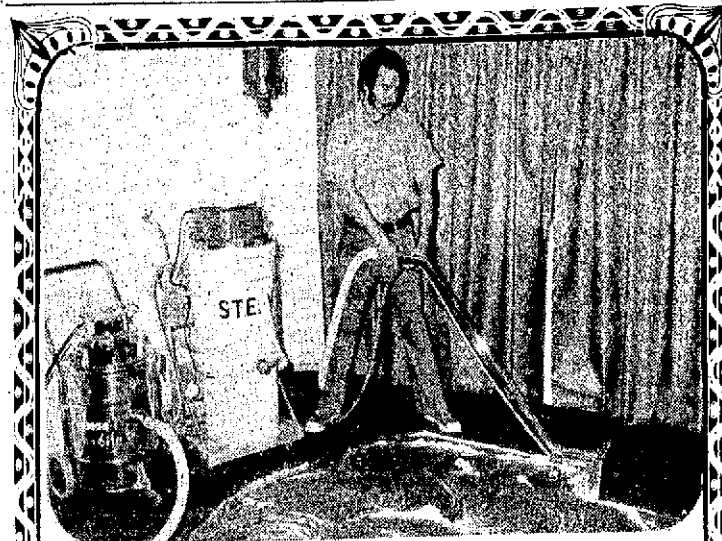
Vasconcellos also predicts that someday major

political figures will be asked such questions as "What do you really believe about human nature? Is it fixed or can it change?"

Despite the fact the movement still is in its formative stages, the assemblyman figures it

has a better chance of succeeding than anything else on the political horizon.

"I believe our greatest problem is that we have lost faith, in ourselves and in each other. I want to be a part of rediscovering that faith."



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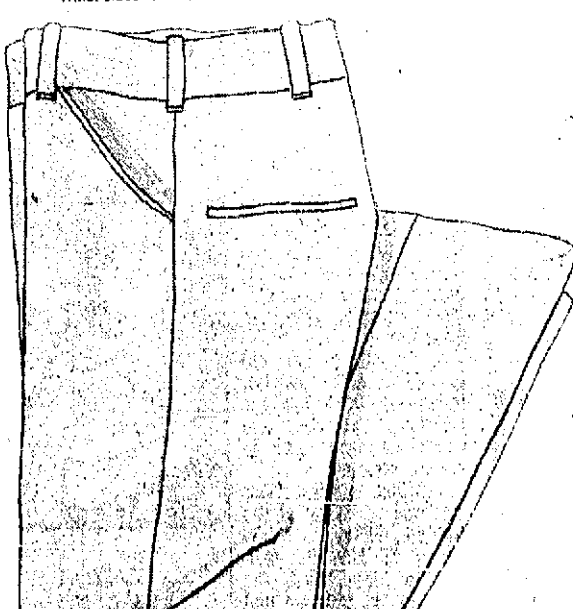
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## Watergate satire set in a Catholic convent

By HUGH A. MULLIGAN  
AP Special Correspondent  
ROME — Dr. Kissinger as the flying nun?

"Well, maybe it was a bit naughty," concedes British satirist Muriel Spark, whose witty new novel views the Washington scene as a bizarre religious cavalcade gone astray on the pilgrim path.

"The Abbess of Crewe," published this winter in England and the United States, sets the Watergate scandal inside a Catholic convent in England. A brief look at the plot shows where the fun lies as recognizable public figures undergo impious flagellation in an aura of sanctity and intrigue.

To begin with, the popes along the Avenue of Meditation have been bugged, two Jesuits have bungled a break-in and the newly elected Abbess of Crewe has gone on television to deny any part in a cover-up.

AS THE TAPES reveal, nuns come and go talking of scenario, especially the hatchet-sisters Walburga and Mildred. "Two of the finest nuns I have ever had the privilege to know," said the Abbess Alexandra, who would have been elected anyway. The break-in involved stealing love letters of Free Love candidate Sister Felicity, she of "the insufferable charisma," who presides over a "hotbed of sedition" in the embroidery room when not bounding out a window into a hayrick to join her Jesuit lover.

Sister Gertrude tries to remain above it all, gadding about the world "by

river, by helicopter, by jet, by camel," with a press entourage on missions of "ecumenical ephemera."

"My excellent nun, my learned Hun," as Lady Abbess addresses her on the green hot line, just happens to speak with a German accent. The whole electronic circus is surveyed by a monitor hidden in a jeweled statuette of the infant of Prague.

Wasn't it deliciously malicious of novelist Spark to locate her devastating Watergate satire in a Benedictine abbey in England? Wasn't it wantonly wicked of her to instigate the guessing game of which wimple best fits Haldeman and Ehrlichman, Kissinger and McGovern?

"Not at all," purred the perpetrator of "The Abbess of Crewe," stroking her street cats, Seraphina and Pasquata.

"The Benedictine order has always greatly resembled the White House with its power and elitism."

The Edinburg-born novelist — best known for "The Prime of Miss Jean Brodie" — gazed out her window at the eerie amber reflection of the Vatican's floodlit walls on the muddy Tiber. "The church is famous for fierce intrigues. Those inside the Vatican really make Watergate look like a third-rate burglary."

RESEARCHING the character of her Lady Abbess, who reads Machiavelli's "The Art of War" to her co-conspirators at table in the convent, Mrs. Spark often went along to the Vatican library and was impressed "with the clandestine air of all those hand-wringing monsignori."

"Why just last week," she confided with a shake of her luxuriant red hair, "they dismissed two telephone workers for allegedly stealing some holy medals. Don't you think they were caught on a bugging mission?"

For the coarse language and racy dialogue employed by her mod nuns, she had to rely on her friends, the Roman taxi drivers.

"Roman society today has the ethos of before the first World War. One

doesn't really hear bad words," said the reclusive novelist, who almost never grants interviews. Unless, of course, a persistent reporter bombards her mail box with old Watergate jokes.

She liked the one about the convict at Leavenworth inquiring at the prison library for the Bernstein and Woodward book on Watergate.

"Have you got 'All the President's Men'?"

"Not yet," the trusty librarian replied, "but we got most of them."

The author of the most devastating satire to date on Watergate is "absolutely shocked at all the pervasive bitchiness" of the American press. "Look at all that to-do about Pat Nixon's jewels. I'll bet Jacqueline Kennedy got to keep all of hers."

Mrs. Spark is still fascinating at "how Watergate blew up from nothing. Of course, I'm looking at it from a European point of view. We're so much more used to government scandals. We take it for granted all ministers are leading some kind of a private life. It has nothing to do with their running the country right."

"But the Americans don't want a good politician. They want a father figure. It shows your sophistication is flagging. A man should be himself. Nixon might have been a very good president, but the Americans want a nice guy. Now they have one in Mr. Ford, but will he be a good president?"

For a long moment she pondered history's ultimate verdict on Watergate. "They will psychoanalyze the whole thing, post-mortem reaction to Vietnam and all that, and then wonder what all the fuss was about and why he didn't burn the tapes in the first place."

Nixon's biggest mistake, the novelist concludes, "was not the dead but the cover-up. He shouldn't have lied to a world public, going on TV with all those frank, candid speeches that were broadcast here. A lot of lies. He behaved like a naughty schoolboy caught at the horse races rather than at his grandmother's funeral."

Mrs. Spark got the idea for her "Holy Watergate" while reading a local newspaper one day on a beach in Ceylon.

"The big front page story was a parliamentary scandal about a member who showed up with his shirt unbuttoned, which was deemed in contempt of national aspirations. And there was one tiny paragraph on the back page about Watergate. Everything, you see,



NOVELIST MURIEL SPARKS  
Sanctity and Intrigue

—AP Newsfeatures Photo

in proportion."

Former Prime Minister Harold Macmillan, the pater familias of her publishing firm, came calling one day and supplied the bit about bugging the trees with hidden microphones. "He said it actually had happened to him in a country he was visiting some years ago."

Like most novelists, Mrs. Spark is a notorious hoarder of life's experiences. Unknowingly she prepared herself for the intrigues of "The Abbess of Crewe" when she worked with British Intelligence at Woburn Abbey toward the end of World War II.

"I was in the dirty tricks department," she laughed Miss Brodie's confidential laugh. "I had a green telephone to scramble conversations and our job was to mislead the German armies, telling them that the Italians had begun to revolt and a lot of other lies. We got the best forgers out of jail, had them fake German ration cards and dropped them all over Germany to muck up their economy."

A convert to Catholicism in 1954 — "all my best work dates from then" — she lived for a time in South Africa, taught at Harvard and Rutgers and for several years "occupied" a writer's office "at the New Yorker magazine. "Actually, it was A.J. Liebling's old desk."

Her closest contact with American politics was when she saw President Kennedy "go up Second Avenue as I was coming out of a supermarket."

But she professes to be "a great Kissinger watcher" and promises that Sister Gertrude will fly again in a sequel to the Abbess.

"Wouldn't you love to have been a fly on the wall," she asks with magnificent malice, "when Kissinger and Chou En-lai divided up the world?"

## Soviets to send art to America

MOSCOW (UPI) — Leningrad's Hermitage museum will send 30 of its most valuable paintings to the United States this May in a six-month art exchange, millionaire collector Dr. Armand Hammer said Saturday.

Hammer, 76, chairman of the Occidental Petroleum Corp., said he concluded details of the exchange with Soviet Culture Minister Pyotr N. Demichev.

The paintings are old masters that have not left the Soviet Union since the Empress Catherine the Great acquired them in the 18th Century.

Hammer said the paintings will be shown at the National Gallery in Washington, the Knoedler Gallery in New York, the Chicago Art Institute and the Los Angeles County Museum.

## Libraries everywhere, but not a bit to read

MOSCOW (UPI) — The Soviet Union has 360,000 libraries containing 3.3 billion books but nothing to read, according to the newspaper Soviet Culture.

A librarian from a collective farm told the newspaper: "We have 10,000 books in our library but not a single copy of Leo Tolstoy's War and Peace nor anything by Victor Hugo, Jack London or Walter Scott. We haven't got these books because there is no place to buy them."

A Central Asian iron worker said: "My son, aged 15, sometimes is lent a book for one night only and reads through the night to finish it. I want to read Zola, Maupassant, Dreiser, Aldington, Simonov, but where can I get them?"

The article said readers had no interest in 40 per cent of books arriving in their libraries.

"About 40 million rubles (\$66 million) annually is spent on books nobody wants to read," it said.

The newspaper quoted publishers as saying read-

ers had bad taste and wanted only detective stories or the French "Angelique" series. Librarians countered by claiming, "The books that are most in demand are Russian and foreign classics."

The newspaper did not go into detail about the unpopular books, but it did describe one library

that stocked 25 copies of every work produced by "The Library of Activists of the Trade Union Movement."

It said said a survey showed many libraries and shops did not get the books to which they were entitled, and because they had to use up their budget for fear of subsequent cuts, they accepted unpopular works.

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# 'Feeling fine, close to fatal heart attack'

By LEIF ERICKSON  
Associated Press Writer

**STANFORD** — I had survived two heart attacks in seven years, and here I was again, flat on my back in the coronary care unit.

This time I wondered why — because I felt fine. No chest pain, no symptom, anywhere. I didn't know it then. But I was close to sudden cardiac death.

My heart's pumping beat control had gone haywire with what is called ventricular arrhythmia. I couldn't feel it.

But by blessed luck I am alive today because I was among the first 45 heart attack survivors recruited in a pioneering cardiac research study at Stanford University.

Seven weeks after I suffered my second coronary last Aug. 20 — at age 64 — a treadmill electrocardiogram (EKG) test detected a dangerously abnormal extra beating in my heart — the arrhythmia.

In the Stanford Cardiac Rehabilitation Program, directed by Dr. Robert F. DeBusk, I first had gone on the treadmill only three weeks after my heart attack.

The Stanford project is one of the first major U.S. research studies using exercise EKGs so soon after a heart attack. Dr. DeBusk, 36, a 1964 Stanford Medical School graduate, returned as an assistant professor in 1973 with a grant-winning proposal to establish the cardiac rehabilitation program.

THAT SAME YEAR, the first treadmill EKG follow-up study on coronary survivors was reported by a team of Swedish doctors. Dr. DeBusk said the Swedish study inspired him to conduct his.

Similar U.S. studies are in progress at Emory University in Atlanta, George Washington University in Washington, D.C., and at Case-Western Reserve University in Cleveland.

Most cardiologists do not risk a treadmill EKG for their patients until six weeks or more after a coronary.

I had sailed through the tests of pulse rate, blood pressure and EKG patterns at three weeks and five weeks after my coronary.

The test at seven weeks was my third on the treadmill, checking my heart's recovery and capacity to withstand walking-type stress.

Until that day I was hiking a prescribed mile each day in 20 minutes. That's a brisk three-mile-an-hour pace.

I felt great. I expected to go back to my job the next week.

Instead I was hauled in an ambulance to the Stanford Medical Center's coronary care unit, about five blocks from the research treadmill.

And I became a walking, working, surviving statistic supporting the Stanford research study's important finding: 20 of the 45 heart attack survivors developed significant heart arrhythmias from three to 11 weeks after their attacks. Most occurred between seven and 11 weeks. The study will continue this year with a larger group to determine how frequently ventricular arrhythmia develops soon after a heart attack. The Swedish study of 100 patients was inconclusive on this point.

**ARRHYTHMIAS ARE SNEAKY.** They make you a candidate for sudden cardiac death without warning — minutes, days or weeks after arrhythmia first develops.

The only symptom is death. The American Heart Association reports that 600,000 of one million heart attacks are fatal in the United States each year. Of the 400,000 coronary survivors, one of four dies suddenly within a year because of ventricular arrhythmia.

Dr. DeBusk said arrhythmias develop in coronary attack survivors because scar tissue in the heart muscle fouls up the electric induction circuits controlling the heart's precisely synchronized pumping action.

The fatal effect is called ventricular fibrillation. The left ventricle — pumping oxygen-enriched blood to the brain and the body — collapses into fluttering jelly. Blood flow stops. And so does life.

Dr. DeBusk's research has proved that the arrhythmias can be detected by periodic exercise EKG tests.

This is the life-preserving point. Once discovered, most arrhythmias can be abolished and normal heart rhythm maintained by medication.

Quinidine sulphate does it for me. Like a diabetic relying on insulin, I swallow 300 milligrams of quinidine every six hours. My last treadmill EKG showed a steady, normal pumping beat and improving heart strength.

I'm back at work. My doctor's prescription —

beyond the quinidine pills — now calls for a daily mile-and-a-half walk in 30 minutes. He forbids second helpings at any of my low cholesterol meals.

"YOU ARE A PERFECT example of what we are trying to do," Dr. DeBusk said in an interview, after my required medication regime was established.

"These are individuals who are walking around with rhythm abnormalities of which they are unaware."

"They have a false sense of security because they're not having any symptoms — no chest pains, shortness of breath or heavy heart pumping."

"Once we identify arrhythmia, we have no reason to believe that the drugs we can give will not be effective," he said.

"People recovering from coronaries constitute the largest known group of people who are at high-risk of sudden cardiac death," Dr. DeBusk adds. "But there is a far larger group with unrecognized heart disease who also die of fatal arrhythmias where the first symptom is death."

Dr. DeBusk said the best way to detect coronary disease and arrhythmia symptoms in the vulnerable population of American males over 35 to 40 is with treadmill EKG checkups every six months.

Most arrhythmias develop gradually. The first indication will show on the treadmill EKG screen as a premature ventricular contraction — an extra beat before the normal full-powered blood pumping beat.

The Stanford project schedules treadmill EKG check every two weeks, from week three to week 11 after a coronary, and checkups every three months thereafter for a year.

Dr. DeBusk said treadmill EKGs now are available in most American cities of more than 50,000 at a cost of from \$55 to \$95 for each test.

**IDEALLY, POST-CORONARY** and post-surgery checks should include a computer reading of monitor tapes recording every beat of your heart for 12 to 24 hours, he said.

The computer tape analysis discloses any faulty heart beats after you have turned in the recorder you wear around your neck. The ambulatory tape recorder is wired to chest electrodes during the monitoring time. It is three times as big and three times as heavy as a modern cassette tape recorder.

On my first two ambulance trips to the coronary care unit — after my coronaries in 1957 and 1974 — excruciating pain had flooded my entire chest and flowed down my left arm to my finger tips.

This third time I was alert, curious and bewildered — because there was no pain at all.

Doctors and nurses clustered around my bed. All their eyes were aimed at the portable TV-sized monitor screen behind my head. My heart beat pattern was bouncing there from electrodes fixed on my chest.

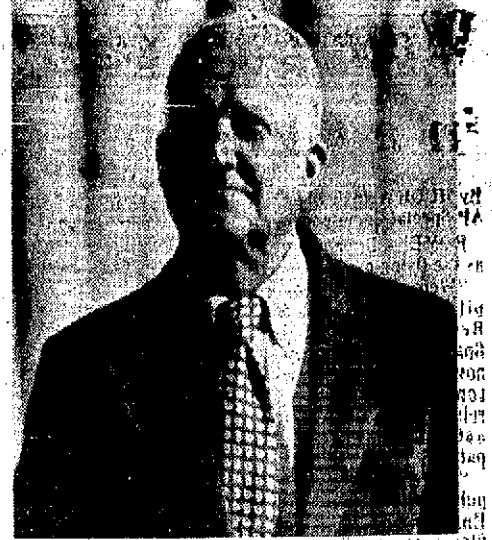
The chief nurse poked an intravenous needle into the crook of my left elbow and pumped in a shot of lidocaine, a heart stabilizing drug.

Within seconds, the monitor screen showed a steady, regular heart-pumping beat.

The coronary unit crisis crew of doctors and nurses drifted away.

Dr. DeBusk smiled and said, "I think maybe we saved your life."

I reached out to shake his hand. I squeezed it very hard.



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## Council's Calendar

Long Beach City Council calendar for Tuesday:  
Special report at 9 a.m. by Weekford Morgan, chairman of the Bicentennial Committee, on progress of the city's 200th anniversary plans.

### UNFINISHED BUSINESS:

Proposed relocation and consolidation of certain fire stations.

### CITY MANAGER'S AGENDA:

#### CONSENT CALENDAR:

Proposed plans and advertising for bids for: construction of Carson Street dry-weather drain between Faculty Avenue and Lakewood Boulevard; for development of Marine Park site; and for construction of irrigation systems, landscaping and surface improvements at Central Area Neighborhood Facilities Center.

Proposed contracts: with R. E. Job Cement Contractor, Inc., for replacement of sidewalk and other street improvements; and with P. Morton Pitt Co. for police ear visual-audible warning system.

Proposed agreement and instrument of credit with Newport Dunes in connection with improvements in Tract No. 32891, a condominium, on Ocean Boulevard between 12th and 13th places.

Proposed revocable permit to Frkacin & Runje, General Engineering Contractors, for temporary use of city property as a construction yard in connection with a Los Angeles County Flood Control District project.

Proposed amendments to agreements with Thomas M. Pike, Jack R. Strobel and Ronald P. Laurin for real estate appraisal service.

Proposed acceptance of grant deed from Title Development Agency for easements required for utility and incidental purposes in the Poly High Project.

### REGULAR CALENDAR:

Proposed application for

## All States Society Calendar

#### TODAY

North Dakota State Society picnic, Recreation Park, 10 a.m. to 4 p.m.

#### MONDAY

Iowa State Society meeting, 728 Elm Ave., 6 p.m.

#### TUESDAY

North Dakota meeting, 350 E. Ocean Blvd., 6 p.m.

#### WEDNESDAY

Bus trip to Santa Anita Race Track, leaves 108 E. Ocean Blvd., 11 a.m.  
Pennsylvania meeting, 728 Elm Ave., 6 p.m.

#### FRIDAY

Colorado meeting, 350 Long Beach Blvd., noon.  
Nebraska meeting, 208 E. Ocean Blvd., noon.  
Illinois meeting, 728 Elm Ave., 5:30 p.m.

#### SATURDAY

New England meeting, 728 Elm Ave., 7 p.m.

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## YOUR HOROSCOPE by JEANE DIXON

### Forecast for MONDAY

Your birthday today. What you do alone or with minimal cooperation this year, counts more than "assembly-line" or shared labors. Confirm basic commitments and devise more effective work habits. Concentration is easy and self-generated as you strengthen your resolve early in the year. Relationships suffer some setbacks. Today's natives have a talent for building public image, becoming respected in technical fields.

Aries (March 21-April 19): You must furnish energy to support the enterprise you've dreamed up. Give everyone a chance to participate, but don't wait for stragglers.

Taurus (April 20-May 20): Act on special knowledge promptly if you're going to act on it at all. What seems ordinary may actually be the better bargain. Replenish supplies for a heavy week ahead.

Gemini (May 21-June 20): Romance beckons as the day progresses. You can do nothing about it since career demands most of your time and attention. Be diligent and watch for the break.

Cancer (June 21-July 22): To all appearances, you're doing things the hard way and can improve by seeing another idea at work. Credit is available for prudent use, but don't overdo anything.

Leo (July 23-Aug. 22): Use insight, move right in on the work week and its challenges. With little comment, stick to well-tested lines. Evening brings an opening for exchange of confidences.

Virgo (Aug. 23-Sept. 22): Hard work alternated with vigorous play makes for a productive, interesting although rather long Monday. Keep plenty of notes, facts and figures for future reference.

Libra (Sept. 23-Oct. 22): Side issues are profitable but should not detract you from long-term objectives. Moderate speculation is natural, perhaps unavoidable. Let intuition guide you. Don't rush!

Scorpio (Oct. 23-Nov. 21): Well-meaning people obstruct your path. Some strive to be helpful where you don't need it; others seek your advice. Play it straight, conform to tradition.

Sagittarius (Nov. 22-Dec. 21): Approach things lightly today. Keep others happy with your good humor and teamwork. Check with people who are further along than you are; learn from their example.

Capricorn (Dec. 22-Jan. 19): Your own initiative is the only guide you're likely to respect now. Don't wait until you've missed your chance. Get any early start and persuade others to follow.

Pisces (Feb. 19-March 20): Be relaxed and a careful listener. You deserve a good but fruitful opportunity among preparations for the near future. Use everything within reach to further your plans.

## VA studies 3 sites for new U.S. cemetery

### LOS BANOS (UPI)

The Veterans Administration has narrowed its search for a new national cemetery site to three spots, one near here, one near Bakersfield and one at Riverside.

Anthony Coelho, administrative aide to Rep. B.F. Sisk, D-Calif., Saturday said the three prime locations are near the San Luis Dam in western Merced County, the White Wolf Valley southeast of Bakersfield and government land at March Air Force Base in Riverside.

federal assistance under the Housing and Community Development Act of 1974 for development of local programs recommended by Community Analysis Program and the Citizens Advisory Committee for Community Improvement.

Resolution requesting Los Angeles County to appropriate funds to City of Long Beach for maintenance of public beaches for fiscal 1974-75.

Proposed extension of time on contract with Paul Gardner Corp. for improvement of Long Beach Street Lighting District No. 18.

Proposed agreement with state to sponsor a CETA Placement Unit.

Proposed by-laws of Manpower Advisory Council and nomination of members of the Manpower Advisory Council for membership categories designated in the by-laws.

Proposed city charter amendment relating to record-keeping periods.

Report on results of survey of the Cherry Manor residential area.

### CITY CLERK'S AGENDA:

#### CONSENT CALENDAR:

Communication from Richard J. Dussler, 53 St. Joseph Ave., suggesting council exempt elderly persons from city's utility users tax.

Communications from Sandra Nelson, 2220 McKenna Ave., and Mr. and Mrs. J. L. Sussen, 2140 E. 63rd St., concerning Cherry Manor problems.

Communication from Mr. and Mrs. Michael Orner, 140 Linden Ave. Apt. 312, requesting city to institute dial-a-ride service.

Communication from Mr. and Mrs. Elvin Lowe, 1908 Lime Ave., asking that area between 1800 and 2400 blocks on Lime Avenue be cleaned up.

Annual audits of Recreation Fund for fiscal 1972-73 and of Central Area Neighborhood Facilities Center Project No. Calif. N-48.

Communication from Department of Building and Safety, attaching complaints against moving a dwelling from 2588 E. Second St. to 358 Havana Ave. (to be hearing Feb. 25 at 2 p.m.).

Communication from city engineer recommending approval of final map of Tentative Tract No. 32381, a condominium, on the south side of Ocean Boulevard between 12th and 13th places.

### REGULAR CALENDAR:

Communication from Thomas M. White, youth program coordinator for the Long Beach Commission on Economic Opportunities, requesting a permanent seat on the Manpower Advisory Council for one youth.

Communication from Citizens Advisory Committee for Community Improvement, reporting on citizen participation in support of and endorsement of city's proposed application for funds under the Housing and Community Development Act of 1974.

Resolution ordering the canvass of the special municipal election in the Seventh District on Feb. 18.

Ordinance for first reading: to call primary nominating election for Tuesday, March 18, and including a communication from the city clerk, certifying the sufficiency of petitions of candidates in the election.

Ordinance for adoption: to amend the municipal code to provide rental rates for partial use of Long Beach Arena.

Hearings (p.m.): On resolution of intention to vacate 17th Street between the alley east of Atlantic Avenue and California Avenue, Lime Avenue and the alley east of Lime Avenue between 17th and Esther streets, and a portion of the east-west alley east of Lime Avenue; and on application of Walter L. Myers for a social club, permit at 180 E. 57th St., known as Amvets, Inc., Long Beach Post No. 48.

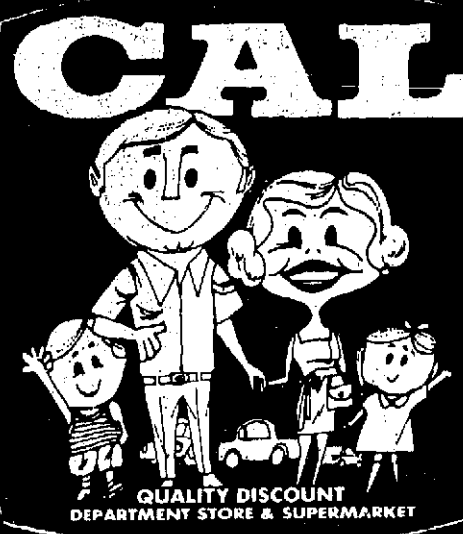
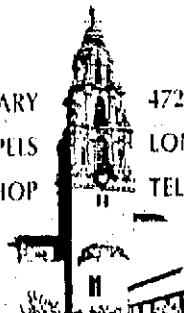
## Sunnyside Memorial Gardens

is proud to have  
**Harry R. Christensen**  
as Vice President  
Community Relations

Contributing over 39 years in serving families through the funeral profession, Mr. Christensen is active in the Greater Long Beach community. He is a member of the Church of Jesus Christ of the Latter Day Saints. He is past president of the Kiwanis Club and a past board member of the L.B. YMCA and Chamber of Commerce. His affiliations include the Long Beach Mounted Police, Tuna Club, Yacht Club, Seal Beach Chamber of Commerce, and other civic groups. Mr. Christensen will continue his civic involvement and participation as Vice President of Community Relations.

## SUNNYSIDE MEMORIAL GARDENS

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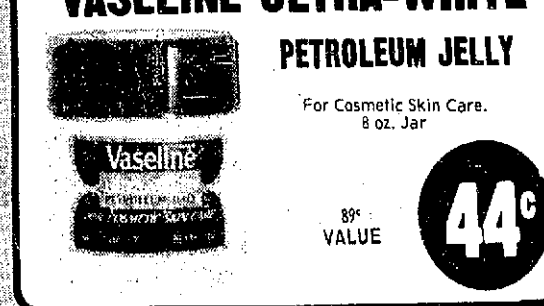
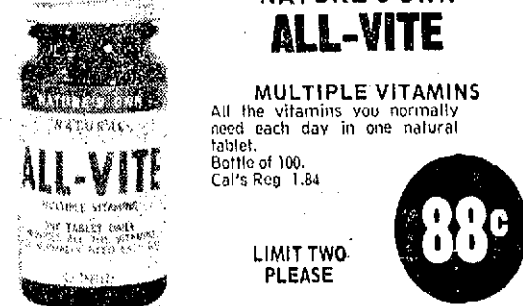
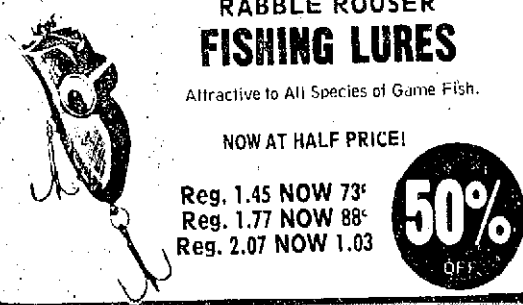
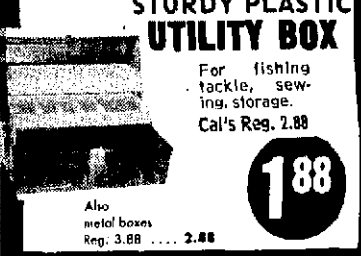
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# How to battle crime by being a Secret Witness

Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of criminals.

For this purpose a guaranteed fund of \$100,000 has been established by the Independent Press-Telegram to be used for rewards of varying amounts.

Identities of informants will be kept secret.

You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal

or the capture of a fugitive in cases publicized in this column. Rewards also will be paid for information given to Secret Witness resulting in arrests and convictions, or the capture of fugitives, in cases not published in Secret Witness.

To contact Secret Witness, telephone 436-2526 from 8 a.m. to midnight on weekdays, or from 3 p.m. to 11 p.m. on Saturday and Sunday. Do NOT give us your name. Or write to: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

This is how the last page of your "Secret Witness" letter should look after you have typed or printed your information about a crime.

**DO NOT SIGN YOUR NAME.** Instead, select a code name for yourself... any name, as long as it's not your own... and place it and a code number at the bottom of your letter. The code number should combine three letters and three numbers in any combination.

Tear off and keep a corner of the last page, with the same code name and number on it. Mail your letter to "Secret Witness," P.O. Box 67, Long Beach, 90801.

George A123C3

(Choose your own name and own number!)

George A123C3 (same this)

George A123C3 (same this)

As part of the Independent Press-Telegram's Secret Witness program, 10 selected summaries of cases in which rewards are offered are printed in the Independent and Press-Telegram each Sunday and Thursday.

Rewards also will be paid for information leading to the arrest and conviction of suspects in any other major criminal cases, or the apprehension of fugitives from justice, not covered in these summaries. These rewards will vary in amount depending on the seriousness of the offense. Rewards in all cases, whether among those listed or not, will remain open until such cases are closed or until notification is given in print that the reward is withdrawn.

To ensure eligibility for Secret Witness rewards, informants are required to channel all information directly through Secret Witness, either by calling the special Secret Witness telephone number or by writing in care of the special Secret Witness post office box.

The summaries follow:

—A \$2,000 reward is offered for the arrest and

murder conviction of the killer of Steven Robert Snedeker, 18-year-old clerk who was found shot to death after an apparent robbery at the H & O Liquor Store, 6069 Cherry Ave., on the night of Jan. 27, 1975.

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of Ashok N. Parekh, 27-year-old owner of Paul's Market, 755

Magnolia Ave., shot to death during a holdup attempt at his store on Sept. 19, 1974.

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of Douglas Rehphol, 32-year-old music teacher moonlighting as an Anaheim taxi driver, found stabbed to death near his cab in an apparent murder-robbery on Sun-

kist Road south of Ball Road in the Anaheim area on the night of Oct. 12, 1974.

—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the slayer of Stephen Eugene Connor, 25, of La Palma, who was found shot to death on May 11, 1974, in

his car parked at 19638 Sequoia Ave. in Cerritos.

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of Frank S. Huber, 71-year-old Compton businessman shot to death during a holdup at his auto parts store at 16620 S. Main St. on Feb. 22, 1974.

—A \$1,000 reward, including \$500 guaranteed by Secret Witness and \$500 pledged by store owner Thomas Young, is offered for information leading to the arrest and robbery conviction of the

killer of Leon Pointer, 46-year-old liquor store owner shot to death by a burglar he surprised in his store at 13409 S. Avalon Blvd. in the Athens area on July 29, 1974.

—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the slayer of Stephen Eugene Connor, 25, of La Palma, who was found shot to death on May 11, 1974, in

armed bandits who held up Tommy's Liquors, 522 E. Willow St., on Oct. 19, 1974, and fled with cash in excess of \$100 plus a quantity of liquor and cigarettes. The bandits were described as young black men all about 20, of medium build, and 5 feet 10 inches to 5 feet 11 inches in height.

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of John Allen Echols of Compton, found shot to death in a station wagon parked in front of 508 W. Cherry St. in Compton on May 11, 1974.

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the

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—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the slayer of Stephen Eugene Connor, 25, of La Palma, who was found shot to death on May 11, 1974, in

Some weeks ago, Councilman James H. Wilson expressed concern that there seemed to be a growing number of such abandoned houses and asked the city to see what might be done.

Major said the city now is purchasing the homes from HUD, but is not required to put out any funds until the property is resold. The city subcontracts to the Mead Foundation, a nonprofit organization whose goal is promoting home ownership for low- and medium-income families.

The Mead Foundation, financed by a trust fund, rehabilitates the dwellings and then markets them. They may be purchased by anyone meeting the financial limitations of the program, Major said.

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Petitions calling for establishment of a third vehicle parking district in Belmont Shore have been certified as sufficient by City Clerk Elaine Hamilton, and the Long Beach City Council has directed that the program proceed.

Because of variations in obtaining signatures within the three Belmont Shore parking districts, the latest is designated Vehicle Parking District No. 3.

It lies south of Second Street between St. Joseph and Nieto Avenues.

Parking District No. 3 lies south of Second Street between Nieto and La Verne avenues, and District No. 2 is south of Second Street between La Verne and Claremont avenues.

Mrs. Hamilton said the proposed District No. 1 includes 68,940 square feet of area with assessed value of \$350,050. The petitions calling for its formation were signed by owners of 69.1 per cent of the land and 67.23 per cent of the assessed valuation, she said.

2 TV sets stolen

Burglars who removed window screens to gain entry to the apartment of Rose Molko, 342 Esther St., took two television sets valued at \$450, Long Beach police said Saturday.

\$300 TV set taken

Burglars who pried open a door at the home of William Chamberlain, 2056 California Ave., took a television set valued at \$300, Long Beach police said Saturday.

## Grant City WE'RE ALIVE AND WELL and 68 YEARS YOUNG!

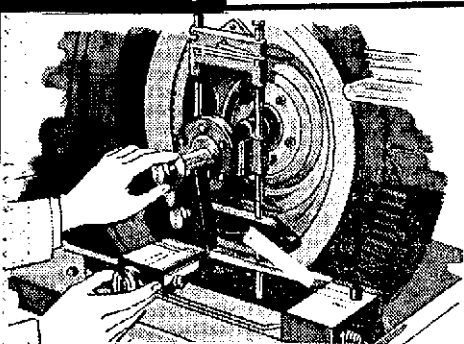
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**Grant City** BIXBY KNOLLS SHOPPING CENTER 4550 ATLANTIC AVE., Long Beach the more for your moneysworth store

### Warehouse looted of microphone gear

Burglars who entered an unlocked warehouse at Purple Heart Veterans, 529 Pine Ave., took microphone equipment valued at \$350. Long Beach police said Saturday.

## Grants

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16" x 56" Hardwood embossed frame with pre-drilled holes ready to hang.

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**160 PAPER NAPKINS**  
**2 FOR \$2.77**  
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Stock up now for informal dining — picnics. Choose white or colors.

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**ALL YOU CAN EAT!**  
CHICKEN, FISH OR CLAM DINNERS, mix or match  
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Fresno seals 49ers' doom in final 0:05

By JIM McCORMACK Staff Writer

Long Beach State's version of basketball brinkmanship turned on its master Saturday night.

The 49ers climbed out of a 19-point second-half hole only to have Fresno State kick dirt in their face when junior forward Roy Jones hit a 20-foot jump shot with five seconds remaining to give the Bulldogs a 71-69 Pacific Coast Athletic Association victory.

The loss, saddling the 49ers with their first three-game losing streak in eight seasons, denied Long Beach the opportunity to gain a share of the

conference lead with San Diego and San Jose States. The Aztecs and Spartans are each 4-1. Long Beach is 3-2 and Fresno 2-3.

Jones' basket, pushing his game total to 24 points, came after Bob Gross had scored off a nifty pass from Carlos Mina to give Long Beach a 69-69 tie with 20 seconds remaining.

Fresno worked the clock down to seven seconds before Jones made his move to the top of the key. Gross had Jones well-guarded, but the Bulldog's shot hit nothing but the bottom of the net.

Long Beach called time

with three seconds left in an attempt to get a last shot but when play resumed, Jones batted away Gross' desperation pass to Mina as the horn sounded.

Long Beach, which saw its record slip to 14-7, trailed by 19, 52-33, with 16:01 left, but mounted a furious rally that eventually allowed Dwight Jones' five-time conference champions to lead four times.

The first was at 5:40 when Richard Johnson got

three-point play, and then at 6:09 on the second pass from Mina.

Fresno got its 68th and 69th points when Mina was called for goaltending on Shanks' driving shot.

"I was pleased with the way our kids played," Fresno coach Ed Gregory said after beating the 49ers in Long Beach for the first time in nine years.

"I felt that we got a little cautious when we got the 19-point lead," continued Gregory. "We quit attacking the basket and had at least six turnovers in a row during Long Beach's comeback."

"But I was pleased the way we finished. When Long Beach caught us we regrouped a little and each time they took the lead we went down and took it back."

Gregory was not, however, happy with a Long Beach Arena crowd of 4,102, which was on the Bulldog coach and his

(Continued on S-2, Col. 7)

PCAA standings

Conference	Over-all
W L Pct. W L	
San Diego St.	4 1 .800 10 7
San Jose St.	4 1 .800 16 8
Long Beach St.	3 2 .600 14 8
Pacific	2 3 .400 11 10
Fresno St.	2 3 .400 11 9
Fullerton St.	0 5 .000 9 10

Saturday's Results  
Fresno St. 71, Long Beach St. 69.  
San Jose St. 77, San Diego St. 73.  
Pacific 80, Fullerton St. 75.

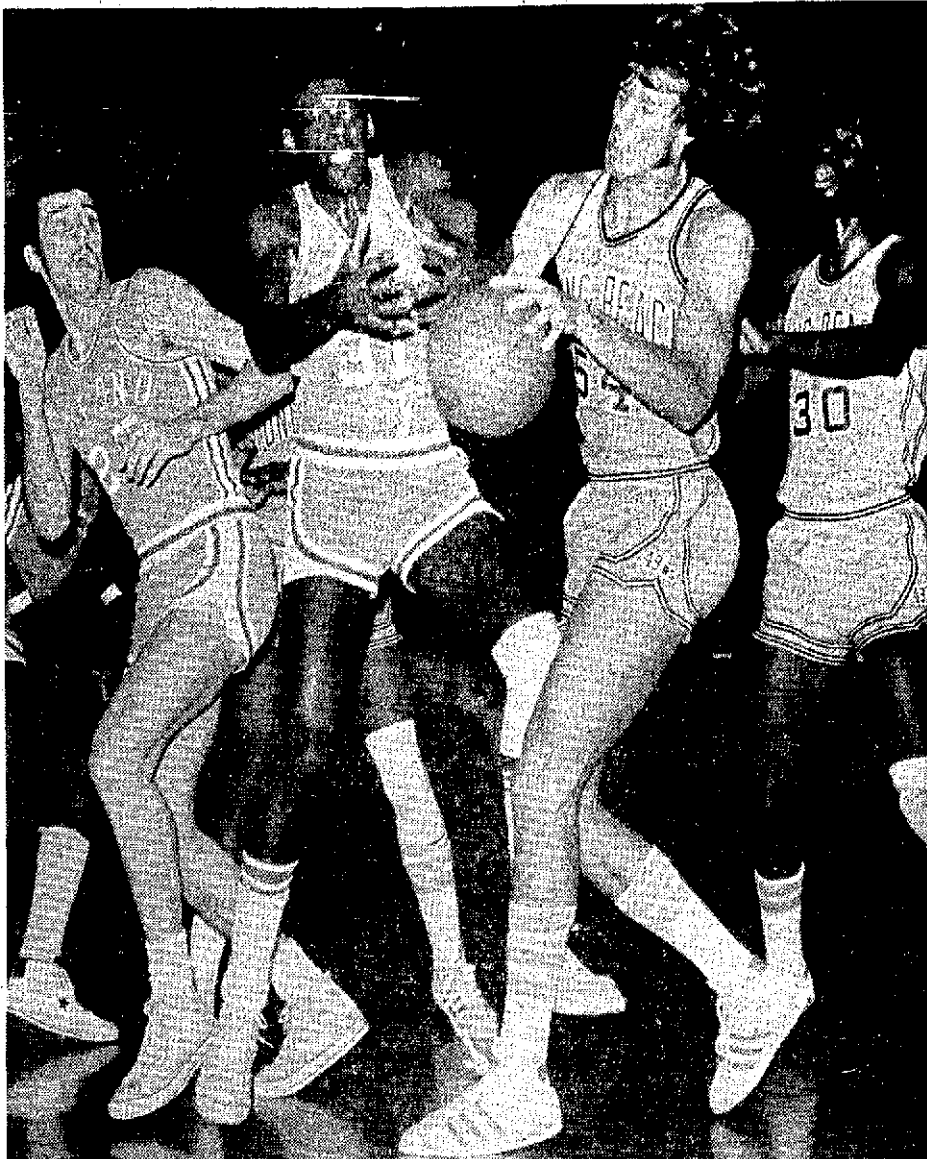
a basket on a goaltending ruling against Jones and then hit a free throw to complete a three-point play for a 60-59 advantage.

Fresno's brilliant Rodney Shanks, who led all scorers with 27 points, hit a free throw for a 60-draw at 5:02, but Long Beach countered with a basket by Gross off a pass from Mina for a 62-60 edge.

Fresno regained the lead, 63-62, by converting Mina's third and fourth fouls into three points and Long Beach led for the last time with 3:36 remaining when Kyle Jackson hit a 17-footer.

Pat O'Leary, a former Mater Dei standout, connected from 17 feet at 3:10 and Shanks added two charity tosses for a 67-64 Fresno lead at 2:22.

Gross got Long Beach even twice, first at 67 by stealing an inbounds pass and turning it into a



**Beware of Bulldogs**

Long Beach State center Carlos Mina appears to have no fear of Bulldogs, especially Fresno State variety, as he tries to dribble past James Robinson (31) and Pat O'Leary (25) while surprised 49er Kyle Jackson looks on.

—Staff Photo by KENT HENDERSON

SUNDAY Sports

INDEPENDENT PRESS-TELEGRAM

JOHN DIXON, Sports Editor

SUNDAY, FEBRUARY 9, 1975 SECTION 5 PAGE S-1

Meyers-led Bruins win

EUGENE (AP)—The incredible shooting of Dave Meyers, who scored a career-high 39 points, directed second-ranked UCLA to a 107-103 victory over ninth-rated Oregon Saturday night.

The victory kept UCLA in first place in the tight Pacific-8 Conference race with a 6-1 record. Oregon is 3-4.

Meyers repeatedly burned the Ducks with his

Pac-8 standings

League	W L	Over-all
UCLA	6 1	17 2
Oregon State	5 2	13 8
USC	4 3	14 4
Stanford	4 3	10 9
Oregon	3 4	13 6
California	3 4	13 6
Washington	3 4	13 6
Washington State	0 7	9 10

deadly shooting, picking up 22 points in the first half as UCLA built a 47-42 lead. He added 17 more after the break as the Bruins, 17-2 over-all, stretched their lead to 10 points and then held off a couple of late Oregon rallies.

Meyers, the senior team captain, connected on 14 of his 18 field goal attempts and all 11 free throws.

The Bruins shot a sizzling 63 per cent for the evening, hitting 74 per

INSIDE SPORTS

- LBCC bows to Santa Ana. Page S-2.
- COLUMNISTS' Corner. Page S-3.
- WOMAN'S problems in a man's world. Page S-4.
- EX-CONVICT wearing striped shirt by choice. Page S-5.
- TOM SHAW tired of being a "rabbit." Page S-6.
- WOMEN in Sports. Page S-7.
- BILL Shoemaker has another big day. Page S-8.
- CHARLIE Whittingham has strong hand for nation's first 1975 hundred-grander. Page S-8.

SPORTS ON RADIO AND TV

TELEVISION

- CBS Sports Spectacular (L.A. Indoor Games), KNXT (2), 10 a.m.
- Montreal vs. Buffalo, NHL, KNBC (4), 11:30 a.m.
- Lakers vs. Detroit, NBA, KNXT (2), noon.
- Superstars (men qualifying), KABC (7), 1 p.m.
- Bob Hope golf, KNBC (4), 2 p.m.
- Wide World of Sports, KABC (7), 3:30 p.m.
- Santa Anita Strob Sweepstakes, KNXT (2), 4:30 p.m.

RADIO

- Lakers vs. Detroit, KABC, noon.
- Kings vs. Chicago, KRLA, 5:30 p.m.

Elan Again again upsets at Alamitos

RUSSELL TO SNUB NBA 'HALL'

SEATTLE (AP) — Bill Russell, coach and general manager of the Seattle SuperSonics, says he will refuse induction into the National Basketball Association Hall of Fame.

"For my own personal reasons, which I don't want to discuss, I don't want to be a part of it," Russell said Saturday.

The former Boston Celtic great was selected for induction to the Hall of Fame Saturday after becoming eligible for the first time.

Russell's selection was announced by the Honor's Committee of the Hall of Fame at Springfield, Mass.

He declined to elaborate on his feelings about the shrine, which never before had selected a black athlete or coach.

Russell led the Celtics to eight consecutive straight National Basketball Association championships and 11 in 13 years.

Elan Again, upset winner of the Las Damas Stakes earlier in the meeting, narrowly nipped Flight 109 at the wire Saturday on closing night at Los Alamitos before 11,000 fans to win the third renewal of the \$50,000 Horsemen's Quarter Horse Racing Association Championship.

The victory in the championship for Elan Again earned her owner, L.D. Burbank, a \$27,500 check and an automatic invitation from racing secretary Donald Smith to next December's prestigious \$50,000 Champion of Champions.

The daughter of Jet Deck, who nosed out I'm Kipy at the wire to win more than \$17,000 in the Las Damas for fillies and mares last month, had little trouble with the heavy track as she sailed the 440 yards in 22.11 seconds under jockey Steve Walker, who was winning only his 11th race of the meeting.

Elan Again, who increased her lifetime bankroll to \$148,502 with the victory, was winning her fourth major stakes in the Southland within the past eight months, having won the \$92,700 Vessels Maturity, the \$10,000 Pomona Championship and the \$10,000 Las Damas.

The five-year-old mare had to come from behind to post her triumph after Flight 109, part of the Robert Spreen-owned entry with Parrfame, appeared to have the race in the bag 25 yards from the wire. But Elan Again came on strongly in the final strides to finish a nose in front.

Elan Again, trained by Charles Bloomquist, returned \$9.40, \$4.80 and \$3.20. Flight 109, who was making his first start of 1975 after a month layoff, returned \$7.40 and \$4.20.

I'm Kipy, a four-year-old daughter of Kipydoo, finished third ahead of Al's Alibi and paid \$3.40.

Quarter horse racing's all-time leading money-winner, Timeto Thinkrich, finished sixth, with 5-2 favorite Don Guerro fading to eighth after running head-and-head with the leaders for the first half of the race.

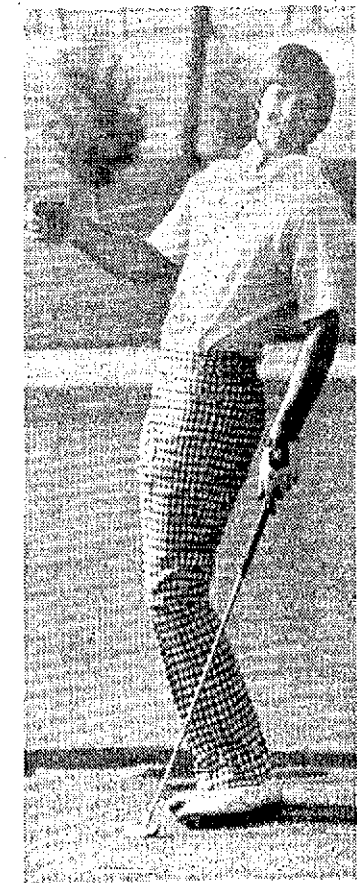
Elan Again was chosen Horse of the Meeting and top Older Mare of the Meeting. She had two wins and two seconds in four starts.

Distaffers have won Horse of the Meeting honors three years in a row. Native Empress won the honor two years ago and Charger Bar was selected last year.

Don Guerro, which won the \$50,000 Champion of Champions

(Continued S-9, Col. 1)

BODY ENGLISH



TOM SHAW, JERRY HEARD and Johnny Miller hope body english will help around greens in today's final round of Bob Hope Desert Classic at Bermuda Dunes. Shaw (left) is still in running,

lodged in four-way tie for fourth place, but Heard (middle) has best chance at catching leader Miller. He's only three strokes behind. Miller would be uncatchable with repeat of Saturday's 66.

Miller fashions 66, regains Hope lead

By DOUG IVES Staff Writer

PALM SPRINGS—Johnny Miller can't be real. He came into the press tent Saturday and had the nerve to say he has flaws in his swing and is not satisfied with his putting.

Heaven help the rest of the touring pros if this perfectionist ever works out all the kinks, because Miller shot a 66, not a 72, despite "manufacturing my swing."

The effort lifted golf's youngest millionaire from a one-stroke deficit after the third round of the Bob Hope Desert Classic to a three-shot lead going into today's final round at Bermuda Dunes.

It was at the Dunes that Miller posted his sparkling round Saturday. He is 17-under-par here and 65 under in four tournaments this year.

Jerry Heard, a close friend of the leader, is the man closest to Miller and he sees almost no way to catch him.

If I shoot 66 tomorrow I might have a chance," said Jerry. "But the way he is playing, I don't think there is any way to beat him."

Miller tried hard to drum up some interest for the showdown round today.

"Some of the other guys might choke, but Jerry won't. He's going to be hard to beat," Miller stated.

Heard is hot, having played the toughest two courses, Tamarisk and LaQuinta, in 68 the last two days.

"I like Bermuda," he said, but honestly, I'm not putting that great. I've three-putted five times this week."

Texan John Mahaffey, who has chased Miller on other occasions, is only four strokes behind. If it wasn't Miller on the pace, Mahaffey said he could make up that deficit.

Don Bies, the third-round leader and a non-winner in 15 years as a PGA pro, slipped to a 72 at Tamarisk and fell back into a four-way tie for fourth place at 12-under with Miller Barber, Tom Shaw and Bob Murphy.

Bies had said Friday that he might shoot a respectable 72 at Tamarisk and lose his lead. How prophetic!

Miller, who "blew" to a

72 in the third round, said he spent "many hours last night thinking about my swing. It's manufactured, not automatic like I want it. I'm not sure when I get the flaws ironed out."

It's bound to be depressing for his opposition if he does. The 27-year-old phenom has been struggling along with a 67.5 average since the start of the year.

If he wins today it will give him three of four titles this year and seven in his last 10 tournaments. Also, he will go over \$100,000 in earnings in 1975.

It wasn't so long ago that this was a magic number to achieve in a full year.

Miller says he has the tendency to "lift up" or to "overswing" with his driver. He is doing that now, instead of the "perfect one-piece swing I had in Tucson."

Since Johnny is a cut above every other pro except perhaps Jack Nicklaus, he was asked about future confrontations with the "Golden Bear," who

(Continued on S-6, Col. 2)



# Last-second basket beats LBCC, 84-83

By PAUL MCLEOD  
Staff Writer

Moments after the Long Beach Santa Ana basketball game had concluded Saturday night, about two dozen pre-teenagers stuffed one of the baskets in the Santa Ana gym with seeds of paper in a post-game shooting exhibition. "It would have made a fitting end for the Vikings. 'We were robbed,' said a disenchanted Bill Fraser about the last-second 84-83 non-conference loss. 'What can I say? We deserved to win.'

It was a disastrous loss for the upset-minded Vikings, now 16-9. Earlier in the week, Fraser had expressed a desire for his 15th-ranked Vikings to gain some revenge from their earlier 95-88 loss to the second-ranked Dons.

Fraser, obviously upset over the loss, witnessed a game in which 44 fouls—22 for each team—were detected.

The Vikings were the first to suffer from the officials' whistles, committing seven fouls with only 8:53 elapsed in the first half. That sent the Dons to the line with the

bonus situation and they capitalized, hitting five of nine.

Despite the fouls, the game wasn't in doubt until the final four seconds. Long Beach led by as many as 13 points with more than 14 minutes to play. But as was the case in their first meeting a month ago, the Dons slowly pulled back and with seven minutes remaining, cut the lead to three (61-58).

Still, a Santa Ana win appeared in doubt as the Vikings blitzed back to an 11-point lead with five minutes to play.

Caos suddenly took its toll. The Dons retaliated, and with the aid of two key turnovers cut the margin to one with just nine seconds remaining.

Santa Ana signalled a time out. Then, after a talk with coach Bill Oates, Barrie Elliott inbounded to George Weaver. The clocked read nine seconds when Weaver crossed the 10-second line and passed off to Steve Snodgrass on the left side.

Weaver then darted to his right where Snodgrass

hit him with a perfect pass. Weaver wasted no time as the clock registered just four seconds. It was his 25-foot jumper, his 28th and 29th points of the game, that sounded the death knell for Long Beach.

"That man was Mr. Orange County himself," snapped Fraser about one of the officials. "Danny Marques was fouled and he wouldn't call it."

Temperatures were sometimes short. Fraser's ire drew him a technical foul at the outset of the second half. Seconds later, Santa Ana drew a technical after questioning another call.

Of the 10 starters, only two committed less than three fouls. Five played the final minutes with four fouls but only one player fouled out.

The teams were cold from the floor in the first half. The Vikings, led, 42-34, but shot only 38 per cent. The Dons fared little better at 41 per cent.

Jeff McHugh appeared the floor leader again for the Vikings. The 6-8 freshman center keyed the team to its early lead, hitting 10 of 17 shots for 23 points. Weaver led the Dons with 29.

LONG BEACH (83): Decker 10, Marques 8, McHugh 23, Sanchez 15, King 8, Dalton 4, Radford 4, Long 10.  
SANTA ANA (84): Stewart 16, Green 23, Clark 8, Weaver 29, Snodgrass 2, Jacopetti 1, Elliott 4. Halftime: Long Beach 42, Santa Ana 34.  
Fouled out: Santa Ana, Clark. Technical fouls: Fraser; Santa Ana, Clark. A-830 (est.).

## Stones hits 7-4; indoor mark for Indiana hurdler

LOUISVILLE (AP)—Mike McFarland, an Indiana sophomore, set an indoor mark for the 70-yard dash at the Mason-Dixon Games Saturday night.

McFarland won the final of the 70-yard dash competition in 6.7 seconds.

Don Merrick of Seminole Junior College, Fla., finished second in 6.8, tying the old mark. Third was Len Willis of Ohio State in 6.9.

McFarland's time broke the 6.8 mark set here by Mel Pender in 1969.

"I knew it was kind of fast," McFarland said, "but I didn't know it was 6.8."

"I thought of myself as being consistent because I had been running consistent all year," he said. "I thought I would come back with a 6.8 because in the trial I felt good but I let up at the finish, which I shouldn't have."

"In the final I thought I would just go all out," he said.

McFarland, who had tied the old record in trials Saturday got a

quick lead from the start and hit the finish a yard ahead of Merrick.

Dwight Stones, who tied his own indoor high jump record Friday night in Los Angeles, missed on three attempts to break it Saturday night.

He cleared 7-4 for a meet record, then had the bar moved to 7-5½, one-quarter inch above his indoor mark.

He was over on the last try, but knocked the bar off with his legs.

Stones said he didn't believe competing two on successive nights had created the problem.

"Until this meet, my second night of jumping always produced a better mark," Stones said. "It just got late."

"I think I had too much time in between jumps, measuring the bar," he added, "but I wanted to make sure it was right after what happened last night."

Stones thought he had cleared 7-5½ Friday night only to find that the bar had slipped before he jumped and was measured at 7-5¼.

Al Feuerbach, another PCC competitor, won the shotput with an effortless throw of 66-2.

Charles Foster, ranked first in the world in the high hurdles, was upset by Florida State's Danny Smith in the 70-yard high. Both were clocked in a collegiate indoor record time of eight seconds.

Foster had earlier tied the old record of 8.1 in the qualifying heat. The Chicago Track Club ran 7:24.7 in the two-mile relay. The team, anchored by Sullivan Award winner Rick Wohlhuter, missed breaking the 7:20.8 record it set here last year.

Glenn Herold of the Chicago TC set an American record in the 5,000-meter run by almost 16 seconds, going the distance in 13:40.9 to better Jim Johnson's 1974 mark of 13:56.8.

Ken Popejoy took the mile over Duwayne Frederick. Both were timed in 4:03.7. Mike Boit clocked 1:43.8 to win the 880.

Then, the Huskies missed another free throw with 10 seconds to go. Stanford quickly moved the ball down the court and Trobabe drove for a lay-in. Jackson fouled him at the buzzer. Trobabe made the first but missed the second free throw to end the game.

High man for Stanford was Rich Kelley with 16 points.

STANFORD (60) Schwartz 15, 17, Trobabe 11, Kelley 16, 18, 19, Gilbert 2, 4, Arriaguer 13, 15, Patterson 2, 11, Brady 1, 10, Carter 1, 12, 13, Simmons 1, 2, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

WASHINGTON (59) Edwards 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

WASHINGTON VALLEY (69): Westfall 22, Beggs 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

AVAILON (55): Phil 17, Williamson 13, Pitter 11, Sampson 3, P. Hernandez 2, Paul 2.

HUNTINGTON VALLEY (69): Westfall 22, Beggs 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

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AVAILON (55): Phil 17, Williamson 13, Pitter 11, Sampson 3, P. Hernandez 2, Paul 2.

WAC track marks take Joy-ride

ALBUQUERQUE (UPI)—Greg Joy of Texas-El Paso set American collegiate and Western Athletic Conference records in the high jump Saturday night, clearing 7-4 to win the event in the Western Athletic Conference indoor track and field meet.

Joy, a UTEP freshman from Canada, also established a world indoor record for 18-year-olds with the leap, which came on his first try with the crossbar at 7-4.

Colwell edges Roth for pin title

NORTH OLMSTED, Ohio (UPI)—Paul Colwell of Tucson won his first Professional Bowlers Association tour championship since last March by defeating Mark Roth of Brooklyn, N. Y., 212-208, Saturday in the \$85,000 Copenhagen Open at Buckeye Lanes.

Colwell collected \$10,000 for his performance and Roth, who was trying to make it two in a row on the tour after taking last Saturday's Kansas City Open, received the \$8,000 second place money.

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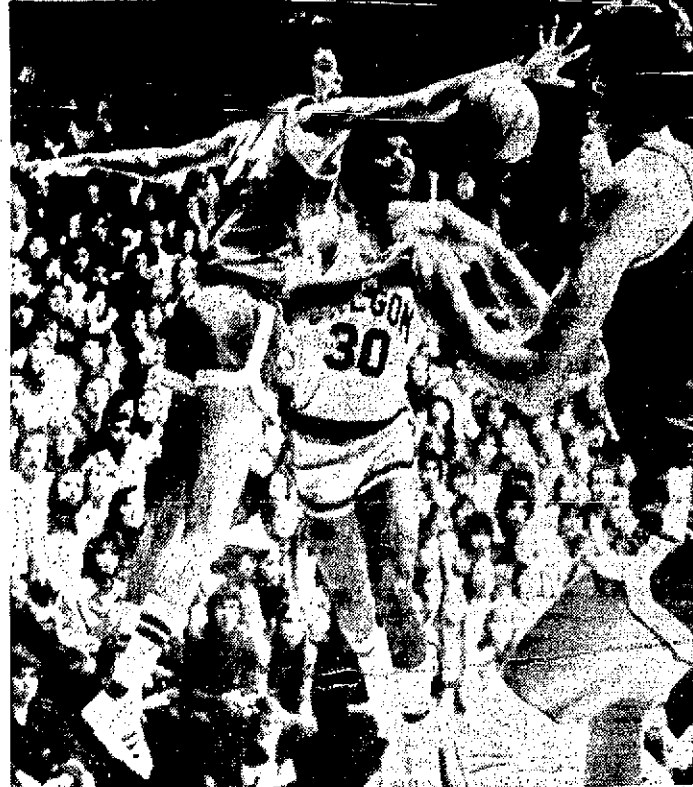
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## Big man in defeat

Ron Lee (30) of Oregon threads his way to basket between UCLA giants Dave Meyers (34) and Ralph Drollinger Saturday night in Eugene. Lee scored 27 points but it was in vain as Ducks lost to Bruins, 107-103.

## UCLA—

(Continued From S-1)

half, hitting just 8 of 23 shots and the Ducks as a team connected on just 36 per cent of their shots.

But Oregon's rugged style of defense may have backfired because the Ducks actually got two more field goals than the Bruins.

However, Oregon was charged with 30 personal fouls and the Bruins hit 29 of 37 free throws to win the game.

UCLA (107) Townsend 6, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

OREGON (103) Graham 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

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## COLUMNISTS' CORNER



### HANK HOLLINGWORTH

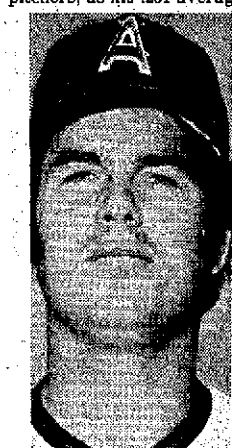
#### Egan out to 'switch' Angels

For a chap who batted a mere .112 last season, Angel catcher Thomas Patrick Egan enters his 10th off-and-on major league campaign with more confidence than Steve Garvey, Lou Brock or Mike Marshall. "I will be the Angels' No. 1 catcher for the next four or five years, if I'm given the chance," snapped the 28-year-old receiver in the confines of the Hacienda Heights home he shares with his wife, Gloria, and two little Irishmen appropriately named Mike, age 4, and Danny, 2.

Egan has been the enigma of Angel fans. A 6-4, 218-pounder, Thomas Patrick is a strapping fellow who has had trouble hitting his weight since he batted a resounding .520 at El Rancho High in 1964.

Before his .112 season in '74, Egan, among other things, had a record of .118 and .142 for the Angels in 1968-69, then a robust (for him) .239 for the Chicago White Sox in 1971, which was followed with a .191 season for the same club that resulted in a complete 1973 season in the minor leagues at Iowa.

Even with the Triple A club, Egan didn't scare pitchers, as his .251 average at Iowa will attest.



But somebody in the Angels' organization must have seen an Egan spark somewhere, for Tom was obtained from the Chisox before the '74 season in a draft procedure.

**THE LOQUACIOUS IRISHMAN** thinks he has been given a bad rap.

"How are you going to hit anything when you only get up to bat 90 times in a season, as I did last year?" snapped Egan. "Heck, I was hitting something like .040 until Dick Williams came in as manager and let me play the last month of the season."

Calm down, Irish, and tell us if being turned into a lefthanded batter has renewed your confidence.

"It sure has. I hit real well in winter ball batting from the left side. I have a better swing really left-handed and I haven't had time to get bad habits. I feel comfortable about it now. But I'm still going to hit right-handed, too."

You are going to switch-hit when you had so many bad seasons batting from the right side?

"Yes. I think that gives me an advantage because there aren't many switch-hitting catchers. I think that will bring up my worth to the Angels. But I want the chance to play and if I do, I will be the Angels' No. 1 catcher for the next four or five years."

**DID THE BEANING** you sustained in 1969 affect your performance as a right-handed batter?

"It didn't help. Earl Wilson of Detroit threw the ball that caught me in the left temple and that finished my season. I had double-vision and never really lost it until last season when I had my eyes checked. I wore glasses during the winter in the Dominican League and in the Instructional League in Arizona, and things picked up."

Whose idea was it for you to try batting lefthanded?

"Our coach, Whitey Herzog. He suggested it on a plane coming back from Oakland. Dick Williams okayed it. The first night I hit lefthanded, I went 0-for-3, but I hit the ball solid twice."

**PITCHERS SUCH AS Nolan Ryan and Bill Singer** say they like to have you behind the plate when they pitch. What is your reaction?

"I'm flattered. But I have enough Irish confidence to think all pitchers would like to pitch to me. That's because I always want to do an all-around job. A lot of catchers aren't thinkers. A catcher has to think for the pitcher. I know where my head is all the time."

You've gone through a lot of Angel managers. What do you think of the one you have now, Dick Williams?

"He gave me the chance to play the last month of last season, so I have to like him for that. Williams has a way of getting across to players. He likes players who think. Dick bolstered my confidence. If I'd go 0-for-4, I'd still be in the lineup with him and so would other guys. The Angels finished last season strongly and I think my presence behind the plate contributed."

I proved to my teammates that I could hit and play. Without Williams I wouldn't have gotten that chance."

**WHO HAS BEEN the biggest help in your career?** "My high school football coach, Ernie Johnson. He instilled a lot of pride in me and kept me in line at El Rancho. He helped me when I was growing up. I was Mr. Johnson's quarterback, but in 1964 I also was Southern California co-athlete of the year with Willie Crawford."

You could have played football. Why did you choose baseball?

"Football is more exciting than baseball, but I'd much rather be in baseball. You don't have so many broken bones."

When you came to bat last season for the Angels, the boo-birds were out in force. Did that bother you?

"Fan reaction doesn't bother me. I just tell myself, 'You can't hit from the bench,' and that's where I was most of last season. All those people who booed will be cheering some day."

**WHAT IS YOUR opinion of the Angels' future, circa 1975?**

"The Angels have to adopt a winning attitude. This club always had a losing attitude. We have to have 25 guys with a winning attitude. A country club attitude has prevailed with the Angels as long as I have been with them. (Egan was signed out of El Rancho High by the Angels in '64.)

"But I know that in the first couple of days of spring training, Dick Williams will assert himself. With Williams, we'll be contenders."

"As for myself, I'm optimistic and ready to go. I have the stamina, the body and the belief. I just have to be in the daily lineup. Even Ted Williams couldn't hit if he didn't go to bat every day. You can't get down on yourself."

Thomas Patrick Egan is ready. The question is, Are the Angels?

## Superwoman!

# Mary Jo: A giant boom for volleyball

Keynote for the recent women's Superstars competition in Rotonda, Fla., was the lament of one of the typically obscure contestants that "not even we know who we are."

Mary Jo Pepler quickly clarifies her position: "I was the tallest one."

Also the richest.

Collecting \$15,500 in the qualifying round and another \$34,100 for winning the finals, the six-foot former Long Beach volleyball terror leaped alligators in single bounds, threw softballs faster than speeding bullets and rowed more powerfully than a locomotive to emerge as — what else? — Superwoman!

"It was one of the most difficult things I've ever competed in," says Mary Jo.

"Just running the quarter-mile, I planned to run in the pack and then come around at the end. I thought a couple of them might die and I'd pick up a third or fourth, but nobody died."

MARY JO SAYS, "Most of my competitiveness has been directed into volleyball. I'm not particularly competitive toward people in general."

But she quickly adjusted, and she's convinced that the nature of her sport made the difference.

"Volleyball is a complete sport," says Mary Jo, who has been playing the game on the international level since graduating from Millikan High in 1962. "It demands a complete movement zone, from diving to the ground all the way to the highest point you can reach jumping."

"It's a quickness sport, and the speed of the ball is

"It's a historic moment in women's athletics. Except in tennis and golf, women really haven't thought of athletics as a career. I think this will start it rolling."

—Mary Jo Pepler

faster than reaction time. It's an endurance sport, as well, because a good match will last three hours. It's a very demanding physical game."

Volleyball fanatics all over the planet will be beside themselves with ecstasy at such remarks from one of their own who finally has front-page stature. They've been trying to tell it for years.

"That was sort of the whole plan," Mary Jo says, "to get me into it (the Superstars) so we could capitalize on it."

LAST NOVEMBER Mary Jo was hired as a player and assistant coach for the El Paso-Juarez Sol, one of six teams in the new "coed" national pro volleyball league due to start play in June. Other franchises will be located in Los Angeles, San Diego and Santa Barbara.

One in Cincinnati will be called the "Bangers," a sobriquet sure to inspire spicy heckling from coast to



MARY JO PEPLER... tallest and richest

coast and might make volleyball the first sport to be banned in Boston.

"Being a new league, and because volleyball has no exposure in the United States," says Mary Jo, "we thought people might become curious enough to come out."

"Maybe they'd come out just to see me, but whatever the reason, I think they'll get hooked on the sport because it's extremely exciting. It's not the pitty pat game everybody thinks of."

SUCH THINKING must have prevailed when the Superstars organizers passed up the nation's best woman volleyball player in their original invitations, reaching instead for such box office attractions as Cathy Rigby, Micki King and a nude surfer from Hawaii whose name was not important.

"I was the last one in," says Mary Jo. "Janet Lynn, who lives where I was born — Rockford, Ill. — canceled and I took her place. It must have been a good omen, because the last person in the first men's Superstars was Bob Seagren, and he won it, too."

When Seagren reconciled himself to the illogical premise that he could earn more money doing several other things besides pole vaulting, to which he had dedicated his life, he restructured his life around the Superstars.

But Seagren is an exception to a trend that Mary Jo noted in the women's competition.

"I think the team sports person is a more complete competitor than an individual sports person," she says. "There's an interesting statistic on that: There were four team sports persons in the original field of 24. All four made the finals and two of us placed one-two."

## IN DEFENSE OF CONNORS

By BOB STEWART  
UPI Sports Writer

Let's get off Jimmy Connors' back, shall we?

Jimmy won one helluva fine four-set match for \$100,000 a week ago by beating Rod Laver, but the way some people see it, Jimmy lost the Davis Cup that day too because he won't play for his country.

Now that's just not so, or if it is, then we'd better add a few more names to the list of those who haven't played for their country when it was inconvenient—names like Stan Smith, Arthur Ashe, Marty Riessen.

Smith? He played didn't he? Well, when he was co-ranked No. 1 with Jimmy a year ago, he didn't. This year, he did play, and lost. Smith, like Connors, wasn't "available" when the U.S. lost to Colombia a year ago. Ashe wasn't "available" then either. They and others were too busy making money through "prior commitments"—just as Connors was.

You can't pin the tail on Jimmy alone for the debacle of Colombia in 1974, or the defeat at the hands of Mexico last week.

When the U.S. was blitzed by Colombia a year ago, we sent to Bogota sixth-ranked Charles Pasarell, eighth-ranked Erik Van Dillen, 14th-ranked Eddie Dibbs and 15th ranked-Harold Solomon.

Against Mexico a week ago, Cup captain Dennis Ralston used second-ranked Smith, fourth-ranked Roscoe Tanner, seventh-ranked Dick Stockton.



JIMMY CONNORS...bad beef?

AMONG THOSE absent from this year's top 10 were Connors, Riessen and Ashe.

In reporting on Connors, he is still referred to as tempestuous, vulgar, ill-mannered. And he was. But there was nothing the matter with his deportment at Wimbledon or Forest Hills last year, and he was the model of politeness while losing to John Newcombe in the Australian title match in January.

Sure he still will toss in the sudden gesture or wisecrack as do others, but at the same time he has to take an awful lot of abuse from the fans, as he did in Las Vegas when the umpire had to tell the noisier of Laver's rooters to cool it.

It is true Jimmy's absence from Cup play is rooted in the weird political wars that rage in tennis, and in personalities. But it is the tennis

## COMMENTARY

establishment itself, not Connors, which has denigrated the importance of the Davis Cup by plunging the sport headlong into a dollar and cents game, where players can make, as Connors, Smith, Ashe, Riessen and others do, anywhere for \$100,000 to \$250,000 a year, without bothering with piddling per diem pay for Cup play.

AS FOR PERSONALITIES, it is somewhat amusing for Ralston to emerge as Connors' prime critic. This is the same Ralston who was a legend as "Dennis the Menace" when he was breaking into the big time.

Another sardonic note is the involvement of Jack Kramer, now executive director of the Association of Tennis Professionals. Jack, when he first turned his hand to promoting the old barnstorming pro tour, never allowed Davis Cup considerations to deter him from picking off the top American or Australian players.

Indeed when he went after the top Aussies in 1959, the Down Under press carried headlines screaming "Kramer to Buy Cup Team," and fans carried banners reading "Go Home Jake!"

Riessen, third-ranked and winner of the U.S. Pro Indoor title last month, declined to play Cup tennis this year because, he said, he felt he wouldn't be of much help, and Ashe, while he played on Ralston's team in the first Cup match against the Commonwealth of the Caribbean this year, had some "prior commitment" which kept him away from the disaster area of Palm Springs.

It is obvious the ATP membership is anti-Connors. Even Laver, who normally is among the kindest of men when he speaks of other players, refuses to put Connors No. 1 in the world.

The Rocket speaks of John Newcombe or even Guillermo Vilas, claiming Jimmy doesn't play against the best. Newcombe echoes that feeling, insisting Connors "ducks" him.

To that, Connors blandly reply was, "Every time I enter a tournament and get to the finals, Newcombe isn't there." He makes no mention of the fact that at both Wimbledon and Forest Hills Ken Rosewall put out Newcombe, and then was routed by Jimmy in the finals.

There may be some things we haven't looked at in that area."

ONE THING Mary Jo has seldom looked at in any area is money.

She was a volleyball vagabond around Southern California until 1969 when, passing through Texas on a trip, she stopped to visit a friend and stayed.

"I finished my degree at Sul Ross University in Alpine and we had two national collegiate championship teams. Then we moved to Houston and I just kept playing in Texas."

With no dreams of riches, she supported her habit with "all kinds of different jobs. I tried about everything. Most recently I did some newspaper reporting



### RICH ROBERTS

for the New Citizen in Pasadena, Tex., where I was living, just reporting on different sports event."

Now the papers, along with the electronic media, are calling her.

"Things are kind of wild now," says Mary Jo. "Different variety and panel shows are trying to get me on... Johnny Carson, things like that. The Ladies Home Journal wants me to be a consulting editor."

"It's a historic moment in women's athletics. Except in tennis and golf, women really haven't thought of athletics as a career. Before, we'd had only one real woman superstar ever, and that's Billie Jean. I think this will kind of start it rolling."

"I think I'm ready for that kind of role. It's something that I've sort of been groomed for. With my amateur career, I've been involved as a player, a coach and a promoter. I'm mature — 30 years old — and I've seen a lot of different sides of it."

The only part she isn't prepared for is the money.

"I'll probably just invest it," she says of her \$49,600. "I'm not too materialistic so I won't get hung up on it. When you're an amateur athlete, you can't be money oriented."

"But that's something that might change a little for me now."



### BUD TUCKER

#### Everybody's a football scout

In setting up for the 1975 draft of college football flesh, the Los Angeles Rams spent something like a half a million dollars which is not to mention the human and computer energy consumed.

In an emotional display of gratitude for all of this the followers of the team are throwing fruit.

Generally, it is the opinion of the population that the Rams squandered time, money and draft choices on 4,469 pounds of livestock nobody ever heard of.

What the Rams did with three first-round selections was to pick a trio of liemen named Mike Fanning, Dennis Harrah and Doug France. These are behemoths, the smallest of the youths rising 6-5 and weighing 257.

Actually, the critical public would have tolerated these three choices had the Rams saw fit to humor the bystanders with the first snatch of the second round. The faithful had been anticipating a touch of glamor in the Rams' selections and would have settled for Anthony Davis, a running back of quite some renown from the University of Southern California.

THE RAMS chose Monte Jackson, a cornerback from San Diego State who was known during his Aztec career as "The Phantom." Unfortunately, the Ram fans think he still is.

The case for Davis is a strong one and therefore the Rams prefer to close it.

"We know we cannot win the Davis dispute," says a spokesman, "so we would just as soon not discuss it."

This is sound thinking on the part of the Rams but it does little to stop the flow of tears on the boulevard. The clients at the Coliseum had grown fond of observing Davis run kicks back for touchdowns and thought it would be nice to continue such viewing with Davis as a professional.

In 1974, the Rams ran back one kickoff and no punts for six points.

When the Rams were still participating in the controversy, they attempted to point out to the restless following that it is not regarded as good business to blow draft choices on specialists. The Rams own such an article, named Willie McGee, but he was not a draft choice.

THE DAVIS faction countered this by suggesting Anthony might do other things in a pinch, such as running with the ball from scrimmage. As a Trojan, Davis did this 784 times for 3,724 yards.

This did not impress the Rams. It is their theory a halfback must also be able to block and that at 185 pounds, Davis is too small to stop onrushing NFL defenders.

You detect, of course, that a stalemate was created between the Rams and their sufferers. It was then that the fans, refusing to respect the wishes of the team to permit the matter to perish, engaged in an interesting departure.

The critics demanded that management take note of the fact that banknotes were being dispatched down the drain by the refusal to obtain Davis. A. D., according to this particular lament, would have put rumps in seats at the Coliseum.

Now the question before the house was whether this was any concern of the general public. This is to say, if the Rams elect to run the risk of bankruptcy by not drafting Anthony Davis, this may be entirely the business of the Rams.

I MEAN, if your neighbor insists on threatening his health by jogging and working in the yard, that's up to him.

At any rate, neither side will be justified in laying an "I told you so" on the other until after a season has been played. Some draft choices make it and others don't.

Meanwhile, all the joy has not gone out of living in our town. Anthony Davis, who was subsequently selected by the New York Jets, is around town answering inquiries as to how he feels about the draft since he had expressed a big desire to join the Rams.

"I'm disappointed," he says, "but not bitter."

Actually, Davis may have placed the entire matter in proper perspective the other day when a guy asked, "What happens the first time you run back a kick for a touchdown against the Rams?"

"The Jets," A. D. replied, "get six points."

## Week's quota of quotes

WALT FRAZIER, in response to prospective landlord's query: "I don't give wild parties. I GO to wild parties."

VIN SCULLY: "CBS went to a lot of time and expense to get me (for the Connors-Laver telecast) for just one reason. I'm lefthanded."

JOHNNY MILLER: "Serenity is knowing that even your worst shot is going to be pretty good."

BILL RUSSELL, on John Havlicek: "There should be a giant key sticking out of his back. You just wind him up and, click-click-click, you put him out there for 48 minutes."

CHRIS EVERT: "Sometimes I get lonely now remembering the good times Jimmy (Connors) and I had. But those moments don't come often, and I think we both feel like a burden's been lifted. We just weren't ready."

FRED TAYLOR, Ohio State basketball coach: "You have to play Indiana very cautiously. Like making love to a porcupine."

BEP GUIDOLIN, Kansas City Scouts coach, asked if he ever has nightmares about his NHL expansion team: "You've got to sleep before you can have nightmares."



# The problems of a woman in a man's world

By ROBIN HERMAN  
New York Times Service

NEW YORK — Standing outside the locker-room door was a young woman. She clutched a reporters' pad in one hand, a hockey scoresheet in the other.

At one time it was a contradiction in terms: a female sports writer. But there she was, 23 years old, a 1973 graduate of Princeton, the product of women's liberation and parents who brought her up to believe that as a woman she had no limitations.

Her assignment that night—to write a story about a hockey game between the New York Islanders and the Atlanta Flames.

Her problem—all the players were sequestered in rooms that may not have been explicitly marked

"No one has ever asked the athletes if MALE reporters are intruding on their privacy."

"men only" but that she well knew were off limits to her.

She was waxing desperate to see the two stars of the game for short interviews as the time ticked on toward her 11 p.m. deadline. The editors at her office would be expecting a story regardless of her difficulties in obtaining one.

Her scrawled journal entry for that night read:

Locker-room confrontation, Oct. 22:

Asked Boom Boom Geoffrion (Atlanta coach) if I could see Lysiak. "Go ahead if you want to see a bunch of nude men," he said.

So I strode up to door but stopped. No courage, knew it was wrong way. Had to see Lysiak. Sent in little kid, who said he was in shower. No help in sight.

Poked head in door hoping to find dressed player who could help me. Saw guy in green towel held at waist. "Could you get Tom Lysiak for me?" I squeaked.

"Hey," he yelled, "get the broad outta here."

Closed door.

Boomer comes by and tells me to wait till players get dressed. "But I have just 20 minutes," I say, looking at watch.

"That's your problem," he says.

Shaken, I go to Islanders' locker room to try to

get Gerry Hart. He is standing inside door only two feet away, yet I can't talk to him.

Sit down. Absurdity of situation begins to rush over me. Tears fall.

Went to write story. Typed out, "New York Times, Islander story, by Robin Herman" and was struck by the absurdity of everything. What was I doing there? I didn't want to be in this situation. Why was I female? Why me to fight this battle? What meaning did it have at all?

That was the first and last time I ever despaired over the difficulties of being one of the first women to cover a male sport on a fulltime basis. Until that moment, I had allowed myself to believe that I was personally responsible for my difficulties. At last I admitted I was facing a job larger than the simple game assignment.

On Oct. 22, 1974, I gave myself the luxury of time and the patience that comes with it. The timetable would be slow as I worked to become as effective a sports journalist as any male might be.

The only serious impediment to that goal was the simple one of logistics for the postgame interview. The impediment was simple to identify, complicated to solve.

Women in the locker room has become a big, emotional issue. That has been made clear since the night three weeks ago in Montreal when another female journalist and I were invited by the coaches of the two National Hockey League all-star teams to enter the dressing rooms along with male reporters for the traditional postgame interviews.

The much-publicized "first" drew big headlines and mixed reactions. Threw the New York Ranger wives into such a panic that they asked their husbands to petition to keep women out of the locker room. The husbands then voted, many without ever having dealt with a female reporter, to limit women to areas outside the room.

I was deeply hurt, not by the Rangers' predictable vote, but by the wives' opposition. It came from a quarter I had never suspected would misunderstand my intentions. The wives failed to see that by impeding female sports writers who were trying to do a proper job of reporting, they were hurting only themselves.

Reaction to women in the locker room has yet to be heard from the Boston Bruins' wives, although their husbands voted unanimously at the beginning of this season to allow accredited female journalists complete access to the dressing room. The Bruins

are the only team in the National Hockey League or in any league with an official open-door policy.

For my friend from station CKLM in Montreal, Marcelle St. Cyr, and me, the locker-room issue is nothing new. For the last two seasons, both of us have been conducting interviews with players in drafty hallways and anterooms. I have been covering the New York Islanders on the road and at home; she has been broadcasting Montreal Canadian home games.

We have relied heavily on the cooperation of the sweating and tired men who have earned my respect and loyalty for acting as gentlemen, ignoring their discomfort so that I might do my job.

That night in Montreal, though, I knew I would be able to do my job without relying on anyone but myself. It was an exhilarating feeling.

Marcelle and I walked in the dressing-room door, and for one brief, ridiculous moment I thought perhaps we would go unnoticed amid the crush of about 60 reporters in jackets and ties.

But quickly, all eyes turned on us. The room filled with laughter and the turmoil began as players scrambled for towels and photographers scrambled for cameras. Despite my earlier pleas to the two coaches, the players had not been warned of our entrance and it came as shock to most of them, though they took it with grace and good spirit.

Marcelle and I, not the All-Star game, had become the news of the hour. Cameras hovered over our shoulders. Microphones poked at our mouths. The task of establishing a serious, professional rapport with a player in a dressing room is difficult enough, but it was made virtually impossible by the circus scene.

I had prepared myself mentally for the nudity (no one is willing to believe me when I insist that I saw only bare buttocks that night), but I had not been prepared for the attention. Eventually, it was the flashing bulbs that drove me out of the room and back to the press facility to write my story.

Mini-sports history was made when Marcelle and I crossed the threshold of that room. It was an important moment, for it loudly heralded the fact that female sports writers are a reality and that they must be dealt with.

I have never demanded entrance into a locker room. The All-Star game invitation was unsolicited. I have chosen a slow timetable, making do with whatever logistical arrangements present themselves in each city I visit: A female sports reporter

is new to the NHL and it only seems fair to allow officials and players a little time to digest the idea.

But the Montreal incident has advanced my time table so that I now inquire politely at each rink, if I will be allowed in the locker room for interviews. (The Chicago Black Hawks' coach, Billy Reay, said, "I never checked the reporters to see what sex they were before—they could all be hermaphrodites—and I'm not going to start now.")

It would be wonderful to have the access to players that the male reporters enjoy. But I have never said, and I vigorously do not believe, that I have the "right" to see someone else's unclad body. That is an outrageous invasion of privacy and a rudeness I would never commit.

But when male reporters receive complete access to dressing rooms after a game, I feel that I

"No one is willing to believe me when I insist that I only saw bare buttocks that night."

as a reporter, ought to have reasonable access as well. I feel so utterly helpless sometimes knowing that just a two-inch-thick door separates me from my subjects and that all the taboos of society prevent me from entering.

I am not so foolish as to think that the difference in sex can be ignored, but certainly a towel is effective enough to keep that difference from disturbing the professional rapport between a reporter and her interviewee. Thank God, no one has ever challenged a woman's right to report a male sport.

The next logical question, one that I have been asked frequently is: "would you then agree that male reporters should go in women's locker rooms?"

I answer yes because I think no one has the right to view an athlete's naked body, but if a towel is good enough for Brad Park it should be good enough for Chris Evert. If not, let them buy a white terry robe like the modest Bobby Orr.

The male locker-room situation as it concerns female reporters will take a while to iron itself out, perhaps years. I think the resolution will be an all-or-nothing decision. Either all media people, regardless of sex, will be allowed in the dressing room, or none will be allowed.

Probably the latter, as I believe it should be. No one has ever asked the athletes if MALE reporters are intruding on their privacy.

## Cal gets third victory, 56-46

PULLMAN (AP)—California led from the opening basket and defeated Washington State, 56-46, in the Pacific-8 Saturday. The Bears hit 52.2 per cent from the field as they posted their third conference victory in seven outings.

Slowed by foul trouble, the Bears "went to a spread game offense to keep as many people in the game for as long as possible," California coach Dick Edwards said. "The Bears also used a tight zone defense design-

ed to keep the ball away from Cougar center Steve Puidokas. Puidokas, forced out on the wing, was held to eight points, his lowest total of the season.

California opened up a 14-point lead late in the first half and was on top 33-21 at intermission.

Washington State used a pressure defense most of the second half but could get no closer than seven points.

Puidokas hit just four of 16 shots from the floor and the Cougars as a team hit only 27.5 per cent from the floor and 47.1 per cent from the free throw line.

The Cougars are 0-7 in conference play.

Cal is now 13-6 for the season while the Cougars dropped to 9-10.

CALIFORNIA (13-6): White 20-0, 1, Red 6-0, 12, Terry 6-4, 0-12, Hawthorne 6-2, 11, Young 2-1-0-4, Lee 3-4-1, 4, Voth 2-2-6. Totals 24-8-33.

WASHINGTON ST. (9-10): Puidokas 1-0-2, 8, Brown 1-2-3, Jeffries 5-3-4, 13, Barnhill 2-0-0-4, O'Connor 1-2-2, Smith 0-0-1-0, Davis 3-2-11, G. Young 1-2-3. Totals 19-8-47.

Halftime: California 33, Washington State 21. Fouled out: Terry, Young, Barnhill. Total fouls: California 21, Washington State 19. A: 5,100.



### Two-fisted

Chris Evert, with hair flying, uses her famed two-fisted backhand en route to victory over Virginia Wade Saturday. Chris will meet Margaret Court today in the finals of the Virginia Slims tourney in Richfield, O.

## San Jose win knots PCAA

SAN JOSE (AP)—Reserve Dennis Black came off the bench to score 10 points in the last seven minutes and lead San Jose State to a 77-73 Pacific Coast Athletic Association victory over San Diego State Saturday.

The win moved the Spartans into a tie with the losing Aztecs for the

### Tennis results

#### ARKANSAS INTERNATIONAL

SINGLES (First round)—George Hardie (Long Beach) def. Karl Meier (W. Germany) 6-1, 6-1, 7-5; Billy Martin (Palos Verdes) def. Roger Taylor (England) 7-6, 6-1.

#### WCT TOURNAMENT

at St. Petersburg, Fla.  
SINGLES (Semi-finals)—Roscoe Tanner (Lookout Mtn., Tenn.) def. Geoff Masters (Australia) 6-4, 6-1, 6-1; Rod Ramirez (Mexico) def. Rod Laver (Australia) 6-3, 6-3, 6-3.

#### WCT TOURNAMENT

at Bologna, Italy  
SINGLES (First round)—Arthur Ashe (Miami) def. Hans-Jürgen Pohmann (W. Germany) 6-1, 3-6, 6-1; Tom Okker (Holland) def. Patrice Dominguez (France) 6-4, 5-7, 7-6; Björn Borg (Sweden) def. Vicente Francini (Italy) 6-2, 6-1; Niki Pili (Yugoslavia) def. Dick Dell (Belhessa Md.) 6-4, 1-6, 6-3.

#### DOUBLES (First round)

Hans Kary (Austria) and Fred McNeil (Cherry Chase, Md.) def. Jose Higueras (Spain) and Balazs Taranyi (Hungary) 6-4, 6-4; Adriano Panatta and Paolo Bertolucci (Italy) def. John Lloyd (England) and Steve Kriessitz (Baltimore) 6-1, 6-4.

#### WOMEN'S TOUR

SINGLES (Semi-finals)—Chris Evert (Calif.) def. Virginia Wade (England) 7-5, 6-2; Margaret Court (Australia) def. Olga Morozova (USSR) 7-6, 6-4.

#### DOUBLES (Semi-finals)

Evert and Martina Navratilova (Czechoslovakia) def. Court and Morozova 6-2, 6-4, 6-2.

#### BP CUP UNDER-21

at Torquay, England  
MEN'S SINGLES—Vic Amaya (U.S.) def. Horve Gauscin (France) 6-4, 7-6; John Louis Hallie (France) def. John Whitinger (U.S.) 6-3, 7-5, 6-3.

WOMEN'S SINGLES—Sue Barker (England) def. Loretta DiStasio (U.S.) 6-4, 6-4; Annelle Cox (England) def. Hayni Fox (U.S.) 2-6, 6-3, 6-2.

MEN'S DOUBLES—Whitinger and Cox (France) def. Whittier and Peter Fleming (U.S.) 7-5, 7-5.

WOMEN'S DOUBLES—Linda Mottram and Barker def. Fox and Sue Gae (U.S.) 7-5, 6-3.

PCAA lead at 4-1. Overall, San Diego is 10-9, San Jose 10-8.

The Spartans got off to a 7-0 lead and San Diego trailed through the first half. The Aztecs took the lead for the first time at 49-48 with 13:42 remaining in the second half, and with six minutes left the score was tied at 68-all. A lay-in by Black put the Spartans in front, 68-66, and San Jose never yielded the lead after that.

Rick Darnell topped Spartan scoring with 17 points, and Don Orndorff had 14. For San Diego, forward Steve Copp scored 18 and Will Connolly 17.

Both teams were accurate on field goals, with the Aztecs hitting on 56 per cent, and the Spartans were only a half per cent lower.

SAN DIEGO ST. (7th) Copp 8-2-3-18, Connolly 7-3-7-17, Leary 6-0-0-12, Earle 1-0-0-8, Kovach 3-1-2-7, Dolsman 2-0-0-4. Bunting 3-1-4-7. Totals 33-18.

SAN JOSE ST. (8th) Darnell 17-3-17, Orndorff 14-3-14, Hooper 4-2-6-12, Frazier 3-1-2-7, Barrett 3-1-0-10, Miller 1-2-1-2, Black 1-2-1-0, Wilson 1-2-3, Stevens 1-0-2. Totals 31-15-22.

Halftime: San Jose 27, San Diego 22. Total fouls: San Diego 21, San Jose 22. Fouled out: Darnell, Fair, A: 1,571.

### Sunday baseball

#### GAMES TODAY

AT WILSON HIGH—Comets vs. Raiders, 11:30; Thrashers vs. Jets vs. L.B. Orioles, 2. AT MILLIKAN HIGH—L.B. Police vs. Get Down, 11:30; Mustangs vs. Hercules Oil, 2. AT ORANGE FIELD—Black Velvet vs. Mets, 11:30; Astros vs. Youngs Twins, 2. AT WARD LOW PARK—South Bay Seals vs. Long Beach Suns, 11:30; Reds vs. Lakewood A's, 2.

### College baseball

Stanford 13-3, USC 7-0.

### Majors, minors meet in annual baseball game

Eddie Matthews and Rene Laacheman will manage today at the annual Southern California Baseball Association Medical Fund baseball game at Quigley Stadium, 1 p.m.

Matthews' team includes Willie Crawford and Bill Buckner of the Dodgers; Tommy Davis and Bobby Grich of Baltimore; Tony Muser of Chicago's White Sox, and George Hendricks and Bruce Ellingsen of Cleveland.

### NHL standings

DIVISION 1	W	L	T	P	GF	GA
Philadelphia	21	13	7	23	183	117
N.Y. Rangers	22	17	10	64	217	178
Atlanta	23	20	11	57	153	153
N.Y. Islanders	22	17	14	58	179	142

DIVISION 2	W	L	T	P	GF	GA
Vancouver	27	21	5	59	179	163
St. Louis	22	23	6	56	170	155
Chicago	20	23	10	50	172	187
Minnesota	14	32	6	34	141	220
Kansas City	11	35	7	29	130	276

DIVISION 3	W	L	T	P	GF	GA
Montreal	32	9	13	77	255	151
Kings	29	11	13	71	181	118
Pittsburgh	28	19	11	57	214	155
Detroit	13	30	10	36	159	220
Washington	4	44	5	13	110	275

DIVISION 4	W	L	T	P	GF	GA
Buffalo	24	11	8	76	232	160
Boston	29	14	11	69	236	161
Toronto	26	16	8	48	180	209
California	13	34	9	35	147	219

Games Tonight  
Kings at Chicago  
Montreal at Buffalo, day  
Kansas City at California, day  
Washington at N.Y. Rangers  
N.Y. Islanders at Boston  
Minnesota at Atlanta  
Detroit at Detroit  
(Only games scheduled.)

### NHL highlights

MONTREAL—A six-goal explosion in the second period carried the Montreal Canadiens to their sixth consecutive win, a 7-1 mauling of the New York Rangers. Guy Lafleur gave Montreal a 1-0 lead early in the first period, they contributed two assists in the second stanza when the Canadiens snapped a 1-1 tie.

UNIONDALE, N.Y.—The New York Islanders ripped open a close game with a four-goal surge in the final period that boosted them to a 5-1 victory over the Washington Capitals.

TORONTO—Darryl Sittler capped a last-chance rally with a power play goal with 2:17 to play that lifted the Toronto Maple Leafs to a 3-3 deadlock with the St. Louis Blues.

DETROIT—Phil Esposito reached the 50-goal and 100-point marks for the fifth consecutive season by scoring four goals and an assist during the Boston Bruins' 8-5 win over the Detroit Red Wings. Esposito scored his first three goals in the second period and added one in the third.

BLOOMINGTON—Four first-period goals and Pete Liosatos' first-period shutout added up to a 5-0 victory for the Minnesota North Stars over the Philadelphia Flyers. Philadelphia goalie Wayne Stephenson was the victim of the North Star onslaught and prior support as his teammates got only two shots on goal in the first period.

### Hughes, Hoover win Jr. High cage titles

Four starters scored in double figures to lead Hughes Junior High to the ninth grade all-city basketball championship with a 75-56 victory over Jefferson.

Eric Hertzog led the victors with 19 points. Brian Boghosian (15), Brian Kellison (12) and Craig Obenauer (12) also tallied in double figures for Hughes.

Hoover, behind Ray Whiting's 35 points, topped Rogers, 69-59, to capture the eighth grade title.

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by Les Irvine

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I PREACH a lot on striking the ball a descending blow. But the shaft's longer on the 1-2-3-4 irons, and you'll dig in the turf if the ball's back too far.

Take the stance as if you're hitting a driver—off the left heel. I play the ball forward because I like to hit a long iron coming up.

You may even slice a mite if it's too far forward, but you'll make solid contact. If a little right-hand drift makes you nervous, it can be offset by slightly hooding the club.

Playing any iron too far back changes the attitude of the club. A 4-iron assumes the loft of a 2-iron and adds that much more distance. When you don't need it, that's a ba-a-ad deal.

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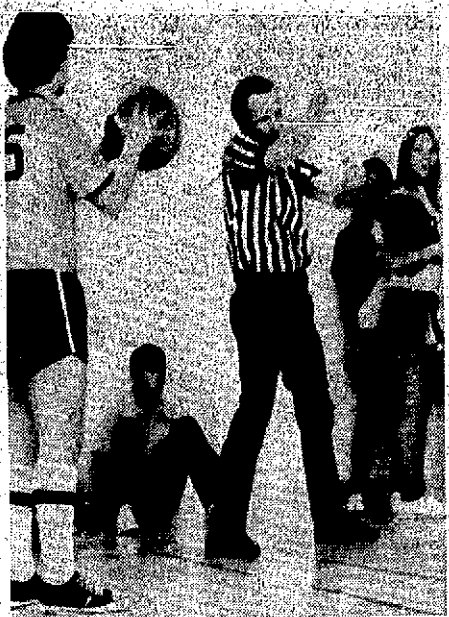
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- Sex M/F \_\_\_\_\_
- Length of Arms  
Left \_\_\_\_\_ Inches  
Right \_\_\_\_\_ Inches  
Sixteenths \_\_\_\_\_
- Distance from finger tip to floor while standing straight (without shoes)  
\_\_\_\_\_ Inches \_\_\_\_\_ Sixteenths \_\_\_\_\_
- Do you swing right or left handed? \_\_\_\_\_ R/L
- Glove Size  
S—Small L—Large  
M—Medium X—Extra Large  
N—Med-Large
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S—Slow M—Medium  
F—Fast H—Hard
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Driver—Inches \_\_\_\_\_ Sixteenth \_\_\_\_\_  
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## Do-or-die as prison ref Ex-con still wearing stripes

SAN DIEGO (AP) — Once, while Marshall Yingling was officiating at a basketball game inside Folsom Prison, another convict offered him a bribe.

"I didn't accept it," Yingling recalls.

"After the game, I was changing clothes when one guy came from the front and another from behind. I woke up five minutes later."

It's tough calling sports games in prison where the cry, "Kill the ump," produces a chilling effect, Yingling says.

But he is a free man now and calling the action for San Diego County high schools.

Now the stripes he wears are by choice for the 40-year-old Yingling, who spent about 12 of his adult years in one prison or another for armed robbery and forgery. He served time in San Quentin, Tehachapi and Soledad Central prisons as well as Folsom. He was released from Tehachapi in November.

"The biggest problem in the joint is getting them to take the attitude, 'This is a ball game.' I don't know these guys, and sometimes they get a bit scared," Yingling said in a weekend interview.

Convicts wage cigarettes, their canteen allotments and cash on the outcome of ball games but, says Yingling, "as far as sports are concerned" prison men are honest men.

But he remembers when "I almost got knifed at Quentin."

"In prison, it's do or die—they've got a win at any cost attitude, no matter what it costs in penalties," said Yingling. "But on the outside, the players' attitude is 'This is a game, a sport, and it's important I play as close to the rules as possible.'"

Yingling started officiating in 1965 at Soledad and claims to devote at least 15 or 20 minutes every day since to studying the rule books.

In 10 years Yingling estimates he has called almost 6,000 games and has worked three basketball and four softball contests the same day.

He works junior high

and high school basketball three or four times a week as a registered member of the International Association of Approved Basketball Officials.

He also puts in a full shift as a skate mechanic at a roller rink and is taking an electronics drafting course at a business college.

Yingling was released from Tehachapi where he had one of the top "inside" softball and baseball umpires' associations.

He scored a 98.8 last year on the tough softball rules test given by the Amateur Softball Association (ASA) and plans to be umpiring this sport this season, too.

### Robber!

He really was—a robber, that is—but now calls 'em as he sees 'em as San Diego County prep official after serving 12 years in prison.

## Owners claim no trading will only hurt ballplayers

NEW YORK (AP)—There will be no inter-league baseball shopping this spring, which has made the buyers very unhappy and the merchandise a little more secure.

The merchandise is the membership of the Major League Baseball Players Association, which put a stop to baseball's plan to run a second season of inter-league trading.

"The owners voted upon this second inter-league trading period at their winter meetings in December in New Orleans," said Marvin Miller, executive director of the players association. "The players were meeting separately in Las Vegas. They read it in the papers. The owners then go and announce to the press that it's done."

"But the only thing wrong with it is that we have a contract. It can't be changed in mid-stream."

THE BUYERS, of course, are the owners who voted themselves a second period to play musical players—from March 15 to March 31.

"It surprised me that the players association would want to have the rule changed," said Roland Hemond, general manager of the Chicago White Sox. "It seems it represents more of an opportunity for players to remain in the major leagues."

Peter Bavasi, general manager of the San Diego Padres, observed: "We feel that Marvin Miller has done a great disservice to players who now will have to play in the minor leagues next year when they could be playing in the American League."

"I don't know the (players association's) reasoning," Bavasi continued. "The fact that there were no stated reasons indicates that their reasoning may not be that good."

BUT MILLER and his union disagreed and gave a reason.

"We are trying to modify the reserve rule system and get it less restrictive," Miller said. "This is more restrictive."

"Another trading deadline just before the end of spring training is designed to be most disruptive to players' lives. They

probably have made housing arrangements in the city where they figured to be."

Some of the owners said the union had pulled the carpet from their deals.

"I think there would have been some major deals," Hemond said. "When the rule was passed in convention, a lot of clubs curtailed dealing and figured they would be able to look over the clubs and decide on deals."

"CLUBS WHICH were close to making deals postponed them and waited to see their younger players," he said. "I think we could have made some deals. I had planned to watch clubs training in the west for the possibility of deals."

One trade which probably won't be made is the one Oakland A's slugger Reggie Jackson has requested. Jackson said he expected to be traded and hoped he'd go to the Dodgers.

Since Jackson must remain in the American League, it is less likely that Oakland owner Charles O. Finley would trade him to another A.L. club, where he could hurt the A's with his bat.

JOE BURKE, executive vice president and general manager of the Kansas City Royals, who would like to see Jackson in a National League uniform, said he was surprised that the trading period was cancelled "at this late date."

"We felt it would generate the same excitement for the fans that we have in our interleague trading period following the World Series," Burke said. "It certainly would have been an opportunity to make additional trades to help clubs in both leagues."

### Chacon healthy, resumes training

World Boxing Council featherweight champion Bobby Chacon has recovered from the flu and will resume training next week for his March 1 title defense against Guadalajara's Papalero Estrada.

Chacon will start working out again Monday in Montebello. The fight was originally scheduled for Saturday night but had to be reset because of Chacon's illness.

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SEAL BEACH—184 anglers on 3 boats caught 1,030 rock cod, 11 cow cod, 10 white croaker, 62 anglers on harbor caught 17 bonito, 120 herring, 1,600 white croaker.

**Water polo meet**  
The Cypress College water polo team will play the Mexican National "B" team today at 11 a.m. on the Cypress campus.

### Baseball signups

The North Long Beach Junior Baseball Association will hold signups Thursday night at Jordan High's cafeteria from 6 to 9. Youngsters 8-14 also may sign up next Saturday at five parks from 9 a.m. to noon. The parks are Carmelita, Coltona, Damona, Cherry and Scherer. Managers and coaches also are sought. Call 597-7556 for additional information.

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# Active gymnastics week at LBSU, LBCC

By ELAINE RISINGER  
Staff Writer

Gymnasts from Long Beach City College and Long Beach State will host meets this week for competitors from Arizona, the San Fernando Valley and the San Diego area.

LBCC, coached by Peggy Stoll, will meet Pierce and Grossmont colleges Friday, 3 p.m., in the school's last home contest before the SCCCAC finals.

University of Arizona gymnasts will match skills with LBSU's Class I team Saturday morning at 10. The Class II team will compete against USC, San Diego State and Cal State Northridge at USC Friday, 7 p.m. Both squads are under the direction of LBSU's new coach, Marlon Duncan, a former member of New Zealand's World Games team.

Mrs. Duncan and Ms. Stoll expect their teams to finish high in league standings this season. LBSU has won the regional title the past four years and was sixth nationally last year.

"We have a reputation to uphold," said Mrs. Duncan. "Our heaviest competition in the conference will come from San Diego, and our strongest challenger at the regionals will be the University of Nevada, coached by Dale Flansaa.

"We have a new young team. That's our problem this year. I have two people returning from the A team and four freshmen who show great promise."

Mrs. Duncan assessed the strengths of her team members: Karen Atkins, freshman who has competed with SCATS, "Very good contender for the all-around title at the regionals," Vanessa Joe, in her last year of competition, "Strong contender for all-around title," Lisa Frampton, second year of competition, "Outstanding on beam and in floor exercises," Denise Garber, freshman, "Showing outstanding promise as an all-around gymnast," Laura Cressey, "Particularly strong in bars and vaulting," Rhonda Curtis and Marta Stolz, "Both competing all-around for first time this year and are improving daily."

Graduate students Lee Ann Lobdill, who was captain of last year's team, and Kurt Hartell are assisting Mrs. Duncan. "Both are volunteers and are doing a great job," Mrs. Duncan said.

Ms. Stoll considers her LBCC team "better than any I've had. I think we can beat most of the other teams in the league, though we will meet probably the strongest competition we've ever faced."

"Probably my best all-around girl gymnast is Gaye Wilson, a freshman who has been a member of Kips. Another strong contender is Gail Harris, a freshman who has been with SCATS. She is a better vaulter than Gaye and is also good in other events."

AS LBSU'S women's basketball team goes into the second half of league play, coach Fran Schaafsma is taking a hard look at team weaknesses which have led to one league loss and two other defeats this season.

"The games we have lost, we have lost on fouls," she said. "Had we shot a decent percentage of our free throws, the story would be different. So we have been concentrating on free throws in practice."

"Two other things I'm concerned about are the senseless fouls we have been committing and bad passes. If we can get those two areas under control, we can compete with anybody."

LBSU's only league loss has been to Cal Poly Pomona, which is tied

with Long Beach State for the league lead. The 49ers defeated USC Thursday, 70-39, after losing to Cal State Fullerton, 60-51, in a practice game Monday.

On the schedule this week are a home game Monday, 8 p.m., against L.A. State and a Friday night game at UC Santa Barbara.

WITH THE semester break ended at Long Beach City College, coaches of five women's and three coed sports are organizing teams in preparation for conference competition.

"It is important that students interested in competing get into the program this week," said Betty Crilley, director of women's and coed athletics. "Most coaches will be meeting with teams Monday or Tuesday. Students should check with them, or stop by my office for information on their particular athletic interests."

Kristi Conklin is the new coach of the track and field team. Ms. Conklin, a LBCC-LBSU graduate, formerly taught at Cerritos College. Other spring sports and their coaches: volleyball, Betty Crilley; swimming, Marte Gunning; softball, Nancy Kelly; tennis, Bill Vail; coed badminton, Gillis Brown; coed bowling, Louise Doty, and coed sailing, Al Chowen.

ADDITIONAL LBSU competition this week: The undefeated swimming and diving teams will host UC Santa Barbara and UC Irvine Saturday, 10 a.m. First and second tennis teams will have practice matches on the LBSU courts Tuesday, 2 p.m., vs. Cal State Northridge. Fencers will challenge UC Santa Barbara and L.A. Valley College Saturday, 1 p.m., at Valley.

ALL-AMERICA Red Heads, world champion girls basketball team, will appear at Banning High School gym Saturday, 8 p.m., playing against Banning men's alumni team. Pregame match at 6:30 will feature the Banning girls' team and the faculty men's team. Admission will be \$2.50, adults; \$2, high school students; \$1.50, elementary students.

## WOMEN IN SPORTS

## Shaw will head U.S. swimming team in Paris

INDIANAPOLIS (UPI) — World record-holders Tim Shaw of Long Beach and Kathy Heddy, Summit, N. J., head a 16-member AAU team which will represent the United States in the Paris Invitational swim meet Feb. 14-16.

Shaw, 17, holds world records in three freestyle events up to 1,500 meters. Miss Heddy, 18, was a member of the U.S. team that set a world record in the 400-meter freestyle relay against East Germany last September.

## Kings seek to snap skid against Hawks

CHICAGO (Special) — The Kings will try to break out of their first three-game losing streak of the season tonight when they engage the Chicago Black Hawks in hopes of climbing back into the NHL Division III title race.

With 27 games remaining, the Kings find themselves trailing Montreal by six points. The Canadians have a chance to break the race wide open earlier today when they play Buffalo in a nationally televised match (Channel 4, 11:30 a.m.).

### Pro grid briefs

BROWNS—Hired Rod Humenuk as line coach.  
GIANTS—Signed veteran Doug Kolar.

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WHITEWALL SIZE	FITS MODELS OF:	REGULAR PRICE EACH	2ND TIRE HALF PRICE	PLUS F.E.T. PER TIRE & OLD TIRES
BR78-13	Vega, Colt, Dart, Pinto, Falcon, Mustang & others	\$65.20	\$32.60	\$2.16
DR78-14	Gremlin, Hornet, Javelin, Valiant, Duster, Barracuda, Maverick & others	\$67.85	\$33.93	\$2.45
FR78-14	Torino, Ambassador, Camaro, Cutlass, Chevelle, Challenger, Roadrunner, Charger & others	\$74.55	\$37.28	\$2.67
HR78-14	Matador Wagon, Sportwagon, Vista Cruiser, LeMans Wagon, Charger Wagon & others	\$83.75	\$41.88	\$3.09
GR78-15	Chevrolet, Polara, Galaxie, Monterey, Fury, Catalina & others	\$79.80	\$39.90	\$2.96
HR78-15	LeSabre, Riviera, Newport, Galaxie, Monterey, Olds, Pontiac & others	\$85.75	\$42.88	\$3.17
LR78-15	Cadillac, Buick Estate Wagon, Imperial, Monaco Wagon & others	\$92.85	\$46.43	\$3.46

## Kuipers fashions slight edge in speed skating

Combined News Services—OSLO—Harm Kuipers of The Netherlands, runner-up in the European championships two weeks ago, fashioned a slim lead Saturday after two of the four races in the World Speed Skating Championships at Bislet Stadium.

Kuipers finished third in the 500 meters race with a time of 40.99 seconds, then took third place in the 5,000 with a 7:35.59 clocking.

Going into today's finale, Kuipers has 86,549 points, less than one-half point ahead of Jan Erik Storholt of Norway, who won the 500 in 40.30 and clocked 7:45.57 in the 5,000.

Yuri Kondakov of the Soviet Union held third place (86,942) and Dan Carroll, the 25-year-old sensation from St. Louis, stood fourth (87,038). Defending champion Sten Stenson of Norway won the 5,000 after placing 17th in the shorter run and is in seventh place with American Tim Woods eighth.

third place with a jump of 406 feet Saturday, which earned him 176 points.

ROSSLAND, B.C.—Americans Peter Dodge and Scott Schimelfenig carry the over-all lead into today's final races of the Can-Am series.

Dodge fell during Friday's final downhill events and, if he is idled today, Schimelfenig is expected to win the men's competition.

COURMAYEUR, Italy —Former World Cup champion Gustavo Thoeni won the Italian men's giant slalom in 2:14.58. He beat Piero Gross (2:16.21) and Diego Amplatz (2:17.54).

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12 NOON TO 10:30 PM  
SUNDAYS,  
12 NOON TO 7 PM

**WINTER SPORTS**

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<b>CARSON</b> 744 E. Dominguez 528-3030 Mon. thru Fri. 8:00-6:00 Sat. 8:00-5	<b>WILMINGTON</b> 1701 W. Avalon 435-7192 or 775-8117 Mon. thru Fri. 8:30-5:30 Saturday 11-1:00	<b>TORRANCE DEL AMO CENTER</b> 21770 Hawthorne Blvd. 542-1614 Mon.-Fri. 8-5:30 Sat. 8-5	<b>Priced as Shown at Goodyear Service Stores. Competitively Priced at Goodyear Dealers Listed, Displaying Goodyear Sign</b>			<b>PEDERSEN TIRE CO.</b> <b>NORTH LONG BEACH</b> Paramount at Artesia 433-8106 Mon. thru Fri. 8:30-5:30 Sat. 9-1			<b>GARDENA</b> 17115 S. Western 323-4812 Mon. thru Fri. 8:30-5:30 Sat. 9-1

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# Whittingham has corner on Strub?

By HANK HOLLINGWORTH  
Staff Writer

Hall of Fame trainer Charlie Whittingham holds an enviable hand today when Santa Anita stages the nation's first \$100,000 event of the year—the \$132,800 Strub Stakes for 4-year-olds at the classic mile and one-quarter distance.

The Bald Eagle has two entrants—Top Command and Stardust Mel—and each has the credentials to bring home the \$87,800 first prize for the veteran conditioner, who saddled Drin to win the 1967 version of the Strub. Each colt, however, will run as a separate betting entry today.

"I know that one of the two is a superior mudder," remarked Whittingham Saturday, with the knowledge the track could be other than "fast" this afternoon.

"Stardust Mel showed that last year on more than one occasion."

However, most horsemen figure Top Command, owned by television producer Quinn Martin and his wife, will go postward favored no matter what the track condition. Top Command will be ridden by Laffit Pincay, who was also aboard the 1974 Strub winner, Ancient Tide.

Top Command will have to prove himself on

Sunday," insisted Whittingham, who sent out the son of Bold Ruler to an eye-popping 2.00 1/4 win last week at the Strub distance. Only twice in the 38-year history of the Arcadia oval has that clocking been bettered—in 1966 when Bold Bidder captured the Strub in 1:59 1/4 and in 1964 when Gun Bow galloped in 1:59 1/4.

Bill Shoemaker will be aboard Marj Everett's Stardust Mel, who was purchased at public auction for \$225,000 last summer.

Going postward as only the second supplementary nominee in Strub history, First Back is fresh from a stakes-record performance in his division of the San Fernando Stakes in near-record time. Purchased a year ago as a claimer for \$20,000, First Back ran some nine lengths faster than Stardust Mel's time for the first heat of the San Fernando two weeks ago.

Whittingham actually had a third horse—Trojan Bronze—entered in the Strub. But Trojan Bronze was scratched to run in Saturday's San Marcos Handicap, which he won in a \$39,200 upset.

Another who will claim much support today is Lightning Mandate, syndicated for \$150,000 last year. The Strub will be a proving test in Lightning Mandate's already suc-

cessful career. Considered to be primarily a sprinter, the gelding rebuked those claims when he led throughout the mile and one-eighth Del Mar Derby last summer. Lightning Mandate has won eight of 10 lifetime starts.

Top Eastern threat will be Rube The Great, who will carry topweight of 122 under the allowance conditions of the Strub. Angel Cordero will ride the Bold Lad colt, who won divisions of the Gotham, Wood Memorial and Discovery last season.

In addition to Pincay in the saddle and his tremendous recent win, Top Command has another factor in his favor. He will benefit from a weight shift (115), a five-pound break from Stardust Mel and a seven-pound pull from Rube The Great. Good horses have a way of taking advantage of such opportunities.

## U.S. RACE ROUNDUP

**HALEAH—Shrub** (\$10,600) and **London Company** (\$7,200) scored convincing come-from-behind victories in the split divisions of the \$40,000 Rougaville Turf Handicap, both running the grass course distance of a mile and 3/16 in 1:53 1/4. The former, with jockey Gene St. Leon aboard, turned back nine challengers and scored by a length and a half over Irish Stronghold in the first division. The latter, ridden by Marco Castaneda, won by three-quarters of a length over Buffalo Lark in a field of eight.

**KEYSTONE—Wicked Park** (\$57,800), the longest shot on the board, posted a 4 1/2-length win in the sixth running of the \$33,350 Mittie Stakes for three-year-olds. Roger Turcotte rode the victor to a 1:48 1/4 clocking for the mile and 1/16.

**BOWIE—Gala Double** (\$1,800) won the \$30,000 Vortex Handicap by catching and passing Amerikindom in the stretch. Leroy Meyers rode the winner to a 1 1/4-length triumph in 1:45 1/4 for the mile and 1/16.

**NEW ORLEANS—Comedian** (\$4,200) captured the 32nd running of the \$29,875 LeCompte Handicap for three-year-olds by 7 1/2 lengths. Ridden by Phil Rubico, the winner broke the mile and 40 yards in 1:40 1/4.

**GARDEN STATE—Christopher R.** (\$3,200) went wire-to-wire to win the \$26,250 Independence Handicap, running six furlongs in 1:12 1/4 to beat Bl City Blues by three lengths.

**GOLDEN STATE—Pelegrin** (\$39,800), with Raul Cedeno up, overcame a muddy track and came from behind to win the \$25,000 Albany Handicap by a half-length. The winner clocked 1:05 for the 5 1/2-furlongs.

**OAKLAWN—Prove Lively** (\$8,600) won a grueling stretch drive to beat Prince Astro by a head and win the \$25,000 King Cotton Handicap. Time for the 5 1/2-furlongs was 1:04 1/4.

**SUFFOLK—Big Sng** (\$4,400) streaked to an easy three-length win in the \$8,000 Vitrolite Handicap as the track resumed racing after a three-day shutdown because of a snowstorm. Time for the six furlongs was 1:11 1/4.

**LINCOLN—Starred II** (\$7,800) overtook Knight of Wind in the final strides to win the featured \$3,500 purse on the first day of racing after a three-day shutdown. Time for the five furlongs was 1:02.

**Lanier ousted as chief ump**

Ron Gilmore of San Gabriel is the new umpire-in-chief for the Amateur Softball Association (ASA) in Southern California, commissioner Norm Stephens announced in West Covina.

Stephens ousted Buck Lanier of Long Beach, in the job since 1972, citing "policy disagreement" as his reason.

Gilmore is also president of the Golden State Umpires Association while Lanier heads the South Pacific Association.

The Southern California area goes north into San Luis Obispo County, east to the Nevada line then south to the Mexican border, except San Diego County.

**Ascot results**

**HIGH SCHOOL MOTORCROSS**  
Mini-cycle beginners—Darryl Dracotto (Carrollton).  
Mini-experts—Mike Johns (Rowland).  
100 cc beginners—Burt Sapozna (Bamun).  
100 cc juniors—Rumay Cobbs (West Tarrant).  
100 cc experts—Gregg Toyama (Carson).  
125 cc beginners—Dan Miller (Hamilton).  
125 cc juniors—Dan Hinzler (South Tarrant).  
125 cc experts—David Taylor (Arlington).  
250 cc beginners—Clyde Smith (Arlington).  
250 cc juniors—Herbie Shelton (South Tarrant).  
250 cc experts—Dan Davis (Tarrant).

## SHOE HUSLES S'ANITA SURPRISE

Forty-three-year-old Bill Shoemaker, at his peerless best this season, hustled Kentucky-bred Trojan Bronze to a \$39,200 upset in the featured \$57,050 San Marcos Handicap to climax a barrage of three consecutive winners Saturday at Santa Anita.

Riding with all the accumulated skill of his 26 years in the saddle, Shoemaker piloted lightly-regarded Trojan Bronze to a neck triumph over another outsider, Indefatigable, in the mile and one-quarter San Marcos.

El Botija was third, with 7-5 favored Barely Joy a well-beaten fourth in the field of 11 horses. Withdrawn from the field were Coup De Feu, Anono and Dumbwaller. The race originally was scheduled for the turf course but was moved to the main track because of the soft condition of the grass after recent rains.

Trojan Bronze, a son of

Tobin Bronze and Glass of Fashion, also was entered in today's \$100,000-added Charles H. Strub Stakes, but was declared from that event by trainer Charlie Whittingham to run Saturday in the San Marcos.

Trojan Bronze, eighth to First Back in the second division of the San Fernando Stakes last month, responded with a near track record performance as he accomplished the distance in 1:59 4/5, only a fifth of a second slower than the track record set by Bold Bidder in the 1966 Strub.

Across the board, Trojan Bronze returned \$39.20, \$15.40 and \$7.80 to his supporters in a crowd of 34,039. The four-year-old brown colt earned \$34,550. Indefatigable, ridden by Sandy Hawley, paid \$11 and \$6.80 while El Botija returned \$6.20.

They might have

scratched the wrong horse for the Strub," said Shoemaker. "I'd been taking him back behind horses in his other races and he didn't seem to like that at all. So I just let him roll today. He kind of lumbers along like an old plow horse, so I guess it's best to keep him in the clear. When Hawley came at me at the quarter-pole I thought he was going to smoke right on by."

Shoemaker was scoring his 633rd career stakes victory and his triple increased his total of wins to 6,773. The Texas-born marvel initiated his consecutive triple on Special

Affair at \$6.00 in the sixth and followed with a victory astride Shirley's Champion at \$6.60 in the seventh.

Shirley's Champion, making his first start since July, sped six furlongs in 1:08 3/5, equaling his fastest time at the distance this season. Money Lender was beaten narrowly, bowing by a head.

"That's a tough one to lose," said Hawley after the San Marcos. "But this was a big race for this horse today. He got to loafing but when I got after him he took right off. He just wanted to go past the winner."

## Jockey Standings

Jockey	Wins	Sts.	1st	2nd	3rd
Laffit Pincay	216	31	26	18	10
W. Shoemaker	213	24	23	12	7
Jorge Tejero	162	24	18	10	5
Donald Pierce	162	24	18	10	5

## Trainer Standings

Trainer	Wins	Sts.	1st	2nd	3rd
C. Whittingham	91	20	14	8	4
Robert Frankel	76	16	9	8	4
Farrell W. Jones	69	15	9	7	4
Ronald McAnally	69	15	9	7	4

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## ERNIE MASON'S SANTA ANITA HANDICAP

SUNDAY, FEBRUARY 9, 35TH DAY  
FIRST POST 1 P.M.

52 Daily Double on 1st & 2nd races, 15 Exactas on 5th, 7th & 9th races.

1307 — FIRST RACE — 4 furlongs, 4-year-olds and up. Purse \$5500. Claiming price \$800-\$1000.

Index	Horse	Jockey	PP	Wt.	Comments	Odds
1307	Ruffian Fols	Pincay	1	116	Invader from Caliente	5-2
1308	Master Runner	Ramirez	2	115	May lead to waker	3-1
1309	My Dad Irving	Pierce	3	115	Nosedive in class	3-1
1310	Handsome Dude	Diaz	4	115	Won as if much best	5-1
1311	Leather Thong	Travers	5	118	Rider is big plus factor	8-1
1312	O.K. Holme	Jackson	6	115	Hard to believe recent	4-1
1313	Nashville Joy	Vasquez	7	115	Best race stout threat	5-1
1314	Surge King	Vasquez	8	115	Not without a chance	15-1
1315	Gerry's Crown	Rosales	9	114	Hard to believe recent	15-1
1316	Si Senor	Skinner	10	115	Tab for the future	15-1
1317	Dr. Penny	Calderon	11	111	Broke a little slowly	15-1
1318	Pauls Pet II	Tierney	12	114	Needs to surprise	20-1
1319	Requingul	Hawley	13	115	Prefer longer race	20-1
1320	Regondino	Hawley	14	115	Conditions about ideal	20-1
1321	Lucky Gent	Rosales	15	118	Lipped hand other day	5-2

LONGSHOT — O.K. Holme.

1308 — SECOND RACE — 4 1/2 furlongs, 3-year-old colts & geldings. Allowances. Purse \$9000.

Index	Horse	Jockey	PP	Wt.	Comments	Odds
1308	Announcer	Sanfilippo	7	114	Very busy in hand	5-2
1309	Prince Mustard	Thomson	8	117	Confident about lead	7-2
1310	Markham Towne	Gilligan	9	120	Won as if much best	3-1
1311	Solarizer	Toro	10	114	Hard to believe recent	5-1
1312	Say Can You See	Tejera	11	114	Dropped with still win	4-1
1313	Prince Mustard	Harris	12	114	Gets much better chance	6-1
1314	Announcer	Bellmonte	13	114	Was impressive winner	5-1
1315	Cobina	Olivares	14	114	Tab for the future	15-1

LONGSHOT — Solarizer.

1309 — THIRD RACE — 1 1/4 miles, 3-year-old maiden colts & geldings. Purse \$8000.

Index	Horse	Jockey	PP	Wt.	Comments	Odds
1309	Crums	Shoemaker	7	118	Wide open maiden event	5-2
1310	Pickie Plo	Skinner	8	118	Sharp speed other day	5-1
1311	Cryal Gaze	Fernandez	9	118	Broke a little slowly	6-1
1312	Gold Bird	Tejera	10	118	Tough with this kind	5-1
1313	Conor	Alf	11	118	Needs to surprise	15-1

LONGSHOT — Gold Bird.

1310 — FOURTH RACE — 4 furlongs, 3-year-old maiden colts & geldings. Purse \$7500.

Index	Horse	Jockey	PP	Wt.	Comments	Odds
1310	Characteristic	Pincay	7	118	Benefit by only start	8-5
1311	A-Banyan Road	Woodhouse	8	118	Acts like a runner	2-1
1312	Truly Terrestro	Shoemaker	9	118	Terrestro—Miss Maywood	5-2
1313	Flippers Drums	Calderon	10	118	Shown plenty of talent	3-1
1314	Sesside Flirt	Toro	11	118	Best race stout threat	8-1
1315	Naider	Gilligan	12	118	Good speed other day	10-1
1316	Lord Myth	Lambert	13	118	Broke slowly in debut	10-1
1317	Arrival Time	Tejera	14	118	May graduate today	2-1
1318	Rising Mac	Cordero	15	118	Confident goes deep	8-1
1319	Rev Hawaii	Fernandez	16	118	Benefit by only start	10-1
1320	Reposle	Rosales	17	118	Had speed with tougher	10-1
1321	Rich Mantle	Valenzuela	18	118	Tab for the future	30-1
1322	S. Martin-trained entry	B-T	19	118	Blincee-trained entry	30-1

LONGSHOT — Lark.

1311 — FIFTH RACE — 1 1/4 miles, 4-year-olds & up. Purse \$10,000. Claiming price \$20,000-\$16,000.

Index	Horse	Jockey	PP	Wt.	Comments	Odds
1311	Blue And Gold	Toro	2	118	Due to run a smasher	3-1
1312	Brace Ira	Pincay	3	118	Strictly one to beat	2-1
1313	Diffusion	Tierney	4	118	All state-of-the-art	2-1
1314	Doubling	Tejera	5	114	Royal chance for upset	6-1
1315	Lord Myth	Lambert	6	118	Broke very poorly	8-1
1316	Tracy Commander	Shoemaker	7	120	Racing in sharp form	5-1
1317	Prince Mustard	Harris	8	114	Has speed with tougher	10-1
1318	Markham Towne	Gilligan	9	120	Can improve last effort	5-1
1319	Markham Towne	Gilligan	10	120	Has speed with tougher	10-1
1320	Yor Pic	Grant	11	122	Hustling rider aboard	6-1
1321	Sir Graustark	Skinner	12	118	Needs to surprise	20-1
1322	Warrior King	Skinner	13	118	Needs to surprise	20-1

LONGSHOT — Doubling.

1312 — SIXTH RACE — 1 1/4 miles, 3-year-olds. Allowances. Purse \$12,000.

Index	Horse	Jockey	PP	Wt.	Comments	Odds
1312	Avallor	Cordero	6	120	Tries a rider switch	5-2
1313	Kinsmeaky	Shoemaker	7	120	"Shoe" riding in brilliant form	3-1
1314	Trond Sang	Valdez	8	117	Be living at the wire	7-2
1315	Plastrato	Vasquez	9	120	Was impressive in last	2-1
1316	Rue De Rivoli	Montoya	10	120	Can improve last effort	5-1
1317	Fair And Square	Hawley	11	124	Best effort at threat	8-1
1318	Holiday Hollywood	Mena	12	114	Sharp Caliente form	10-1

LONGSHOT — Holiday Hollywood.

1313 — SEVENTH RACE — 4 1/2 furlongs, 4-year-olds & up. Purse \$11,000. Claiming price \$35,000-\$25,000.

Index	Horse	Jockey	PP	Wt.	Comments	Odds
1313	Palaha Prince	Pincay	11	118	Racing like a champion	6-5
1314	Little Mustard	Shoemaker	12	118	Handy 1:09 flat winner	2-1
1315	The Twenties	Sanfilippo	13	121	Trainer has him sharp	3-1
1316	Goalie	Travers	14	118	Hustling rider tough pair	6-1
1317	Forenight Saga	Lambert	15	117	Threat rain or shine	6-1
1318	Doc Simon	Mena	16	113	Locked good winning	10-1
1319	Frankcece	Hawley	17	113	Boy can horseback a plenty	10-1
1320	Imperator	Grant	18	120	Was outburst by tougher	10-1
1321	Win Desmond	Pierce	19	117	Had speed with tougher	10-1
1322	Swallow	Diaz	20	117	Tab for the future	20-1
1323	Vigilante Spirit	Rosales	21	114	Prefer a longer race	30-1

LONGSHOT — Win Desmond.

1314 — EIGHTH RACE — 1 1/4 miles, 4-year-olds. Stakes. Purse \$100,000 added. Gross \$123,800. To winner \$87,800, second \$23,000, third \$15,000 fourth \$7,500, fifth \$2,500. Charles H. Strub Stakes.

1315 — NINTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1316 — TENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1317 — ELEVENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1318 — TWELFTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1319 — THIRTEENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1320 — FOURTEENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1321 — FIFTEENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1322 — SIXTEENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1323 — SEVENTEENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1324 — EIGHTEENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1325 — NINETEENTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1326 — TWENTIETH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1327 — TWENTY-FIRST RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1328 — TWENTY-SECOND RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1329 — TWENTY-THIRD RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1330 — TWENTY-FOURTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.

1331 — TWENTY-FIFTH RACE — 1 1/4 miles, 4-year-olds & up. Starters allowances.



# Alamitos-

(Continued from S-1)

Champion and the \$10,000 Gold Lang Syne Stakes under 128 pounds, was chosen top Older Stallion or Gelding.

Heza-Charger won unanimous support as both the top three-year-old and top three-year-old colt, gelding with three wins and no defeats, including a narrow nose decision in the \$194,000 El Primero Del Ano Derby.

Artemis, which won three of five races on the 3700-acre Vessels St. Course but finished a disappointing sixth as the favorite in a division of the Bull Rastus Stakes, was selected Distance Horse of the Meeting and Kipity's Moose, which won four at 549 yards, won the nod for top Claiming Horse of the Meeting.

Earlier in the evening, Lant's Jet won her third race of the meeting by stretching to a length and a half victory in the co-featured fifth race.

Ridden by Robert Adair, Lant's Jet raced the 400 yards of heavy turf in 20.29 seconds and paid \$5.80 as the 9-5 favorite.

VETERAN trained D. Wayne Lukas, assured of his second HQRH training title in three years, shattered Blane Schvaneveldt's single-season winter record with his 33rd victory of the meeting in the first race.

Lukas, who last summer established the 79-night single-season mark with 50 wins, broke Schvaneveldt's one-year record of 32 when Go Fair Bar carried Terry Linton to a \$10.20 tri-umph.

## Writers honor Casey with Civic Award

The prestigious Civic Award will be presented to Casey Stengel by the Los Angeles-Anaheim Chapter, Baseball Writers Association of America at their 17th Awards Dinner Saturday night, Feb. 22, at the Biltmore Hotel.

Stengel, 84, who was active in baseball 58 years, will be honored for "noteworthy contributions to sports in Southern California" although he last was affiliated with the New York Mets 10 years ago as manager.

Tickets to the dinner, which also honors the National League champion Dodgers and the Angels, are now available at the writers' headquarters, 1352 Biltmore Hotel, Los Angeles 90013. Tickets are \$25 per person. More information can be obtained by calling (213) 626-7678.

## LOS ALAMITOS RACE RESULTS

**GO FORTH CLEAR & FAST.**  
(Also runs listed in order of finish).  
FIRST RACE—406 yards.

Go Fair Zero Bar, Linton \$10.20, \$5.60, \$3.60  
Moon Pass, Clarisse 70.80, 13.60  
Dark Row, Selene 7.40, 2.40  
Time—21.06. Also ran: Half Smart, Requested Little Bar, Calcutta 2, Aloso Bar, Do David, Dynamite Patrol, Moon Pass.

**EXACTA (3-7) PAID \$260.40**

**SECOND RACE—354 yards.**  
Wassy Warrior, Candore 4.60, 3.60, 2.80  
C. Anniversaries, Latham 3.20, 2.40  
Duckers Chief, Brooks 4.20  
Time—18.18. Also ran: Diddle Bul, Gaudy, Arreg Mission, Vandy's Notice, Dat Row Conlet, Hays Good Day, Shakes Bar, Cue Copy.

**THIRD RACE—350 yards.**  
Moon Dile Six, Myles 27.80, 11.20, 6.80  
Duckers Chief, Brooks 25.80, 11.20, 6.80  
Play Bassile Walker 5.40  
Time—18.03. Also ran: Falcon Dile, Gaudy, Arreg Mission, Vandy's Notice, Dat Row Conlet, Hays Good Day, Shakes Bar, Cue Copy.

**FOURTH RACE—370 yards.**  
Little Go Fleet, Nic-mus 10.60, 5.40, 3.40  
Royal Passer 11.00, 5.40, 3.40  
Buckley, Latham 4.20, 3.40, 2.80  
Time—20.30. Also ran: Go Moon, Bar Farm, Gaudy Bar, Noor Moon, Be-bow.

**FIFTH RACE—350 yards.**  
Lant's Jet, Adair 5.80, 3.60, 2.80  
Chic Pat, Gaudy 3.60, 2.80, 2.40  
Five Chicks, Latham 3.20, 2.40, 2.00  
Time—20.28. Also ran: Bamolot, Vandy's Notice, Gaudy Bar, Noor Moon, Be-bow.

**SIXTH RACE—350 yards.**  
Neato Fa Mello, Treasure 6.40, 4.60, 3.00  
Latham, Brooks 6.40, 4.60, 3.00  
Step and Gaudy, Myles 7.20  
Time—18.35. Also ran: Jet Mine, Joy Moon, Big Canyon, Neato Fa Mello, Treasure, Latham, Brooks, Step and Gaudy, Myles.

**EXACTA (3-4) PAID \$179**

**SEVENTH RACE—440 yards.**  
Elin Ann, Walker 8.40, 4.80, 3.20  
Frightful, Latham 7.40, 4.20, 2.80  
Time—20.11. Also ran: Ails, Lant's Jet, Gaudy, Arreg Mission, Vandy's Notice, Dat Row Conlet, Hays Good Day, Shakes Bar, Cue Copy.

**EIGHTH RACE—350 yards.**  
Lant's Jet, Adair 5.80, 3.60, 2.80  
Chic Pat, Gaudy 3.60, 2.80, 2.40  
Five Chicks, Latham 3.20, 2.40, 2.00  
Time—20.28. Also ran: Bamolot, Vandy's Notice, Gaudy Bar, Noor Moon, Be-bow.

**NINTH RACE—400 yards.**  
Go Fair Zero Bar, Linton 15.40, 6.20, 4.40  
Moon Pass, Clarisse 15.40, 6.20, 4.40  
Dark Row, Selene 8.00  
Time—20.04. Also ran: Rebel Sallin, Arreg Mission, Vandy's Notice, Dat Row Conlet, Hays Good Day, Shakes Bar, Cue Copy.

**EXACTA (1-2) PAID \$10.00**  
All—11.208. Total handle: \$740,392.

# SANTA ANITA CHARTS

Copyright 1975 by Triangle Publications, Inc.  
Daily Racing Form  
Las Vegas Turf Club, Inc., Santa Anita Park, Arcadia, Calif., Saturday, February 9, 1975—34th day of 76-day winter meeting. All finishes confirmed by official photo finish camera.

**1201—FIRST RACE.** 1 1/4 miles. 4 year olds & up. Claiming. Purse \$4500. Claiming price \$2500.

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## Big week for the sailing crowd

This will be a great week for the sailing crowd—those who already own and operate sailboats, those who would like to sail and those who just love to watch beautiful sails on a blue ocean.

First of all, the Long Beach Sailboat Show will open Friday afternoon in the Long Beach Arena for a 10-day run. Demand for space in the show has been so great this year that the sponsoring Southern California Marine Assn. has had to take 10,000 square feet outside the Arena for some of the larger sailboat exhibits.

Show hours will be from 4 p.m. to 10:30 p.m. on weekdays, noon to 10:30 p.m. on Saturdays and noon to 7 p.m. on Sundays. Admission prices will be \$2 for adults, \$1 for juniors (6 to 12 years) and free for children 6 and under.

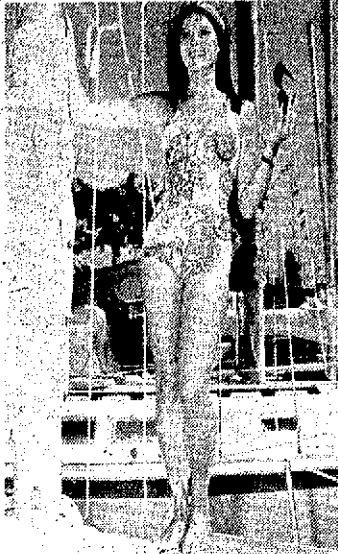
Meanwhile, the 46th Midwinter Regatta of the Southern California Yachting Assn. will start on Saturday and continue through Monday. This year, there will be 14 sponsoring clubs, all members of the SCYA. There will be more than 80 classes of boats, upwards of 1,000 yachts ranging from tiny Sabots to the big blue-water vessels and possibly 3,000 or more participating sailors.

It is the world's largest regatta and its timing with the Long Beach Sailboat Show makes this city the center of boating activity in the entire nation at a time when yachts in many coastal areas are under wraps, or even worse, ice and snow.

**SPONSORING** yacht clubs for the Midwinter will be Long Beach, Alamitos Bay, Seal Beach, Little Ships Fleet of Long Beach, Cabrillo Beach, Los Angeles, California, Del Rey, Huntington Harbour, King Harbor, Newport Harbor, Lido Isle, Balboa and Bahia Corinthian of Corona del Mar.

The largest percentage of sailing activity will take place in Alamitos Bay, Long Beach and Los Angeles Harbors and the ocean outside the Long Beach and San Pedro breakwaters.

There will be some smaller boat activity in Newport Harbor, Huntington Harbour, King Harbor and some in con-



**ACTRESS** Kathy Baumann will be the official hostess for the Long Beach Sailboat Show, which opens Friday afternoon at the Long Beach Arena.

gested Marina del Rey and the ocean outside. Best vantage points for spectators will be Alamitos Bay and the Long Beach shoreline.

Long Beach YC will be the press headquarters as it has been for the last two years. Reports of all races will be cleared through that yacht club. Most of the activity will take place on Saturday and Sunday. Then Los Angeles YC on Terminal Island will be the headquarters for the blue-water racing of the large yachts on Monday, the final day.

SCYA officials report that there will be entries from clubs as far south as San Diego and as far north as San Francisco.

There will be a few sailors coming from Seattle to take part in the three-day program.

**YOU MAY** recall a story under my byline in the Jan. 12 Southland magazine supplement of the I. P-T that told the experiences of George B. Sigler and Charles Gore, who spent 56 days on a rubber raft sailing from San Francisco to the Hawaiian Islands. George and



**DONNELL CULPEPPER**

Charlie will be at the Long Beach Sailboat Show. They will display the raft that carried them almost all the way to one of the islands before they were picked up.

They also will have slides depicting their experiences and the survival equipment that kept them alive 14 days when they had no food, only water that was made from sea water in their evaporation tanks.

There will be nightly lectures by famous sailors, one of whom will be Dennis Conner, helmsman and tactician on Courageous, successful U. S. defender of the America Cup last summer. Conner also is a former winner of the Congressional Cup, sponsored each year by the Long Beach YC.

Fourteen booths have been reserved for the British yacht exhibit, which will be topped by the Fisher-37, a typical heavy-duty North Sea type of sailboat that is used in stormy weather.

The British also will have numerous accessory booths to show off electronic gear, clothing, fittings and the new SOS swimwear, in which there is built a unique flotation device to keep a person afloat many hours.

**Remember when you used to eat  
a real breakfast?  
Weren't those the mornings  
you felt like nothing could get in your way?**

**How do you feel this morning?**

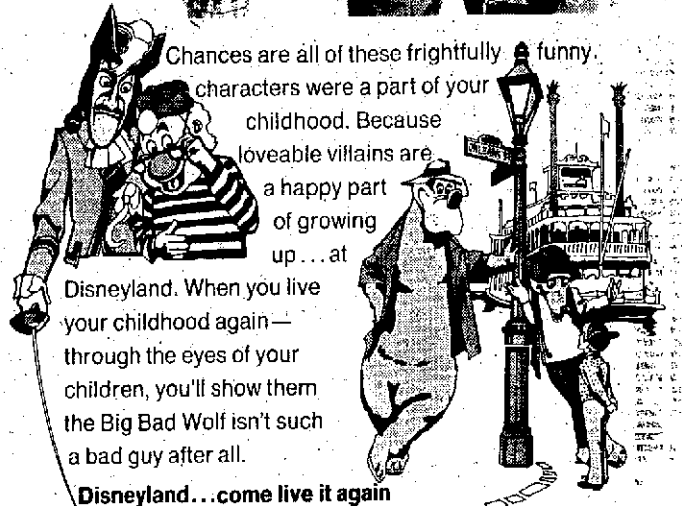


**Good mornings get better with milk.**

## WHO'S AFRAID OF THE BIG BAD WOLF?



Or Captain  
Hook... or  
the Wicked  
Witch?



Chances are all of these frightfully funny characters were a part of your childhood. Because loveable villains are a happy part of growing up... at Disneyland. When you live your childhood again—through the eyes of your children, you'll show them the Big Bad Wolf isn't such a bad guy after all. Disneyland... come live it again

# Disneyland

20 Years of Happiness

**DISNEYLAND'S  
STAR SPANGLED WEEKEND**

**February 15 & 16**

**STARRING**  
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**NOW GENERATION GRASS**  
**FEATURING TODAY'S CHILDREN**  
**CREATIVE SOURCE**  
**FREDDY MARTIN**  
**& HIS ORCHESTRA**

**PLUS...**  
**Fantasy in the Sky Fireworks Spectacular!**

**More than 50 exciting  
adventures & attractions.**  
**Music, dancing and fun  
until Midnight...  
all at no extra cost.**

**Disneyland**

Open 9 a.m. to midnight, Saturday & Sunday, February 15 & 16  
Open 9 a.m. to 7 p.m., Monday, February 17



**FIXERS FOR your**  
problems are in the service columns of the Classified Ads.

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**CREST** LONG BEACH  
4275 ATLANTIC • 434-2617

OPEN 12:45 (G)  
**WALT DISNEY'S**  
**SWISS FAMILY ROBINSON**

AT 1:00-4:45-8:30

**WALT DISNEY**  
**OLD YELLER**

AT 3:15-7:00-10:45

**BELMONT** LONG BEACH  
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ONE WEEK ONLY  
The most magnificent picture ever  
**GOING WITH THE WIND**

CLARA GABLE  
VIVIAN LEE  
LESTER HUNTER  
QUINTILLA HILL

MON.-FRI. 8 P.M. ONLY  
SAT. & SUN.  
12:30-4:30-8:30

**ROSSMOOR**  
12355 SEAL BEACH BL. 430-0419

OPEN 12:15 (PG)

**"THE BEST NEWS FOR THE HOLIDAY SEASON"**  
A TV special  
**THE LITTLE PRINCE**

AT 12:30-3:30-7:10-10:30

They searched everywhere  
the world.  
**The Prince**

AT 1:35-5:20-9:45

**IMPERIAL** LONG BEACH  
317 E. OCEAN BLVD. • 436-3973

OPEN 12:45 (R)

**"REVOLT OF THE DRAGON"**

AT 4:45-8:30-10:05

**"FROM CHINA WITH DEATH"**  
AT 1:00-4:35-8:15  
ALL SEATS \$1.00 TILL 5:00 P.M.  
MON. THUR.

**BAY** SEAL BEACH  
340 MAIN ST. • 431-9988

OPEN 2:00 (R)

**BURT REYNOLDS**  
**THE LONGEST YARD**

AT 4:20-8:20

—PLUS—  
**Cinderella Liberty**

AT 2:15-6:30-10:30

**South Coast Plaza**  
SAN DIEGO BLVD. • 546-2711

NOW MATINEE DAILY  
\$1.25 TILL 2:00 P.M.

**ADULT ENTERTAINMENT**  
LAUREN HAGEN  
MARTHA BAI SAN  
MARIO BERMAN  
JACQUELINE BASSET  
JEAN PIERRE CASSELL  
JOHN CANNERY  
JOHN GILGUD  
WENDY HILLER  
ANTHONY PERONS  
ANNEKA REDSTONE  
RACHEL ROBERTS  
RICHARD WIDMARK  
MICHAEL YORK

**AGATHA CHRISTIE'S**  
**"MURDER ON THE ORIENT EXPRESS"**

CONTINUOUS DAILY AT  
1:15-3:30-5:45-8:00-10:00

# On your mark, get set—flip

## Earl Wilson She 'desexed' to act

LIBERAL, Kan. (UPI) — Half a world separates the windswept prairie town of Liberal from the quaint English village of Olney, but Tuesday the women of these far-flung communities pit their housewifely skills against each other for the world flapjack flipping crown.

Eager contestants in Liberal have braved ice and bitter cold the past week, practicing.

A field of 15 skillet-wielding housewives clad in traditional headscarves and aprons will race 415 yards through the streets of Liberal flipping pancakes as they run.

**CONTESTANTS** in Olney, a small village about 50 miles from London, will negotiate a similar S-shaped course. The town and women with the best times are the winners.

Tradition says pancake racing began 500 years ago when an English housewife making pancakes to use up animal fat forbidden during Lent heard church bells calling the townspeople to Shrove Tuesday services. The housewife ran, skillet in hand, to the church, flipping pancakes as she went.

**IT BECAME** customary in Olney to race to the church with skillets at 11:55 a.m. each Shrove Tuesday.

**NEW YORK** — Donna Theodore had to overcome her bosom, she had to desex her sex appeal.

"I'm a damned good actress, that's what I wanted to do," she says. Her chest, her sultry songs, made her a Copacabana headliner. She was on the Johnny Carson show 20 times and he'd look her up and down and around and around and say, "Who cares if she can sing or not?"

Slinking around in a gown open at the navel and light at the derriere, Donna got compared to Liz Taylor. In the cafes from Houston and Galveston to San Francisco, "forks halted in midair" when the gentlemen gaped at this luscious animal.

**NOW THAT'S** all behind her. She plays an unglamorous Anne, the pregnant daughter-in-law of a Civil War Virginia landowner, in the big Broadway success, "Shenandoah."

"I'm really happy now," she says. "I didn't want to wind up in a sex kitten category like Ann-Margret who made her choice — to go to Las Vegas and make money. I saw the night club business evaporating before my eyes."

Married to a very understanding record producer and manager, Steve Tyrell, she took advantage of the fact that she didn't have to make a living, by studying acting with Sanford Meisner. Her husband encouraged her. "I believe acting is where you belong," he said.

"I turned down \$1,000 and \$1,500-a-night singing jobs because I had to be in acting class Saturday. I studied for two years. One day Sandy Meisner said, 'When are you going to go to work?'"

"THANKS A lot," she

## EARL'S PEARLS

**Today's Best Laugh:** A B'way Casanova admits he doesn't chase after girls anymore: "I can't find any who'll run."

**Wish I'd Said That:** A miracle drug (claims Mack McGinnis) is what a doctor gives a patient to keep him alive long enough to save up for the price of an operation.

**Remembered Quote:** "Don't confuse intelligence with integrity. I know a man who speaks six languages — and is a liar in all of them."

**Earl's Pearls:** "This is the age of specialization," says Mickey Freeman. "My apartment house has two janitors — one to listen to complaints, one to ignore them."

**Taffy Tuttle** said she took a speed reading course, "and the only benefit is that when I read a paper I know the bad news 20 minutes sooner than everybody else." That's earl, brother.

retorted. She didn't know how to look for acting jobs. If she took her sexy pictures around, "they wouldn't even have looked at them in the casting office."

People saw her at the Actors Equity Library in "Oh, Lady, Lady" and, recognizing her from the Carson show, asked, "WHAT are you doing in this place?" Hearing about "Shenandoah," she went to an open-call audition and almost blew it by submitting "new pictures" that were so non-sexy that she looked years older than she is.

"For the second audition, when we had to sing 'Take Me Home, Country Road,' I brought in a couple of well-known guitar players. It was one of the best moves I ever made. I had a feeling that I'd get the part and I also had a feeling that the show was going to be a big hit. I don't remember being as happy as I am now."

But there have been problems. She doesn't have a husband now. "It's due to career," she said. "It's difficult to concentrate on two things and I really want to devote myself to my work. He's a wonderful guy and it was no fun for him. We're separated ... or in the process of ..."

**THERE WAS** a husband before him — Harvey Toso, out near her home town, Pleasanton, Cal.

The costumers did away with her glamour by padding her for the pregnancy part. She faints when she's going to have the baby, she has another dramatic scene when she's lying in bed with the



## U.S. orchestra wins top prize

**WASHINGTON** — The National Symphony Orchestra has just been notified that it has won one of Europe's most cherished awards for a recording by the Academie du Disque Francais.

It was given for the orchestra's recording of Olivier Messiaen's "Transfiguration of Jesus Christ." It was recorded in Washington in May 1972 under Antal Dorati, the National's music director.

**ALONDRA 6**  
ON ALONDRA AT 605

1 **JAMES BOND—007**  
**"THE MAN WITH THE GOLDEN GUN"** (PG)  
AT 12:45-3:00-5:15-7:45  
ADULTS 1.25

2 **"The Klansman"**  
6:30 P.M. • TWILIGHT HR.  
5:30-6 ADULTS 1.25  
Twilight Show At 1:00-2:45  
"SLEEPERS" (R)

3 **"THE FRENCH CONNECTION"** 4:15  
8:15  
**"SEVEN UPS"** 2:15-4:15  
TWILIGHT HR. 3:45-4:15  
ADULTS 1.25

4 **"LA SODITA"**  
7:15-9:00-10:00-9:00  
TWILIGHT HR.  
3:30-6 ADULTS 1.25

5 **"THE ODESSA FILE"**  
2:45-5:15-7:30  
PG

6 **"The Trial of Billy Jack"**  
AT 1:15 4:15  
TWILIGHT HR. 3:45-4:15  
ADULTS 1.25 PG

**PALACE**  
30 PINE 436-4429  
ANY SEAT \$1  
Kids & Senior Citizens 50¢

OPEN ALL NIGHT  
OPEN 9:45

**"NEWMAN'S LAW"** (PG)  
**"FISTFUL OF DOLLARS"** (PG)  
**"BADGE 373"** (R)

**ADMISSION DISCOUNT COUPON**  
or Early Bird Special — All Seats \$1.25 'til 7 P.M. — Mon. thru Thur.

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by CLAUDE BERRI  
with Michel Simon & Alain Cohen

**ART** 438-5435  
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LONG BEACH • 426-6431

(PG) **JON VOIGHT IN "ODESSA FILE"**  
THUR. 8:30 SUN. 2:50-4:45-10:30  
MON. TUE. 8:30  
PLUS  
**"S.P.Y.S."**  
THUR. 7:00-10:30  
SUN. 11:50-6:55  
MON. TUE. 7:00-10:30

(PG) **ALL STAR CAST "AIRPORT 1975"**  
THUR. 8:30 SUN. 2:50-4:45-10:30  
MON. TUE. 8:30  
PLUS  
**"THE DOVE"**  
THUR. 7:00-10:30  
SUN. 11:50-6:55  
MON. TUE. 7:00-10:30

Direct from the Soviet Union!

Hurok, Inc. presents  
**GRIGORY SOKOLOV**  
pianist

1966 Tchaikovsky Prize-Winner

"A Complete Virtuoso"—New York Times, 1/25/75

**TUESDAY, FEBRUARY 11**  
**LBCC AUDITORIUM, 8 P.M.**

\$2.50 Gen. Adm. \$1.50 Students

Ticket Information 420-4227  
Tickets on sale at box office  
Clark Ave. and Harvey Way

**CHRISTY the Animal**

2nd SMASH HIT  
**HEADS & TAILS** You'll Flip!

Adults only

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Open All Night

**HUNTINGTON PARK** 589-2877  
Pacific at Florence,  
Open Daily 12 Noon  
to Midnight

**TORRANCE** 328-6375  
Carnegie at Clarendon,  
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**POPULAR recording star**  
Jim Stafford will be featured, along with Kool and The Gang, during Disneyland's 8 p.m. to 1 a.m. Valentine party Feb. 14. Tickets will entitle holders to unlimited use of most of the park's major attractions.

**RATINGS**

**G** General Audiences.  
All ages admitted.

**PG** Parental Guidance suggested.  
All ages admitted.

**R** Restricted Persons under 17 not admitted unless accompanied by parent or guardian.

**X** Adults Only.  
No one under 18 admitted.

**NOTE:** If two features have different ratings, the more restrictive rating prevails.  
PG-13 1-27-72

**PACIFIC WALK-IN THEATRES**  
LATE SHOWS EVERY FRIDAY & SATURDAY

**BARGAIN PRICE \$1.50 ANY SEAT**  
(AT TIMES BELOW)

TOWNE  
MONDAY thru FRIDAY 6:00-8:30 • SATURDAY 12:30-5:00  
SUNDAY & HOLIDAYS 12:30-2:00

LAKEWOOD CENTER  
MONDAY thru SATURDAY 12:30-5:00

**LAKEWOOD CENTER** Faculty at Candlewood 531-9580

1 **MEMORY OF US** (PG)  
HAROLD & MAUDE (PG)  
OPEN 12:30 P.M.  
BURT REYNOLDS

2 **THE LONGEST YARD** (R)  
PLUS JAMES CAGNEY  
**CINDERELLA LIBERTY** (R)

3 **ALL FAMILY SHOW!**  
SUPER SURPRISE HIT!  
**THE LITTLE PRINCE** (G)  
**THE DOVE** (PG)  
OPEN 12:30 P.M.

4 **BLAZING SADDLES** (R)  
PLUS GEORGE SEAGAL  
**BLUME IN LOVE** (R)

LONG BEACH TOWNE  
Faculty at Atlantic and San Antonio 422-1221

Adult Peep Show!  
**CONFESSIONS OF A WINDOW CLEANER** (R)  
LAST DETAIL (R)  
Mon.-Fri. Open 6-9 p.m. • Sat. & Sun. 12-12:30 p.m.

**PACIFIC DRIVE-IN SUPER SWAP MEETS**  
• LONG BEACH Drive-In - Wednesdays-7am to 3pm  
Sat. & Sun. - 8am to 4pm

• VERMONT Drive-In - Sat. & Sun. - 8am to 4pm  
Family Fun! Profits! Bargains Galore!

**PACIFIC DRIVE-IN THEATRES**  
Mon. thru Fri. Open 6:15 p.m. • Sat. & Sun. 6 p.m. • Shows start 6:45  
Children 6 thru 11 - 50¢ • Children Under 6 Free!

**LONG BEACH CIRCLE** 101 Highway and Lakewood Blvd 439-9513

**LONG BEACH LAKEWOOD** Carson at Cherry 424-9931

**LONG BEACH LONG BEACH** San Diego Freeway at Santa Fe Ave 834-6235

**LONG BEACH LOS ALTOS 1** San Diego Freeway and Brookhollow Blvd 425-7422

**LONG BEACH LOS ALTOS 2** San Diego Freeway and Brookhollow Blvd 425-7422

**LONG BEACH LOS ALTOS 3** San Diego Freeway and Brookhollow Blvd 425-7422

**SAN PEDRO SAN PEDRO** Gaffey Street and Alhambra 831-3370

**PARAMOUNT ROSECREANS** Lakewood Blvd at Rosecrans 634-4151

**COMPTON COMPTON** Rosecrans - West of Atlantic 638-8557

**GARDENA TWIN VUE** South Figueroa at 152 Street 324-5127

**GARDENA VERMONT** Vermont Ave at Arroyo 323-4055

**FOUNTAIN VALLEY FOUNTAIN VALLEY** San Diego Freeway at Brookhollow (So.) 962-2481

**GOVERNA MESA PAUL** Bristol on all ramps to Palmdale Interchange 545-3313

**WESTMINSTER HI-WAY 39** Hiway 39 So of Garden Grove 534-6282

**BUENA PARK BUENA PARK** Lincoln West of Knott 821-4070

**BUENA PARK LINCOLN** Lincoln West of Knott 577-2223

**ROGER MOORE**  
**MAN WITH GOLDEN GUN** (PG)  
PLUS CHARLES BRONSON  
**MR. MAJESTYK** (PG)

**BURT REYNOLDS**  
**LONGEST YARD** (R)  
PLUS RICHARD BURTON  
**THE KLANSMAN** (R)

**ONLY AREA DRIVE-IN SHOWING!**  
**GODFATHER PART II** (R)  
**CINDERELLA LIBERTY** (R)  
SORRY, NO PASSES!

**TRIPLE ACTION SHOW!**  
(1) REVOLT OF THE DRAGON (R)  
(2) BLACK BELT (R)  
(3) TNT JACKSON (R)

**FAMILY ENTERTAINMENT**  
DOUBLE DISNEY HIT!  
**SWISS FAMILY ROBINSON** (G)  
**OLD YELLER** (G)

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DOUBLE DISNEY HIT!  
**SWISS FAMILY ROBINSON** (G)  
**OLD YELLER** (G)

**ONLY AREA DRIVE-IN SHOWING!**  
**GODFATHER PART II** (R)  
PLUS SERPICO (R)  
SORRY, NO PASSES!

**ONLY DRIVE-IN SHOWING!**  
TOP STARS  
**EARTHQUAKE** (PG)  
NIGHTLY AT 8:15 & 9:45 P.M.  
SORRY, NO PASSES!

**The FEB. 15, 16 COUNTRY FAIR**

Fine Pottery, Macramé, Plants, Leather, Jewelry, Quilts, Linens, Glass, Art.

Participation: YORKTOWN SHOW BOYS 7155 S. L.A. 9077 (213) 422-0116 (714) 894-2244 Even.

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Sat. 11 am-9 pm Sun. 10 am-5 pm

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**Neighborhood Theatre Guide**

**TORRANCE**  
Rolling Hills, Torrance 325-2600  
Pat. Citi. Hwy. & Creoshow  
**"SWISS FAMILY ROBINSON"** (G)  
**"OLD YELLER"** (G)

**Drive-In THEATRES**

**"FLESH GORDON"** (R)  
**"SECRET DESIRES"** (R)  
La Mirada, Alondra, Firestone 921-2444

**PLAZA**  
EARLY BIRD BARGAIN PRICE MON. THUR. ALL SEATS \$1.00 TILL 7:00 P.M.  
OVER 6:45 DAILY 12:30 SAT. THIS SUN. SPRING AT PALO VERDE 429-3012

**"LAW AND DISORDER"** (R)  
**"LORDS OF FLATBUSH"** (PG)  
STARTS WED. "SWISS FAMILY ROBINSON"

**PARAMOUNT**  
PARAMOUNT AND COMPTON BLVD 623-4646

Cinema 1 Under 12 Free  
WALT DISNEY'S  
**"SWISS FAMILY ROBINSON"** (G)  
**"OLD YELLER"** (G)

Cinema II  
WOODY ALLEN'S "SLEEPER" (PG)  
**"PLAY IT AGAIN SAM"** (PG)  
**"BANANAS"** (PG)

Long Beach City College Business & Technology  
Campus Presents Charles Gordone's  
Pulitzer Prize Winning Play  
**NO PLACE TO BE SOMEBODY**  
Directed by Luther C. Whitsett

"One of the best dramatic performances..." Mark Clutter

FEB. 13-15, 20-22 Admission \$1.88 Information  
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**Horseshoe Theatre** 1305 E. Pac. Coast Hwy., L.B.

**GRAND PRIX ADULT THEATRE**  
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All x-rated films Phone 423-9838

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ADULTS ONLY  
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a comedy by  
W. SOMERSET MAUGHAM  
Directed by  
JOHN GILGUD

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American Express/Master Charge/BankAmericard phone reservations accepted. Tickets also at Mutual, Liberty, Wallicks & Friedman, St. Citizens & Student tickets. It available 19hr. bfr. curtain, \$3.50 with I.O.  
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**UA WESTMINSTER TWIN CINEMA**  
"ISLAND AT THE TOP OF THE WORLD" (G)  
"BEST NEWS FOR THE HOLIDAY SEASON" (G)  
**THE LITTLE PRINCE** (G)  
"Confessions of a Window Cleaner" (R)  
— "CANDY" (R)

**WALT DISNEY'S**  
**PHANTOM OF THE PARADISE** (PG)  
— and —  
**"AMERICAN GRAFITTI"** (PG)

**WALT DISNEY**  
**SWISS FAMILY ROBINSON**  
— and —  
**OLD YELLER** (G)

**"STEPPIN' WOLF"** (PG)  
— TOGETHER WITH —  
**"STEAGLE"** (PG)

**"GONE WITH THE WIND"**  
CLARA GABLE  
VIVIAN LEE  
LESTER HUNTER  
QUINTILLA HILL

**The Gambler**  
(R)  
— PLUS —  
Charles Bronson  
**"DEATH WISH"**

**"STEPPIN' WOLF"** (PG)  
— TOGETHER WITH —  
**"STEAGLE"** (PG)

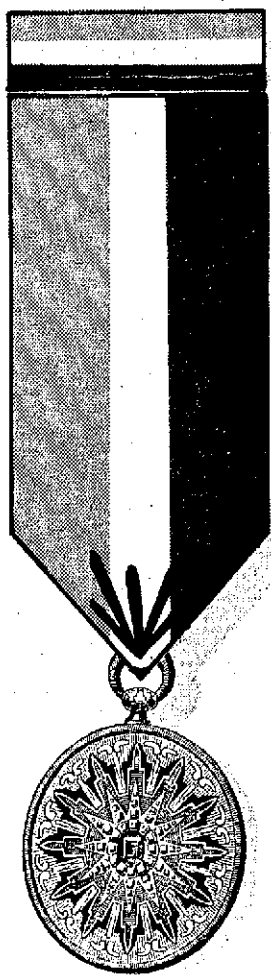
**TRIPLE WOODY ALLEN HITS**  
**"BANANAS"** (PG)  
**"SLEEPER"** (R)  
**"EVERYTHING ABOUT SEX"** (R)

**BURT REYNOLDS**  
**"THE LONGEST YARD"**  
— PLUS —  
WALTER MATTHAU  
BRUCE DERN  
**"THE LAUGHING POLICEMAN"** (R)

**"THE MEMORY OF US"** (PG)  
— and —  
**"LOVE AND PAIN AND THE WHOLE DAMN THING"** (R)

PHONE (714) 693-1305 LOS CERRITOS CENTER 605 FREEWAY AT SOUTH ST. LOS CERRITOS CENTER 605 FREEWAY AT SOUTH ST. WESTMINSTER MALL, SAN DIEGO HWY. AT BOLERA AVENUE





# WE WIN... YOU WIN!

Everytime the Independent, Press-Telegram wins an award, you win too. Your award is a better newspaper... a newspaper that has just been cited for excellence in three key categories by the California Newspaper Publishers Association.

These awards reaffirm that we're doing the job we intend to do. We publish the I,P-T not simply to win gold ribbons, but to win your confidence and respect as conscientious readers of a quality newspaper.

## 1st Place Best Youth Interest Coverage

(Dailies 50,000 to 300,000 Circulation)  
This award is for excellence in the Poly High School Special Section published May 1, 1974. Special credit goes to Poly High journalism advisor Kathleen Fenberg and her students who wrote the section, to I,P-T Special Sections Editor Judy Hazlett who coordinated their efforts and to the Lakewood Merchants Association whose enthusiasm made it all possible.

## 2nd Place Editorial Citation

**Best Series of Editorials**  
This award is for the significance of content, quality of writing and service to the community shown in the series of editorials published during the Long Beach Police Department's lengthy wage dispute with the city.

## 2nd Place Best Sports Coverage

(Dailies 50,000 to 300,000 Circulation)  
This is the second consecutive year that I,P-T Sports Editor John Dixon and his team of sports reporters have been cited by CNPA for bringing our readers comprehensive coverage of professional, collegiate, high school and local sports events.

***INDEPENDENT PRESS-TELEGRAM***



TODAY'S  
CLASSIFIED FEATURE

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Ski sizes (213) 479-1182  
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Los Angeles — 775-4211  
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LONG BEACH, CALIFORNIA 90801, SUNDAY, FEBRUARY 9, 1975

## Obituaries-Funerals

## Obituaries-Funerals

**BYRNES, Betsy.** Died February 7, 1975. Holton & Son Mortuary, 436-9679.

**CASTENADA, Ida.** John A. Mies, Paramount Mortuary, 633-1164.

**CRITTENDEN, Leonard.** Survived by his daughter, Leona Allman. Graveside service Green Hills Memorial Park, Tuesday at 10:30 a.m., Hunter Mortuary directing.

**ELLIS, Irvin.** Survived by his son, Richard Ellis; 2 grandchildren; and 2 great grandchildren. Services will be Tuesday at 2:00 p.m., Hunter Mortuary Chapel.

**FRANK, Ted Herman.** John A. Mies, Paramount Mortuary, 633-1164.

**GOLDBERG, Jacob.** John A. Mies, Paramount Mortuary, 633-1164.

**GROVE, Hershel O.** Of Bellflower, passed away February 5th. Funeral services on Monday 2:00 p.m., White's Funeral Home, Bellflower.

**HALL, Bertus C.** Services Monday at 2:00 p.m., Sunnyside Mortuary Mission Chapel, 1500 E. San Antonio Drive. Sunnyside Mortuary directing. Family requests donations to favorite charity.

**HENNES, Irene F.** Service Monday, 3:40 p.m., in the Chapel of B.W. Coon Funeral Home, 10th & Obispo, 433-5717.

**HITT, Rose G.** Services will be Tuesday, 10:00 a.m., Dilday Family Chapel, 1250 Pacific Ave.

**KARSTETTER, Lella.** Born 83 years ago in Kansas. Survived by son, John of Downey; grandson, Kenneth Karstetter of Downey; granddaughter, Andrea Dunn of Downey; 1 great granddaughter, Kelly Marie Dunn. Was a life member of Long Beach PTA and retired Teachers Association. Service Monday 11:00 a.m., Mottel's Mortuary.

**KNAPPEN, Kenneth H.** Died February 7, 1975. Survived by his wife, Ila; sister, Avis Kileen; brother, Clayton. Services Tuesday 11:00 a.m. at Holton & Son Mortuary, with the Rev. Clarence Miller officiating.

**LAWRENCE, Hiram S.** Sheelar/Stricklin, 426-3365.

**LEA, Thomas L.** Beloved husband of Lillian M. Lea; father of JoAnn Griffing and Karma Ferris; brother of Mildred Lea Dixon; also survived by 6 grandsons; 1 granddaughter; and 1 great granddaughter. Service 9:00 a.m. Monday, Church of Our Father's, Forest Lawn-Cypress, Forest Lawn Mortuary.

**LOGAN, Edward.** Sheelar/Stricklin, 426-3365.

**MCCARTHY, Bessie C.** Survived by her daughter, Ruby Gardner; son, William L. Calhoun; sister, May Crandall; 1 grandson; 4 granddaughters; and 4 great granddaughters. Services were held at 3:00 p.m., Dilday Family Chapel, 1250 Pacific Ave.

**MECKS, William.** Died February 7, 1975. Holton & Son Mortuary, 436-9679.

**MOORE, Albert M.** Age 65 of Bakersfield. Passed away Wednesday. Survived by wife, Alma Jo; sons, Cmdr. James A. Moore and David Stewart; daughter, Cathleen J. Hill; brother, W.C. Carber; uncle, John A. Anderson; and 6 grandchildren. Service Monday, 11:00 a.m. in the Chapel of B.W. Coon Funeral Home, 10th & Obispo, 433-5717.

**MOORE, Serena Lillian.** Age 77, of Lakewood, passed away February 6th. She is survived by sons, Buford and Pat; daughters, Lucille Smith and Sally Crowder; brother, Charles Gisel; 7 grandchildren; 6 great grandchildren. Chapel Service and Interment Monday 1:30 p.m., Westminster Memorial Park, Mortuary and Cemetery.

**OSWALD, Harold.** Survived by cousins, Eva A. Pead, June and Lester Hann, Lymina Ham, Joe and Catherine Kendrick, Ellen Jerome, and Grace Parsons; aunt, Elsa Norton; and numerous other cousins. Mr. Oswald was a member of the Ceritos Orthodox Presbyterian Church, Sons of the Revolution, Native Sons of the Golden West, Historical Society of Southern California, Al Malakah Shrine Temple, Los Angeles Commandery no. 9 Knights Templar, Signet Chapter no. 7 Royal Arch Masons, L. R. H. Masonic Lodge no. 518 F. & A. M., Cuyamaca Parlor no. 298 N. S. G. W., "Native Sons", Arrow Head Assembly no. 14, President Association with N.S.G.W., Young Republicans, Vogue Country Club, and John Birch Society. Services will be Monday at 4:00 p.m., Dilday Lakewood Chapel, 3936 Woodruff Ave., officiating at the services will be the Rev. Robert W. Newsum and Mr. Richard G. Hann, with private interment at Inglewood Memorial Park.

**SMULKSTIS, Mary M.** Dilday Lakewood Mortuary, 421-8411.

**STEINMAN, Estella M.** Rosary 7:30 p.m. Sunday and Mass 10:00 a.m. Monday, both at St. Bernard's Church. White's Funeral Home, Bellflower, directing.

**STURIALE, Frank.** Service Sunday 2:00 p.m., Sheelar/Stricklin Chapel. Interment, Oneonta, New York. Family suggests donations to Memorial Hospital Cancer Research Fund, c/o Leroy Fass, M.D.

**THOMAS, Annie.** Mottel's Mortuary, 426-2284.

**THOMPSON, Ruth.** Services Monday 10:30 a.m., Hunter Mortuary Chapel.

**TURGEON, Clayton A.** John A. Mies, Paramount Mortuary, 633-1164.

**WATSON, Lou Lu.** Sheelar/Stricklin, 426-3365.

**WESTMINSTER MEMORIAL PARK.** 10333 Alondra Blvd., Bellflower, 827-1778.

**LYBEN FAMILY MORTUARY.** 514 Arroyo Rd., (Lakewood Village) Long Beach, 424-4001.

**UTTER-MCKINLEY.** 537-1911.

**WHITE'S FUNERAL HOME.** 903 E. Flower, Bellflower, 827-3241.

**SUNNYSIDE MEMORIAL GARDENS.** 4725 Cherry Avenue, Long Beach, Ca. 90807. Phone (213) 424-1631.

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**ELLIS, Irvin.** Survived by his son, Richard Ellis; 2 grandchildren; and 2 great grandchildren. Services will be Tuesday at 2:00 p.m., Hunter Mortuary Chapel.

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**HENNES, Irene F.** Service Monday, 3:40 p.m., in the Chapel of B.W. Coon Funeral Home, 10th & Obispo, 433-5717.

**HITT, Rose G.** Services will be Tuesday, 10:00 a.m., Dilday Family Chapel, 1250 Pacific Ave.

**KARSTETTER, Lella.** Born 83 years ago in Kansas. Survived by son, John of Downey; grandson, Kenneth Karstetter of Downey; granddaughter, Andrea Dunn of Downey; 1 great granddaughter, Kelly Marie Dunn. Was a life member of Long Beach PTA and retired Teachers Association. Service Monday 11:00 a.m., Mottel's Mortuary.

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**LAWRENCE, Hiram S.** Sheelar/Stricklin, 426-3365.

**LEA, Thomas L.** Beloved husband of Lillian M. Lea; father of JoAnn Griffing and Karma Ferris; brother of Mildred Lea Dixon; also survived by 6 grandsons; 1 granddaughter; and 1 great granddaughter. Service 9:00 a.m. Monday, Church of Our Father's, Forest Lawn-Cypress, Forest Lawn Mortuary.

**LOGAN, Edward.** Sheelar/Stricklin, 426-3365.

**MCCARTHY, Bessie C.** Survived by her daughter, Ruby Gardner; son, William L. Calhoun; sister, May Crandall; 1 grandson; 4 granddaughters; and 4 great granddaughters. Services were held at 3:00 p.m., Dilday Family Chapel, 1250 Pacific Ave.

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**MOORE, Serena Lillian.** Age 77, of Lakewood, passed away February 6th. She is survived by sons, Buford and Pat; daughters, Lucille Smith and Sally Crowder; brother, Charles Gisel; 7 grandchildren; 6 great grandchildren. Chapel Service and Interment Monday 1:30 p.m., Westminster Memorial Park, Mortuary and Cemetery.

**OSWALD, Harold.** Survived by cousins, Eva A. Pead, June and Lester Hann, Lymina Ham, Joe and Catherine Kendrick, Ellen Jerome, and Grace Parsons; aunt, Elsa Norton; and numerous other cousins. Mr. Oswald was a member of the Ceritos Orthodox Presbyterian Church, Sons of the Revolution, Native Sons of the Golden West, Historical Society of Southern California, Al Malakah Shrine Temple, Los Angeles Commandery no. 9 Knights Templar, Signet Chapter no. 7 Royal Arch Masons, L. R. H. Masonic Lodge no. 518 F. & A. M., Cuyamaca Parlor no. 298 N. S. G. W., "Native Sons", Arrow Head Assembly no. 14, President Association with N.S.G.W., Young Republicans, Vogue Country Club, and John Birch Society. Services will be Monday at 4:00 p.m., Dilday Lakewood Chapel, 3936 Woodruff Ave., officiating at the services will be the Rev. Robert W. Newsum and Mr. Richard G. Hann, with private interment at Inglewood Memorial Park.

**SMULKSTIS, Mary M.** Dilday Lakewood Mortuary, 421-8411.

**STEINMAN, Estella M.** Rosary 7:30 p.m. Sunday and Mass 10:00 a.m. Monday, both at St. Bernard's Church. White's Funeral Home, Bellflower, directing.

**STURIALE, Frank.** Service Sunday 2:00 p.m., Sheelar/Stricklin Chapel. Interment, Oneonta, New York. Family suggests donations to Memorial Hospital Cancer Research Fund, c/o Leroy Fass, M.D.

**THOMAS, Annie.** Mottel's Mortuary, 426-2284.

**THOMPSON, Ruth.** Services Monday 10:30 a.m., Hunter Mortuary Chapel.

**TURGEON, Clayton A.** John A. Mies, Paramount Mortuary, 633-1164.

**WATSON, Lou Lu.** Sheelar/Stricklin, 426-3365.

**WESTMINSTER MEMORIAL PARK.** 10333 Alondra Blvd., Bellflower, 827-1778.

**LYBEN FAMILY MORTUARY.** 514 Arroyo Rd., (Lakewood Village) Long Beach, 424-4001.

## Obituaries-Funerals

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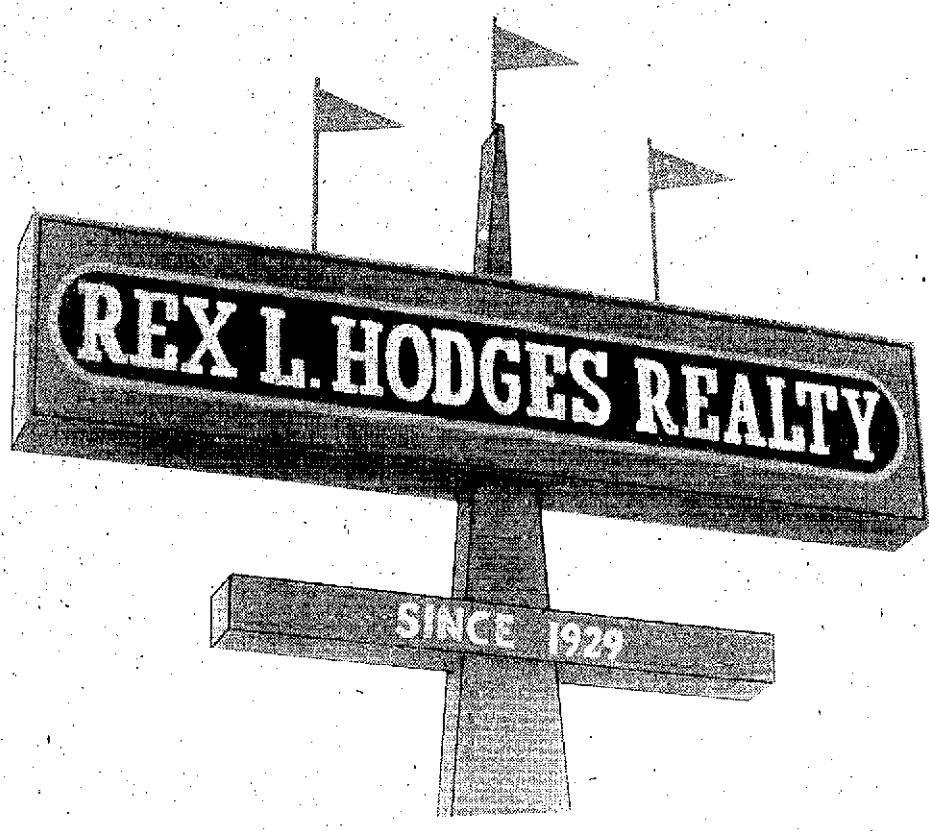






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1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).



























## Wayne Rogers of Trapper John fame in new trappings

By BOB MARTIN  
TV-Radio Editor

Okay, all you "M-A-S-H" fans, can you picture this: Trapper John in a business suit — a conservative one, at that?

If you think that seems incongruous, can you imagine the boisterous, earthy combat surgeon garbed in white tie and tails and doing a song-and-dance number?

It won't be the Trapper, but you will be seeing Wayne Rogers — the guy who plays the part — in some very different trappings on a couple of TV shows soon.

As if to prove he can look like a gentleman when he has a mind to, Rogers showed up for an interview at the Polo Lounge of the Beverly Hills Hotel all dressed up with a coat and tie and everything. The publicist with me almost didn't recognize him.

But, then, Korea was never like the Polo Lounge.

ROGERS POINTED OUT that all of the "M-A-S-H" episodes for 1974-75 were completed by late November and that he's been up to a few other things since then.

He donned conservative business suits to portray an FBI agent in "Attack on Terror," a four-hour, two-part TV movie that will air on CBS two nights in a row, Thursday, Feb. 20, and Friday, Feb. 21.

And he got into the penguin outfit for a big production number of "Top Hat" with Cher, Raquel Welch and Tatum O'Neal as a guest star on the premiere of the "Cher" series next Sunday, Feb. 16, at 7:30 p.m., also on Channel 2. (Not to be confused with Cher's special, which airs Wednesday night on the same station.)

The 6-foot, 3-inch, curly-haired actor also is due to make his "Carol Burnett Show" debut on March 8, but he hasn't done that one yet.

IN "ATTACK on Terror," Wayne heads a large cast of 95 actors. Others in leading roles include Marilyn Mason as his wife, Dabney Coleman as another FBI agent, Rip Torn as the Ku Klux Klan Imperial Wizard and Andrew Dugan as the FBI inspector.

The second in a series of special films titled "The FBI Story" and based on landmark FBI cases, "Attack on Ter-

ror" dramatizes one of the most widely publicized crimes and civil rights trials in American history. It is based on the 1964 murders in Mississippi of three young civil rights workers, whose bodies, after extensive investigation by scores of FBI agents, were found buried at a dam site.

Part I of the film deals primarily with the crime, and Part II with the solution and the prosecution of the Klansmen who were involved in the killings.

Rogers, who graduated from Princeton in 1954 with a degree in history, is a native of the South himself — Birmingham, Ala. — and his late father was a Mississippian who became a Rhodes scholar and then a lawyer. "He graduated from Mississippi State University at 17," said Wayne, whose success in various business ventures — he handles the financial affairs of close friends Peter Falk and James Caan, among others — as well as acting suggests he inherited more than a little of his father's intellectual capacity.

THE AGENT Wayne portrays in the film (his name has been changed) is a Mississippi native, so before going to Texas for the filming — the drama was shot in the Austin-San Marcos-Huntsville area — Rogers had to brush up on his boyhood Southern accent.

"It's always a handy thing to fall back on when needed, but it's something an actor has to lose in becoming adaptable to various parts," he said between sips of white wine at lunch.

"There are lots of different accents in the South — even in different parts of the same state. Mississippi isn't Alabama, but the base of the speech patterns is the same. All I had to do was recall the things in my way of speaking I had worked so hard to erase when I was studying to become an actor."

The comedy series star, who had done more drama than comedy before landing his role in "M-A-S-H" in 1972, studied acting at Sanford Meisner's Neighborhood Playhouse in New York after leaving Princeton and serving a stint in the Navy as a navigator. He and Falk, TV's "Columbo," shared an apartment for a couple of years while both were getting started as performers.



WAYNE ROGERS ... "M-A-S-H" star in drama, variety show

"I DIDN'T especially like the idea of playing an FBI agent when the part was first offered to me," said Rogers. "It's not a very colorful part. The Ku Klux Klansmen are more colorful, and I first thought I might like to play one of the rednecks. But after reading the script, I liked my part."

"I went to Mississippi and spent a few days getting to know the agent I play. I learned the way he acts, the way he wears his clothes, the special mannerisms of an FBI agent. I got the feel of the man and learned the problems he and his wife and his fellow agents faced during the case."

"Those men were Southerners as well as FBI agents, and they were caught in the middle. They were viewed with suspicion by their neighbors and were considered rednecks by the militants. The fact that they were able to do their job at all is a credit to them and the FBI."

IF PLAYING a dramatic part on TV is nothing new to Rogers, the singing and dancing he does on the "Cher" show is something different. "I've just sung on the Dinah Shore show a couple of times and maybe on the Mike Douglas show once," he said. "I'm really not much of a singer, but I'm singing with Cher and I suppose it sounds OK."

He has more confidence in his dancing, though he hasn't done much of it lately. "I studied with Martha Graham for two years," he pointed out.

On the show, he also does comedy sketches with Cher, Raquel and young Tatum, an Oscar winner in "Paper Moon."

I asked the married father of two how he got along with the three "glamour girls."

"Three barracudas and a goldfish," he said, with a grin.

Trapper John a goldfish? Never!

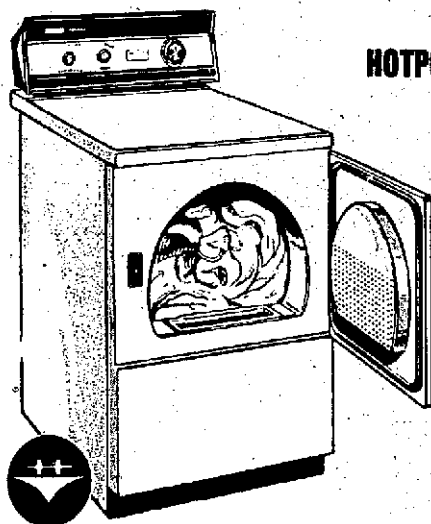


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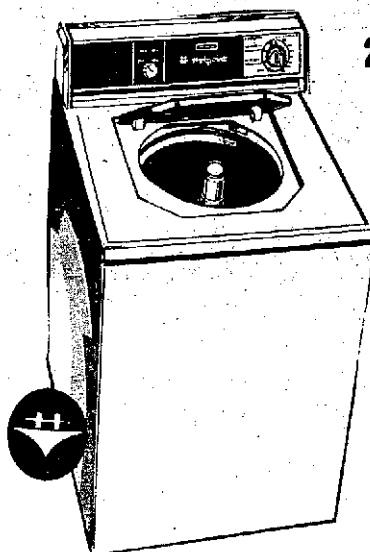


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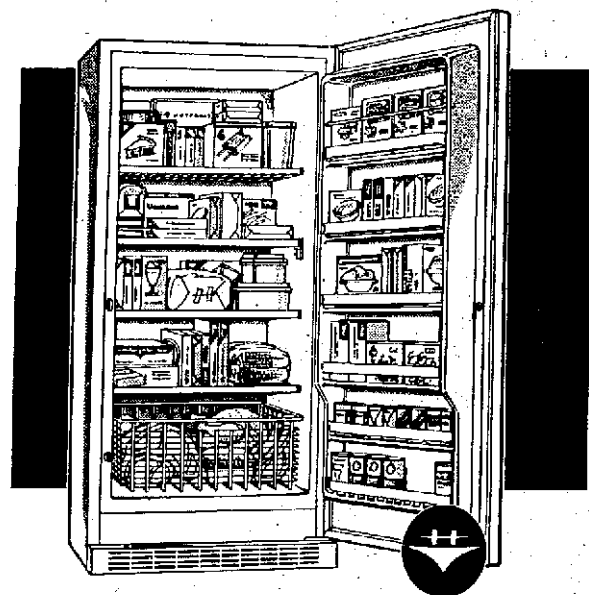
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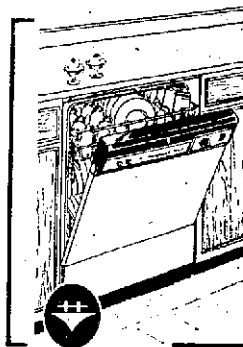


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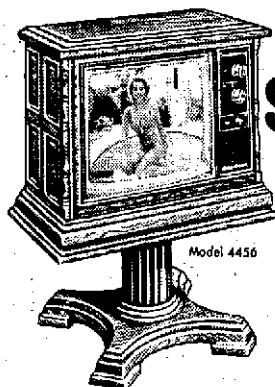


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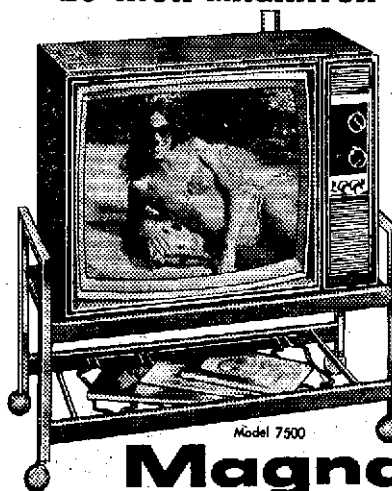
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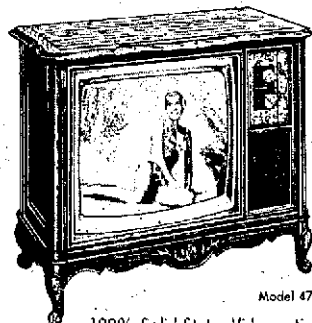
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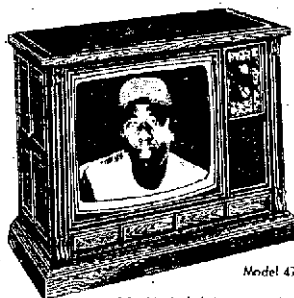
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ILLUSTRATION BY JAMES H. HARRIS, FEBRUARY 9, 1975



# Robert Blake, star of "Baretta," is television's new angry man



**ROBERT BLAKE**, star of "Baretta" and "TV's angry man," shows he knows how to smile.

By **BOB THOMAS**  
Associated Press

"They throw you a dead rat and tell you to make a Thanksgiving dinner out of it," says Robert Blake, television's new angry man.

"But we're doing it," the actor adds mischievously.

As any veteran watcher of TV talk shows realizes, Robert Blake is a feisty, outspoken, contentious man.

Universal Television is discovering the same, now that Blake is starring in "Baretta," a new Friday night police series on ABC (Channel 7).

"THE FIGHTS we've had are something monumental," says Blake, a dark, chunky man of 41 or 42 ("I forget which.") "People I respect tell me

I shouldn't tell my age or I'll lose part of the audience.

"They try to make me do scripts that are so lousy they make me throw up. I fool 'em.

"I fill myself full of bennies and work all night rewriting the script so I can play it. I may not get through the season's 12 shows before my health breaks.

"But at least I won't be doing any of that Mannix-Peter Gunn crap that they want to do."

**BLAKE HAS** spent a lifetime battling the system, and he admits that he has found his toughest opponents in the "Black Tower," so named for the corporate headquarters of MCA-Universal.

"You hit one of those guys down and another

one takes his place, wearing the same uniform so you can't tell them apart," said Blake.

The company's executives are noted for their dark-suit attire.

If "Baretta" is a success, of course, both sides will be lovey-dovey.

**INSIDE REPORTS**, though obviously prejudiced, are promising. Says director Bernard Kowalsky: "There are a few actors who hang around town for a long time until finally everything begins to work for them. That happened to Lee Marvin and Charles Bronson and Peter Falk.

"I think Bob Blake will be next."

Blake has waited a long time for it. He has had a varied career in Hollywood, touching the fringes

of stardom but never quite making it.

He was a member of the "Our Gang" comedies, appearing first under his real name of Mickey Gubitosi, then as Bobby Blake.

**HE WAS** a child actor in "Treasure of the Sierra Madre" and "Humoresque" and played Little Beaver in the "Red Ryder" series at Republic.

As an adult actor, Blake won respect among his peers but few meaty roles. That seemed to have changed when Richard Brooks picked him to play one of the killers of "In Cold Blood."

"That picture set me back for two years," said Blake. "I'd walk in producers' offices and they'd start to climb the walls. They thought that I was Perry Smith.

"Besides that, I almost went to the looney-bin over that role. I had to reach into a lot of sick areas of my life to play it.

"**AFTER SIX** to eight years of therapy, I had finally gotten myself away from the period when I was shooting dope, and mumbling to myself.

"In Cold Blood" was like ripping off the scar tissue and starting all over again.

"I almost blew my

family. I almost blew everything."

Therapy helped him get out of the hole, and acting jobs began coming again, erasing the debts he had incurred during the "In Cold Blood" period.

He had chances to break into the bigtime with "Tell Them Willie Boy Is Here," "Electric Blue" and "Busting." All, he admits, were "failures and disappointments."

**HE WAS READY** for a TV series when "Baretta" came along. "I'll make

more on these 12 segments than I have in my entire lifetime," he observed, "and that includes acting, pick-and-shovel-ing, being a bus boy, soldiering and stealing."

Blake bristles both at the suggestion that he is playing detective Tony Baretta for money and that "Baretta" is a new version of "Toma."

"Tony Musante played a plainclothes detective who used disguises," said Blake. "I'm an undercover cop using characterizations instead of disguises."

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## Blacks achieving visibility in series, commercials

By **JOHN J. O'CONNOR**  
(C) 1975 New York Times News Service

**NEW YORK**—The "invisible man," this country's black population, has at long last achieved a remarkable degree of visibility in the powerful machine of mass communications.

The gradual, but startlingly steady, emergence has had nothing to do with chance or the basic goodness of white America. It can be traced directly to the civil-rights movements of the sixties and the subsequent formation of black pressure groups demanding a fair share of the image-making pie.

**IN THE** beginning, the mere appearance of a black model in a newspaper advertisement was enough to attract unusual attention and comment.

Today the use of blacks in newspaper ads and television commercials is commonplace. The republic remains intact. The revolution has been quiet but

immensely significant.

When did it happen? It would be impossible to pinpoint any given week,

(Continued Page 7)

# Tele Vues

**FOR WEEK BEGINNING SUNDAY, FEB. 9, 1975**

<b>ARTICLES</b>	
Change of Pace for Wayne Rogers .....	1
Robert Blake Not Afraid to Speak Up .....	4
Blacks — No Longer Invisible .....	4
Maureen Stapleton — a Queen at 47 .....	8
TV Devices Aid Slow Learners .....	23
<b>DEPARTMENTS</b>	
TV Movie Tips .....	6
Critics' Corner .....	9
Where to Write .....	19
Radio Logs .....	23
<b>TV LOGS</b> .....	(Pages 10-22)

**BOB MARTIN EDITOR**



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**DURING THE CURRENT ECONOMIC CONDITIONS WE NEED CASH! YOU NEED THE BEST POSSIBLE BUY! LET'S GET TOGETHER**

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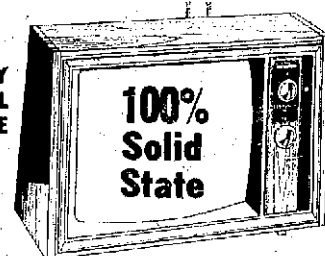
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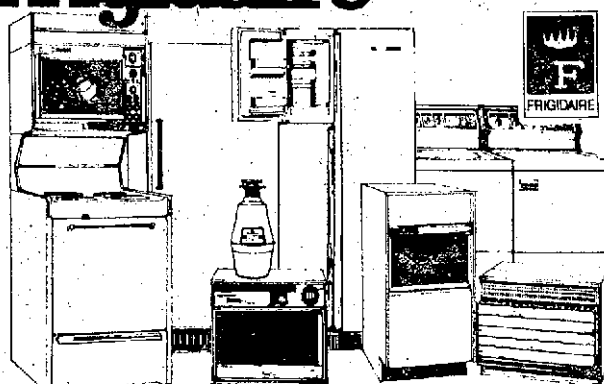
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## TV MOVIE TIPS

**TODAY** — "The Streets of San Francisco" (1972 TV movie), 6 p.m., Ch. 5. Pilot for the TV police series stars Karl Malden, Michael Douglas, Robert Wagner and Kim Darby.

"Airport" (1970), 7:30 p.m., Ch. 7. Repeat of film that attracted the largest audience ever to see a movie on television; Burt Lancaster, Dean Martin, George Kennedy, Jean Seberg and Jacqueline Bisset head cast of drama about an airliner periled by a demented bomber.

"To Kill a Mocking-

bird" (1962; B&W), 11:30 p.m., Ch. 2. Gregory Peck won an Oscar as the star of this drama of the Deep South, based on Harper Lee's Pulitzer Prize-winning novel.

**MONDAY** — "GI Blues" (1960), 3:30 p.m., Ch. 7. Elvis Presley plays a GI in West Germany who forms an instrumental trio to raise enough money to open a nightclub after he leaves the service.

"The Legend of Lizzie Borden" (new TV movie), 9 p.m., Ch. 7. Elizabeth Montgomery portrays the

notorious New England spinster accused of the murders of her father and stepmother in widely publicized crime case of the 19th century.

"Cold Sweat" (1971), 9 p.m., Ch. 4. TV debut of crime drama starring Charles Bronson, Liv Ullmann and James Mason about a reformed criminal forced to aid drug smugglers.

"Harakiri" (1962; Japanese; B&W), 10 p.m., Ch. 28. Award-winning drama of revenge, set in 17th Century Japan, has English subtitles.

**TUESDAY** — "Tiekle Me" (1965), 3:30 p.m., Ch. 7. Elvis Presley plays a cowboy at an Arizona health spa; with Julie Adams and Jocelyn Lane.

"Sarah T. Portrait of a Teen-age Alcoholic" (new TV movie), 8 p.m., Ch. 4. Linda Blair stars as a 15-year-old girl who turns to liquor to escape family problems; Verna Bloom, William Daniels, Mark Hamill and Larry Hagman also star.

"The Trial of Chaplain Jensen" (new TV movie), 8:30 p.m., Ch. 7. Based on a true story, the film dramatizes the case of a Navy chaplain court-martialed on charges of adul-

tery; James Franciscus, Joanna Miles, Charles Durning, Lynda Day George and Harris Yulin head the cast.

**WEDNESDAY** — "Roustabout" (1964), 3:30 p.m., Ch. 7. Elvis Presley stars with Barbara Stanwyck and Joan Freeman in film with a carnival setting.

"A Cry for Help" (new TV movie), 8:30 p.m., Ch. 7. Robert Culp plays a cynical radio talk-show host who rebuffs a young girl threatening suicide, and later tries frantically to get his listeners to locate the caller.

"Hec Ramsey" (TV movie repeat), 11:30 p.m., Ch. 2. Richard Boone acts as attorney for a former girlfriend accused of murder.

**THURSDAY** — "Frankie and Johnny" (1966), 3:30 p.m., Ch. 7. Elvis Presley and Donna Douglas star in tale of New Orleans river-boat entertainers.

"Queen of the Stardust Ballroom" (new TV movie), 9 p.m., Ch. 2. Maureen Stapleton plays a widowed grandmother who meets a married mailman (Charles Durning) at a dance hall and falls in love.

"Beg, Borrow, . . . Steal" (1973 TV movie), 11:30 p.m., Ch. 2. Mike Connors, Kent McCord and Michael Cole play handicapped men who plot a complex museum robbery.

**FRIDAY** — "It Happened at the World's Fair" (1963), 3:30 p.m., Ch. 7. Elvis Presley plays a bush pilot who falls in love at the Seattle Fair; with Joan O'Brien and Gary Lockwood.

"Adventures of the Queen" (new TV movie), 9 p.m., Ch. 2. Robert Stack heads cast of drama about a psychotic threatening to blow up an ocean liner; it was produced by Irwin Allen ("The Towering Inferno") and filmed aboard the Queen Mary.

"Girl Happy" (1965), 11:30 p.m., Ch. 2. Elvis Presley is a singer with romantic problems in film with Shelley Fabares and Mary Ann Mobley.

**SATURDAY** — "The Last Day," 9 p.m., Ch. 4. Richard Widmark plays a retired gunman forced to use his guns to defend his town in a climactic battle with the Dalton Gang; Robert Conrad and Barbara Rush also star.

"Summer of '42" (1971), 9 p.m., Ch. 7. Three teenage boys spend a summer on a small island off the coast of New England, and one of them falls in love with the wife of a soldier away at war; Gary Grimes, Jennifer O'Neill, Jerry Houser and Oliver Conant head the cast.

(Note: The movies listed here are only a small portion of the ones being shown on TV this week; check the daily logs for others.)

## HILL'S Pre-Inventory CLEARANCE

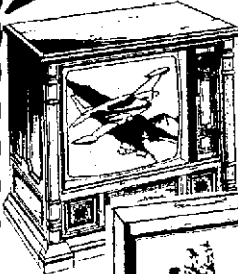
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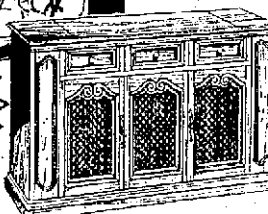
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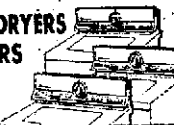


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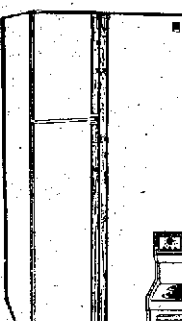
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**ROBERT STACK** stars as a cruise ship captain facing a threat of bombing in the new TV movie "Adventures of the Queen," on Ch. 2 at 9 p.m. Friday.



# Blacks achieving visibility in series, commercials

(Continued from Page 4)

month or even year. Unquestionably, the civil-rights movement triggered more coverage in both print and electronic journalism, of Black America. Subsequent pressure began opening some job opportunities for blacks and, eventually, black viewpoints in newsrooms. And, on a purely practical but crucial level, whites began discovering blacks as a key element in consumer economy.

**BLACKS, TOO,** bought those soaps and detergents that white housewives had long been hawking in commercials, and they were likely to respond more to a commercial that, at least occasionally, featured a black housewife.

They certainly responded to the new movies created around black personalities and black themes. With a handful of exceptions, though, those movies dwelled on the sensational, exploiting their own super-stud stereotypes.

In TV entertainment, meanwhile, the tightly proscribed world of the black superstar performer (Sammy Davis, Jr.) or superstar comedian (Flip Wilson) has been expanded to include black characters and themes on major dramatic specials and even weekly series.

What's more, several of the "products" have proved exceptionally successful in general audience ratings.

"The Autobiography of Miss Jane Pittman," for example, was initially rejected by all three commercial networks. It

finally went on to win a blockbuster rating for CBS and every prestigious award in the business. Through the fictional Jane Pittman, who was supposed to be over 100 years old, the drama turned out to be a survey of black history, with a superb performance by Cicely Tyson.

**ANOTHER** reflection of the changes that have been taking place can be seen on public TV's "Black Journal." In the past, the program was militant, often abrasive, in its calculated consciousness raising for black viewers.

This season it has returned as the black version of the "Tonight" show. In smart black-tie and glossy studio set, Tony Brown, executive producer, has friendly, informative chats with everyone from black fashion designers to Dick Cavett.

But, curiously enough, the new black visibility can be most noticeably traced to the unsophisticated world of situation comedy. Three comedy series built around "Good Times" provides some fascinating examples of what can be slipped into a situation comedy in the form of old-fashioned middle-class morality and values.

"Created" by Eric Monte and Mike Evans (who plays son Lionel on "The Jeffersons") and "developed" by Norman Lear, the series uses a standard format. The bouncy theme song tells of "temporary layoffs and easy-credit ripoffs." Just "keeping your head above

water" is the criterion for good times.

**FLORIDA EVANS** (Esther Rolle) used to be the maid on "Maude." Here, she has her own family: husband, James (John Amos), older son J. J. or Junior (Jimmie Walker), daughter Thelma (Bernadette Stanis) and young son Michael (Ralph Carter).

Much of the comedy runs true to familiar

form. Mom and Pop have their misunderstandings, spats and reconciliations. Junior is the family comedian, always good for a put-on or put-down turn, particularly in insult battles with his sister.

But lurking behind the required quota of laughs, there are regular intimations of a reality that is not quite so funny. When James Evans fails to get a better job, he can observe that "the President said he was going to bring us all together, but no one told us it would be on a bread line."

**BETWEEN** the laughs, the message is survival and advancement in the

golden "land of opportunity." Evans keeps searching for that better job. His wife holds the family together with the constant reminder that the father is "the head of the house." J. J., the comedian, is serious about becoming an artist. Michael writes "my-favorite-person" school essays on Malcolm X or Jesse Jackson.

As a situation comedy, the series is, like most series, subject to unevenness. But that, for the present moment, is beside the larger point. On one side, black viewers are being afforded material capable of immediate per-

sonal and psychic identification.

On the other side, whites are being given glimpses of black life that, however simplified, can't help but weaken artificial racial barriers.

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**MAUREEN STAPLETON** and Charles Durning star in "Queen of the Stardust Ballroom," poignant drama of middle-aged romance, on Ch. 2 from 9 to 11 p.m. Thursday.

# Queen of Stardust Ballroom? Why, it's Maureen Stapleton

By **FRANK S. SWERTLOW**

**NEW YORK (UPI)** — Maureen Stapleton is hidden behind a water cooler in an Upper West Side pastry shop. Waiters and waitresses swirl about her. They deal out menus, tote trays and bark orders.

Miss Stapleton, an actress of many roles, now plays herself.

"I don't know why I act," she said in a soft, pleasant voice that was interrupted by a smoker's cough. "Somewhere... it starts with wanting to be somebody else. Maybe, you get to live a lot of different lives instead of

being stuck with the one you have...

**"BUT THE OLDER** you get, the tougher it gets. The older you get the more you like movies. You do them and go home. With a play, you need too much energy. You have to get yourself up night after night.

"Acting is the work of the young. It's too tough messing around with your insides."

Maureen Stapleton, 47, has been delving into her emotions since 1942 when she rode into New York on a bus from Troy, N.Y. She wanted to be an actress and was going to try with a \$100 grubstake.

But, first, she ran a billing machine and answered phones and demonstrated radar. The money paid for drama lessons.

**HER FIRST** role on Broadway was as an understudy for a production of "Playboy of the Western World." Her rise in the theater was slow and steady.

But then, in one night, Miss Stapleton, still relatively unknown, did what so many women dream of. She went to bed and woke up a star. The play was Tennessee Williams' "The Rose Tattoo." and Miss Stapleton's portrayal of Serafina ranged from the eruptions of Mt. Etna to the calm of Lake Placid.

After that success, Miss Stapleton was off and running. Her plays are many including "The Glass Menagerie," "Plaza Suite" and "Toys in the Attic."

**HER MOVIE** roles are as numerous as her television performances, the next of which is CBS' "Queen of the Stardust Ballroom," airing Thursday at 9 P.M. on Channel 2.

It's a tale about a lonely, middle-aged widow who seeks love on a dance hall floor. For her role, Miss Stapleton spent hours at Myron's Ballroom in downtown Los Angeles.

"It's a great place," she said, with a far-off fire in her eyes that visioned waltzes and fox-trots. "And the people are there

for more than just fun. It's like people who take golf or bridge seriously. It's important in another kind of way."

**ALTHOUGH** Miss Stapleton has had her triumphs on the stage, her personal life has had elements of tragedy. She admits she had a drinking problem. "But never when I worked."

Then, there has been her battle with her weight. She used to have Franco-American spaghetti orgies and measured her career by the pound. "I was 150 in 'Lonely Hearts' and 170 in 'View From the Bridge' and 207 in 'Bye Bye Birdie.'"

And, finally there were her marriages. The first produced a divorce and two children — Danny and Cathy. The second ended quickly. Now, she lives alone in a brownstone on Manhattan's Upper West Side.

But, every so often, she goes back home. They don't call Maureen Stapleton a star in Troy, N.Y., they call her Maureen.



**KIM DARBY** guest stars as a young woman implicated in a situation involving pornographic photos, in "Archer," at 9 p.m. Thursday on Ch. 4.

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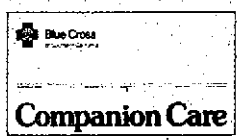


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LB-2

**Blue Cross Companion Care**



# CRITICS' CORNER

TV news usually brings the Arab-Israeli conflict to the American public in a bang-bang style of journalism. There are battles, saber-rattling speeches and terrorist attacks. Viewers crave action and the networks want ratings. The result is shoot-em-up television.

Unfortunately this style of reporting often is misleading. To be sure, it reflects the mood of certain groups, usually headline grabbers, but harsh words and actions should be weighed against more moderate views.

**DYING ON** camera is more powerful than dying in print, and TV news editors have a greater responsibility to insure the proper perspective of their reportage.

On Wednesday night, the Public Broadcasting Service began a superb eight-part series, "Arabs and Israelis," prepared by WGBH-TV in Boston. (Part two airs at 8 P.M. Wednesday on Channel 28.) The show was co-produced by an Arab, Mohamed Salmawy, and an Israeli, Zvi Dor-Ner. It puts the battle-torn Middle East crisis in human terms without raising a voice.

This series, better than any nightly film clip, presents a moderate view of the conflict. The people interviewed have heard the roar of battle, the sound of the gun. And they have been to the grave.

"ARABS and Israelis" is a moving, poignant look at the effects of war on the foot soldiers of life and at what happens to them in the aftermath of saber rattling. The United States might profit by a similar view of Vietnam.

The first part of the series, "Two Families," showed how the families of an Egyptian pilot and an Israeli tank command-

er cope with their deaths.

"When you die, it's not only a loss of life, it's a loss of hopes, a loss of a world," said Ben Bar-on, an Israeli whose son, Dror-Bar-On, was killed in a tank battle.

Dr. Abdel-Magid Loutfy, an Egyptian whose son, Hassan, died in a dogfight, said about the day his boy died: "We were just working normally in the hospital and the director called for me

to meet him in his office. I sat down and they started to say, 'Be a strong man, we have some news for you.'

"When they said that to me I asked them about my son. Has anything happened to him? Was he killed, was he injured, what happened? They said he was a very good

fighter and he proved to be one of the best heroes and so on and he has been killed in the war.

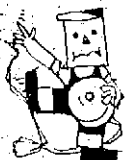
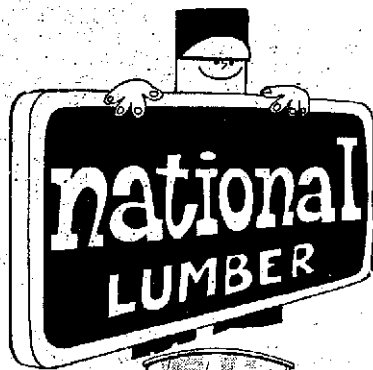
"I told them if you are strong enough I'd like to ask you to go home and tell his mother. I haven't the — I am not strong enough to tell her."

Other episodes look at the Golan Heights; the Je-

rusalem question and the Palestinians.  
—FRANK S. SWERTLOW, UPI

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**SHIRLEY JONES** is national chairwoman for the annual National Leukemia Radiothon, which started Saturday and continues today on radio stations across the nation.

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# SUNDAY

February 9, 1975

★ PAID ADVERTISEMENT

An \* indicates B/W  
Other shows in color

- 6:30
- 11 The Christophers
- 7:00 A.M.
- 2 U.S. of Archie
- 9 People's Forum
- 11 Jabberwocky
- 7:30
- 2 Bailey's Comets
- 5 Mormon Tabernacle Choir
- 9 Int'l Voice of Victory
- 11 Elementary News
- 8:00 A.M.
- 2 Dusty's Treehouse
- 5 Rex Humbard
- 9 Johnny Barton
- 11 Wonderama
- 13 Church With a Vision
- 8:30
- 2 Lamp Unto My Feet
- 4 Teaching Children to Read
- 7 It Is Written
- 9 Meetin' Time at Calvary
- 13 Kathryn Kuhlman
- 9:00 A.M.
- 2 Look Up and Live
- 4 Serendipity. Chinese New Year & Cinco de Mayo
- 5 Day of Discovery
- 7 Viewpoint on Nutrition
- 9 Oral Roberts
- 13 Day of Miracles
- 30 Kroeze Bros.
- 9:30
- 2 Camera Three
- 4 The Christophers
- 5 Jimmy Swaggart
- 7 Sunrise Way
- 9 Amazing Prophecies
- 13 Old Time Gospel Hour
- 34 Musica y Palabras

- 10:00 A.M.
- 2 CBS Sports Spectacular (see "sports")
- 4 Challenge My Sermon
- 5 Hour of Power
- 7 Domingo
- 9 Herald of Truth
- 30 Two Heavens
- 34 Estas la Vida
- 10:30
- 4 Meet the Press. Sen. Henry M. Jackson (D-Wash.)
- 7 Korg: 70,000 B.C.
- 9 Faith for Today
- 13 Tony & Susan Alamo
- 30 Quest for Life
- 34 \*Pantalla Dominical
- 11:00 A.M.
- 4 AG-USA
- 5 \*Movie: "Massacre River." Rory Calhoun, Guy Madison (49)
- 7 Gopher and the Ghost Chasers
- 9 Pet Haven
- 11 \*Movie: "The Champ." Jackie Cooper, Wallace Beery (Comedy '31)
- 13 Church in the Home
- 30 Morning Worship Hour
- 11:30
- 4 NHL Hockey. Montreal at Buffalo
- 7 Make a Wish
- 9 \*Movie: "The Happy Road." Gene Kelly, Barbara Laage
- NOON
- 2 NBA Basketball. L.A. Lakers vs. Detroit Pistons
- 7 Directions
- 13 Black Awareness in T.V.
- 28 Int'l. Gymnastics (see "sports")
- 30 Christ Unlimited
- 12:30
- 5 Pacesetters
- 7 Issues and Answers.

# SPORTS TODAY

**CBS SPORTS SPECTACULAR (2), 10:00 a.m.** — Times Track Meet from the Forum in L.A.; European Figure Skating Championship; Auto World Series of Racing from the Poconos, Pa.

**NHL HOCKEY (4), 11:30 a.m.** — Montreal Canadiens vs. Buffalo Sabres.

**NBA BASKETBALL (2), NOON** — L.A. Lakers vs. Detroit Pistons.

**INT'L GYMNASICS (28), NOON** — U.S.A. vs. West Germany from State College, Pa.

**THE SUPERSTARS (7), 1:00 p.m.** — Events include Men's Qualifying in third preliminary round. Scheduled for today are such greats as Anthony Davis, Chuck Foreman, James Harris, Laurence McCutcheon, O. J. Simpson, Paul Warfield, Marty Reissen.

**BOB HOPE DESERT CLASSIC (4), 2:00 p.m.** — Finals of the 16th annual 90-hole tournament from Bermuda Dunes C.C., Palm Springs.

**AMERICAN SPORTSMAN (7), 2:30 p.m.**

**WIDE WORLD OF SPORTS (7), 3:30 p.m.** — Scheduled events: The Acrobats of China; Int'l. Race of Champions from Riverside Raceway.

**SANTA ANITA FEATURE RACE (2), 4:30 p.m.** — \$100,000-added Charles H. Strub Stakes for 4-year-olds at a mile and one-quarter.

Guest: Rep. Henry S. Reuss (D-Wisc.) chr., House Banking Comm.  
11 \*Movie: "The White Cliffs of Dover." Irene Dunne, Peter Lawford  
13 Spring Street, U.S.A.  
30 Voice of Calvary  
34 En Domingo  
1:00 P.M.  
5 \*NASHVILLE MUSIC  
★ TOP COUNTRY MUSIC

David Houston, Jeanne Purett, O.B. McClinton  
7 The Superstars (see "sports")  
13 \*Movie: "Magnificent Obsession." Jane Wyman, Rock Hudson  
30 The Answer  
1:30  
5 Friends of Man. Burros  
9 \*Sherlock Holmes  
30 Dawson McAllister

- 2:00 P.M.
- 4 Bob Hope Desert Classic (see "sports")
- 5 Movie: "Voyage Into Space" ('70)
- 22 American-Israel TV Hour
- 28 Yoga for Health
- 30 A Man and His Boys
- 2:30
- 2 Today's Religion
- 7 The American Sportsman
- 11 \*Movie: "Pennies From Heaven." Bing Crosby, Madge Evans, Louis Armstrong and Band (Musical '36)
- 13 High Chaparral
- 28 Ahora
- 30 Int'l Voice of Victory
- 3:00 P.M.
- 2 Sunflower Celebration
- 9 Movie: "The Last Voyage." Robert Stack, Dorothy Malone
- 22 Greetings from Germany
- 28 Black Perspective on the News
- 30 Meetin' Time at Calvary
- 50 Just a Cop
- 3:30
- 2 RAPE: The Prevention
- ★ The Help... The Hurt
- 4 Brainworks
- 7 Wide World of Sports (see "sports")
- 13 The Virginian
- 28 Inner Visions
- 30 Old Time Gospel Hour
- 34 Insight
- 40 It's a Brand New Day
- 4:00 P.M.
- 2 Newsmakers
- 4 This Is the Life
- 5 \*Movie: "Dead End," Humphrey Bogart, Sylvia Sydney (Drama)

- 11 THE ORIGINAL "A STAR IS BORN"
- Janet Gaynor, Fredric March
- 22 Korean Variety Hour
- 28 Wall Street Week
- 34 Lucha en Patines
- 40 Gospel Tones
- 50 Teaching Children to Read
- 4:30
- 2 Santa Anita Feature Race (see "sports")
- 4 Sunday
- 22 Korean News
- 28 Washington in Review
- 30 Challenge of Truth
- 40 Deaf World
- 50 Theatre: "The Seagull"
- 5:00 P.M.
- 2 Face the Nation. Guest: George Meany, AFL-CIO
- 7 Great Adventure. "Risking the Pan Am Highway South"
- 9 \*The Avenger
- 13 Daniel Boone
- 22 Palto Kangsan
- 28 L.A. News Review
- 30 Revival Fires
- 34 La Familia Burron
- 40 Bible Prophecy
- 52 Corona Now
- 5:30
- 2 It Takes All Kinds
- 28 Bill Moyers Int'l. Report
- 30 James Robison
- 40 American Religious Town Hall
- 52 View on Nutrition
- 6:00 P.M.
- 2 60 Minutes
- 4 News, Floyd Kalber
- 5 Movie: "The Streets of San Francisco," Karl Malden, Kim Wagner

(Continued Page 11)

# DENTAL PLATES

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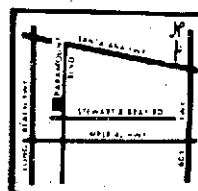
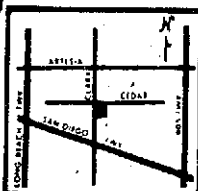
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# SPECIAL

**MOVIE (7): 7:30 p.m.** — "Airport." Repeat showing of one of the all-time top-rated movies with an all-star cast headed by Burt Lancaster, Dean Martin, Jean Seberg. From the best selling novel by Arthur Hailey.

**H.O.I.L. (4): 10:30 p.m.** — John Schubeck hosts a report on what offshore oil drilling is, where it is taking place, what is being proposed for its acceleration.

## SUNDAY

(Continued from Page 10)

- 7 Reasoner Report
- 9 \*World at War." The end for Germany.
- 11 **GLENN FORD & EDWARD G. ROBINSON ARE "THE VIOLENT MEN"** Ex-Civil War officer fights a ruthless land baron trying to take over his valley.
- 13 Night Gallery
- 22 Little Cost Q-Taro
- 30 Hour of Power
- 34 News, Nono Arsu
- 40 Conversations With
- 52 \*Three Stooges 6:30
- 4 Animal World. Baboons
- 7 News, Carlson/Carroll
- 22 Sunset, Machado
- 28 Romagnolis Table
- 34 Chespirito
- 40 Prayer Group
- 50 Feeling Good
- 52 Roller Games 7:00 P.M.
- 2 News, Warren Olney
- 4 **SPECIAL: PART II**
- \* **MUTUAL OF OMAHA'S WILD KINGDOM "GOES TO RUSSIA!"** Marlin Perkins hosts
- 7 Celebrity Sweepstakes
- 9 \*Movie: "The Great Imposter." Tony Curtis, Edmond O'Brien, Tale of Ferdinand Waldo Demara Jr., who posed as a college professor, a penologist, Trappist monk and a Royal Canadian Navy surgeon.
- 13 The FBI
- 22 Chin Ton Shan
- 28 Citywatchers
- 30 It Is Written
- 34 Noche de Gala
- 40 Happiness Is 7:30
- 2 Special: Valentine's Day Presentation of "The Waltons." A repeat of one of the most acclaimed episodes of "The Waltons." Story revolves around the first time John-Boy falls seriously in love.
- 4 **DISNEY—UNSUNG HERO**
- \* **FREES A NATION** "Johnny Tremain." Pt. II. Following the Tea Party, Tremain and the rebellious Sons of Liberty surrender their arms.
- 7 Movie: "Airport" (see "special")
- 28 Nova
- 30 Christ for Crisis
- 40 Ask the Bible
- 50 Voters' Pipeline
- 52 Yetmorae Oshimyon 8:00 P.M.
- 5 Bobby Goldsboro Show
- 11 Movie: "Don't Raise the Bridge, Lower the River." Jerry Lewis, Jacqueline Pearce
- 13 **HOW TO FALL IN LOVE WITH PARIS** Passport to Paris
- 22 Nippon No Uta
- 30 Living Faith
- 40 Catholic Outreach
- 50 Bill Moyers' Int'l Report—
- 52 Korean Drama 8:30
- 2 Kojak. An unknown bomber puzzles Kojak in that he can't defuse the intricate devices and hasn't received any ransom notes offering to stop the explosions.
- 4 Columbo. Columbo's vacation cruise to Mexico goes off course when the ship's featured vocalist is found dead.
- 5 **'KING IS COMING'** \* **Prophecy Explained by DR. HOWARD C. ESTEP** Religion
- 13 Sam Yorty Show
- 28 Masterpiece Theatre: Country Matters. "The Black Dog."
- 40 Shekinah Fellowship 8:45
- 22 News, Jpn. language
- 52 Yoon Ji Kyung 9:00 P.M.
- 5 Oral Roberts
- 9 Garner Ted Armstrong
- 22 Samurai in Hell
- 30 Come to Life
- 34 Estelar/75
- 40 Praise the Lord Club America 9:30
- 2 Mannix. Diana Hyland and Dabney Coleman guest as parents whose hope for happiness is rekindled when, after six years, they receive a new ransom demand for their kidnapped son.
- 5 It Is Written
- 9 Reverend Ralph Ball
- 13 Calvary Temple
- 28 The Sinners
- 30 Jimmy Swaggart
- 50 Focus Orange County
- 52 Voice of Calvary 10:00 P.M.
- 5 Day of Discovery



**ROBERT CULP** stars in the new TV movie "A Cry for Help" on Ch. 4 at 8:30 Wednesday.

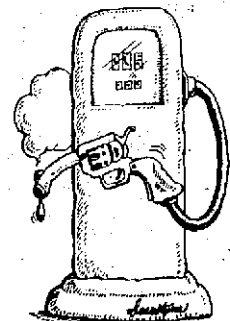
- 9 \*Victory at Sea
- 11 News, Sam Chu Lin
- 13 Dr. Jagger, Religion
- 22 News, Jpn. language
- 30 Sunday Celebration
- 34 Encuentro
- 52 Lou Gordon. Guest: Dr. Irene Kassorla 10:15
- 22 Sumo Wrestling 10:30
- 2 Follow-Up
- 4 **H.O.I.L. To drill or not** \* **to drill! Oil spills vs energy needs.** **KNBC SPECIAL** (See "special")
- 5 \*Best of Groucho
- 7 News, Carlson/Carroll
- 9 \*Movie: "The Bad and the Beautiful." Lana Turner, Kirk Douglas
- 28 The Game. "The Emergency Game" (R)
- 40 Abundant Living 11:00 P.M.
- 2 News, Warren Olney
- 4 News, Don Harris
- 5 **HAVE YOU EVER SEEN A MIRACLE? TUNE IN** Morris Cerrullo Help Line
- 13 **KATHRYN KUHLMAN (IN COLOR)** Religion
- 28 Gerald Ford's America 11:15
- 2 News, Dan Rather
- 7 News, Tom Jarriel 11:30
- 2 \*Movie: "To Kill a Mockingbird." Gregory Peck, Mary Badham
- 4 Best of Tonight
- 7 \*Movie: "The Goddess." Kim Stanley, Lloyd Bridges
- 11 \*Combat
- 13 \*Movie: "The Story of Molly X." June Havoc
- MIDNIGHT**
- 5 Pacesetters 12:30
- 11 News, Sam Chu Lin 1:00 A.M.
- 4 Speaking Freely
- 13 \*Movie: "Outside the Law." Ray Danton 2:00 A.M.
- 2 News
- 4 KNBC Newservice 2:10
- 2 \*Movie: "Hell Canyon Outlaws" ('57) 2:30
- 13 News Wrap-Up

# CHANNEL 4

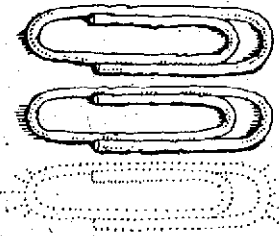
**David Horowitz would like to help you get what's coming to you.**



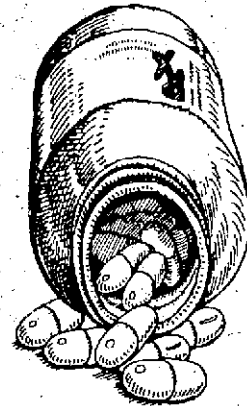
When you pay for ice cream, you shouldn't end up with a lot of chemicals. (Monday, February 10)



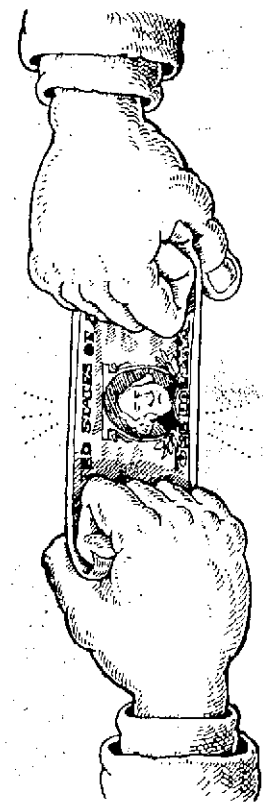
When you buy gasoline, you should know (and be able to get) the recommended octane for your car. (Tuesday, February 11)



When you buy a box of 100 paper clips, you shouldn't have to settle for 95. (Wednesday, February 12)



When you buy drug products, you shouldn't have to wonder if you could have bought them for less somewhere else. (Thursday, February 13)



When you buy something on time, you shouldn't have to be illegally harassed by a collection agency. (Friday, February 14)

Now, in addition to his regular Action 4 reports on the 5 O'clock Newservice, David Horowitz will report on more comprehensive topics of consumer interest on the 6 O'clock Newservice.

As a kickoff to this new twice-weekly feature, you will see five *Guide Line!* reports this week.

After that, *Guide Line!* will air on Tuesdays and Thursdays.

**Guide Line! with David Horowitz on the 6 O'clock Newservice**

**KNBC 4**



# MONDAY

February 10, 1975  
★ PAID ADVERTISEMENT  
An \* indicates B/W  
Other shows in color

- 5:55
- 4 Knowledge. Speaking With Your Hands
- 7 Law for the 70's 6:00 A.M.
- 2 Music of the Romantic Era
- 11 Help Us to Read 6:25
- 4 Not for Women Only
- 7 Michael Jackson Show 6:30
- 2 Claremont Colloquium
- 11 Bullwinkle
- 28 Yoga for Health 6:55
- 4 Newservice
- 7 Graham Kerr, cooking 7:00 A.M.
- 2 News, Hughes Rudd
- 4 Today. Guests: Sec. of Agriculture, Earl L. Butz (7:30); Pt. 1 of 5-pt. report on ironworkers (8:30)
- 7 AM America
- 9 Davey & Goliath
- 11 New Zoo Revue
- 22 Market Opening
- 28 Sesame Street 7:30
- 9 Tennessee Tuxedo
- 11 Porky Pig
- 22 Market Update 7:45
- 13 News 8:00 A.M.
- 2 Captain Kangaroo
- 5 Villa Alegre
- 9 Banana Splits
- 11 Flintstones
- 13 Gumbi
- 22 N.Y. Exchange
- 28 Zoom! 8:30
- 5 The Gallery
- 9 Romper Room
- 11 Yogi and Friends
- 13 Gomer Pyle
- 22 Commodity Line
- 28 Mister Rogers 9:00 A.M.
- 2 Joker's Wild, J. Barry
- 4 Celebrity Sweepstakes
- 5 \*Ben Casey
- 7 A.M. Los Angeles
- 9 Jack LaLanne, fitness
- 11 \*I Love Lucy
- 13 Youth Scene
- 22 High Achievement
- 28 Sesame Street 9:30
- 2 Gambit
- 4 Wheel of Fortune
- 9 Super Talk. Guest: Joe Feinstein, marriage counselor
- 11 Green Acres
- 13 L.A. Woman
- 22 Executive Report 10:00 A.M.
- 2 Now You See It
- 4 High Rollers
- 5 \*John Wayne movie
- 9 Job Mart
- 11 Mothers-in-Law
- 13 \*Movie: "May & Pa Kettle Back on the Farm" (54)
- 22 New York Exchange 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 Brady Bunch
- 9 Meet the Mayors
- 11 \*Dennis the Menace
- 22 Market Update 10:55
- 2 News, Doug Edwards 11:00 A.M.
- 2 Young & Restless
- 4 Jackpot
- 5 \*Movie: "Spawn of the North," Henry Fonda, George Raft, Dorothy Lamour (Drama '38)
- 7 Money Maze
- 9 \*Lucy Show
- 11 News, Sam Chu Lin
- 22 N.Y. Exchange
- 28 Electric Company 11:30
- 2 Search for Tomorrow
- 4 Blank Check
- 7 Big Showdown
- 9 Beverly Hillbillies
- 11 Let's Rap
- 13 Movie: "Border River," Joel McCrea, Yvonne De Carlo (54)
- 22 New York Exchange
- 28 Villa Alegre 11:55
- 4 News, Edwin Newman
- NOON
- 2 Noontime, Machado

## SPECIAL

**VAUDEVILLE (11), 7:30 p.m.** — Edgar Bergen and friends Charlie McCarthy and Mortimer Snerd host the second program in the series Vaudeville. Guests are card girl Donna Jean King, comic Pat Cooper, illusionist Chuck Jones, Antonio and Brenda, and singer Molly Bee.

**THEATRE (28), 8:00 p.m.** — "Requiem for a Nun" William Faulkner story focuses on a young black woman who has strangled a little white girl and has been sentenced to hang.

**MOVIE (7), 9:00 p.m.** — "The Legend of Lizzie Borden." Dramatization by William Bast is based on the true story of the Fall River, Massachusetts spinster accused of the double murders of her well-to-do father and step-mother on August 4, 1892. Stars Elizabeth Montgomery, Fritz Weaver, Katherine Helmond, Fionnuala Flanagan and Helen Craig.

**PAT BOONE SPECIAL (13), 9:00 p.m.** — The Pat Boone Family sing and present a challenging story about the world's needy children, and show how many are being helped.

- 4 How to Survive a Marriage
- 7 Passport All Stars
- 9 \*Dick Van Dyke
- 11 Movie: "The Prisoner," Alec Guinness, Jack Hawkins (Drama '55)
- 22 Concepts in Commodities
- 28 Washington in Review
- 50 School News
- Masterpiece Theatre

- 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second
- 9 News, Steve Fox
- 22 Update Stock List
- 28 L.A. News Review (R)

- 1:00 P.M.
- 2 Guiding Light
- 4 The Doctors
- 5 \*Movie: "Voodoo Woman," Maria English, Mike Connors (Drama '57)
- 7 All My Children
- 9 Tommy Hawkins Show
- 13 Major Adams
- 22 Market Closing

- 1:30
- 2 Edge of Night
- 4 Another World
- 7 Let's Make a Deal
- 22 Charting the Market

- 2:00 P.M.
- 2 New Price Is Right
- 7 \$10,000 Pyramid
- 13 Nanny & the Professor
- 28 Romagnolis Table (R)
- 50 Electric Company

- 2:20
- 11 Ben Hunter Interviews

- 2:30
- 2 Match Game '75
- 4 Somerset
- 5 News, L. McCormick
- 7 One Life to Live
- 11 \*Laurel & Hardy
- 13 News, Hugh Williams
- 28 Yoga for Health
- 50 Teaching Children to Read

- 3:00 P.M.
- 2 Tattletales

- 4 Diamond Head
- 5 Please Don't Eat the Daisies
- 7 General Hospital
- 9 ROOM FOR MORE IN
- ★ CARY GRANT COMEDY!
- \*Movie: "The Easy Way," Cary Grant, Betsy Drake (Comedy '52)
- 11 My Favorite Martian
- 13 Get Smart
- 28 Psychology Today: "Development" (R)
- 34 Villa Alegre
- 40 The King Is Coming
- 50 Law for the '70s

- 3:30
- 2 Dinah! Guests: Sandy Duncan, Robert Duvall, The Righteous Brothers, Pancho Segura
- 4 Mike Douglas Show. Guests: singer/composer Neil Sedaka; comedian Dave Steinberg; sportscaster Harry Kalas; actor Lee Strasberg
- 5 \*Ozzie & Harriet
- 7 Movie: "G.I. Blues," Elvis Presley, Juliet Prowse (60)
- 11 Flying Nun
- 13 The Munsters
- 28 Law for the 70's
- 30 Living Word
- 34 Miss Tres Amores
- 40 Praise the Lord Club
- 50 Youth in Trouble

- 3:45
- 22 Alerta
- 4:00 P.M.
- 5 \*The Rifleman
- 11 Puffnstuf & Lidsville
- 13 \*Gilligan's Island
- 22 El Canillita
- 28 Sesame Street
- 30 Pattern for Living
- 34 Sube-Pelayo
- 52 \*Movie: "Here Comes the Navy," James Cagney, Pat O'Brien, Gloria Stuart (Comedy '34)
- 4:30
- 5 \*Father Knows Best
- 11 Bugs & His Buddies
- 13 I Dream of Jeannie
- 22 Revista Femenina
- 30 Movie
- 50 Electric Company

- 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow
- 5 Big Valley
- 7 News, Michaels/Henry
- 9 LITTLE TOWN TARGET
- ★ FOR STRANGE MURDERS
- Avengers
- 11 \*Mickey Mouse Club
- 13 Mod Squad
- 22 Reporte 22



**ELIZABETH MONTGOMERY** stars as the terrified spinster accused of the ax murders of her parents, in the new TV movie "The Legend of Lizzie Borden" at 9 p.m. Monday on Ch. 7.

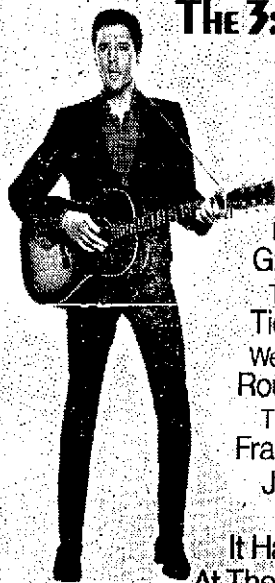
- 28 Mister Rogers
- 30 Buffalo's Pow Wow
- 34 Los Que Ayudan a Dios
- 50 Sesame Street
- 5:30
- 11 Bewitched
- 28 Villa Alegre
- 40 Puppet Tree
- 52 Underdog
- 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 Ironside. "The Man on the Inside." Ironside is framed for being a tipoff man within the Police Department.
- 11 Partridge Family
- 13 Truth or Consequences
- 22 Maria Teresa
- 28 Electric Company
- 30 The Answer
- 34 News, Roberto Cruz
- 40 God's Good News
- 50 Law for the '70s
- 52 Rocky and Friends
- 6:30
- 11 Andy Griffith Show
- 13 Dragnet
- 28 Zoom!
- 40 Bible Prophecy
- 50 Folksong Patchwork
- 52 \*Little Rascals I

- 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 \*I Love Lucy
- 13 The FBI
- 22 La Mujer Prohibida
- 28 Play Bridge With the Experts #20
- 30 Christ, Living Word
- 34 El Manantial
- 40 Let's Grow
- 50 Woman
- 52 \*Three Stooges II
- 7:30
- 2 \$25,000 Pyramid. Guests: Barbara Feldon, Rob Reiner
- 4 STEPHANIE POWERS
- ★ on POLICE SURGEON
- Stephanie Powers guests as a hospital administrator who is the link in a rip-off of medical supplies.
- 5 Help Thy Neighbor
- 7 Let's Make a Deal
- 9 CLARK GABLE IN
- ★ ROMANTIC TRIANGLE
- Movie: "Mogambo," Clark Gable, Ava Gardner, Grace Kelly (Romance '54).
- Romantic triangle set in the jungles of Africa.
- 11 Vaudeville. (See "special")
- 28 Ahora
- 30 Living Waters
- 40 Bread of Life
- 50 Focus Orange Co.
- 52 \*Little Rascals II



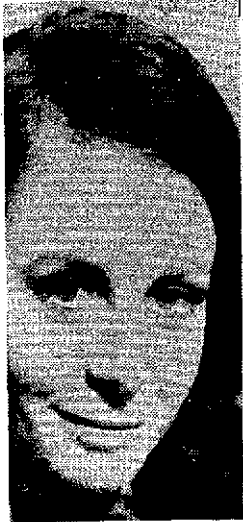
"VILLA ALEGRE," a series for young children in Spanish and English, is now appearing on Channel 5 each weekday at 8 a.m. Here, Dona Luz, mayor of Villa Alegre (Happy Village), chats with Adrienne Alexander, 9, and Kathy Hernandez, 10.

**Elvis**  
chases, courts,  
catches and kisses...  
all this week on  
**The 3:30 Movie**



Monday  
G.I. Blues  
Tuesday  
Tickle Me  
Wednesday  
Roustabout  
Thursday  
Frankie And  
Johnny  
Friday  
It Happened  
At The World's Fair





**SARAH MILES** stars in William Faulkner's "Requiem for a Nun," a Hollywood Television Theatre drama on Ch. 28 at 8 p.m. Monday.

## MONDAY

(Continued from Page 12)

- 7 The Rookies. Five witnesses make positive identification of a suspected slayer of a policeman, but Terry is the lone dissenter.
- 13 Both Sides Now
- 22 Futbol Soccer
- 28 **SARAH MILES STARS!**
- ★ "REQUIEM FOR A NUN" Hollywood TV Theatre (See "special")
- 30 Day of Miracles
- 34 El Juramento
- 40 The King Is Coming
- 50 Leisureland-U.S.A.
- 52 \*Movie: "Cain and Mable," Clark Gable, Marion Davies (Comedy '36)
- 8:30
- 11 Merv Griffin Show. Guests: comics Milt Kamen, Norm Crosby; actress Kaye Ballard; singer Anne Murray
- 30 Meetin' Time at Calvary
- 40 Kathryn Kuhlman
- 50 Nova
- 9:00 P.M.
- 2 Maude
- 4 Movie: "Cold Sweat." An American living in France is haunted by his misdeeds in the U.S. Army years earlier. Charles Bronson, Liv Ullmann, James Mason star.
- 7 Movie: "The Legend of Lizzie Borden" (see "special")
- 13 Pat Boone Special (see "special")
- 30 Two Heavens
- 34 Muy Agradecido
- 40 Praise the Lord Club
- 9:30
- 2 Rhoda. Distracted by visitors at home, Rhoda opens an office and soon learns the problems faced by a woman launching a business of her own.
- 9 News, Fishman/Rice
- 13 Wanderlust
- 28 Washington Straight Talk
- 30 The Other Six Days
- 34 La Tierra
- 50 Great Decisions
- 10:00 P.M.
- 2 Medical Center. A politician's wife enters

the Center under an assumed name and asks Gannon not to inform her husband of her whereabouts.

- 5 News, Clete Roberts
- 11 News, Jones/Rowe
- 13 News, Hugh Williams
- 22 Cita con las Estrellas
- 28 Japanese Film: "Harakiri"
- 10:30
- 9 Journey to Adventure
- 13 Petticoat Junction

- 34 Acompañame
- 10:45
- 22 Reports 22
- 11:00 P.M.
- 2 News, Joe Benli
- 4 News, John Schubeck
- 5 \*Best of Groucho
- 7 News, Hambrick/Lund
- 9 \*The Lucy Show
- 11 Mission: Impossible
- 13 Off Balance
- 34 Noticiero, Jesus Mares
- 11:30
- 2 Movie: "All My

Darling Daughters," Robert Young, Eve Arden, Raymond Massey ('72)

- 4 Tonight, Johnny Carson, Roy Clark, guest host. Guests: Glen Campbell, Bob Hope, Johnny Miller (golf)
- 5 \*Movie: "And Sudden Death," Randolph Scott, Frances Drake (Drama '36)

- 7 Wide World: Mystery: "Don't Be Afraid of the Dark," Kim Darby, Jim Hutton (R)
- 9 \*Movie: "Tension," Richard Basehart, Audrey Totter, Cyd Charisse (Mystery '50)
- 13 Movie: "Riders of Vengeance," Richard Conte, Viveca Lindfors ('53)
- MIDNIGHT**
- 11 Lancer

- 1:00 A.M.
- 4 Tomorrow. Subject: Lesbianism
- 7 Eyewitness News
- 13 News Update
- 1:30
- 2 News
- 1:45
- 2 \*Movie: "The House on Telegraph Hill," "Rachel & the Stranger" ('42)
- 2:00 A.M.
- 4 Newservice



## If You're A Woman

(or if you love one)...

you're concerned about breast cancer. You should be.

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We'll give you details from

medical specialists and show you precisely what you should be looking for...the most complete treatment of the subject ever seen on television.



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**Eyewitness News 6 & 11PM Monday-Friday**





# TUESDAY

February 11, 1975

## \* PAID ADVERTISEMENT

An \* indicates B/W  
Other shows in color

- 5:55
- 4 Knowledge. Speaking With Your Hands
- 7 Yoga with Madeline 6:00 A.M.
- 2 The Near East in Modern Times
- 11 Viewpoint on Nutrition 6:25
- 4 Not for Women-Only
- 7 Michael Jackson Show 6:30
- 2 Claremont Colloquium
- 11 Bullwinkle
- 28 Yoga for Health 6:55
- 4 Newservice
- 7 Graham Kerr, Cooking 7:00 A.M.
- 2 News, Hughes Rudd
- 4 Today. Guest: author Joan Marble Cook
- 7 AM America
- 9 Davey & Goliath
- 11 New Zoo Review
- 22 Market Opening
- 28 Sesame Street 7:30
- 9 Tennessee Tuxedo
- 11 Porky Pig
- 22 Market Update 7:45
- 13 News 8:00 A.M.
- 2 Captain Kangaroo
- 5 Villa Alegre
- 9 Banana Splits
- 21 Flintstones
- 13 Around the World in 80 Days
- 22 New York Exchange
- 28 Zoom! 8:30
- 5 The Gallery
- 9 Romper Room
- 11 Yogi and Friends
- 13 Gomer Pyle
- 22 Commodity Line
- 28 Mister Rogers 9:00 A.M.
- 2 Joker's Wild
- 4 Celebrity Sweepstakes
- 5 \*Ben Casey
- 7 A.M. Los Angeles
- 9 Jack LaLanne fitness
- 11 \*I Love Lucy
- 13 Youth Scene
- 22 New York Exchange
- 28 Sesame Street 9:30
- 2 Gambit
- 4 Wheel of Fortune
- 9 Woman's Touch
- 11 Green Acres
- 13 Who Can I Turn To?
- 22 Executive Report 10:00 A.M.
- 2 Now You See It
- 4 High Rollers
- 5 \*Gene Autry Movie
- 9 Community Feedback
- 11 Mothers-in-Law
- 13 Movie: "Gold for the Caesars," Jeffrey Hunter, Mylene Demongeot (Adventure)
- 22 New York Exchange 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 Brady Bunch

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Watch what happens when

# Elvis

"Tickle Me" to Julie Adams!

The 3:30 Movie Tuesday



## SPECIAL

**NBC PREMIERE MOVIE (4), 8:00 p.m.** — "Sara T. — Portrait of a Teen-age Alcoholic." Linda Blair stars as a 15-year-old girl who joins the growing ranks of undetected teen-age alcoholics when she can't cope with her problems. Co-stars Verna Bloom, Wm. Daniels, Mark Hamill and Larry Hagman.

**MOVIE (7), 8:30 p.m.** — "The Trial of Chaplain Jensen." The shocking, true account of a chaplain, the only U.S. Navy officer ever to be court-martialed solely on a charge of adultery.

9 Super Talk With Lynn Graham  
11 \*Dennis the Menace  
22 New York Exchange

10:55

2 News, Doug Edwards

11:00 A.M.

2 Young & Restless

4 Jackpot

5 \*Movie: "Warriors Five," Jack Palance, Jo-Anna Rolly

7 Money Maze

9 \*Lucy Show

11 News, Sam Chu Lin

22 Market Update

28 Electric Company

11:30

2 Search for Tomorrow

4 Blank Check

7 Big Showdown

9 Beverly Hillbillies

11 Let's Rap

13 \*Movie: "Purple Gang," Barry Sullivan, Robert Blake (Mystery)

22 New York Exchange

28 Villa Alegre

11:55

4 News, Edwin Newman

NOON

2 Noontime, Machado

4 How to Survive a Marriage

7 Password All Stars

9 \*Dick Van Dyke

11 \*Movie: "And Then There Were None," Louis Hayward, Barry Fitzgerald, Walter Huston (Mystery '45)

22 Concepts in Commodity

28 Washington Talk

50 School News/Ascent of Man

12:30

2 As the World Turns

4 Days of Our Lives

7 Split Second

9 News, Steve Fox

22 New York Exchange

28 Citywatcher

1:00 P.M.

2 Guiding Light

4 The Doctors

5 \*Movie: "Suicide Battalion" (Adventure)

7 All My Children

9 Tommy Hawkins Show

13 Major Adams

22 Market Closing

1:30

2 Edge of Night

4 Another World

7 Let's Make a Deal

22 Charting the Market

2:00 P.M.

2 New Price Is Right

7 \$10,000 Pyramid

13 Nanny & the Professor

28 Face the Students

50 Electric Company

2:20

11 Ben Hunter Interviews

2:30

2 Match Game '75

4 Somerset

5 News, McCormick

7 One Life to Live

11 \*Laurel & Hardy

13 News, Hugh Downs

28 Yoga for Health

50 Carrascollendas

3:00 P.M.

2 Tattletales

4 Diamond Head

5 Please Don't Eat the Daisies

7 General Hospital

9 WHICH WOMAN IS CARY

\*GRANT'S DREAM WIFE?

\*Movie: "Dream Wife," Cary Grant, Deborah Kerr, Walter Pidgeon (Comedy '53)

11 My Favorite Martian

13 Get Smart

28 Ascent of Man

34 Villa Alegre

40 The King Is Coming

50 Play Bridge with the Experts

3:30

2 Dinah! Guests: Betty White, Nicole Ronsard, Robert Culp, Jeff Bridges, Sergio Mendes & Brazil '77

4 Mike Douglas Show

Guests: comedians Sandy Baron, Jeb Stewart and Gail Magruder

5 \*Ozzie & Harriet

7 Movie: "Tickle Me," Elvis Presley, Julie Adams ('65)

11 Flying Nun

13 The Munsters

30 Living Word

34 Mis Tres Amores

40 Praise the Lord Club

50 Puppets and the Poet

4:00 P.M.

5 \*Rifleman

11 Puffnstuf & Lidsville

13 \*Gilligan's Island

22 El Canillita

28 Sesame Street

30 Pattern for Living

34 Sube Pelayo

52 \*Movie: "The Lady Takes a Sailor," Jane Wyman, Dennis Morgan, Eve Arden

4:30

5 \*Father Knows Best

11 Bugs & His Buddies

13 I Dream of Jeannie

22 Revista Femenina

30 Movie

50 Electric Company

5:00 P.M.

2 News, Stout/Hill

4 News, Jess Marlow

5 Big Valley

7 News, Michaels/Henry

9 THE AVENGERS FIGHT

\*MENACING CRIMINALS

"Mission Highly Improbable"

11 \*Mickey Mouse Club

13 Mod Squad

22 Reporte 22

28 Mister Rogers

30 Buffalo's Pow Wow

34 Los Que Ayudan a Dios

50 Sesame Street

5:30

11 Bewitched

28 Villa Alegre

40 Captain Andy

52 Underdog

6:00 P.M.

2 News, Jerry Dunphy

4 News, Paul Moyer

5 Bonanza

7 News, Hambrick/Lund

9 Ironside. Police refuse to accept a murder confession from a financier when his story of spurned love fails to ring true.

11 Partridge Family

13 Truth or Consequences

22 Maria Teresa

28 Electric Company

30 Human Dimension

34 Noticiero 34

40 God's Good News

50 Big Blue Marble

52 Rocky and His Friends

6:30

11 Andy Griffith Show

13 Dragnet

28 Zoom!

30 The Story

40 Bible Stories

50 Japan Society Presents

52 \*Little Rascals



LINDA BLAIR cradles a bottle of wine as she prepares for a drinking session in the new TV movie "Sarah T. . . Portrait of a Teen-age Alcoholic," at 8 p.m. Tuesday on Ch. 4.

7:00 P.M.

2 News, Walter Cronkite

4 News, John Chancellor

5 Bowling for Dollars

7 News, Smith/Reasoner

9 What's My Line?

11 \*I Love Lucy

13 The FBI

22 La Mujer Prohibida

28 Yoga with Madeline

30 Living Word

34 El Manantial

40 Let's Grow

50 Romantic Rebellion

52 \*Three Stooges II

7:30

2 New Treasure Hunt

4 Hollywood Squares

5 Help Thy Neighbor

7 Rainbow Sundae

9 CLARK GABLE FIGHTS

\*FOR TEXAS & A GIRL

Movie: "Lone Star," Clark Gable, Ava Gardner, Broderick Crawford ('52). Bitter political rivals fight for the two things they love most . . . Texas and the same girl.

11 Bewitched

28 Citywatchers. Neonatal Intensive Care Unit — Harbor General Hospital

30 Sheldah Fellowship

40 Bread of Life

50 Profile: Women

52 \*Little Rascals

8:00 P.M.

2 Good Times. An elderly neighbor comes to dinner bringing a main course and Michael finds something amiss.

4 Movie: "Sara T. . . Portrait of a Teen-Age Alcoholic" (see "special")

5 \*Movie: "Key Largo," Humphrey Bogart, Lauren Bacall, Claire Trevor (Drama '48). A gang of hoods take over a hotel in the Florida Keys, intimidating the proprietor and guests alike.

7 Happy Days. Richie, Potsie and Ralph make a bet with Bag, a schoolmate, that they can beat him at meeting new girls.

11 Dealer's Choice

13 Both Sides Now

28 America "The Arsenal" Pt. 1. The

growth of America into a military giant and its major role in WWII.

30 Come to Life

34 Sylvia Pinal

40 Men in the Arena

50 Special: "The Eames Celebration: Several Worlds of Charles and Ray Eames"

52 Taiyo Ni Hoera with Yujiro Ishihara

8:30

2 M\*A\*S\*H. Henry recruits an unlikely trio of Hawkeye, Hot Lips and Klinger to go to work at a medical aid station under intense enemy fire.

7 Movie: "The Trial of Chaplain Jensen" (see "special")

11 Merv Griffin Show

Guests: actor Jack Cassidy; writer Rex Reed; singers Jaye P. Morgan, Regine

28 Ascent of Man. "The Starry Messenger." Bronowski traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.

30 Revival Fires

40 Good News

9:00 P.M.

2 Hawaii Five-O.

McGarrett must interpret a surrealist painting in order to find the murderer of its artist.

13 Safari to Adventure

30 Old Time Gospel Hour

34 Grandes Anos del Rock

40 Praise the Lord Club

52 Japan TV News

9:30

9 News, Fishman/Rice

13 Wanderlust

22 Revista Musical

28 The Romantic Rebellion "Goya"

34 La Tierra

50 California Journal

10:00 P.M.

2 Barnaby Jones.

Barnaby is hired to locate a missing college student who is in hiding with a critical bullet wound acquired while committing a robbery.

13 News, Hugh Downs

28 America "The Arsenal" Pt. 1. The

(Continued Page 15)



(Continued from Page 14)

Blanco guests in a drama involving a frantic chase to locate a mentally disturbed gunman.

5 News, Clete Roberts  
7 Marcus Welby, M.D. A teenaged boy with minimal brain damage that has gone undetected, does poorly at school and in his relationship with people.

11 News, Jones/Rowe  
13 News, Hugh Williams  
22 Cita con las Estrellas  
28 Soundstage  
30 Koreze Bros.

10:30  
9 Journey to Adventure  
13 Petticoat Junction  
34 El Chavo del 8

10:45  
2 Reporte 22

11:00 P.M.

2 News, Joe Benti  
4 News, John Schubeck  
5 \*Best of Groucho  
7 News, Hambrick/Lund  
9 \*Lucy Show  
11 Mission: Impossible  
13 Off Balance  
28 Yoga for Health  
34 News, Spanish

11:30  
2 Movie: "Banacek: The Two Million Clams of



**JAMES FRANCISCUS** plays a Navy chaplain accused of adultery and Joanna Miles portrays his wife in the new TV movie "The Trial of Chaplain Jensen," on Ch. 7 at 8:30 p.m. Tuesday.

Cap'n Jack." George Peppard, Andrew Duggan, Jessica Walter (73)  
4 Tonight, Johnny Carson. Guests: Rodney Dangerfield, Roy Rogers  
5 \*Movie: "Pier 23," Hugh Beaumont, Richard Travis (Mystery '51)

7 Wide World: Mystery. "Run Stranger, Run." Story of an over-protective mother who is attempting to shield her teenage daughter from the truth about her father's death.  
9 Movie: "Baraka X-77," Gerard Barry, Sylva Koscina  
13 \*Movie: "Outside the

Wall." Richard Basehart, Marilyn Maxwell (Drama '50)  
MIDNIGHT  
11 Movies: "D.O.A." (Mystery '49); "Billy Liar" (Comedy '63) (2:00); "Somewhere in the Night" (Drama '46) (4:00)  
1:00 A.M.  
4 To Morrow  
7 Eyewitness News  
13 News Update  
1:30  
2 News  
1:45  
2 \*Movies: "My Pal Gus," "Joan of Paris" ('42)

2:00 A.M.  
4 Newservice

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H78-14	30.83	20.95
560-15	24.97	16.96
G78-15	30.11	20.47
H78-15	31.58	21.47
Plus F.E.T. 1.83 to 2.82		

**WHITEWALLS**

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C78-14	28.84	19.57
E78-14	29.37	19.96
F78-14	31.03	21.24
G78-14	32.65	22.34
H78-14	34.26	23.46
G78-15	33.46	22.93
H78-15	35.08	23.97
L78-15	38.38	26.27
Plus F.E.T. 1.84 to 3.11		

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F78-14	37.55	25.72
G78-14	39.48	26.98
H78-14	41.47	28.41
G78-15	40.51	27.73
H78-15	42.48	29.11
L78-15	46.44	31.81
Plus F.E.T. 1.88 to 3.11		

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ER70-14	57.95	43.85
FR70-14	61.22	46.31
GR70-14	64.40	48.72
HR70-14	67.62	51.16
GR70-15	66.06	49.97
HR70-15	69.24	52.37
JR78-15	68.21	51.60
LR78-15	71.29	53.93
Plus F.E.T. 2.16 to 3.60		

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M50-14	64.65	43.26
G50-15	55.25	36.97
L50-15	63.34	42.38
Plus F.E.T. 2.22 to 3.43		

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SIZE	FACT. SUG. PRICE	WHSE. CASH PRICE
B60-13	45.91	28.98
E60-14	51.63	32.63
F60-14	54.56	34.50
G60-14	57.37	36.29
L60-14	66.02	41.73
G60-15	58.83	37.18
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FACT. SUG. PRICE 15.95

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714-633-2253



**WEDNESDAY**

7:45

13 News

8:00 A.M.

- 2 Captain Kangaroo
- 5 Villa Alegre
- 9 Banana Splits
- 11 Flintstones
- 13 Uncle Waldo
- 22 New York Exchange
- 28 Zoom!

8:30

- 5 The Gallery
- 9 Romper Room
- 11 Special: "The Wacky World of Mother Goose"

13 Gomer Pyle

22 Comedy Line

28 Mister Rogers

9:00 A.M.

- 2 Joker's Wild, J. Barry
- 4 Celebrity Sweepstakes
- 5 \*Ben Casey
- 7 A.M. Los Angeles
- 9 Jack LaLanne
- 13 Youth Scene
- 22 New York Exchange
- 28 Carrascolendas

9:30

- 2 Gambit
- 4 Wheel of Fortune
- 9 Meet the Mayors
- 13 Senior Bulletin Board
- 22 Executive Report
- 28 America. Alistair Cooke

10:00 A.M.

- 2 Now You See It
- 4 High Rollers
- 5 \*Movie: "Sudden Death," Jimmy Ellison, Russ Hayden
- 9 Consumer Profile
- 11 Special: "The

**SPECIAL****GREAT PERFORMANCES (28), 9:00 p.m.**

"Mozart's Requiem." Maestro Karl Bohm conducts the Vienna Symphony Orchestra and the Vienna State Opera Chorus. The special TV performance will feature vocal artists Walter Berry, Gundula Janowitz, Christa Ludwig and Peter Schreier. The concert will be simulcast on KFAC-FM (92.3).

**CHER (2), 10:00 p.m.**

Comedy-music-variety special starring the incomparable Cher who is joined by Elton John, Bette Midler and Flip Wilson.

**SANDBURG'S LINCOLN (4), 10:00 p.m.**

The second of six "Sandburg's Lincoln" starring Hal Holbrook highlights Lincoln's humor and humanity under personal and political pressure. Also stars Sada Thompson as Mary Todd Lincoln.

**Canterville Ghost**

- 13 Movie: "Love of Three Queens," Hedy Lamarr
- 22 New York Exchange
- 28 Olympic Boy

10:30

- 2 Love of Life
- 4 Hollywood Square
- 7 Brady Bunch
- 9 People's Forum
- 22 New York Exchange

10:55

- 2 News, Doug Edwards
- 11:00 A.M.
- 2 Young & the Restless
- 4 Jackpot
- 5 \*The Big Broadcast of 1938," W.C. Fields, Bob Hope, Martha Raye, Dorothy Lamour

- 7 Money Maze
- 9 \*Lucy Show
- 11 News, Terry Mayo
- 22 Market Update
- 28 Electric Company (R)

11:30

- 2 Search for Tomorrow
- 4 Blank Check
- 7 Big Showdown
- 9 Beverly Hillsbillies
- 11 Let's Rap

- 13 \*Movie: "Shakedown," Howard Duff, Brian Donlevy (Drama '50)
- 22 New York Exchange
- 28 Villa Alegre

11:55

- 4 News, Edwin Newman
- NOON
- 2 Noontime, Machado
- 4 How to Survive a Marriage

- 7 Password All Stars
- 9 \*Dick Van Dyke
- 11 \*Movie: "Big City," Spencer Tracy, Luise Rainer, Jack Dempsey

- 22 Concepts in Comedy
- 28 Firing Line
- 50 School News, America

12:30

- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second
- 9 News, Steve Fox
- 22 Financing Your Retirement

1:00 P.M.

- 2 Guiding Light
- 4 The Doctors
- 5 \*Movie: "Shake, Rattle & Rock," Mike Connors, Lisa Gaye
- 7 All My Children
- 9 Tommy Hawkins Show

- 13 Major Adams
- 22 Market Closing
- 28 Wisdom Hath-Builded Its House

1:30

- 2 Bewitched
- 28 Villa Alegre
- 50 Tree House Club
- 52 Underdog

6:00 P.M.

- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 Ironside. A folk-singing

1:30

- 2 Edge of Night

- 4 Another World
- 7 Let's Make a Deal
- 22 Charting the Market

2:00 P.M.

- 2 New Price Is Right
- 7 \$10,000 Pyramid
- 13 Nanny & the Professor
- 28 Carrascolendas
- 50 Electric Company

2:30

- 2 Match Game '75
- 4 Somerset
- 5 News, L. McCormick
- 7 One Life to Live
- 13 News, Hugh Williams
- 28 Yoga for Health
- 50 Villa Alegre

2:50

- 11 Ben Hunter Interviews
- 3:00 P.M.
- 2 Tattletales
- 4 Diamond Head
- 5 Please Don't Eat the Daisies

- 7 General Hospital
- 9 GIRL TELLS LINCOLN
- \* TO GROW A BEARD!

- Movie: "The Great Man's Whiskers," Dean Jones, Ann Sothern, Dennis Weaver (Drama '70)
- 11 My Favorite Martian
- 13 Get Smart
- 28 Play Bridge With the Experts #20

3:30

- 34 Villa Alegre
- 40 Gospel Tones
- 50 Law for the '70s

- 2 Dinah! Guests: Jerry Lewis, Michael Gray, Dr. Thelma Moss, U.S. Navy Band

- 4 Mike Douglas Show. Guests: comedian George Gobel; opera star Grace Bumberry; actress Elizabeth Ashley; tennis pro Bobby Riggs
- 5 \*Ozzie & Harriet
- 7 Movie: "Roustabout," Elvis Presley, Barbara Stanwyck ('64)

- 11 Flying Nun
- 13 The Munsters
- 22 Law for the '70s
- 30 Living Word
- 34 Mis Tres Amores
- 40 Praise the Lord Club
- 50 Leisureland-U.S.A.

- 4:00 P.M.
- 5 \*The Rifleman
- 11 Pufnstuf & Lidsville
- 13 \*Gilligan's Island
- 22 El Canillita
- 28 Sesame Street (R)
- 30 Pattern for Living
- 34 Sube Pelayo
- 50 Great Decisions
- 52 \*Movie: "My Love Came Back," Olivia De Havilland, Jeffrey Lynn, Jane Wyman

- 4:30
- 5 \*Father Knows Best
- 11 Bugs & His Buddies
- 13 I Dream of Jeannie
- 22 Revista Feminina
- 30 Movie
- 50 Electric Company

- 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow
- 5 Big Valley
- 7 News, Michaels/Henry
- 9 THE AVENGERS FIND A MISSING SECRET SPY
- \* "The Forget-Me-Knot"
- 11 \*Mickey Mouse Club
- 13 Mod Squad
- 22 Reporte 22
- 28 Mister Rogers (R)
- 30 Buffalo's Pow Wow
- 34 Los Que Ayudan a Dios
- 50 Sesame Street

- 5:30
- 11 Bewitched
- 28 Villa Alegre
- 50 Tree House Club
- 52 Underdog

- 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 Ironside. A folk-singing

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**ELIZABETH ASHLEY** (foreground) plays Kate Chase Sprague, who feuds with President Lincoln's wife, Mary Todd Lincoln, in "Sad Figure, Laughing," second in the six-part "Sandburg's Lincoln" series. It airs at 10 p.m. Wednesday on Ch. 4. Hal Holbrook and Sada Thompson again star as President and Mrs. Lincoln.

hallucinatory drugs leads Ironside's group on a strange search for a missing girl and a murderer.

- 11 Partridge Family
- 13 Truth or Consequences
- 22 Maria Teresa
- 28 Electric Company
- 30 Int'l Voice of Victory
- 34 Noticiero (news)
- 40 God's Good News
- 50 Law for the '70s
- 52 Rocky and His Friends

- 6:30
- 11 Andy Griffith Show
- 13 Dragnet
- 28 Zoom!
- 30 Blue Ridge Quartet
- 40 Bible Prophecy
- 50 Folksong Patchwork
- 52 \*Little Rascals I

- 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 \*I Love Lucy
- 13 The FBI
- 22 La Mujer Prohibida
- 28 Psychology Today. #3
- \* "Infancy"
- 30 Living Word
- 34 El Manantial
- 40 Let's Grow
- 50 Play Bridge With the Experts
- 52 \*Three Stooges

- 7:30
- 2 Last of the Wild: "Crocodile"
- 4 Name That Tune
- 5 Help Thy Neighbor
- 7 Let's Make a Deal
- 9 CLARK GABLE RACES IN INDIANAPOLIS!
- \* Movie: "To Please a Lady," Clark Gable, Barbara Stanwyck (Drama '51). Love forces a professional racer to choose between winning the Indianapolis classic or the girl.
- 11 Bewitched
- 28 THE GAME OR HOW TO WIN IT ALL

- 8:15
- 7 Movie: "A Cry for Help," Robert Culp, Elaine Hailly. A nameless girl phones in a suicide threat and a

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The 3:30 Movie Wednesday







**CHER** plays Donna Jean Brodine doing a product commercial in segment of her variety special titled "Cher," airing from 10 to 11 Wednesday night on Ch. 2. Cher's new weekly series will have its debut on the same station Sunday night, Feb. 16.

## WEDNESDAY

(Continued from Page 16)

- cynical radio talk show host frantically tries to get the listeners to locate the girl
- 11 Merv Griffin Show. Guests: comedienne Lily Tomlin; actresses Sally Kellerman, Teri Garr; singer/director Sarah Kernochan
- 28 Behind the Lines
- 30 Pentecostal Temple
- 40 Jimmy Swaggart
- 9:00 P.M.
- 2 Cannon. Cannon becomes a setup for an assassination when a woman tries to protect her brother on the run from a killer
- 4 Lucas Tanner. Diane Baker guests as a mother doomed by cancer who must turn her schoolboy son over to her estranged husband
- 13 Safari to Adventure
- 28 Great Performances: "Mozart's Requiem" (see "special")
- 40 Praise the Lord Club
- 50 Ascent of Man
- 52 Golf 9:15

- 9:30
- 9 News, Fishman/Rice
- 13 Wanderlust
- 22 Chucho Avallanet
- 30 James Robison
- 34 La Tierra

10:00 P.M.

- 2 Cher (see "special")
- 4 HAL HOLBROOK as SANDBURG'S LINCOLN with SADA THOMPSON & ELIZABETH ASHLEY (see "special")
- 5 News, Clete Roberts
- 7 REVENGE AND MURDER
- ★ PIT CHRISTIE LOVE AGAINST OLD FRIEND GET CHRISTIE LOVE! Christie interrupts work to help a mother who's convinced her son may commit murder, but after she is persuaded he won't, a murder occurs

- 11 News, Jones/Rowe
- 13 News, Hugh Williams
- 22 Cita con las Estrellas
- 10:30
- 9 Journey to Adventure
- 13 Peticoat Junction
- 28 The Great Batsto Furnace. Folk singer Oscar Brand is host for a walking and singing tour of the village of Batsto, New Jersey, in the heart of the pine forest
- 34 Noches Tapatias
- 10:45
- 22 Reporte 22
- 11:00 P.M.
- 2 Newsroom, Joe Benti
- 4 News, John Schubeck
- 5 \*The Best of Groucho
- 7 News, Hambrick/Lund
- 9 \*The Lucy Show
- 11 Mission: Impossible
- 13 Off Balance
- 28 Yoga for Health
- 34 News, Jesus Mares

- 11:15
- 34 Cinema 34
- 11:30
- 2 Movie: "Hec Ramsey: The Mystery of the Yellow Rose," Richard Boone, Diana Muldaur
- 4 Tonight, Johnny Carson. Guest: Madlyn Murray O'Hare, Robert Klein
- 5 \*Movie: "Frantic," Jeanne Moreau, Maurice Ronet (Drama)
- 7 Wide World: Special. "Monty Hall Hosted, Roasted and Toasted." Guests: Sammy Cahn, Pat McCormick, Jo Anne Worley, Ted Knight, Betty White, Henny Youngman, Pat Henry, Danny Thomas hosts
- 9 \*Movie: "The Tall Target," Dick Powell,

- Paul Raymond (Drama)
- 13 \*Movie: "Crime and Punishment, U.S.A.," George Hamilton, Mary Murphy (Drama)
- MIDNIGHT
- 11 Movies: "Storm Center" (Drama '56); "Duke of West Point" (Drama '38) (2:00); "The Angry Silence" (Drama '60) (4:00) 1:00 A.M.
- 4 Tomorrow. Guest: Economist Eliot Janeway
- 7 Eyewitness News
- 13 News Update 1:30
- 2 News 1:45
- 2 Movies: "The Night Creatures" (Thriller); "Suspicion" ('42) (3:00) 2:00 A.M.
- 4 Newservice

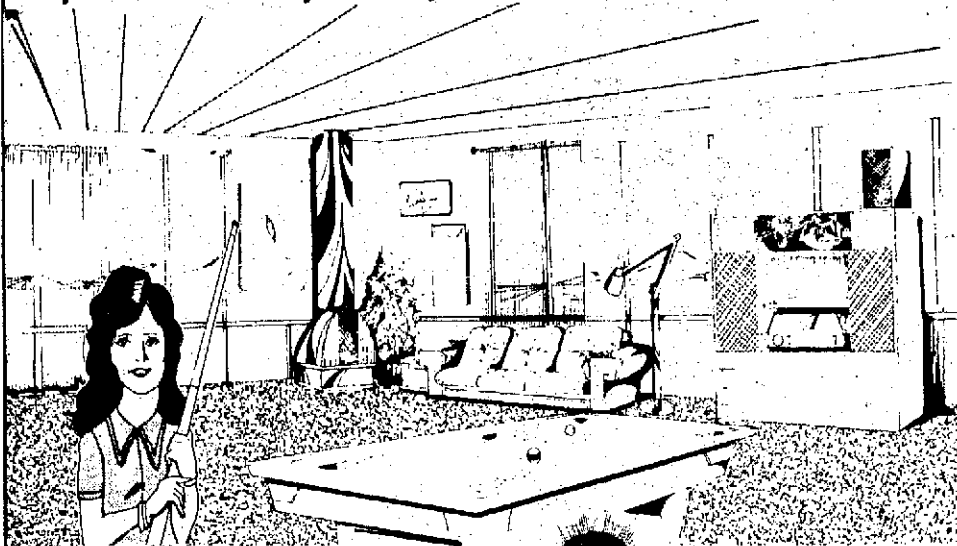
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# THURSDAY

February 13, 1975

## ★ PAID ADVERTISEMENT

An \* indicates B/W  
Other shows in color

- 5:55  
4 Knowledge, Speaking With Your Hands  
7 Yoga with Madeline  
6:00 A.M.  
2 The Near East in Modern Times  
11 University of the Air  
6:25  
4 Not for Women Only  
7 Michael Jackson  
6:30  
2 Claremont Colloquium  
11 Bullwinkle  
28 Yoga for Health  
6:55  
4 Newservice  
7 Graham Kerr, cooking  
7:00 A.M.  
2 News, Hughes Rudd  
4 Today, Guests: Deborah Kerr, actress (7:30); author Noel Mostert (8); pt. 4, report on ironworkers (8:30)  
7 AM America  
9 Davey & Goliath  
11 New Zoo Review  
22 Market Opening  
28 Sesame Street  
7:30  
9 Tennessee Tuxedo  
11 Porky Pig  
22 Market Update  
7:45  
13 News
- 8:00 A.M.  
2 Captain Kangaroo  
5 Villa Alegre  
9 Banana Splits  
11 Flintstones  
22 Mission Magic  
23 New York Exchange  
28 Zoom!  
8:30  
5 The Gallery  
9 Romper Room  
11 Yogi and Friends  
13 Gomer Pyle  
22 Commodity Line  
28 Mister Rogers  
9:00 A.M.  
2 Joker's Wild  
4 Celebrity Sweepstakes  
5 Ben Casey  
7 A.M. Los Angeles  
9 Jack LaLanne, fitness  
11 I Love Lucy  
13 Youth Scene  
22 Market Update  
28 Sesame Street (R)  
9:30  
2 Gambit  
4 Wheel of Fortune  
9 Pet Haven  
11 Green Acres  
13 L.A.'s Other Side  
22 Business Today  
10:00 A.M.  
2 Now You See It  
4 High Rollers  
5 Movie: "West of the Divide," John Wayne  
9 Youth & the Issues  
11 Mothers-in-Law  
13 Movie: "Trauma," John Conte, Lynn Bari (Thriller '63)  
22 New York Exchange

- 10:30  
2 Love of Life  
4 Hollywood Squares  
7 Brady Bunch  
9 Consumer Profile  
11 "Dennis the Menace"  
22 Market Update  
10:55  
2 News, Doug Edwards  
11:00 A.M.  
2 Young & Restless  
4 Jackpot  
5 Movie: "Love Letters," Joseph Cotton, Jennifer Jones (Drama '45)  
7 Money Maze  
9 Lucy Show  
11 News, Terry Mayo  
22 New York Exchange  
28 Electric Company  
11:30  
2 Search for Tomorrow  
4 Blank Check  
7 One Life to Live  
9 Beverly Hillsbillies  
11 Let's Rap  
13 Movie: "Little Egypt," Mark Stevens, Rhonda Fleming (Drama '51)  
22 Market Update  
28 Villa Alegre  
11:55  
4 News, Edwin Newman  
NOON  
2 Noontime, Machado  
4 How to Survive a Marriage  
9 Password All Stars  
9 "Dick Van Dyke"  
11 Movie: "Full of Life," Judy Holliday, Richard Conte (Drama '57)  
22 Concepts in Commodity  
28 Ahura  
50 School News/Nova  
12:30  
2 As the World Turns  
4 Days of Our Lives  
7 Split Second  
9 News, Steve Fox  
22 Market Update  
28 Inner Visions  
1:00 P.M.  
2 Guiding Light  
4 Doctors  
5 Movie: "Five Guns West," Dorothy Malone, John Lund ('55)  
7 All My Children  
9 Tommy Hawkins Show  
13 Major Adams  
22 Market Closing  
1:30  
2 Edge of Night  
4 Another World  
7 Afternoon Playbreak  
"The Girl Who Couldn't Lose" (see "special")  
2:00 P.M.  
2 New Price Is Right  
13 Nanny & the Professor  
28 America  
50 Electric Company  
2:20  
11 Ben Hunter Interviews  
2:30  
2 Match Game '75  
4 Somerset  
5 News, L. McCormick  
11 "Laurel & Hardy"  
13 News, Hugh Williams  
28 Yoga for Health  
50 Teaching Children to Read  
3:00 P.M.  
2 Tatletales  
4 Diamond Head  
5 Please Don't Eat the Daisies  
7 General Hospital  
9 CARY GRANT FINDS  
★ LOVE IN OLD MANSION  
Movie: "The Grass Is Greener," Cary Grant, Jean Simmons, Deborah Kerr, Robert Mitchum (Comedy '61)  
11 My Favorite Martian  
13 Get Smart  
28 Making Things Grow  
34 Villa Alegre  
40 The King Is Coming  
50 Feeling Good  
3:30  
2 Dinah! Guests: Sally Kellerman, Clifton

## SPECIAL

### AFTERNOON PLAY-BREAK (7), 1:30 p.m. —

"The Girl Who Couldn't Lose," Julie Kravner stars as an "ugly duckling" quiz show contestant who wins more and more and is faced with the dilemma of whether to pursue prizes or love.

### MISS CALIFORNIA PAGEANT (5), 8:00 p.m. —

The Roaring 20's will be the theme of the 16th annual pageant leading to the Miss USA-Universe Pageant in Niagara Falls. Chick Hearn will emcee.

### MOVIE (2), 9:00 p.m. —

"Queen of the Stardust Ballroom," Tony award winner Maureen Stapleton portrays Bea Asher, widowed housewife, who finds that her acute problems are loneliness and well-meaning friends. Charles Durning plays Al Gree, mailman and accomplished ballroom dancer who becomes Bea's dance partner and tender friend.

### WIDE WORLD SPECIAL (7), 11:30 p.m. —

"Charles Manson: Portrait in Terror," The Manson "family," and the murder of 7 people in 24 hours will be discussed and analyzed by L.A. Deputy Prosecutor Vincent T. Bugliosi; Manson Defense Counsel Irving Kanarek, psychologist Jeremy Ritzlin, and former members Brooks Poston and Paul Watkins.

### Davis, Ed McMahon, Richard Harris

- 4 Mike Douglas Show. Guests: comedian Louis Nye; author Warren Farrell; dancer Randy Grant  
5 "Ozzie & Harriet"  
7 Movie: "Frankie and Johnny," Elvis Presley, Donna Douglas ('66)  
11 Flying Nun  
13 The Munsters  
30 Living Word  
34 Mis Tres Amores  
40 Praise the Lord Club  
4:00 P.M.  
5 "Rifleman, C. Connors"  
11 Puffnutt & Lidsville  
13 "Gilligan's Island"  
22 "El Canillita"  
28 Sesame Street (R)  
30 Pattern for Living  
34 Sube Pelayo  
50 Art Profile  
52 "Bureau of Missing Persons," Bette Davis, Pat O'Brien, Lewis Stone (Drama '33)  
4:30  
5 "Father Knows Best"  
11 Bugs & His Buddies  
13 I Dream of Jeannie  
22 Revista Femenina  
30 Movie  
50 Electric Company  
5:00 P.M.  
2 News, Stout/Hill  
4 News, Jess Marlow  
5 Big Valley  
7 News, Michaels/Henry  
9 THE AVENGERS FACE  
★ PSYCHOTIC ENDING!  
"The Fear Merchants"  
11 "Mickey Mouse Club"  
13 Mod Squad  
22 Reporte 22  
28 Mister Rogers (R)  
30 Buffalo's Pow Wow  
34 Los Que Ayudan a Dios  
50 Sesame Street  
5:30  
11 Bewitched

- 23 Villa Alegre  
40 Puppet Tree  
52 Underdog  
6:00 P.M.  
2 News, Jerry Dunphy  
4 News, Paul Moyer  
5 Bonanza  
7 News, Hambrick/Lund  
9 Ironside A veteran police officer is guilty of entrapment when he tries to supply evidence to convict a dope pusher.

### 11 Partridge Family

- 13 Truth or Consequences  
22 Maria Teresa  
28 Electric Company  
30 Regional Spotlight  
34 News, Roberto Cruz  
40 God's Good News  
50 Book Beat: "The Understudy," Ella Kazan  
52 Rocky and His Friends  
6:30  
11 Andy Griffith  
13 Dragnet  
28 Zoom!  
30 Christ for Crisis  
40 Bible Prophecy  
50 Japan Society Presents  
52 "Little Rascals I"  
7:00 P.M.  
2 News, Walter Cronkite  
4 News, John Chancellor  
5 Bowling for Dollars  
7 News, Smith/Reasoner  
9 What's My Line?  
11 "I Love Lucy"  
13 The FBI  
22 La Mujer Prohibida  
28 Yoga with Madeline  
30 Living Word  
34 El Manantial  
40 Let's Grow  
50 Arabs and Israelis  
52 "Three Stooges"  
7:30  
2 Candid Camera  
4 Price Is Right  
5 Help Thy Neighbor  
7 ★ SPECIAL ★  
★ THE GAS COMPANY'S "WORLD OF THE SEA" — "Workhorse of the Sea — The Tugboat"  
9 CLARK GABLE STARS  
★ AS RUTHLESS GAMBLER  
"Movie: "Any Number Can Play." A successful gambler, who prides himself on his honesty, is told by his doctor to give up gambling. He plays one last hand and goes back to the world of respect.  
11 Bewitched  
28 Assignment America  
30 Two Heavens  
40 Bread of Life  
50 Peoplewatch  
52 "Little Rascals II"

### 8:00 P.M.

- 2 THE WALTONS! THE WEEK'S BEST BET!  
John-Boy writes a story based on Miss Baldwin's fantasizing about her imaginary lover in the mistaken belief that no one in Walton's Mountain will see it.  
4 Mac Davis Show. Guests: Aretha Franklin, Nancy Walker, James Coco  
5 Miss California Pageant (see "special")  
7 Barney Miller  
"Graft," Barney's men are accused of being on the take by a member of the department's internal affairs unit.  
11 Dealer's Choice  
13 Both Sides Now  
22 San Valentinos Special  
28 Bill Moyers' Int'l. Report  
30 Day of Miracles  
34 Los Polvorreros  
40 Hour of Power



JULIE KAVNER, the sister in the "Rhoda" series, stars in "The Girl Who Couldn't Lose," a 90-minute comedy airing at 1:30 p.m. Thursday on Ch. 7.

### 50 Japanese Film; "Harahiri"

- 52 Saboten To Mashumaro  
8:30  
7 Karen, "The Visitors." Karen's former high school chum and her husband come to visit from California and Karen is in for quite a surprise.  
11 Merv Griffin Show. Couples Theme. Guests: Zsa Zsa Gabor & Jack Ryan; writer Sterling Silliphant & Tiana; comic Lew Holtz & Gloria

### 30 Shekinah Fellowship

- 52 Kokoro No Sanpomichi  
8:45  
52 Shimizu Jirocho  
9:00 P.M.

### 2 Queen of the Stardust Ballroom (see "special")

- 4 Archer  
7 Streets of San Francisco. "River of Fear." Detectives Stone and Keller race to reach two young children before their new stepfather, who has killed their mother, can get to them.  
13 Boxing from the Olympic  
22 Festival Internacional  
28 The Scarlet Letter  
Lillian Gish plays the condemned Hester Prynne in this adaptation of the Hawthorne classic.  
30 Morning Worship Hour  
34 Profesion Desconocida  
40 Praise the Lord Club  
9:30  
9 News, Fishman/Rice  
34 La Tierra  
10:00 P.M.

### 4 Movin' On. Sonny's love-sick Navy buddy enlists his aid to find an elusive lady truck driver whom he wants to marry.

- 5 News, Clete Roberts  
7 Harry O. Harry is the only witness to the slaying of a crime chieftain's daughter, but must protect an innocent young man who becomes their target.  
11 News, Jones/Rowe  
22 Cita con las Estrellas  
30 Dawson McAllister  
10:20  
28 Yoga for Health

### (Continued Page 19)

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# Elvis!

Watch Donna Douglas  
reign on his parade.

"Frankie And Johnny"

The 3:30  
Movie  
Thursday





# THURSDAY

(Continued from Page 18)

- 10:30  
5 Bob Boyd Show  
Basketball  
9 Journey to Adventure:  
"London After Dark"  
13 News, Hugh Williams  
34 Hogar Dulce Hogar  
10:45  
22 Reporte 22  
11:00 P.M.  
2 News, Joe Benti  
4 News, John Schuback  
5 \*Best of Groucho  
7 News, Hambrick/Lund  
9 \*The Lucy Show  
11 Mission: Impossible  
13 Off Balance  
34 News, Jesus Mares  
11:15  
34 \*Cinema 34  
11:30  
2 Movie: "Beg, Borrow  
Or Steal," Mike  
Comors, Michael Cole,  
Kent McCord ('73)  
4 Tonight, Johnny  
Carson. Guests: Ace  
Trucking Company,  
Susan Blakely, actress  
5 Movie: "Always on  
Sunday," Eddie  
Bracken, Jean-Pierre  
Aumont (Comedy '62)  
7 Wide World: Special,  
"Charles Manson"
- Portrait in Terror —  
An Unauthorized  
Biography" (see  
"special")  
9 \*Movie: "Lady Without  
a Passport," Hedy  
Lamarr, John Hodiak  
(Drama '50)  
13 Movie: "The Slave,"  
Steve Reeves  
(Adventure '63)  
MIDNIGHT  
11 Movies: "Green  
Dolphin Street"  
(Drama '47); "Bells of  
St. Trinians" (Comedy  
'54) (2:30); "Valley of  
the Zombies" (Mystery  
'46) (4:30)  
1:00 A.M.  
4 Tomorrow, Guests:  
radio-TV broadcasters  
Andre Baruch, Ben  
Grauer, Tony Marvin,  
Don Wilson  
7 Eyewitness News  
13 News Update  
1:30  
2 News  
1:45  
2 \*Movies: "Attack ('56);  
\*\*"Woman on Pier 13"  
(3:00)  
2:00 A.M.  
4 Newservice



**PATTY DUKE ASTIN**  
plays a police informer  
hunted by killers in "Po-  
lice Woman" on Ch. 4 at  
10 p.m. Friday.

Jim Healy in role

KLAC Sports Director  
Jim Healy has completed  
the role of a horse-racing  
announcer for NBC-TV's  
"McCloud" series.

## WHERE TO WRITE

### NETWORKS

ABC — 41 Prospect  
Ave., Los Angeles 90027;  
or 1330 Avenue of Ameri-  
cas, New York, N.Y.  
10019.

CBS — 7800 Beverly  
Blvd., Los Angeles 90036;  
or 51 W. 52nd St., New  
York, N.Y. 10019.

NBC — 3000 W. Alame-  
da Ave., Burbank, Calif.  
91523; or 30 Rockefeller  
Center, New York, N.Y.  
10020.

### STATIONS

Channel 2, KNXT (CBS),  
6121 Sunset Blvd., Los An-  
geles 90028.

Channel 4, KNBC  
(NBC), 3000 W. Alameda  
Ave., Burbank 91523.

Channel 5, KTLA (Ind.),  
5800 Sunset Blvd., Los An-  
geles 90028.

Channel 7, KABC-TV  
(ABC), 4151 Prospect  
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Channel 9, KHJ-TV  
(Ind.), 5515 Melrose, Los  
Angeles 90038.

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Channel 22, KWHY  
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(PBS), 4400 Sunset Drive,  
Los Angeles 90027.

Channel 30, KHOF  
(Ind.), 1615 Glendale Ave.,  
Glendale 91205.

Channel 34, KMEX  
(Ind.), 721 N. Bronson, Los  
Angeles 90038.

Channel 40, KLXA

(Ind.), 111 W. Dyer Road,  
Santa Ana 92707.

Channel 50, KOCE  
(PBS), 15744 Golden West  
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# FRIDAY

February 14, 1975

## \* PAID ADVERTISEMENT

An \* indicates B/W  
Other shows in color

- 5:55
- 4 Knowledge. Speaking With Your Hands
- 7 Law for the '70s
- 6:00 A.M.
- 2 Music of the Romantic Era
- 11 Flower Arranging
- 6:25
- 4 Not for Women Only
- 7 Michael Jackson Show
- 6:30
- 2 Claremont Colloquium
- 11 Bullwinkle
- 28 Yoga for Health
- 6:55
- 4 Newservice
- 7 Graham Kerr, cooking
- 7:00 A.M.
- 2 News, Hughes Rudd
- 4 Today. Guest: author Frank Mankiewicz
- 7 AM America
- 9 Davey & Goliath
- 11 New Zoo Revue
- 22 Market Opening
- 28 Sesame Street

- 7:30
- 9 Tennessee Tuxedo
- 11 Porky Pig
- 22 Market Update
- 7:45
- 13 News
- 8:00 A.M.
- 2 Captain Kangaroo
- 5 Villa Alegre
- 9 Banana Splits
- 11 Flintstones
- 13 Gummy
- 22 New York Exchange
- 28 Zoom!
- 8:30
- 5 The Gallery
- 9 Romer Room
- 11 Yogi and Friends
- 13 Gomer Pyle
- 22 Commodity Line
- 28 Mister Rogers
- 9:00 A.M.
- 2 Joker's Wild, J. Barry
- 4 Celebrity Sweepstakes
- 5 Ben Casey
- 7 A.M. Los Angeles
- 9 Jack LaLanne, fitness
- 11 I Love Lucy, L. Ball
- 13 Youth Scene
- 22 New York Exchange
- 28 Sesame Street (R)
- 9:30
- 2 Gambit
- 4 Wheel of Fortune
- 9 People's Forum
- 11 Green Acres

- 13 Your Government
- 22 Executive Report
- 10:00 A.M.
- 2 Now You See It
- 4 High Rollers
- 5 \*Gene Autry
- 9 Community Feedback
- 11 Mothers-in-Law
- 13 Movie: "Rails Into Laramie," John Payne, Dan Durveya (54)
- 22 Market Update
- 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 Brady Bunch
- 9 Youth & the Issues
- 11 \*Dennis the Menace
- 22 New York Exchange
- 10:55
- 2 News, Doug Edwards
- 11:00 A.M.
- 2 Young & Restless
- 4 Jackpot
- 5 \*Movie: "Operation Warhead," Sean Connery, Stanley Holloway (Comedy '64)
- 7 Money Maze
- 9 \*Lucy Show
- 11 News, Terry Mayo
- 22 Market Update
- 28 Electric Company (R)
- 11:30
- 2 Search for Tomorrow
- 4 Blank Check
- 7 Big Showdown
- 9 Beverly Hills
- 11 Let's Rap
- 13 \*Movie: "Deported," Jeff Chandler, Marta Toren (Drama '51)
- 22 New York Exchange
- 28 Villa Alegre
- 11:55
- 4 News, Edwin Newman
- NOON
- 2 Noontime, Machado
- 4 How to Survive a Marriage
- 7 Password All Stars
- 9 Dick Van Dyke
- 11 \*Movie: "The Grand Hotel," Greta Garbo, John and Lionel Barrymore (Drama '32)
- 22 Concepts in Commodity
- 28 Assignment America
- 50 School News/Romantic Rebellion
- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second
- 9 News, Steve Fox
- 22 The Clients Corner
- 28 Behind the Lines
- 1:00 P.M.
- 2 Guiding Light
- 4 The Doctors (serial)
- 5 \*Movie: "Wild Stallion," Ben Cooper, Martha Hyer (Western)
- 7 All My Children
- 9 Tommy Hawkins Show
- 13 Major Adams
- 22 Market Closing
- 1:30
- 2 Edge of Night
- 4 Another World
- 7 Let's Make a Deal
- 22 Charting the Market
- 2:00 P.M.
- 2 New Price Is Right
- 7 \$10,000 Pyramid
- 13 Nanny & the Professor
- 28 Mr. Wizard
- 50 Electric Company
- 2:30
- 2 Match Game '75
- 4 Somerset
- 5 News, L. McCormick
- 7 One Life to Live
- 13 News, Hugh Williams
- 28 Yoga for Health
- 50 Villa Alegre
- 2:50
- 11 Ben Hunter Interviews
- 3:00 P.M.
- 2 Tattletales
- 4 Diamond Head
- 5 Please Don't Eat the Daisies
- 7 General Hospital
- 9 CARY GRANT & DORIS
- \* DAY FIND ROMANCE!
- Movie: "That Touch of Mink," Cary Grant, Doris Day, Gig Young

# SPECIAL

## THE DISASTER

**MOVIE MANIA (2), 7:30 p.m.** — KNXT film critic David Sheehan takes viewers behind the scenes of the current films showing how these epics are put together and tries to determine the reasons for their box office success.

**MOVIE (2), 9:00 p.m.** — "Adventures of the Queen," Robert Stack and Ralph Bellamy star in the gripping story of a luxury cruise ship threatened to be destroyed — with all on board — as part of a deadly vendetta against a multi-millionaire passenger.

- 11 My Favorite Martian
- 13 Get Smart
- 28 California Journal
- 34 Villa Alegre
- 40 The King Is Coming
- 50 Law for the '70s

- 3:30
- 2 Dinah! Guests: Kathryn Kuhlman, Jessica Walter, Lily Tomlin
- 4 Mike Douglas Show. Guests: comedians Gabriel Kaplan, Sandy Baron; poet Nikki Giovanni; Franco Harris
- 5 \*Ozzie & Harriet
- 7 Movie: "It Happened at the World's Fair," Elvis Presley, Joan O'Brien (63)
- 11 Flying Nun
- 13 The Munsters
- 28 Law for the '70s
- 30 Living Word
- 34 Mis Tres Amores
- 40 Praise the Lord Club
- 50 Women

- 4:00 P.M.
- 5 \*The Rifleman
- 11 Puffstuf & Lidsville
- 13 \*Gilligan's Island
- 22 El Canillita
- 28 Sesame Street (R)
- 30 Pattern for Living
- 34 Sube Pelayo
- 50 Play Bridge with the Experts
- 52 \*Movie: "Three Men on a Horse," Joan Blondell, Frank McHugh, Sam Levene

- 4:30
- 5 \*Father Knows Best
- 11 Bugs & His Buddies
- 13 I Dream of Jeannie
- 22 Revista Femenina
- 30 Movie
- 50 Electric Company
- 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow
- 5 The Big Valley
- 7 News, Michaels/Henry
- 9 AVENGERS SEARCH FOR
- \* DISGUISED MURDERER!
- "Escape in Time"
- 11 \*Mickey Mouse Club
- 13 Mod Squad
- 22 Reporte 22
- 28 Mister Rogers (R)
- 30 Buffalo's Pow Wow
- 34 Los Que Ayudan a Dios
- 50 Sesame Street
- 5:30
- 11 Bewitched
- 28 Villa Alegre
- 40 Captain Andy
- 52 Underdog
- 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 Ironside
- 11 Partridge Family
- 13 Truth or Consequences
- 22 Maria Teresa
- 28 Electric Company
- 30 Faith for Today
- 34 News, Roberto Cruz



**SAMMY DAVIS JR.** does a dance routine with series star Jack Albertson on "Chico and the Man" Friday at 8:30 p.m. on Ch. 4. Sammy brings his Stutz to Ed Brown's (Albertson's) garage to be serviced.

- 40 God's Good News
- 50 Law for the '70s
- 52 Rocky and His Friends
- 6:30
- 11 Andy Griffith Show
- 13 Dragnet
- 28 Zoom!
- 40 Bible Prophecy
- 50 Nova
- 52 \*Little Rascals I
- 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 I Love Lucy
- 13 The FBI
- 22 La Mujer Prohibida
- 28 Aviation Wather
- 30 Living Word
- 34 El Manantial
- 40 Let's Grow
- 52 \*Three Stooges II
- 7:30
- 2 The Disaster Movie
- Mania (see "special")
- 4 Hollywood Squares
- 5 Help Thy Neighbor
- 7 Salfy the Sea Lion
- 9 CLARK GABLE STARS
- \* IN WAR-TORN DRAMA!
- Movie: "Run Silent, Run Deep," Clark Gable, Burt Lancaster
- 11 Bewitched
- 28 Los Angeles Review
- 30 Sunday Celebration
- 40 Bread of Life
- 50 Orange Co. Review
- 52 \*Little Rascals II
- 8:00 P.M.
- 2 Khan! Khan pursues a deadly swordsman who has murdered a wealthy San Francisco manufacturer and appears to be after the surviving partners.
- 4 Sanford and Son. Fred anxiously awaits a visit from his sister and her new husband until he

- 4 Chico and the Man. Sammy Davis Jr., appearing as himself, sputters into Ed's garage in his Stutz Black Hawk and his troubles begin with Chico's star-struck greeting.
- 11 Merv Griffin Show. From Las Vegas. Guests: comedienne Totie Fields; singers Lovelace Watkins, Frank Avalon
- 28 Wall Street Week. Guest: William Simon, Secretary of the Treasury
- 30 Challenge of Truth
- 40 Anyone but Jesus
- 50 Behind the Lines
- 8:00 P.M.
- 2 BOLD ACTION AT SEA
- \* Adventure of the Queen (see "special")
- 4 Rockford Files. A playboy, suspected in the death of his wealthy wife, turns to Rockford, his former cellmate, for help in proving his innocence.
- 7 Hot I Baltimore
- 13 Safari to Adventure
- 28 Masterpiece Theatre.

## SPORTS TODAY

- UCLA BASKETBALL** (5), 10:00 p.m. — Bruins vs. Oregon Ducks.
- USC BASKETBALL** (5), 11:30 p.m. — Trojans vs. Oregon State Beavers.

(Continued Page 21)

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"IT HAPPENED AT THE WORLD'S FAIR"

The 3:30 Movie Friday





(Continued from Page 20)

- Country Matters. "The Black Dog" (R)
- 30 It Is Written
- 34 La Criada Bien Criada
- 40 Praise the Lord Club
- 50 Firing Line
- 52 Hosoude Hanjyoki 9:30
- 7 Odd Couple. Felix is offered a prestigious TV commercial award but is haunted by the devious nanner in which he involved Oscar in order to win it.
- 9 News, Fishman/Rice
- 13 Wanderlust
- 34 La Tierra 10:00 P.M.
- 4 Police Woman. Patty Duke Astin, John Astin and Patricia Barry guest in a drama about the difficult life of a police informer.
- 5 UCLA Basketball. Bruins vs. Oregon Ducks
- 7 Baretta. Baretta and his reputation for honesty are used to steal \$500,000
- 11 News, Jones/Rowe
- 13 News, Hugh Williams
- 22 Cita con las Estrellas
- 28 Ascent of Man (R)
- 30 The Other Six Days 10:30
- 9 Journey to Adventure: "The Legendary Crown Jewels of Persia"
- 13 Petticoat Junction
- 34 Loco Valdez 10:45
- 22 Reporte 22 11:00 P.M.
- 2 News, Joe Benti
- 4 News, John Schuback
- 7 News, Hambrick/Lund
- 9 The Lucy Show
- 11 Mission: Impossible
- 13 Off Balance
- 28 Yoga for Health
- 34 News, Jesus Mares 11:15
- 34 Cinema 34 11:30
- 2 Movie: "Girl Happy." Elvis Presley, Shelly Fabares ('65)
- 4 Tonight, Johnny Carson. Guests: Doc Severinsen's New Generation Brass and Today's Children, Jack Palance, John Byner
- 5 USC Basketball. Trojans vs. Oregon State Beavers
- 7 Wide World: In Concert. "An Evening of Solid Gold." Guests: Frankie Valli and The Four Seasons, The Four Tops, Jay and the Americans and Martha Reeves
- 9 Movie: "Valley of the Kings"
- 13 Movie: "King of the Wild Stallions." George Montgomery, Diane Brewster ('59)
- 28 The Sinners #9. "Dividends"
- 11 Movies: "The Revenge of Frankenstein"; "Heart of the Matter" (2:00); "This Above All" (4:00)
- 1:00 A.M.
- 4 Midnight Special. Hosts: Neil Sedaka, The Spinners and Todd Rundgren
- 7 Eyewitness News
- 13 News Update 1:30
- 2 News 1:45
- 2 Movies: "Agent from H.A.R.M." (Drama '66); "Sister Kenny" ('46) 2:30
- 4 Newservice

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# SATURDAY

February 15, 1975  
★ PAID ADVERTISEMENT  
An \* indicates B/W  
Other shows in color

- 6:30
- 11 Let's Rap
- 7:00 A.M.
- 4 Addams Family
- 7 Yogi's Gang
- 11 Brother Buzz
- 28 Mister Rogers
- 7:30
- 2 The Near East in Modern Times
- 4 The Chopper Bunch
- 7 Bugs Bunny
- 9 Youth & the Issues
- 11 Elementary News
- 28 Carrascolendas
- 8:00 A.M.
- 2 My Favorite Martian
- 4 Emergency Plus 4
- 5 \*Gene Autry
- 7 Hong Kong Phooey
- 9 Movie: "Panic in the City," Howard Duff, Anne Jeffries (Drama)
- 11 Unit Three
- 13 \*Movie: "Seven Guns to Mesa," Lola Albright, Charles Quinn (58)
- 28 Sesame Street
- 8:30
- 2 Speed Buggy
- 4 Run, Joe Run
- 7 Adventures of Gilligan
- 11 Movie: "Paratrooper," Alan Ladd, Susan

- Stephen
- 9:00 A.M.
- 2 Jeannie
- 4 Land of the Lost
- 5 \*Movie: "The Unholy Garden," Ronald Colman, Fay Wray
- 7 Devil
- 13 Country Music
- 28 Mister Rogers
- 9:30
- 2 Partridge Family
- 4 Sigmund
- 7 Lassie's Rangers
- 13 Country Music
- 28 Villa Alegre
- 10:00 A.M.
- 2 Scooby Doo
- 4 Pink Panther
- 7 Super Friends
- 9 Movie: "The Iron Mistress," Alan Ladd, Virginia Mayo
- 13 CAL WORTHINGTON
- ★ SHOWS ASCOT RACES
- Auto Races
- 28 Sesame Street
- 34 Roller Games
- 10:30
- 2 Shazam!
- 4 Star Trek
- 5 Movie: "Apache Woman," Lloyd Bridges, Joan Taylor
- 11 Movie: "Tobor, the Great" (Science Fic)
- 11:00 A.M.
- 2 Valley of the Dinosaurs
- 4 The Jetsons
- 7 These Are the Days
- 28 Mr. Wizard
- 34 Lucha Libre
- 11:30
- 2 Hudson Brothers
- 4 Go
- 7 American Bandstand
- 28 Nova

# SPECIAL

**MOVIE (4), 9:00 p.m.** — "The Last Day," Richard Widmark stars as a retired gunman forced to use his guns again to defend his town in a climactic battle with the Dalton Gang. Co-stars Robert Conrad and Barbara Rush. Premiere film.

**MOVIE (7), 9:00 p.m.** — "Summer of '42," Drama of a sensitive young boy's first significant experience with love which the New York Daily News hailed as "a nostalgic, bittersweet film, directed with affection, tenderness and humor." Gary Grimes, Jerry House, Oliver Conant, Jennifer O'Neill.

- 28 Behind the Lines
- 34 \*Cine en la Tarde
- 1:30
- 9 Movie: "The Wild North," Stewart Granger
- 11 Soul Train
- 13 Bill Cosby
- 28 The Game (R)
- 2:00 P.M.
- 2 Fat Albert
- 4 Income Tax
- 5 Andy Williams San Diego Open
- 7 Celebrity Tennis
- 13 Gomer Pyle
- 28 Bill Moyers' Int'l. Journal
- 30 Musical
- 2:15
- 30 Social Security
- 2:30
- 2 Children's Film Festival, "Friends for Life," Story of the unusual friendship between a Russian forest ranger and an orphaned lynx.
- 4 Expression: East-West. Korea Today
- 7 John Wooden Show
- 11 Outer Limits
- 13 High Chaparral
- 30 Buffalo's Pow Wow
- 3:00 P.M.
- 4 AG-USA
- 5 Pac 8 Basketball, Washington State vs. Stanford
- 7 Celebrity Bowling
- 9 Movie: "Son of a Gunfighter," Russ Tamblyn, Kieron Moore ('66)
- 28 Great Decisions. "Brazil: Pacesetter for Latin America"
- 34 Visitando a las Estrellas
- 50 Law for the '70s

- 3:30
- 2 Dusty's Treehouse
- 4 What's Going On. Guest: Jersey Joe Walcott
- 7 Pro Bowlers Tour. The Fair Lanes Open
- 11 Movie: "Godzilla vs. the Sea Monster"
- 13 The Virginian
- 28 Psychology Today #3 "Infancy" (R)
- 30 Regional Spotlight
- 4:00 P.M.
- 2 Steps to Learning
- 4 Impacto
- 22 Matinee 22
- 28 World Press
- 30 Human Dimension
- 34 Soccer International
- 40 Captain Andy
- 52 Voice of Agriculture
- 4:30
- 2 Name of the Game. "High on a Rainbow." Guest stars: June Allyson, Broderick Crawford, Van Johnson
- 4 Focus

- 30 Faith for Today
- 40 Puppet Tree
- 50 Youth in Trouble
- 52 Corona Now
- 5:00 P.M.
- 4 Inquiry
- 5 Movie: "Gamera Versus Monster X"
- 7 Wide World of Sports
- 9 \*Wild, Wild West
- 11 Movie: "Escape of the Birdmen," Doug McClure, Richard Basehart (Drama '71)
- 13 "The Untouchables
- 28 Assignment America
- 30 Quest for Life
- 40 Tree House Club
- 52 Little Rascals
- 5:30
- 4 News, Don Harris
- 28 Romantic Rebellion
- 30 Blue Ridge Quartet
- 40 La Voz del Evangelio
- 50 Eames Celebration
- 52 "Three Stooges I"
- 6:00 P.M.
- 2 News, Warren Olney
- 4 News, Tom Brokaw
- 9 My Partner the Ghost. "The Man From Nowhere." Jeff and his partner the ghost come to the rescue of Marty's widow, when a stranger claims to be Marty's reincarnation.

- 13 Night Gallery
- 22 Reporte 22
- 28 Firing Line
- 34 News, Nono Arsu
- 40 Un Camino Mejor
- 52 Movie Makers. Guest: Leslie Caron ("Gigi")
- 6:30
- 2 News, Dan Rather
- 4 News Conference
- 7 News, Larry Carroll
- 22 Mc Llamas Corridor
- 30 Pentecost w/Purpose
- 34 Box de Mexico
- 40 Men in the Arena
- 52 Little Rascals
- 7:00 P.M.
- 2 Other People, Other Places. "The Parachutist"
- 4 Diamond Head
- 5 Bowling for Dollars
- 7 Eyewitness: Los Angeles
- 9 Movie: "The Hell With Heroes," Rod Taylor, Claudia Cardinale (Drama '68) Drama of two pilots operating in a black marketing ring extending from Oran to Paris.

- 11 Lawrence Welk Show
- 13 It Takes a Thief
- 28 Black Perspective on the News. Guest: Alabama Gov. George Wallace
- 30 Living Faith
- 40 Happiness Is
- 50 Book Beat. "Dancing in the Dark," Howard Dietz
- 52 Dr. Jagers Invasion Hour. Religion
- 7:30
- 2 Wild World of Animals
- 4 Jeopardy
- 5 Liars Club
- 7 To Tell the Truth
- 28 Inner Visions
- 40 The Monarchs
- 50 Profile: Women
- 8:00 P.M.
- 2 All in the Family. Archie takes a life expectancy test and ... fails.
- 4 Emergency! Keenan Wynn guests as a lonely old cowboy who gets attention by faking injuries and calling the paramedics.
- 5 \*Movie: "D'Jango Shoots First," Glenn Saxon, Evelyn Stewart
- 7 Kung Fu. Caine becomes a Barbary Coast prize fighter in an effort to locate and protect his brother

# SPORTS TODAY

**PREP SPORTS WORLD (4), NOON** — CIF Basketball.

**WOMEN'S PRO TENNIS (2), 12:30 p.m.** — First of six WTA pro tour events leading to the finals in L.A. where 16 top pros will compete for \$150,000 on April 5th.

**ANDY WILLIAMS SAN DIEGO OPEN (5), 2:00 p.m.**

**PAC 8 BASKETBALL (5), 3:00 p.m.** — Washington State vs. Stanford.

**PRO BOWLERS TOUR (7), 3:30 p.m.** — Fair Lanes. Open from Springfield, Va.

**WIDE WORLD OF SPORTS (7), 5:00 p.m.**

**USC BASKETBALL (5), 10:00 p.m.** — Trojans vs. Oregon Ducks.

**UCLA BASKETBALL (5), 11:30 p.m.** — Bruins vs. Oregon State Beavers.

- whose life is threatened.
- 11 Hee Haw. Guests: George Pick & Grin, Dolly Parton, Kenny Price, Terry McMillan, Gunilla Hultin
- 13 Championship Wrestling
- 22 Lo Mejor del Cine
- 28 Soundstage. Herbie Hancock, Chick Corea (R)
- 34 Super Soow
- 40 West Adams Four Square Church
- 50 Soundstage "Donovan and Dave Mason"
- 52 Tadamna Renaiachu
- 8:30
- 2 The Jeffersons
- 30 Living Waters
- 40 Johnny Barton Show
- 52 Nippon Manyuki
- 9:00 P.M.
- 2 Mary Tyler Moore. The newsroom dreads the thought of telling Ted that he failed to receive a nomination in the local TV awards competition.
- 4 Movie: "The Last Day" (see "special")
- 7 Movie: "Summer of '42" (see "special")
- 9 Three Passports to Adventure. To the Steppes of Central Asia
- 11 Special: "The Dodgers." Highlights of the Dodgers Pennant Winning Season — 1974. Interviews with Walter Alston and players. Vin Scully hosts.
- 28 Theatre. "Requiem for a Nun." Wm. Faulkner's story of a young black woman who has strangled a little white girl and has been sentenced to hang (R)
- 30 Hour of Power.
- 34 Premier Film.
- 40 Sunday Celebration
- 50 Ascent of Man
- 52 Yome Futari
- 9:30
- 2 Bob Newhart Show. Bob counsels a chum of Emily's whose marriage is breaking up but then must face her husband, a giant of a man who is a muscular gym teacher.
- 9 Faith for Today
- 13 Collage
- 10:00 P.M.
- 2 Carol Burnett Show. Guests: Nancy Walker ("Rhoda"), Rock Hudson
- 5 USC Basketball. Trojans vs. Oregon Ducks

- 9 Community Feedback
- 11 News, Mayo/Chu Lin
- 22 Monamane Diagen
- 30 Voice of Calvary
- 40 Good News
- 52 Lou Gordon
- 10:30
- 13 True Adventure
- 22 Studio 22
- 28 Bergman Film. "Brink of Life." Study of the mystery of birth, as three women meet in the maternity ward.
- 30 Morris Cerullo Helpline
- 40 Amazing Prphicies
- 10:45
- 22 Mini Golf
- 11:00 P.M.
- 2 News, Warren Olney
- 4 News, Don Harris
- 7 News, Larry Carroll
- 9 The Lucy Show
- 11 Movie: "Escape of the Birdmen," Doug McClure
- 13 Movie: "War of the Planets" ('67)
- 22 Shin Hasegawa
- 34 Cinema 34
- 40 Anyone But Jesus
- 11:15
- 7 Weekend News
- 11:30
- 2 Fabulous 52! "Send Me No Flowers," Rock Hudson, Doris Day
- 4 Nancy Wilson Show. Guests: singer Joe Williams; jazz pianist Ahmad Jamal; singer Blossom Dearie; Chuck Mangione Quartet
- 5 UCLA Basketball. Bruins vs. Oregon State Beavers
- 7 Movie: "The Bridge on the River Kwai," Wm. Holden, Alec Guinness
- 9 David Susskind Show. "Teenage Criminals Tell All"
- 12:30
- 9 \*Wanted: Dead or Alive
- 1:00 A.M.
- 4 Newservice
- 5 Raspberries Head Don
- ★ Kirshner Rock Concert. Also: Tim Weisberg, Fanny and Nancy
- 11 Movies: "The Atomic Submarine" (Drama '59); "Tampico" (Drama '44) (2:30); "No Sad Songs for Me" (Drama '50) (4:00)
- 13 \*Movie: "Francis in the Haunted House"
- 1:30
- 2 News
- 1:40
- 2 Movie: "The Golden Mask" (Drama '54); "The Last Bandit" ('49) (3:00)
- 2:30
- 13 News Wrap-Up

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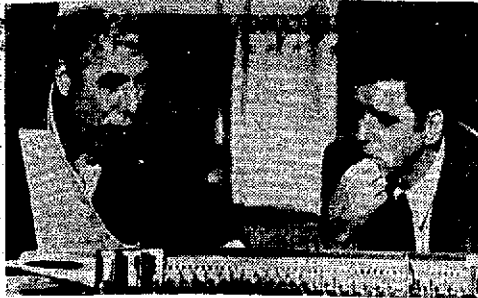
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  - Liver Trouble
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  - Neuritis
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  - Sleeplessness
  - Sour Stomach
  - Stomach Trouble
  - Urinary Disease
  - Vomiting

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# TV devices aid slow learners



**GEORGE KENNEDY (left) and Burt Lancaster** try to figure out a way to save an airliner periled by a bomber in the movie "Airport" on Ch. 7 at 7:30 p.m. Sunday.

## RADIO



KABC... 790 KFI... 640 KGL... 1260 KMP... 710 KRLA... 1110  
KAL... 1430 KFOX... 1280 KGRB... 900 KNK... 1070 KTYM... 1460  
KBT... 740 KFWB... 980 KHJ... 930 KOGO... 600 KWIZ... 1480  
KROQ... 1500 KGBS... 1020 KKAR... 1220 KPCL... 1540 KWKW... 1300  
KDAY... 1580 KGER... 1390 KREI... 870 KROW... 1600  
KEZY... 1190 KGFJ... 1230 KLC... 570 KUIS... 1150 KPXS... 1090  
KFAC... 1330 KTRA... 690

**SUNDAY, FEBRUARY 9, 1975**

### SPECIAL

**KNX (1070), 11:30 a.m.** — Face the Nation.  
Guest: George Meany, AFL-CIO.

**KMPK (710), 6:00 p.m.** — Sonny Melendrez presents another "psychic" experiment on his regular show.

**KNX (1070), 9:06 p.m.** — CBS Radio Mystery Theater. "Stephanie's Room." Stars Mercedes McCambridge, William Redfield, with E. G. Marshall, host. A room in which she spent her childhood holds a strange, compelling attraction for the wife of a fast-rising executive.

### THE MONEY estimates

are far from precise because the business is so fragmented it's not easy to get figures. Several hundred companies sell hardware or software for ETV, including such giants as RCA and Westinghouse Electric Corp.

Naturally, the first effort of the ETV pioneers was to use films, recordings and drill routines to speed up learning in more profitable technical courses. Gradually, the effort spread into teaching the humanities as well and filtered down into the grammar schools.

GIVING remedial reading instruction to dyslexic and slow learning children has been the roughest challenge of this era for teachers and school administrators. The idea of using ETV to meet this challenge occurred to educators rather soon, but early efforts met with costly failures.

The state of New York is reported to have spent \$5 million trying to develop its own ETV system for teaching reading at the grade school level before giving its approval to a system developed over seven years by Lad Electronics-Systems, Inc., of Hicksville, N.Y., a maker of marine radar.

The Lad system sells for \$10,000 and can be used by 10 to 50 pupils, according to the specific task in hand.

**JOAN LAZAR**, Lad sales manager, said ini-

tial use of the system in the schools of Rochester and Uniondale, N.Y., had achieved substantial success both in reading progress and in reducing point disruptive behavior by pupils in the classroom.

The State Department of Education published a booklet describing work with the Lad system and gave a similar favorable verdict.

The hardware which the state officials call the graphic expression sys-

tem is used primarily to motivate slow learning children. By working with TV minicameras and with tapes to compose their own learning materials, the slow learners get a much more realistic self-image, says Dorothy Dietrich of Uniondale schools, who wrote the text for the state booklet.

"THAT HELPS make them want to learn to read well," explained Miss Lazar, "and the equipment makes the task easier."

The typical procedure is for a teacher and a group of 10 children to pick a set of topics. With the help of librarians, the youngsters then gather pictures, text and film strips. They even draw pictures themselves if they can't find what they want.

Each child prepares a script and records it with the pictures on tape with the TV cameras. Then the tape is played back, criticized and evaluated in class and at last the child makes a final tape of his brainchild.

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KFI Eternal Light  
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KNX Mormon Tabernacle Choir

**7:00 A.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**8:00 A.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**9:00 A.M.**  
KABC Sports, Bud Tucker  
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KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**10:00 A.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

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KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**12:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**1:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**2:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**3:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**4:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**5:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**6:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**7:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
KPOL Book Review

**8:00 P.M.**  
KABC Sports, Bud Tucker  
KFI News, Music, Dave Hull  
KFOX Temple Time  
KGER Hour of Faith  
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**9:00 P.M.**  
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KFOX Temple Time  
KGER Hour of Faith  
KLAC Oral Roberts  
KMPK News, Steve Young  
KNX United Nations View  
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KALU... 89.3 KJOL... 98.7  
KSLU... 90.1 KFOJ... 100.3  
KPFK... 90.7 KHJ... 101.1  
KUSC... 91.5 KUTE... 101.9  
KFAZ... 92.3 KKKJ... 102.7  
KNX... 93.1 KOST... 103.5  
KPOL... 93.9 KBIG... 104.0  
KST... 94.3 KQV... 104.3  
KMET... 94.7 KBKA... 105.1  
KLOS... 95.3 KNAC... 105.5  
KRRD... 96.3 KNST... 105.9  
KWIZ... 96.7 KYMS... 106.3  
KGBS... 97.1 KEZM... 107.5



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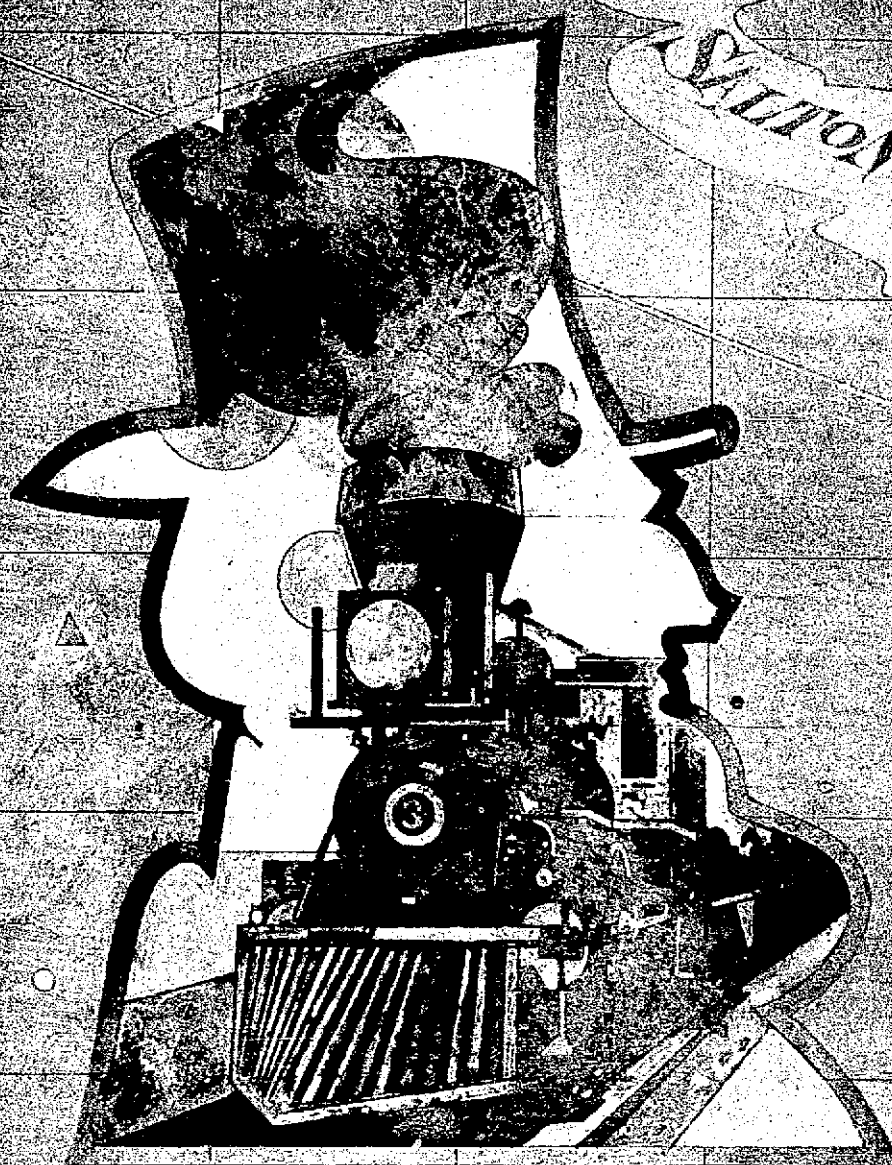
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# southland sunday

FEBRUARY 9, 1975  
INDEPENDENT PRESS-TELEGRAM



*The life and death struggle that turned the Colorado river*

*Bill Brown*



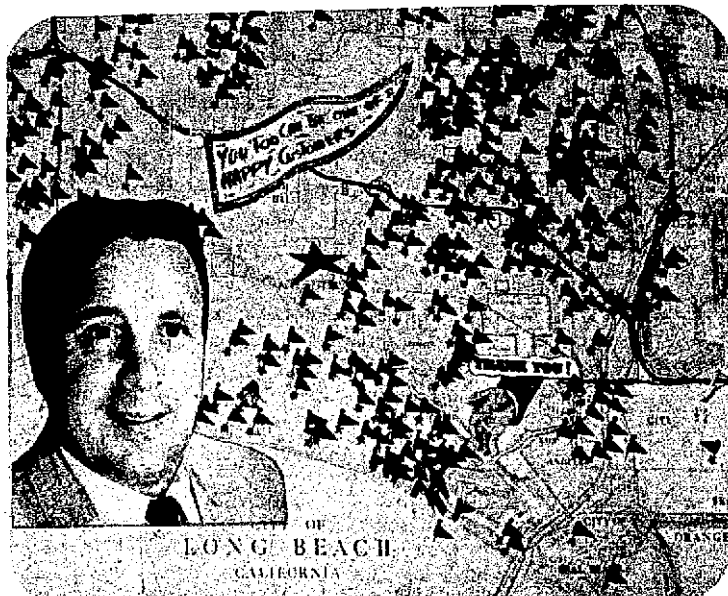


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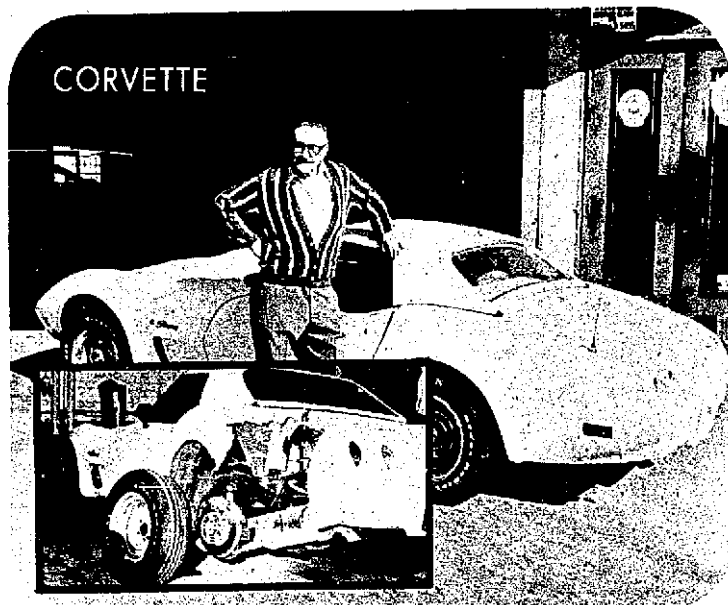
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## Thought for the Week

Observed  
by  
Edward C. Purnell

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is not only  
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but after  
awhile he  
knows  
something."

Wilson Mizner

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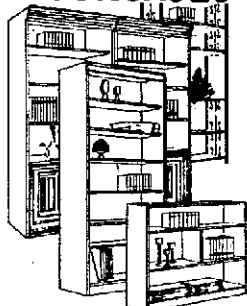
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# southland sunday

Magazine of The Long Beach Independent, Press-Telegram

February 9, 1975

James M. Leavy  
Editor

Judy Hazlett  
Associate Editor

Bill Buerge  
Art Director

### 4 The Wells Report

### 5 Glad You Asked That!

### 6 Bagoong — kim shee — gnocchi ... For Sale in Long Beach

You don't have to travel very far to find out what people in other parts of the world eat. Writer Jennie Douglas discovered that when she visited several of the ethnic food markets in the Long Beach area.

### 12 The Genius of Melvin Best

A design engineer who is a painter a sculptor, an inventor, an architect and just about anything else he wants to be is far from being an ordinary man with an ordinary view of life. Freelance writer Tom Williams interviewed Best and describes his 1,500 pound crucifix, his strange boat, the luggage he designed and some of his other inventions and works of art.

### 16 The Struggle to Turn the Colorado

The furious contest between man with his engineering skills and the stubborn Colorado River is described by writer Irwin Ross. The turn-of-the-century struggle, cost millions of dollars, threatened the entire Southwest and left in its wake the Salton Sea.

### 20 Gourmet Guide

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### THE COVER:

Art Director Bill Buerge created the cover drawing to include all of the elements involved in the struggle to turn the Colorado River.

Southland Sunday Magazine is published weekly and distributed exclusively each Sunday in The Independent, Press-Telegram. Offices are at 684 Pine Ave., Long Beach, Calif. 90844. Manuscripts, photographs and drawings submitted should be accompanied by return postage. All material will be considered, but the publisher cannot be responsible for loss or damage.

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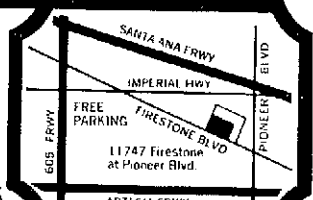
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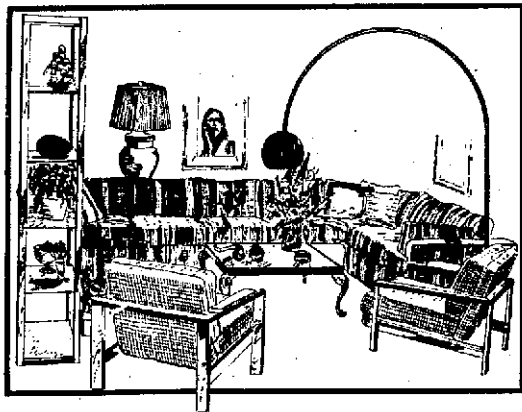
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## Wells Report

### Voices on the wind

Recently in this space I wrote about the Fiji Times. It is only one of scores of newspapers published throughout the Pacific Islands, which seek to record the day-to-day news and happenings of their localities. Taken together over a period of time, they constitute the only real written history of that most romantic but most unknown region of all the regions of the earth — the South Pacific.

The Fiji Times, its companion Australian publication, Pacific Island Monthly, and the Pacific Daily News published on Guam, are the giants of Pacific journalism. Most of the other island publications are not as professional nor do they pretend to be. Some are printed, some are merely mimeographed. A few like the Fiji Times and the Pacific Daily News are daily. Most publish less frequently than that. Some get out an edition whenever they can.

The tradition of the islands — Melanesian, Polynesian and Micronesian alike — is oral. News comes as word-of-mouth tidings. Dissemination of information takes place by that mysterious system called variously the bush telegraph or the coconut radio. It is amazingly swift, but its accuracy often leaves much to be desired. And, of course, it is transient. It leaves no record to be consulted by the historian or other scholars.

That is the gap the island newspapers are trying to fill. Their success varies, but more or less they report the needs, the fears, the hopes of their isolated communities. And each paper has its own personality as demonstrated in the Pacific Islands Monthly feature, "From the Islands Press."

The Micronesian Independent is published by young people in Majuro, Marshall Islands, Pacific Trust Territory. It is brash, impudent, crusading — what one official described to me as "dissident Peace Corps." An example:

"Micronesian Independent critic Mike White has applied for a permit to do piano tuning in Saipan. White's application said the operation would be completely owned by an expatriate but that his wife (a Trust Territory citizen) will almost certainly get all the profits."

The Arawa Bulletin has a similar impudence. Some examples:

"Toilet paper made in PNG (Papua New Guinea) is now on sale. However, there's no truth in the rumour that the instruction has gone out from Konedobu that industrialization must start from the bottom and work up."

"The Bulletin staff apologize for the blank page in this issue. In order to give ample space to the election news it was necessary to include an extra page."

By BOB WELLS

"The Fickle Finger of Fate strikes again! Repeated complaints made about leaking concrete mixers spilling their load all over the Kieta Road brought no response. First car to come to grief on globs of concrete was police-owned."

But other publications are more traditional in both their selection and handling of news. An item from the New Hebrides Group News:

"... a woman from Etukur village ... saw an old coconut trunk mysteriously rise into an upright position last Friday when she went to do her gardening ... The trunk had been lying on the ground after being blown down ... Police at Isangel were asked to investigate but could not produce any reasonable answers. People believe that this is a sign of something about to happen on the island."

And the Tonga Chronicle explains a Tongan proverb:

"'Uli'uli 'a fine 'eau — The dark complexion of an eua woman. The women of Eua were not regarded as good looking and though they wandered freely at day time, they were locked up at night. The proverb refers to something not good enough but well protected and looked after."

Letters to the editor are an important part of all island publications. Nathanael Fu in the Samoa Times expressed a sentiment that might have been felt by citizens of more developed countries.

"Please allow me to sue a few lines in your newspaper to inform the Price Control Board (if there is still one in existence) that almost every shopkeeper in the country is intentionally ignoring your price control orders."

Rosemary Schmitz contributes a riposte to a continuing controversy in the Norfolk Islander:

"I came to Norfolk Island as a child at 12 years of age. I have been here ever since. If Mrs. Brook would like to keep calling my children Bounty Scum let her come and see me. At least I own up to mine. Do you, Gladys?"

From a letter by G. K. Chambers in the Cook Island News:

"Avatiu Harbour has been described as the dirtiest in the South Pacific. When the Manuvai is in port oil can be seen clinging to ropes and boats and bits of wood. Who cares?"

The journalists of the islands have formed a South Pacific Press Association to improve their service to their readers. Good luck to them.

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# Glad you asked that!

By HY GARDNER



**HENRY KISSINGER**  
... "expose" answers questions



**CARL ALBERT**  
... rose through the ranks



**PAUL LYNDE**  
... the voice of a rat



**LORETTA SWIT**  
... likes female reporters best

**Q:** I hear there's a new so-called "expose" coming out that takes Henry Kissinger apart to see what makes him tick. Who wrote it? — S.P.O., Philadelphia, Pa.

**A:** "Kissinger on the Couch," written by newspaperwoman-lecturer Phyllis Schlafly in collaboration with retired Adm. Chester Ward, is already a selection of the Conservative Book Club. Its authors ask and answer many questions, anyone of which could mint a headline, such as: "Is the oil crisis Henry's baby?", "Did Kissinger purposely deceive the President?", "Kissinger vs. Kissinger: are they outright lies?" etc.

**Q:** Was House Speaker Carl Albert ever in military service? — S.R.T., Phoenix, Ariz.

**A:** Yes. The mighty 5-foot-4 Oklahoma Congressman enlisted as a private in the Air Force after Pearl Harbor. And came out a lieutenant-colonel. Always a scrapper, Rhodes scholar Albert won a letter wrestling at the University of Oklahoma — in the 118-pound division.

**Q:** Anything to a rumor that for the first time Prince Rainier has given the go-ahead for American interests to operate a gambling casino in Monte Carlo? — Doug Chilton, Portland, Ore.

**A:** Rumor confirmed. It will be a 13,000-square-foot casino in Loew's Monte Carlo hotel, planned to open this summer. Only four games of chance will be offered — craps, blackjack (21), slot machines and roulette, whirling the American way with double zero. The management will employ trained professionals to run a free gambling clinic for guests, one hour a day. They will offer advice in a half dozen languages.

**Q:** Stop me if I'm wrong. But in "Charlotte's Web," the animated movie musical, isn't one of the voices that of Paul Lynde? — Barbara Sweet, New York City.

**A:** You weren't caught in the "Web." Lynde is Templeton, the gluttonous, grouchy rat. Others are Debbie Reynolds as Charlotte and Agnes Moorhead, the stuttering but diligent Mother Goose.

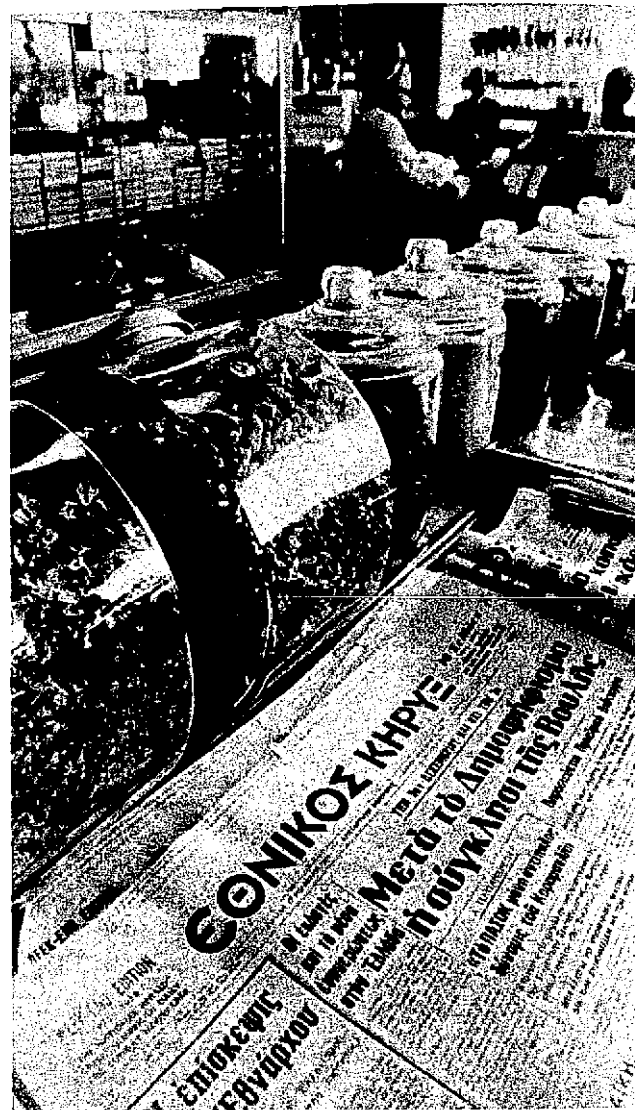
**Q:** I read in Seventeen Magazine that when Susan Ford babysits for a former neighbor's child, she's accompanied by two Secret Service bodyguards. Why do we taxpayers have to pay for such nonsense? — Mr. & Mrs. C.T.R., San Jose.

**A:** It doesn't make any difference where a member of the First Family goes, what she does, or when she does it — she's supposed to be protected round-the-clock by the Secret Service. Though Susan Ford doesn't seem to mind the chaperones, the teenagers of the other presidential families have admitted that their armed "nursemaids" made them feel very uncomfortable.

**Q:** Loretta Swit seems so brash and outspoken on "M A S H". Yet I hear that in real life she's so shy she won't even sit for interviews. Is this so? — F. Marley, St. Louis.

**A:** No. While it's true that TV's "Hot Lips" dislikes being interviewed by male reporters, she loves it when a femme picks her brains. She told writer David Johnson, for instance, "Turning on a set in some small city and seeing a woman reporting the news is terrific ... but why does a man expect me to talk like a Barbie doll — to come on like I had no brain at all?"





# Bagoong—kim chee—gnocchi

By JENNIE DOUGLAS

Long Beach's claim to the title of "The International City" is nowhere more evident than in the number of authentic ethnic food markets located within its environs. People of all nationalities have chosen to become residents of Long Beach and, fortunately for the rest of us, have brought with them their own cuisines as well as all the ingredients needed to duplicate them. A tour of these markets is a pleasant way to spend an afternoon and an effortless way to catch a glimpse of other cultures.

Obal's Oriental Discount Market, owned by Mrs. Rosie Obal, has been at its present enlarged location at 2090 Santa Fe Avenue for less than a year. Formerly called the Philippine Food Mart, it offers every necessary ingredient for Filipino cooking as well as all sorts of other foreign victuals including a full line of hard-to-find imports from Thailand and Indonesia.

The meat market is well-stocked with all types of fresh meat, fish and seafood. There are shrimp and small blue crabs as well as octopus and squid for the more adventurous gourmet. Here, too, is the famous Philippine link sausage called langouza which is prepared by slow frying over a low fire.

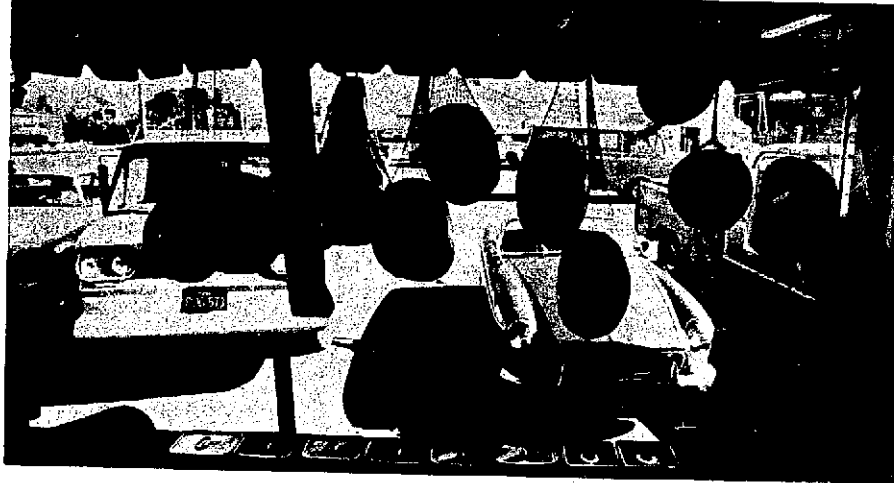
Filipino food is particularly intriguing because it is the product of a unique blend of the Oriental and Spanish cuisines. One of the most popular Filipino dishes is lumpia, a relative of the Chinese egg roll yet very different in that it uses many more ingredients, including bean sprouts, Chinese cabbage and celery. Lumpia wrappers are available at Obal's if you want to make your own, but frozen lumpia are there too, beef and shrimp as well as the traditional pork lumpia.

Every Filipino dinner table has its jar of bagoong and bottle of patis, the national condiments of the Philippines. Both are made

of salted fish, usually anchovies, although shrimp and other types of fish are sometimes utilized. They add a maximum of flavor for a minimum of cost since they are reasonable and a little goes a long way. Patis can be added to salad dressing, soup or stew while bagoong is commonly used with dry foods such as fish, meat or rice. Obal's also stocks the spicy Thai condiments which are extensively used to add extra interest to Thai food. The crab with chili is a thick, creamy sauce, but if you sample the hot pepper sauce, proceed with caution. It is aptly named.

Shrimp chips are offered in small cellophane bags, but you can purchase a box of dehydrated chips all ready to fry. Half the fun is in the frying because they come in assorted colors and immediately start to puff up when dropped into hot oil. It is only a matter of minutes to fry a heaping bowl of shrimp chips.





## ... for sale in Long Beach

Rice, both long and short grain, is a bargain here and is available in cloth sacks of every size from 5 lbs. to 100 lbs. Be sure to notice the decorated rice dispensers for kitchen use. They come in 2 sizes, 25 lbs. and 50 lbs., and dispense rice a cup at a time.

Obal's covers 4,800 square feet of space and its shelves are loaded with unusual items. There are wire skimmers, metal containers for carrying hot lunches, fresh plantains (peel them crosswise rather than lengthwise) and kim chee, a highly spiced pickled cabbage that is the Korean national favorite.

Within walking distance of Obal's is the Oriental Food Market at 1739 W. Willard Avenue. Here one can buy thinly sliced beef for sukiyaki as well as all of the other authentic ingredients — tofu (soybean curd), shirataki (yam noodles) and Chinese cabbage. At the Oriental Food Market, emphasis is placed on the Japanese cuisine, but, as at Obal's there

are foods from all of the Oriental countries on its shelves.

Wasabi, a type of horseradish widely used by the Japanese, comes in tin. You mix the powder with water and let it stand 5 minutes. The resulting paste is pungent and tinted a pale green shade. Cilantro, often called Chinese parsley, is available here as is the giant white radish called daikon which is extensively used by the Japanese as both a cooking ingredient and a garnish. There are a dozen types of rice crackers. You may want to try a bottle of sake, the national drink of Japan, but Japanese beer is considered by experts to be among the best in the world.

Mrs. Tatsumi, owner of the Oriental Food Market, also sells seeds for Oriental vegetables. There are Japanese pumpkin, bitter melon, mustard, Japanese greens and the diminutive Japanese eggplant which is the size and shape of a zucchini.

The Oriental Food Market sells boxes of assorted sushi each Saturday and Sunday morning. It's a good idea to reserve your box ahead of time if you don't want to be disappointed since they are often sold out before noon. Sushi are balls, rounds or oblongs of vinegared rice embellished with succulent tidbits of fish, shrimp, vegetables, omelet or nori (dried seaweed). There are more sushi restaurants in Japan than any other kind and these little rice "sandwiches" are rapidly becoming popular in the United States too.

Other things you might purchase at the Oriental Food Market are the dried mushrooms, tempura batter mix, pickled ginger, tea cookies or instant dashi, the Japanese basic soup and cooking stock.

The Santa Fe Importers is located a bit north of Anaheim Avenue at 1401 Santa Fe Avenue. There is an open wooden crate of dried salt cod by the door beside a willow



## Ethnic markets

(Continued from page 7)

basket filled with garlic. Hard salamis and huge Provolone cheeses hang from the ceiling and there are several large stone crocks holding olives. On the counter is a jar of dill pickles and glass containers full of such different delicacies as pine nuts, roasted cecis, capers and blanched almonds, all sold by the pound.

Avoid the lunch hour at Santa Fe Importers, when throngs of people are lined up for the take-out food. Italian specialties such as pizza, lasagne and ravioli are offered, but the sandwiches are also much in demand. Italian sausage, roast pork, Polish sausage, meat ball and pastrami sandwiches are served hot and there is also a host of cold sandwiches from which to choose. You may want to buy the fixings to assemble your own sandwiches. Crusty Italian bread, baked by the Torino Bakery in Lynwood, is available, as are all of the well-known Italian meats.

The frozen food cabinet is stocked with Italian specialties. A box of four dozen ravioli will serve four diners amply. The Italian potato dumpling called gnocchi is sold frozen too and there are fruit-flavored Italian ices.

The variety of pasta types at Santa Fe Importers makes it difficult to choose among them. Besides the familiar rigatoni, spaghetti and linguine, there are the unusual cavatelli, fettucelle, riccini and even baby egg pasta which the box recommends for use as baby's first solid food. Pasta is also sold in 5 lb. boxes.

Santa Fe Importers offers a complete line of the El Progresso brand of Italian foods, herbs and spices. There is a large variety of heat-and-serve soups including a macaroni and bean soup and a hearty lentil soup. Caponata, made of eggplant, tomatoes, olives and anchovies, is served cold as an appetizer as is giardiniera, a mixture of assorted pickled vegetables. You will also find olive oil, Californian and Italian, in any size can you desire and there is an excellent selection of all

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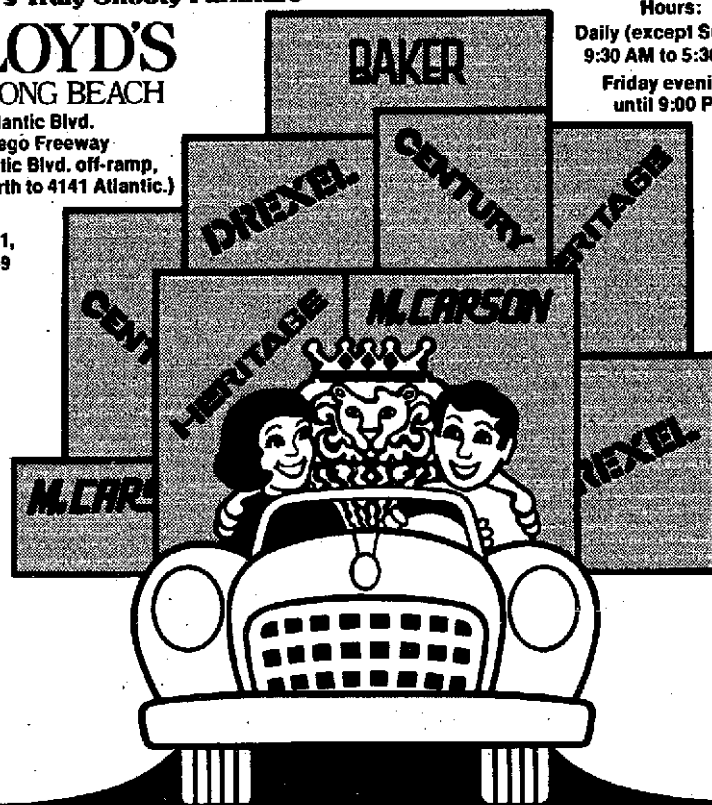
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In addition to the extensive choice of food and drink, Santa Fe Importers carries kitchen accessories and utensils so keep them in mind if you're in the

market for a cheese grater, espresso maker or coffee mill.

The building that houses the S. and J. Importing Co. at 1770 Pacific Avenue appropriately resembles a columned Greek temple. Specializing in Greek imports such as stuffed grape leaves, it nevertheless contains an amazing selection

of exotic edibles from all over the world. There is chocolate from Switzerland, humus tahini, a tempting spread of garbanzos, lemon juice and garlic from Lebanon, Spanish sardines and dried apricot paste from Syria.

All sorts of intriguing breads and pastries are on sale including the inimita-

ble Greek baklava with its countless layers of incredibly flaky pastry. Arab bread is sold here. It may be heated in the oven and spread with butter, but it lends itself especially well to sandwiches since it has a ready-made pocket for one to fill. Greek feta cheese plays an important role in the Greek cuisine, but perhaps its most common use is an addition to a tossed, green salad.

Filo, the delicate pastry used in many Greek desserts, is sold in sheets so thin you can see through them. Filo keeps a week in the refrigerator, but indefinitely in the freezer. You can try your hand at constructing your own baklava (making the filo is the hardest part) or you can use your favorite meat and onion filling to make the Tunisian turnovers called briks. Lamb or chicken is generally used and the triangular turnovers are fried in oil until golden brown. Filo dries out almost instantly so one must keep the tissue-thin sheets covered with a damp towel while working with it.

A large variety of seldom-seen grains and legumes are available both packaged and in bulk. There is burghul (crushed wheat) which the Middle Easterners use for salad. It is soaked in water for 20 minutes, drained and combined with tomatoes, onion and mint, then simply dressed with olive oil and lemon juice. Couscous is semolina imported from France. There are recipes on the box for preparing this relatively unknown alternative to rice or potatoes. There are also orange lentils, bleached wheat and dried fava beans.

There are hundreds of appealing products in this unusual emporium — dried Greek mountain tea sold by the bunch, Greek wild onions bottled in olive oil and vinegar, frozen spinach turnovers called Spanakopites and even Greek cigarettes and phonograph records of the Greek bouzouk music.

It is hard to believe that you haven't somehow strayed south of the border when you first enter the Acapulco Market at the





corner of L Street and Watson Avenue in Wilmington. Go on Sunday when the store will be packed with Mexican-American families doing the weekly shopping. Drive east on Pacific Coast Highway to the second signal past Alameda Street and turn left on Watson Avenue. Be sure to notice the front yard on your left at the corner of Watson and Robidoux Street. Mexican-style it has no lawn, but instead an eyecatching collection of all types of flowers.

Attached to the market is a tortilla factory where half a dozen young people work quietly and deftly to provide fresh tortillas for a waiting line of ladies with shopping carts. It's fun to watch and to buy a dozen hot tortillas to take home.

The market provides every kind of Mexican cooking ingredient that one could want. There are small, green tomatoes with papery, onion-like skins called tomatillos. These were a staple of the Aztecs and have been a Mexican favorite ever since. Cilantro is sold here too. It is Mexico's most popular herb and is also extensively used in the Chinese, Spanish, Russian and Indian cuisines. Mexican chocolate is available, sweet and flavored with almonds and cinnamon. There are also dried cornhusks for making tamales, a large variety of the brightly-colored Mexican candies, spicy chorizo sausage, dried shrimps and all kinds of chiles, of course, fresh, canned or dried.

Hanging from the ceiling of the Acapulco Market is a vast array of gay pinatas in every shape imaginable. You might purchase one of 10

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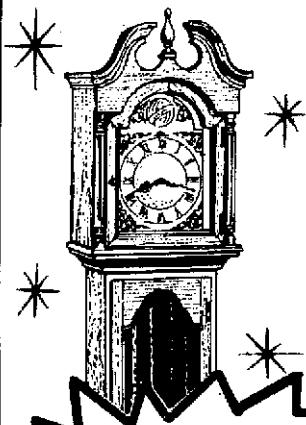




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SPECIALISTS IN THE WORLD OF TIME

## Ethnic markets

(Continued from page 9)

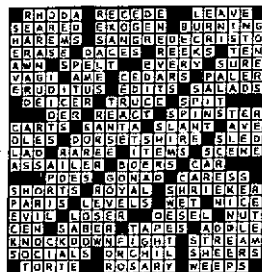
these for the Christmas season or simply use it as a decorative accent hanging in your patio.

Sangrita, imported from Mexico, is an unusual blend of tomato juice, orange juice, salt and spices with a piquant flavor that everybody seems to like. Alone it's a refreshing thirst-quencher, but Mexicans often prefer to mix it with tequila. Beer is frequently recommended as the ideal beverage to serve with Mexican food. Several brands of Mexican beer are stocked as well as a varied assortment of Mexican soft drinks.

At the take-out counter you may purchase tamales, tacos, burritos or refried beans. There are four varieties of burritos, including the carmitas burrito which is generously filled with barbecued pork, beans and a fresh tomato salsa garnished with cilantro. English is haltingly and reluctantly spoken here, but when you ask for beans, your waitress will trot out several containers for your inspection and tell you the price of each. Shopping at the Acapulco Market is exactly like a mini-trip to Mexico.

These are not the only ethnic food markets in and around Long Beach — quite the contrary! They are, however, a cross section of the varied cuisines that are represented locally. Exploring these foreign stores is fun for the entire family and offers a unique opportunity to add some exciting, cosmopolitan touches to anybody's daily bill of fare. □

ANSWER TO  
CROSSWORD  
(See Page 23)



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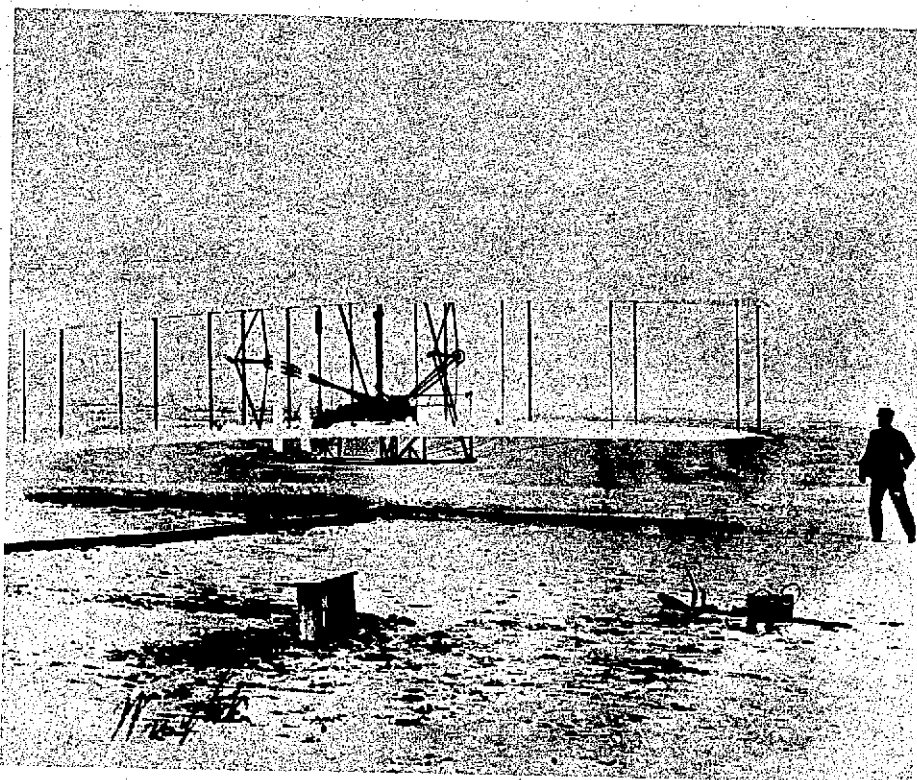
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# The Instant It Happened



## Man is airborne

Icarus tried, but his wings fell off. Da Vinci tried, but his machines wouldn't stay in the air.

In 1871, Alphonse Penaud, a Frenchman, tried, on a tiny scale. He made toy helicopters out of paper, cork, bamboo and rubber bands. And they flew. And some were brought to the United States.

An Iowa churchman bought one for his sons, Orville and Wilbur Wright, aged 7 and 11. In the house, outside in the yard, the boys flew the helicopter and tested it and tried to discover what made it soar, until they had it in pieces. They built helicopters of their own and found the bigger they made them the less they flew.

Through the years, they turned to other things.

Yet they never forgot the helicopter.

In 1900, the two brothers went to the beach at Kitty Hawk, N.C., because of its prevailing wind. Over three summers, they flew gliders, with wingspans of 16 feet, 22 feet and 32 feet, by hauling them to a huge sand dune called Kill Devil Hill and pushing them over the side. They controlled the gliders by moving vertical and horizontal vanes on their noses and tails — and by twisting their wingtips with wires.

Thursday, Dec. 17, 1903. The Wright brothers haul their largest glider, more than 40 feet from wingtip to wingtip, out of its shed on the sand at Kitty Hawk. They rest its wingtips on two small benches. They place its skids on a small platform running on two wheels, one ahead of the other, along a single wooden rail. Fastened to the bottom wing of the glider is a four-cylinder gasoline engine the the Wright brothers built at their bicycle shop in Dayton. It drives two propellers.

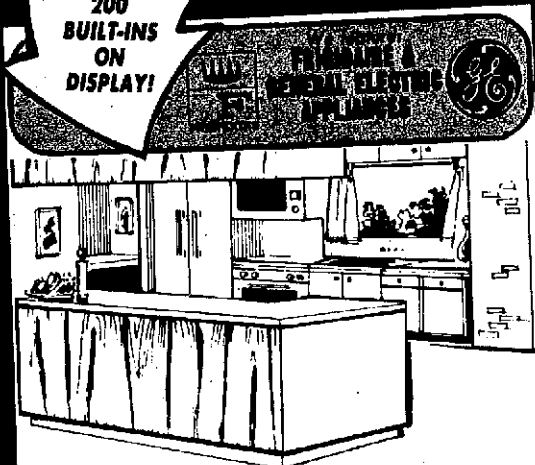
Having used his turn in an unsuccessful attempt three days before, Wilbur stays on the ground, standing near the right wing. Orville climbs aboard and settles his 145 pounds, stomach down, on the bottom wing beside the engine. He releases a wire. The "flyer," as the Wright brothers call it, begins to move. Wilbur runs alongside, balancing it as it rolls forward on its trolley and its wingtips slide off their benches. As it reaches the end of the rail, it starts to climb . . . two feet up . . . four . . . eight . . . ten feet . . . until Orville lands it back on the sand. Total distance flown: 100 feet. Total elapsed time: 12 seconds. John T. Daniels, a lifeguard at the Kill Devil Hill Life Saving Station a quarter mile away, had seen a signal the Wrights raised to beckon anyone within five miles to come and watch. Daniels, two other lifeguards, a man from the nearby town of Manteo and a young boy from Nag's Head joined the two brothers at their camp. As the Wrights directed, Daniels put his head under a black cloth behind a camera they had placed on a tripod and aimed toward the end of the wooden rail. Like many, John Daniels had a private hunch the Wrights were "a little bit teched." Now, as man flew for the first time in a machine that lifted itself by its own power and sailed forward without any reduction of speed, Daniels squeezed a bulb that tripped the shutter. Later, he told his children he had been "astonished" at what he had photographed.

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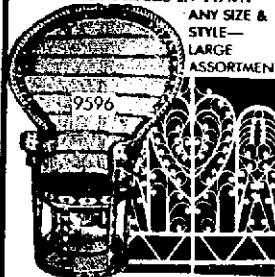
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ELEVEN



*Best in his home with  
free-form sculpture.*





# The genius of Melvin Best

*His work includes a 1,500-pound crucifix and luggage and his motto is: "Imagine you can until it's done"*

By TOM WILLIAMS

Mel Best crouched over the handbag on the floor as his friend watched the large strong hands disappear into the bag to produce a tight bundle of steel rods and bars, tucked neatly between two metal wheels. Then he saw those hands, with only four quick magic movements, assemble Mel's latest surprise — the eight-pound, fully collapsible bicycle he'd invented.

His wife Magda had been married to him two years when she leaned over the breakfast table one morning, poured him some coffee and said, "Mel, I think we should hire an architect to draw up plans for the new house." Mel Best looked up from the morning paper somewhat startled. "An architect? Why ... I am an architect."

When the faculty and some graduate students from UCLA's industrial design department visited Best's home a few years ago, they were delighted to learn that the soft-spoken head of their department, whom they knew professionally as a top-flight designer and teacher, was an equally accomplished sculptor. There throughout the home were his discreetly displayed pieces in stone, plastic, wood and ceramics.

It's hard to say exactly what Mel

Best does. He is a multi-talented man who doesn't talk much about himself. As with most artists, his statements, varied as they are, surround him. An accurate portrait of Best would have to include the skills of industrial design, architecture, engineering, sculpture, painting and inventing. It must also eschew any implication of dilettantism, as Best's mastery of each of the above is nothing short of remarkable. And it is impossible to guess what he will turn to next.

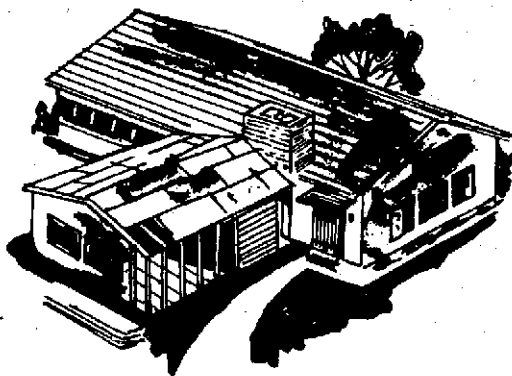
For instance many people figured the time had come to lock him up when he arrived home with the 31-foot steel-hulled lifeboat from the hospital ship *Repose*. "I got it at a bargain price," he told them. They could understand that. It was when he said he was going to construct a pleasure cruiser styled after one of a 1920 vintage, they were baffled. It's too small, they said. "You'll never be able to make a pleasure cruiser out of a 31-foot lifeboat."

But he never did intend to do it that way. With his welding torch he lengthened the boat to suit his needs. In addition he increased the draft and width. "I also put a fantail on her and when she's finished she'll have a main salon, an engine room, a pilot house, a smoke stack and two masts."



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## Melvin Best

(Continued from page 13)

But Best's abundant energies flow in various channels and other of his "projects" as he calls them, have higher priorities than the boat. So she sits in dry dock on the south side of the Best's home, overlooking a rust-colored sea of scrap metal in the neighboring yard of the Wilmington Boiler Works.

If an artist struggles to define himself and assess his priorities, perhaps Best's struggle is manifest in the massive 1,500-pound crucifix he fashioned out of pencil thin steel rods, in eight years of spare time. Called *Invictus*, after the poem of the same name by W.E. Henley, this sculpture is anything but abstract. *Invictus* reflects the enormous energy which went into it in so starkly personal a way as to repulse as many people as it attracts. Rare is the person who sees it un-moved.

"It tested all my skills and abilities," Best explains looking up at the sculpture which stands across the street from his home. "If there was any lesson to be learned with this piece, it was the infinite patience needed to complete it. It took me weeks sometimes just to do a single finger. The gap between what my mind was eager to do aesthetically and what my hands could accomplish with the welding torch was abysmal. It was often difficult to contain my desires and abilities in the same being."

During the eight years he was working on *Invictus* he faced a mounting frustration at his inability to complete it. "After I finally did finish, I felt this tremendous desire to complete projects quickly and easily. So I bought some acrylic paints and a palette knife and went to work. I did all these paintings," he says gesturing to the abstracts on his wall, "in from 20 to 40 minutes."

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Not according to Walter Sorensen, an artist who represents several Los Angeles artists.

"Mel has a definite flair for design in a painting. He likes non-objective paintings and his sense of color is very good. Yet in some ways that intuitive feeling for form is more readily seen in his sculpture. Invictus and the smaller pieces too are really quite outstanding."

"I came to sculpture in a curious way," Best explains. "In industrial design I discovered something was lacking. Consequently I developed a parallel interest in sculpture to fill that need." Brancusi, Jean Arp, and Henry Moore have been major influences in his sculpturing of amorphous or abstract forms.

"When I'm creating full tilt, working on a piece of sculpture, for instance, I'm totally lost in the work," then pausing to consider a moment he continues, "I even talk to the form. My stills don't leave me, but they're largely mechanical by this time, which frees me completely to give the form full concentration. I'm completely involved."

"He's an ideal cross between an artist and an engineer," says Herb Tyrnauer, a former teacher and now associate of Best's at Long Beach State University. "He enjoys solving unique and interesting problems and commits himself to an amazing number of projects. He's capable of monumental effort and production. He was an ideal graduate student, combining maturity and experience to the point where I learned as much from him as he did from me." Best received his MFA in sculpture from CSULB in 1966. He now teaches an extension course there in industrial design.

The sense of form he brings to his sculpture, Mel Best developed over many years spent as a successful industrial designer. As another former teacher of Best's, Sal Merendino, an instructor in the architecture department at USC, says, "Mel is extremely versatile and many fine Los Angeles designers got their start working with him." As a designer and inventor Mel Best holds 21 design and seven mechanical patents.

At 51 years, he looks back on a striking array of achievements in design. Best and Associates designed the sleek line of "silhouette" luggage by Samsonite. The only Emmy ever given a product went to Ampex Videotape Recorder which Best designed. The list of over 100 clients Best has served through the years includes Magnavox, National Cash Register, and Beckman Instruments, Inc.

While most other designers draw their own plans for products, then send them out to subcontractors to make the models, Best prefers to make his own. "Working with my hands is a very major part of the pleasure." He spends so much time with his Bridgeport milling machine, his wife has taken to calling it Bridgeport Bardot.

The Bests have lived at their present location next to the boiler company for six years. "We never sleep in on the weekdays, but it's perfect peace here on the weekends," Magda says. Into the small (1,600-square foot) building Best has crammed, packed, and stuffed with admirable skill — a blueprint library, metal shop, wood shop, drafting room, and office together with a den, clothes closets, sleeping area and kitchen. It isn't unlike living aboard ship already.

Outside on the patio is more storage space jammed with nuts bolts, odd lengths of steel pipe and bars, the evidence of a confirmed tinkerer.

Mrs. Best suggests one key to her husband's remarkable abilities. "Before I knew Mel very well I thought he was either very bright or very stupid. I would be talking to him, and he seemed to be listening, but when I'd ask him something, he would look very confused. Then I began to realize his mind was concentrated on a specific problem. He has an

incredible ability to concentrate, which makes it next to impossible to intrude on his thoughts. He just tunes out."

Limits are not something Mel Best cultivates. "There's really no secret to doing many things. Just don't put limits on yourself. Imagine something is possible, bring the energy of your thoughts to bear on the problem and eventually possible answers begin to emerge. It's like that with drawing or painting or whatever you choose. Imagine you can until it's done."

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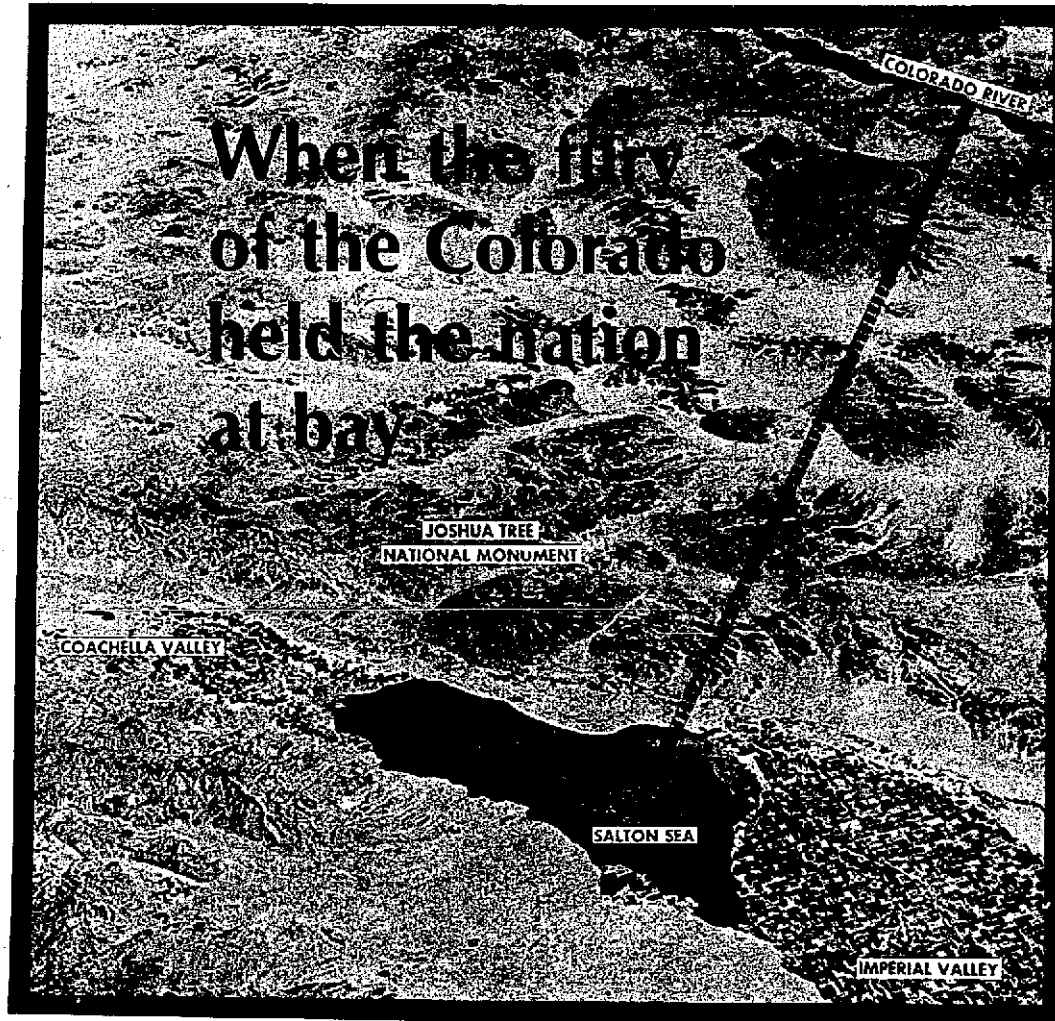


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By IRWIN ROSS

Readers who picked up the Los Angeles newspapers one day in 1906, found themselves confronted by shocking headlines. All of Southern California might slip into the Pacific Ocean!

Down in the Imperial Valley, a strange and unbelievable event was taking place. Where there had once been only dry desert, a vast inland sea had appeared and was now growing with alarming swiftness. Somehow, cried the newspapers, water was seeping in through some subterranean passage from the ocean. Before long, Southern California might be part of the sea floor.

Though the reporters turned out to be wrong about their explanation, they were right about the menace to a huge area of California. A disaster that would soon grip the attention of the nation was in the making, and it was going to lead to one of history's strangest battles between man and nature. What gave it an odd twist was that man, not nature, had started the trouble, with an engineering mistake.

It all began in the late '90s when adventurous promoters set out to turn the Imperial Valley into a garden spot by building a canal from the mighty Colorado River. As life-giving water poured in, so did thousands of settlers, and the desert, which had been virtually uninhabited, sprang into life. By 1904 it boasted a population of 15,000, with more

coming every day. Imperial, Holtville, Brawley, El Centro, Calexico sprang up overnight. Lush crops of alfalfa, cotton, melons, and grapes were making the valley an agricultural wonderland.

For a few years the Colorado rolled calmly through the canal, a red and sleepy giant, willing to play along for a while with this man-made scheme. But there was trouble ahead. Its waters were carrying tons of sand into the opening of the canal, building up a giant levee, 20 feet high, 20 feet wide, and a mile long. Finally the first four miles of the canal were blocked and Imperial Valley's water supply was almost cut off.

Meanwhile the merciless sun continued to beat down, shriveling the crops. Frantic farmers threatened to lynch the development-company officers who had lured them into the desert with promises that there would always be water.

Something had to be done fast, and that something was to dig a ditch that by-passed the blocked section of the canal. Later, the engineers figured, they would build a control gate; the need for water was too desperate to worry about that now. Right there came the mistake that cost millions, frightened all Southern Californians, and almost destroyed the richest agricultural valley in the world.

More and more water began to flow into the ditch. By August, 1905, the stunned engi-

neers were able to see catastrophe taking shape. The Colorado River, which for millenniums had flowed into the Gulf of California, had changed its course. The whole river was now roaring through the ditch, thundering along, not south but north — into Imperial Valley. The engineers had to get the river back in its original course — but how?

Development officials begged the Southern Pacific Railroad, with its big stake in the Valley, to step into the picture. The railroad had already given some financial help, but more was desperately needed. E. H. Harriman, famed head of the railroad, sent an engineer to take a look. When he saw the red tide ripping through the cut, he sent a frantic wire to Harriman. The job would cost millions. "Stop it at any cost!" Harriman wired back.

So the fight began. They tried several dams, with no success. Then, engineers based their hopes on a scheme to dig out the original channel with a giant dredge from San Francisco. But on April 18, when the dredge was loaded in a flatcar, ready to be shipped, nature struck at that city with the great earthquake and fire. The dredge so desperately needed in the Imperial Valley was buried under tons of debris.

Numbly, the engineer in charge stared at the telegram from Southern Pacific headquarters. "Deeply regret this act of God destroys



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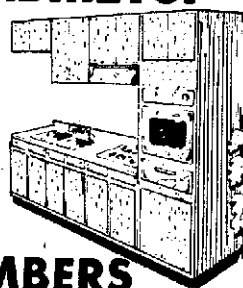
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## The Colorado

(Continued from page 16)

your hopes. Advise you to fight on as best you can."

By now the waters had created a vast lake, called the Salton Sea, which covered almost 800 square miles. Reporters sent out disturbing reports of what was happening, among them the theory that all that water couldn't be coming just from the river, but must be seeping in from the ocean. Fifty top engineers reported that the job was too big for the railroad, maybe too big for anybody.

Harriman roared with rage at that verdict and sent a new engineer, Harry Cory, who plunged into the job with furious urgency. He wasn't sure he could lick the Colorado, but nobody was going to say he hadn't tried. He would need a railroad first, a branch line from Yuma to haul in supplies. In six weeks it was built. At the scene of the river break, workmen's barracks, a hospital, a roundhouse were set up. Labor was scarce so Cory brought in six tribes of Indians from Mexico and Arizona. For a time, it seemed, he was winning. He even got a gate installed in the face of the tearing current — only to see a flash flood wash it away.

As the situation grew more desperate, mass meetings of angry citizens were held. Heated telegrams began to pour into Washington, landing on the desk of Theodore Roosevelt. Angriily he sent a wire to Harriman. Why

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hadn't the railroad stopped the river?

Harriman shot back a wire saying that the railroad had already spent more than a million dollars of stockholders' money. It would spend no more. Why didn't the government do the job?

For days the telegrams went back and forth, while the nation looked on in amazement at this strange tug of war between a famous businessman and the President of the United States. Finally Harriman gave in, and the President gratefully promised to do all he could to get Congress to reimburse the railroad.

Harriman himself rushed to the scene. He shook his head when he saw the fury of the waters as they rushed through the cut. Then he whirled to face his engineers. "Turn it at all costs," he said shortly. "Forget the money. Stop the river!"

Engineers in huddled consultations decided that there was only one way to challenge the flood. Out along 1,200 miles of the main line went electrifying orders. The railroad was to be mobilized to haul rock to beat the Colorado. Every available flatcar was to be pressed into service. All trains were to be pushed onto sidings to give the rock cars the right of way.

The whole Southwest was in an uproar. At San Pedro, second largest port on the West Coast, shipping came to a halt; freight shipments on the Southern Pacific's entire western division were stopped. Night and day, the long rock trains rolled from the quarries, some of them hundreds of miles away.

Meanwhile, at the roaring crevasse there was a scene of furious activity. Fifteen hundred workmen were gathered at the spot and more volunteers were pouring in. This was no mere engineering job; this was a battle for survival, and the Southwest knew it.

Cory was fighting to get a trestle built across the crevasse before the rush shipments of rocks began to pour in. Five huge piledrivers went to work to smash massive 90-foot pilings into place. Hardly had a trestle been completed when a flood swept down and carried it away.

A second trestle was completed and it, too, was washed out. Hardly were the piles for the third trestle in place when sweating gangs of track layers swarmed out to fasten down stringers, ties, and rails. In a matter of hours trains were rolling onto the trestle. Gangs of men lifted the huge rocks by sheer brute force and rolled them into the waters.

At night the work went on in the bright glare of searchlights. The whole operation was a bedlam of noise in which the shouts of men were drowned by rumbling freight trains, shrieking locomotives, and the angry thunder of the river itself.

While the world watched this strange drama in the desert, the end came suddenly on February 11, 1907. The water rushing into that fatal ditch slowed to a trickle and then stopped. The Colorado, finally thwarted by the barrier of rock, went back into its ancient bed.

Years later, Harriman, whose railroad still had not received a cent of government compensation for its gigantic battle, visited the valley. Had he ever regretted his gift to the nation?

For answer, Harriman looked out over the lush green acres that, except for him, might have been just the desolate floor of an inland sea.

"The Imperial Valley was worth it," he said simply.

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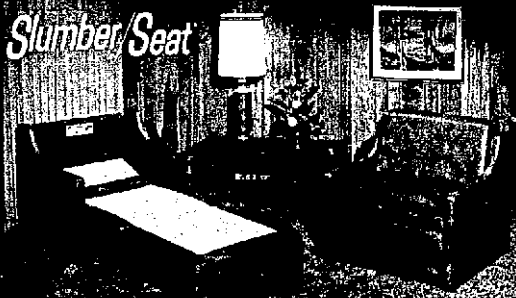
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# GOURMET

Among the unfortunate people I have known are those who don't like steaks. They are the same ones who order their steaks well-done, thus ruining a fine piece of beef.

In order to help such misguided individuals discover the pleasures of fine steak, the menus at Ken's Restaurant, 3918 Long Beach Blvd., offer this suggestion: "REMEMBER, PLEASE. Excessive cooking makes steak lose flavor and tenderness. We suggest rare to medium rare."

For those incorrigibles who cannot change their ways, Ken's has a special steak which even tastes wonderful when it's cooked well-done. It's the pepper steak, topped with a sauce made with wine and mild seasonings. The flavors of that sauce and fine beef are as compatible as Antony and Cleopatra or the Duke and Duchess of Windsor.

Of course, those who order their pepper steak medium rare are really in gourmet heaven because proper cooking makes that choice beef taste so much better. The sauce for that steak is made from a recipe created by the owner of Ken's, Bill Snodgrass, who is a skilled chef as well as an experienced restaurateur. His pepper steak is \$4.10, served on a dinner which is like a holiday feast, including relishes, fresh soup or large salad, a loaf of hot fresh bread from Ken's own bakery, potatoes, choice of coffee, tea or milk, and dessert of ice cream, sherbet, pudding or a sundae.

Open for luncheon and dinner, Ken's is a quality house because Bill refuses to compromise. He buys only the finest ingredients and directs a crew of chefs who put a little love into their cooking as well as the right seasonings. Other unusually



**BILL SNODGRASS**  
Pepper steak on a holiday feast

popular entrees include chicken-fried steak with country gravy, \$3.10; handsome halibut steak, \$4.30; tender, savory scallops, \$4.30, and juicy prime rib of beef, \$5.95, served Fridays through Sundays.

Ken's opens two hours early every Sunday, serving special breakfast items starting at 9 a.m. Among the delights are fancy pancakes and omelettes.

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# GUIDE

MANY GENERATIONS ago, the Scots made a gourmet discovery. They found that coleslaw is a perfect accompaniment for sea foods.

There are many kinds of coleslaw. In my humble opinion, Scottish coleslaw is the best, particularly the way it's made at the Prince of Whales sea food speciality house, 6790 Long Beach Blvd. just north of Artesia Boulevard.

The Prince is owned by Harry

Cossarek, aided by members of his family. Harry was born in Scotland and grew up appreciating the creamy taste of rich Scottish coleslaw. The coleslaw at his restaurant is included in the dinners along with French fries, buttered baby garden peas and lots of fresh bread and butter. Some customers are so crazy about that coleslaw that they skip the French fries, substituting a double order of coleslaw.

That's quite a sacrifice, because the Prince also makes superb, fresh-as-tomorrow French fries. Everything tastes so good because the orders are cooked only moments before being served. The deep-fried halibut and deep-fried shrimp are prepared in a Scottish batter made from a secret recipe that has been in the Cossarek family for many decades. The giant serving of halibut is so scrumptious that many of the restaurant's guests drive there regularly from cities 35 to 50 miles from Long Beach.

The Prince also features premium shrimp from Mexico's Sea of Cortez. Such shrimp are hard to find and the restaurant is complimented continually on their quality. The restaurant features only three entrees — the halibut, shrimp and baby lobster tails, approximately \$4.25 to \$6.95.

Closed Mondays, the Prince of Whales is open the rest of the time for luncheon and dinner. A very popular item — served only at luncheon — is epicurean heavy, cream-style clam chowder. Very few restaurants have

the ability to make that kind of chowder, seasoned delicately with herbs and spices and topped with a garnish of crisp croutons. The large, 12-ounce tureen is \$1.35.



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—CARICATURES BY BILL BUERGE

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# Medicine & You

By **BEN ZINSER**  
Medical-Science Editor



Modern ski equipment may be altering the pattern of ski injuries without necessarily improving the overall injury rate.

That's the finding of a new research report published in the *Journal of the American Medical Association*.

Hard plastic boots that protect ankles and improved release bindings that protect the lower limbs have reduced sprains and fractures of the ankle and leg. But there has been a marked increase in sprains and fractures of the hand, arm and shoulder.

So the force of a fall is more likely to be taken by the hands and arms than by the legs, researchers say.

The report is based on a study of 792 ski injuries during the 1972-73 season at Mt. Snow, Vt. These accidents were tabulated and compared to a similar study at the same resort 12 years earlier.

Ankle fractures formerly comprised nearly half of all ski fractures, but in the more recent study accounted for only 16 per cent.

Fractures of the upper leg remained about the same. However, upper extremity fractures occurred three times as often in 1972-73.

Ski injuries are now running about 250,000 a year, according to researchers from the Boston school of medicine.

Lung cancer has replaced cancer of the cervix (neck of the womb) as the third leading cancer killer of women.

This is reported by the American Cancer Society, which keeps annual statistics on cancer deaths.

The increase is attributed to an upsurge in women's cigarette smoking that began about 30 years ago.

An estimated 17,600 women will die this year of the disease, an increase of 2,100 over the previous year.

Lung cancer is the No. 1 cancer killer of men. Second, for both sexes, is cancer of the colon and rectum. Most lethal malignancy for women is breast cancer.

Parents with a history of allergy should wear masks when they sprinkle pancreatic extracts on food for their children with cystic fibrosis.

The warning comes from Dr. Thomas F. Dolan of the department of pediatrics at Yale University school of medicine.

His research shows that inhaling powdered pork and beef extracts caused asthma symptoms in five parents with positive histories of allergy. The parents had had no previous asthmatic bouts, however.

The powdered extracts are used for the treatment of pancreatic insufficiency associated with the disease of cystic fibrosis.

These extracts are available as capsules, tablets and granules. But very

young children have difficulty swallowing capsules. So parents sometimes open the capsules and sprinkle the powder on food at mealtime.

Dr. Dolan said the parents reported a "tight" feeling in the chest after sprinkling the powder on food. This symptom was followed shortly by frank wheezing. Four noted marked nasal congestion preceding the chest symptoms.

Three suffered bronchospasm severe enough to require medication.

Use of face masks while preparing food and avoiding inhalation of the powder prevented further attacks, Dr. Dolan reports in the *American Review of Respiratory Diseases*.

Cancer researchers have succeeded in retarding tumor growth in young laboratory rats by dietary means alone.

The experiment was conducted at West Virginia University, Morgantown.

"Preliminary tests in our laboratory have shown that in young rats vitamin B-6 increases the rate of growth of tumors associated with the liver," says Dr. George P. Tryfiates. He is an associate professor of biochemistry in the school of medicine.

"As far as we know, this is the first time that this has been observed with liver tumors. And it opens new lines of research on the treatment of liver cancer and possibly other kinds of cancer," he notes.

The experiments consisted of feeding young rats a diet that lacked vitamin B-6 (pyridoxine) for three weeks. The rats then were injected with one of five different strains of liver cancer cells. Other groups were fed diets supplemented with the vitamins.

In all cases, rats fed the vitamin-deficient diet developed smaller tumors — up to two to three times smaller — than those grown in rats receiving the diet containing vitamin B-6.

The mechanism by which the absence of B-6 reduces the size of tumors is not yet understood.

Reports on the research appear in the *Journal of the National Cancer Institute* and the *Proceedings of the Society for Experimental Biology and Medicine*.

The drug heparin may help in the treatment of bee and wasp stings, say doctors at the Bowman Gray school of medicine, Winston-Salem, N.C.

Heparin treatment produced a marked reduction in pain and itching in all 10 patients so treated. The drug took effect in most patients within 30 minutes.

The heparin was administered by injection in a vein.

The treatment is described in the *Journal of the American College of Emergency Physicians*.



# CROSSWORD PUZZLE

Edited by Margaret Farrar  
Copr. '75 Los Angeles Times

By Myra Carr

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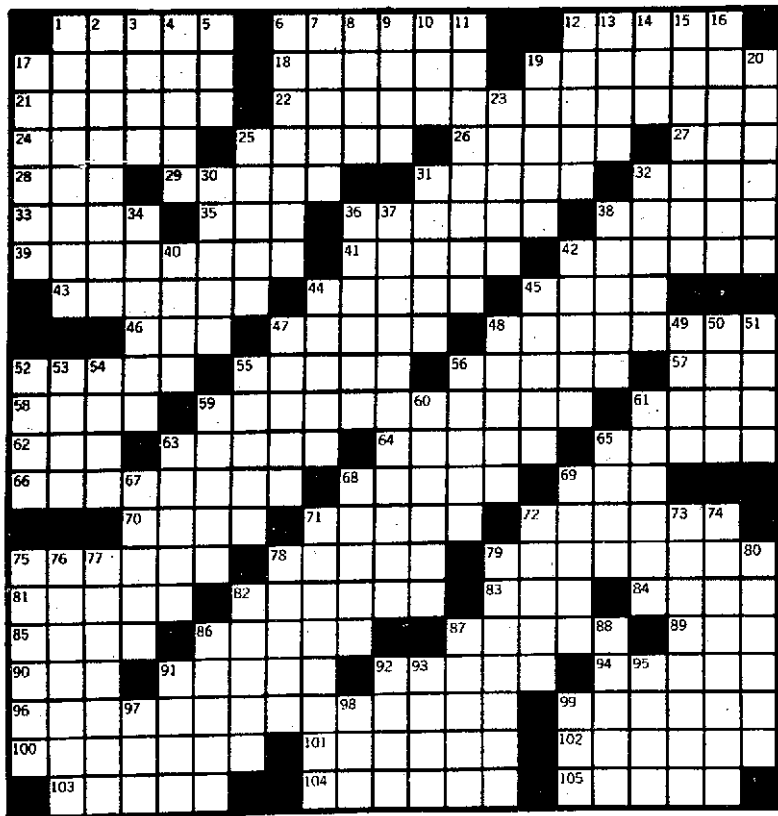
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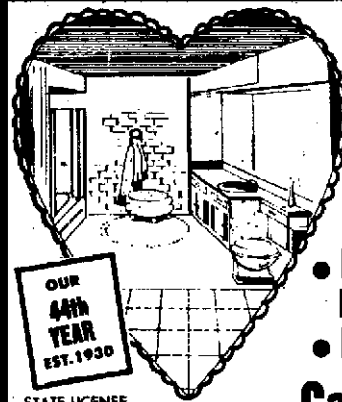
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# parade

cover story: **Valerie Perrine** —

**From the Chorus Line in Las Vegas  
to Stardom in Hollywood**

by Lloyd Shearer

**Can the U.N. Survive?**

by George Michaelson





# WALTER SCOTT'S Personality Parade

Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

**Q.** President Ford's blue-ribbon commission to investigate allegedly illegal domestic espionage by the CIA—Isn't that just a whitewash?—J. L. McLean, Va.  
**A.** It's more a stalling operation than a whitewash. Ford has on hand an authoritative and fairly complete report on the subject by CIA Director Bill Colby. Since he prides himself on running an "open administration," there is no reason why Ford cannot make public large segments of the Colby report. It is no secret that under Lyndon Johnson and Richard Nixon, CIA Director Richard Helms led the agency into surveillance domains unauthorized by the CIA charter. Johnson was a gossipist and Nixon was a President with a hostile mentality, and both used the CIA for their own purposes, always under the cover of "national security."

**Q.** Is Elizabeth Taylor still going with that used car dealer Henry Wynberg? Also what happened to those charges that he turned back the speedometers on the cars he sold? Also, how long will Liz keep him around?—J. D., Los Angeles.

**A.** A Los Angeles judge reduced the four counts of grand theft to misdemeanors and Wynberg, 41, was fined \$250. He is still going with Miss Taylor but his firm, the California Auto Brokers in Norwalk, Calif., is no longer in business. According to his attorney, Wynberg is now active in "various stages of entertainment." Most probably Miss Taylor will keep Wynberg around until she finds someone else. Thus far she has had five husbands: Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher and Richard Burton.



ELIZABETH TAYLOR AND COMPANION HENRY WYNBERG

**Q.** Is retired Adm. Elmo Zumwalt thinking of running for the U.S. Senate from Virginia in opposition to Republican Sen. William Scott?—Gus Duval, Chicago, Ill.

**A.** The thought has crossed the Admiral's mind.

**Q.** Actress Julie Andrews—still in analysis? Does she have any children by her current husband, Blake Edwards, after five years of marriage?—Diane Shuman, Denver, Colo.

**A.** Julie has relinquished the analyst's couch to others. She and Blake Edwards have no children of their marriage to each other. They have a total of three children by their previous marriages. Some months ago, Julie at age 39 decided to adopt Amy Leigh, an 8-month-old Vietnamese war orphan.



JULIE ANDREWS AND HER ADOPTED DAUGHTER

**Q.** Does anyone really know what happened to the great orchestra leader Glenn Miller in World War II?—Bessie Glenn, Mobile, Ala.

**A.** On Dec. 15, 1944, Miller, a major in the U.S. Air Force, took off in a single-engine Norseman plane for Paris where he was scheduled to conduct his 68-man Air Force Orchestra for the GI's on Christmas Day. The plane never arrived. It either crashed in the Channel because of carburetor icing—one conjecture—or it was shot down by one of our own aircraft which mistook it for an enemy plane—another conjecture.

**Q.** I notice that Aristotle Onassis has renounced his Olympic Airways contract with the Greek government. Why?—Peter Clark, Washington, D.C.

**A.** Olympic Airways lost \$35 million last year. Onassis does not like to be involved in losing operations. He also, it is said, lost interest in the company after his only son, Alexander, was killed in an air crash in Greece in January, 1973. Alexander, 24, was manager of the charter branch of Olympic Airways, and his father was grooming him to take over the entire operation. Onassis has offered \$830,000 to anyone who can prove that Alexander's death was caused by sabotage or other foul means.

**Q.** Is Senator Jackson a Jew, or is he subsidized by Jewish interests? The reason I ask is that he spends all his time trying to get Jews out of Russia and ignores other Russians who would like to escape.—John Lawrence, Westfield, N. J.

**A.** Senator Jackson (D., Wash.) is a Presbyterian. He has Jewish as well as non-Jewish campaign contributors. He supports the emigration of Soviet dissidents no matter what their religion.

**Q.** A few answers, please, to the following questions about the French Foreign Legion: (1) Is it still in existence? (2) How large is it? (3) Do you need any identification papers to join? (4) What is the term of enlistment? (5) Where are you sent if you join?—R. R., Cambridge, Mass.

**A.** The French Foreign Legion consists at this writing of 8000 Legionnaires. No identification papers are necessary to join. Only foreigners can join. The minimum term of enlistment is five years. An honorable discharge brings French citizenship. Career Legionnaires receive a pension after 15 to 25 years of service. One can join at Marseilles. Basic training is in Corsica. There are three overseas locations for Legionnaires — Madagascar, Tahiti, and Djibouti. Overseas tours of duty are for two years.



FORD AND SCHLESINGER: THE PRESIDENT RETAINED HIM

**Q.** When Gerald Ford first took office, the word was that he would drop James Schlesinger from his Cabinet. Now I see that he plans to keep Schlesinger. What happened?—James Wharton, Knoxville, Tenn.

**A.** Ford learned quickly that in Schlesinger he had an academic intellectual he could use as a check and balance on Kissinger. Schlesinger and Kissinger, both out of Harvard, employ a similar academic jargon, are both endowed with sensitive, expansive minds, and when needed, sharp tongues. Ford decided wisely that he needed both men.

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FEBRUARY 9, 1975

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U.N. Secretary General Kurt Waldheim (center), U.S. Secretary of State Henry Kissinger (r) and U.S. Ambassador to the U.N. John Scali

discuss Middle East peace. Kissinger and Waldheim confer regularly. U.S. criticism of the U.N. has grown as more votes go against us.

## An Interview With Secretary General Kurt Waldheim

# Can the U.N. Survive?

by George Michaelson

UNITED NATIONS, NEW YORK.

**T**he tall, gaunt U.N. Secretary General, Kurt Waldheim, stared silently out of his office window on the 38th floor of the U.N. building. We had just asked him: What would happen if the United Nations didn't survive?

"It would be a very serious... an extremely serious situation," he answered slowly. "Do you remember what happened when the big powers quit the League of Nations and it collapsed? Well, it was the beginning of World War II. And I think that if the United Nations died, we would have the same situation again. Yes, it would be a disaster, a terrible disaster for mankind."

Ominous words, to be sure. But coming at a time when the U.N. is under a growing barrage of criticism here in the United States, they are also meant as a reminder. For, as the Secretary General

is well aware, never before in the 29-year history of the international organization have more Americans been disillusioned and disenchanted with the U.N. "We are going through a real crisis of confidence in the U.N.," says one U.S. diplomat. "The whole future of the organization is up in the air."

### Money talks

The irony, of course, is that on Oct. 24, 1945, when the U.N. was set up, no country was more enthusiastic than the U.S. We are the ones who pushed for it, provided the bulk of the funds, and agreed to host the new international organization. And over the years, we have continued to be the U.N.'s main financial supporter (at present, we contribute 25 percent of its annual budget, or about \$62 million for 1974-75). Indeed, as the Secretary General

candidly stated: "The contribution and cooperation of the United States has been, and continues to be, vital to the U.N.—I would even say essential."

But "essential" as we may be, in recent years we have found it increasingly hard to get the U.N. to see things our way. As the organization has grown from the original 51 members to 138—with most of the present membership coming from the developing Third World—the U.S. frequently finds itself outvoted, shouted and outraged by what the U.S. Ambassador to the U.N., John Scali, calls "the tyranny of the majority."

This was never more painfully obvious than during last year's U.N. General Assembly session when the Third World bloc managed to hammer through a series of radical decisions that the U.S. opposed.

Thus, for the first time a member state, South Africa, was suspended (a ruling of questionable legality); a guerrilla leader, Yasir Arafat of the Palestine Liberation Organization, was invited to address the Assembly and was accorded unprecedented head-of-state honors, while Israel's traditional right to speak was curtailed; and an economic charter was passed which in effect compels the richer countries to give over some of their wealth to the poorer ones.

"All of this has shaken up the American public," says one prominent member of the U.S. mission to the U.N. "People have been writing us, or their Congressmen, or their local newspapers, asking: 'What the hell gives here?' Congress has just acted to block funds to one of the U.N.'s agencies [United Nations Educational, Social and Cultural Organization], and there are even some Congressmen calling for us to quit the U.N. altogether. At this point, nobody knows how far this reaction against the U.N. will go, but believe me, those of us involved with, and concerned about, the organization are pretty damned worried."

### A veteran

Certainly, nobody is more worried than Kurt Waldheim, the 56-year-old Austrian diplomat who took over the Secretary Generalship three years ago. When we interviewed him recently, the dapper, mild-mannered veteran of U.N. politics (he was head of the first Austrian mission to the U.N., and has attended every session of the General Assembly since then), seemed visibly disturbed by the storm now brewing at

*continued*



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U.N. troops, shown conversing with Israelis on the disputed Golan Heights, separate the warring parties while diplomats seek a negotiated settlement.

## U.N. CONTINUED

the U.N. And he discussed—at times quite openly—some of his views, and some of his frustrations.

Regarding his role as the world's No. 1 peacemaker, in particular, he told PARADE: "The first man who ever held the Secretary Generalship, Norway's Trygve Lie, once called it 'the most impossible' job in the world. And you want to know something—it's even more difficult than that! One is constantly having to balance the interests of all the factions, all the 138 countries, and one must do this work without any practical power. I am not, after all, a prime minister of a world government. My only power is a kind of moral power, and you can be sure I use it wherever and whenever I can. But, often this must be done quietly, behind the scenes, so to speak."

### Successes forgotten

One of his deepest frustrations, the Secretary General indicated, is that many people—including many Americans—are too quick to see the U.N.'s failures, and too slow to see its successes.

"To some extent this is understandable," he added diplomatically, "because when we avoid a war, nobody ever hears about it. For instance, last year the U.N. was able to prevent an out-and-out war between Iraq and Iran. I sent a representative from my office, he quietly arranged a compromise solution, and as a result the public never heard a thing about it. The only time they would have heard is if war did break out—then, of course, we would be blamed.

"Take, for example, what happened

in Cyprus. We were heavily criticized in some quarters for not preventing the war there this past summer. What people overlook is that for 10 years our 2000 or so U.N. troops stationed there had successfully kept the peace between the Greek and Turkish Cypriot communities. Then we were suddenly confronted by a military operation of the Turks—40,000 regular soldiers sent from Turkey. Apart from being outnumbered, the U.N. forces had no authority to get into a war with Turkey, a member state.

"What we were allowed to do in the way of lessening the plight of war victims, we of course did. And as a matter of fact, it is possible that the war might have lasted even longer had the U.N. not intervened (I went there personally, you might remember), and managed to get the two sides to sit down and talk to each other.

### Big job to do

"And there are still other situations where the U.N. has proved important. Take the Middle East where U.N. forces are being employed to divide the two sides, in Sinai and the Golan Heights. Make no mistake about it, this role we serve is not simply useful—it is necessary. It gives the parties time to negotiate a solution, though here I tell you frankly, that unless further progress is made in negotiations, by April or May, there is the very real danger that we will have another war there.

"I think it is obvious that as Secretary General I cannot go in and solve the matter myself: the U.N. has no such mandate. But we can help, we can offer a forum for such a solution, as we are providing in Geneva, and we can only hope the parties involved will use it for making peace."

Speaking of peacemaking, what—we wondered—was the Secretary General's opinion of Dr. Kissinger? "I have the highest regard for him," answered Waldheim without hesitation. "I am in regular contact with him—either on the telephone or otherwise. He never fails to impress me with his personality, his

clear mind, and his diplomatic skill. And, I tell you frankly, what he has accomplished so far in the Middle East and elsewhere, has been very important towards building world peace.

"But to build world peace," continued Waldheim, "involves more than the efforts of a few men, and more than preventing wars. We must get at the causes of unrest in the world—the misery and starvation that is the lot of two-thirds of the world's population. The poorer countries are demanding that something be done, demanding that the wealthier countries listen to them. And more than anything else, perhaps, this is why we have had some of the recent confrontations in the U.N. General Assembly. I do not like these confrontations, but they do have real roots, and they do indicate that some changes must take place."

### Words vs. guns

"And besides . . ." said the Secretary General, raising his finger like an exclamation point, "we must always remember that a war of words is better than a war with guns. The world is divided, and here in the U.N., at least, there is a chance for all the factions to talk to—and yes, even shout at—each other. Without this organization, there is no other place, nothing. So, even though we now face criticism, in your country and elsewhere, I am confident that people will be wise enough to not say 'Let's give up the ship'; yes, I am confident that we will be able to ride out the storm."



U.N. troops had separated warring Cypriotes for a decade before Turkish soldiers invaded Cyprus last July. Waldheim

visited the island and got negotiations started; here he ends a meeting with Cyprus President Glafcos Clirides.



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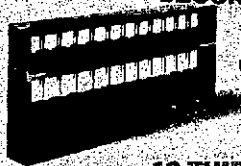
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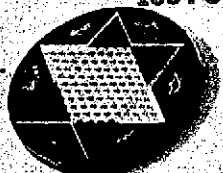
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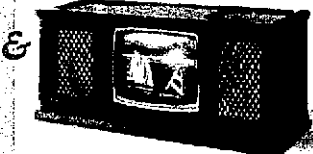
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CKC-73



# Valerie Perrine:

## From the Chorus Line in Las Vegas to Stardom in Hollywood

by Lloyd Shearer



For 10 years Valerie Perrine was a Las Vegas show girl, starting out as a chorine at the Desert Inn and working her way up to lead dancer at the Stardust Hotel. Then her boyfriend shot himself, and she quit Las Vegas.

HOLLYWOOD, CALIF.

Valerie Perrine, 31, a lucky, leggy actress with a convertible top—sometimes brunette, sometimes blonde, but originally black—will almost surely win an Oscar this April for her moving and memorable performance as the slutty, stripper-wife of Lenny in the film of the same title.

A former Las Vegas chorus girl who made the Cinderella jump to Hollywood, Valerie has already won the New York Film Critics Circle Award for her superb acting as hot Honey Harlowe in *Lenny*. The prophecy here is that she will easily repeat with a well-deserved Academy Award.

One result of such acclaim is that Universal Studios, which has Valerie under contract at about \$1000 a week, is currently turning down offers to loan her out to rival studios at \$1 million a picture. Only last week Universal declined a million to let Miss Perrine star as the Marilyn Monroe-type lead in *The Fan Club*.

### 'First class' now

"Isn't that a gasser!" exclaims Valerie. "They just didn't think the script was good enough for me. How do you like that? All that . . . about the studios taking advantage of young players. Those MCA people (MCA owns Universal) have just been great to me. They re-write my contract every week. Eventually they'll probably give me some of that loan-out money. They've sent me around the world. Now I'm going to New York so Dick Avedon can photograph me for *Vogue*. Then I'm going to Hawaii or Puerto Vallarta and just sit in the sun. First class all the way!"

A one-time topless performer in the Lido show at the Stardust Hotel in Las Vegas, and before that a dancer in the Desert Inn chorus line, Valerie Perrine, a well-stacked 39-25-36, is obviously relishing her new-found screen success.

In the end it may destroy her as it did Betty Hutton, Marilyn Monroe, Judy Garland and too many others. But for now—success means money, security, exultancy, excitement, the talent agent,

the publicity man, the business manager, the promotion guys, the interviews, the sycophancy, "Yes, Miss Perrine . . . you look divine, darling . . . everyone but everyone wants you . . . believe me, Valerie, you are the hottest, I mean, the single hottest actress in town."

### Speaks freely

The chemistry of newness has not yet developed into the fearful care of career or the conjuring up of phony backgrounds. After the Academy Awards on April 8th, the publicity men will advise her that she cannot afford to tell the truth about herself, especially in unabashed four-letter words. But as of now the words gush forth like a severed artery, and while she builds some dams to stem the flow, she still speaks freely of her trips into and out of drugs, her affairs with men, her Vegas background.

Her mother was an Earl Carroll show girl, her father was an Army man, Kenneth Perrine, now 65, and retired. Valerie and her brother, Ken, a psychologist at a hospital in Glens Falls, N.Y., were reared in Phoenix, Ariz., where she attended Camelback High School, studied typing and shorthand. In 1961 she entered the University of Arizona in Tucson, left after her freshman year.

"I went to Vegas, knocked on the backstage doors. They hired me for the line at the Desert Inn, the Hello America Show. I don't remember how much they paid me, maybe \$160. It was scale. I had a guy I lived with, so that I just did the show, then went home, cooked and ate.

### Mingling

"Did I have to mingle? Yes, at the DI [Desert Inn] the girls had to mingle [mix with the gamblers] but I just sat around in the cocktail lounge until 2 a.m., looked pretty, stayed out of trouble, then went home. It was boring as hell. But I was never a chip hustler."

Fluff Corton, captain of the chorus line at the Desert Inn, remembers Valerie well. "She was an extremely



beautiful girl. She had no training as a line girl, but she was a natural. She was also a little kooky, also temperamental and ambitious. Always wanted to become a principal in the show. I told her she would have to discipline herself, and she did. She used to tell me she had Cherokee blood and was part Indian. I always liked Valerie, but I must say I never thought she would become a Hollywood star. Few kids make it."

### 'One of the best'

Frank Sennes, the nightclub impresario who's put together countless Las Vegas extravaganzas, says of Valerie, "She's aggressive and attractive, one of the best girls who ever worked for me. We auditioned her and paid her \$160 a week, about eight or nine years ago. She was a live one all right, had more guys than you've got hair on your head. I made her a principal at the Stardust in 1967, paid her \$380 a week. When we went topless she became the lead dancer in the Lido."

"As I recall," Sennes goes on, "I used to see her running around with a Mexican singer. He played the guitar. She was a flighty girl but one of the sexiest who ever worked for me. Great body, and she knew how to use it. Had a way with the guys. There's always a guy somewhere in the picture."

Valerie admits her affinity for men but not in the nymphomaniacal numbers attributed to her. "I am also," she shouts, "not a lesbian, not a stripper, and not a drug addict. Just because I played those things in Lenny people think I'm playing myself. I'm not."

### Lovers—past and present

"Sure I've had men. But I do not have a lot of lovers. I've had maybe four lovers in the last four years, or five lovers in the last five years. Right now I have one special person, just one."

"Do I fall in love with my leading men? I fall in love with anyone that's nice, that's around, that's kind and loving and intelligent. If I'm working on a film for six months or a year and I'm around those people all the time, then there's someone I usually like. If I happen to be living in Paris and I'm doing nothing but going to nightclubs and just goofing off, then I usually fall in love with somebody who happens to live that kind of life."

"Am I capable of an enduring relationship? I don't think so. I don't even care to try, I can't be constant with one guy. I don't want one man right now. I'm happy having two or three men that I like, and each man has some particular type of thing, so you take those three men and put them together and you've got just the greatest man in the whole wide world. It's not that I have sex affairs with everybody. Hell no! But I

mean if I have a boyfriend here, that's marvelous, so when I'm in Los Angeles we're together, but then I have one in New York and one in Beirut and one in Paris and one in Miami. So wherever I am I'm with my old man."

The one great love in Valerie Perrine's life, to hear her tell it, "was this guy from L.A., independently wealthy, never worked, wanted me to get out of Las Vegas. We went together for a year and a half. We were going to be married the next month. He shot himself. Six years today—that's when it was. Shot himself. God, now I don't allow myself to get attached to men. I see them. I'm with them. Maybe I use them. But there's a core of me that none of them gets to. They say that I give myself away, but underneath I never give it away."

### Companion on the set

"Was I involved with Jeff Bridges when I made *The Last American Hero* [her second film]? Was he my lover? Yes, he was. I wouldn't say that he looked after me, but it's certainly nice to have a companion on the set out in the middle of nowhere, someone that you understand and can talk to and sing songs with and embroider something on his Levi's and whatever."

The man responsible for Valerie's Hollywood opportunity is Robert Walker, an agent at Century Artists. He met her at a press agent's party and asked if she had any photos. She gave some of herself in sequins and skin taken during her Stardust days. These impressed Universal enough to suggest her to director George Roy Hill for the role of Montana Wildhack, the interplanetary sex goddess of Kurt Vonnegut's *Slaughterhouse Five*. One audition, and she had the part and a Universal contract.

### Loaned out

"I weighed 130 or 140 then," she recalls. "But I'd weighed 160 before that, like three months before. I spent a year and a half traipsing over Europe after I left Vegas, and I ate and did anything I wanted. Then, weighing 160 pounds, I announced to my friends, 'I'm going to Hollywood to become a star.' They all thought it was a great big gag, and they began calling me 'Valerie Star.'"

After winning plaudits for her role in *Slaughterhouse Five*, Valerie was loaned to 20th Century-Fox for *The Last American Hero*. In that she played an auto racer groupie, known in the trade as a "Pit Lizard," opposite Jeff Bridges into whose arms she wiggled.

Her highly praised performance in *Lenny* then followed, with Dustin Hoffman as her leading man and approaching stardom her reward for a role beautifully played.

Coquettish about her age, 31, but



Three years ago Valerie came to Hollywood. Universal signed her and put her in three films. In her latest, "*Lenny*," playing the stripper-wife of comedian Lenny Bruce, she demonstrates all her show-girl know-how.

not at all about her checkered past, Valerie lives with three Great Danes in a small West Hollywood apartment. claims that more than anything else in life she wants "to own a ranch with horses, dogs, puppies and growing things."

She is at this stage singularly without pretensions. "I couldn't play anything on the stage, and I certainly can't play Shakespeare. I simply don't understand the words, so how could I understand

what I was playing? I think I can do pretty nearly anything else, but I sure in hell am not going to try a porno flick. I'm a free-flowing type of person. When I go in to do a scene I memorize the lines the night before, then I try to react like I would if it was real. It's no big thing."

In Hollywood, however, they're promoting Valerie Perrine as the most provocative sex goddess since Marilyn Monroe.



# THE VERSATILE FRANKFURTER

by BETH MERRIMAN

PARADE FOOD EDITOR

Almost everyone enjoys frankfurters, but few realize how versatile they are. In this Frankfurter Casserole, for example, they

team up with onions, Italian green beans, a delicious sauce made with cream of mushroom soup seasoned with marjoram, baked

in a casserole with a "picket fence" of quartered refrigerator biscuits sprinkled with grated cheddar cheese. As it comes from the oven its heady aroma will entice everyone to the table; they will not be disappointed.

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| 1 can (21 oz.) Comstock Cherry Pie Filling | 1 cup whipping cream, whipped |
| 1/4 cup milk                               | Red and blue food coloring    |

Fill pie shell with pie filling; bake at 425° for 25 minutes. Cool and chill. In medium saucepan, heat milk. Add marshmallows; stir until melted. Cool. Fold in whipped cream. Divide marshmallow mixture into thirds. Add red food coloring to 1 portion and blue food coloring to another. Arrange topping on pie in a flag pattern. Makes one 9-inch pie.

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### FRANKFURTER CASSEROLE

- |   |                                       |
|---|---------------------------------------|
| 1 lb. frankfurters                                  | 1 cup milk                            |
| 2 tablespoons butter or margarine                   | 1/2 teaspoon salt                     |
| 1 cup sliced onions                                 | 1/4 teaspoon marjoram                 |
| 1 pkg. (9 oz.) Italian green beans                  | 1 pkg. (9 oz.) refrigerated biscuits  |
| 1 can (10 3/4 oz.) condensed cream of mushroom soup | 1/2 cup shredded sharp cheddar cheese |

Cut frankfurters in halves, lengthwise, then crosswise; set aside. Melt butter in heavy skillet (be sure handle is oven-proof). Add onions; cook slowly until soft. Separate green beans (do not defrost); add to onions. Stir in soup, milk, salt and marjoram; mix well. Set over low heat until mixture begins to simmer. Fold in frankfurters; heat until bubbling. Remove biscuits from package, separate, cut each into fourths. Arrange in a border around skillet, points up.\* Bake at 375 degrees until biscuits are browned. (See packaged directions.) Remove from oven; sprinkle cheese over biscuits. Serve as soon as cheese has melted. Makes four servings.

\*If any are left over bake separately.

FROM PARADE'S TEST KITCHEN



# WHAT ELSE IS COOKING

## likes and dislikes

Do you know which vegetables are America's favorites? According to a survey of 2600 homemakers conducted by the U.S. Agricultural Department, tomatoes, lettuce, white potatoes and onions headed the list. Green beans, corn, green peas, celery, cucumbers and carrots were runners-up. The reasons given for popularity—flavor, easy preparation in a variety of ways.

The vegetables receiving the lowest ratings were: sweet potatoes, eggplant, asparagus, cauliflower, beets, broccoli, brussels sprouts, lima beans, spinach, squash and turnips. The reason for their unpopularity was the way they taste.

## A QUESTION OF LEFTOVERS

The next time you make a stew be sure to save leftover stock. This liquid can later be used as a nourishing soup or the base for scalloped or creamed dishes.

Also, cooking vegetables ahead of schedule may save time, but it has been found that cooked vegetables and leftovers lose about one-fourth of their vitamin C after about a day's refrigeration and one-third after two days' refrigeration.

## MORE PLentiful NOW

Some popular foods that were scarce and high-priced a year ago are now more abundant. Although prices have not declined, they have not risen as rapidly as last year. Foods in this group include rice, raisins, nuts, dry beans and peas.

## JUST ENOUGH WATER

When cooking fresh, young, tender vegetables  $\frac{1}{2}$  to 1 cup of water is enough for 6 servings. Water to cover is necessary for older root vegetables, requiring longer cooking.

## THE FINISHING TOUCH

Here's a quick and easy way to frost cupcakes. Add enough strong, cold coffee to confectioners' sugar to make a good spreading consistency. Add vanilla or rum extract to taste. Hold a cupcake upside down on the tines of a fork; dip top of cake into the frosting bowl, give it a twirl and remove quickly.

## ORIENTAL FLAVOR

The Chinese New Year begins this week, and you may want to celebrate by adding a few Oriental touches to your meals. One way is with water chestnuts. They stay crisp no matter how long they have been cooked. Serve sliced in green bean and mushroom soup casseroles or tuna-noodle mixtures for a change of pace. Or sliver them and add to mixed green salads.

## FREEZING BREAD

In these days of high food prices, the freezer plays an important role in stretching your food dollar. Even bread, the most basic of foods, can be frozen with no loss in flavor and nutrition. Thaw in the wrappings at room temperature or remove the wrappings and reheat in a 300 degree oven for 25-30 minutes.

## THE GREENING OF AN ORANGE

Some oranges bearing a greenish tinge are the ripest of all. The green is a phenomenon known as "regreening." It occurs while the oranges hang on the tree in warm weather and the chlorophyll, the greening substance, returns to the skins of the fruit, starting at the stem end. Oranges are never picked until fully ripe.

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TO THE DEALER: You are authorized to act as our agent for the redemption of this coupon. We will reimburse you for the face value of this coupon, or, if coupon sells for less merchandise, we will reimburse you for such less goods, plus 2¢ for handling, provided that you and the consumer have complied with the terms of our coupon offer. Any failure to enforce these terms shall not be deemed a waiver of any of the conditions. **TERMS OF COUPON OFFER:** BY SUBMITTING THIS COUPON FOR REDEMPTION THE DEALER REPRESENTS THAT HE RECEIVED IT PURSUANT TO THE TERMS OF THE COUPON OFFER. The consumer must pay any sales tax involved. This coupon is non-transferable. Invoices proving purchase of sufficient stock of our brands to cover roll-ons presented must be shown upon request and failure to do so may, at our option, void all coupons submitted for redemption for which no proof of purchase is shown. Properly redeemed coupons will be accepted for reimbursement if identified as being the property of the retail distributor of our merchandise who redeemed them. Reimbursement will be made only to a retail distributor of our merchandise or to a holder of our Certificate of Authority acting for him. COUPONS MUST BE PRESENTED TO OUR SALESMAN OR SHIPPED, AT OUR EXPENSE, TO: PROCTER & GAMBLE, 2150 SUNNYBROOK DRIVE, CINCINNATI, OHIO 45207. Cash redemption value 1/10 of 1¢.



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See for yourself that Sure goes on dry while most anti-perspirant sprays go on wet and oily. And Sure keeps you drier. Prove it under your own two arms. Try Sure on your left side and the spray you like best on your right side. If you're like most people, your left side will convince your right side. You'll be drier.

**We're Sure.**



# Keeping Up...With Youth

by Pamela Swift

## High School Drunks

Would you believe that 50 percent of the high school students in this country attend drinking parties at least once a month?

Would you believe that of this group, a good 60 percent get bombed at least once a month?

Would you believe that just about as many high schoolers drink as do adults, that is, proportionally?

According to the National Highway Traffic Safety Administration, it's true. And that agency should know. It had the Grey Advertising company of New York study the subject as part of a campaign to prevent drinkers from driving, and the ad people came up with statistics on teenage drinking that indicate early alcoholism is infecting a large segment of the population.

Approximately 400 high school students from 25 separate areas of the country were each interviewed for 75 minutes outside of their homes where they would be more likely to tell the truth.

"They [the drinking students] are not far out, alienated or underachievement types," the survey reveals. "On the contrary they represent all levels of scholastic achievement and aspiration—53 percent expect to go through college and beyond. They report the same range of sports and extracurricular activities as the students who are not involved in social drinking."

Why they drink: peer pressure, less respect for the law, resentment of authoritarian figures, more impulsive and sociable than non-drinking students.

Early alcoholism is not restricted to the youth of the United States. In West Germany, another country with a high standard of living, alcohol consumption among the young is causing alarm in the government.

Michael Jasinsky, a sociologist, was commissioned to study the problem in Hamburg. Among 100,000 high school students, aged 13 to 17, he discovered that at least 3000 could be termed "heavy drinkers," that is, they were drunk more than five times in the two months prior to the study.

Among the others, one out of four students was drunk at least once in 60 days.

Jasinsky found that young Germans drank for the same reasons that adult Germans drink: personal problems, desire for acceptance, easy access, the fact

that drinking is condoned by society whereas other drug-taking is not, and the general belief that alcohol provides an escape from daily difficulties.

Last year, among the young drunks picked up by the Hamburg police, two were 8 years old.



ENGINEER LORRAINE OCCHETTI SUPERVISES TELEPHONE SERVICE IN PORT NEWARK, N.J.

## Women Engineers

The last bastions of male supremacy on the college campus are coming down. Engineering classes at UCLA (the University of California at Los Angeles) are enrolling an increasing number of female students. So, too, are other universities across the nation.

At UCLA the School of Engineering and Applied Science has 153 women out of 2075 students, or 7.4 percent of the total enrollment. Years ago the number of coeds attending the engineering school could be counted on the fingers of one hand.

## Guarding Our Atomic Weapons

The U.S. Army has a serious drug problem in Germany. A few weeks ago it accused 33 M.P.'s (Military Policemen) of drug abuse and disqualified them from guard duty at an atomic weapons depot.

The men, members of the 164th Military Police Company, were reassigned from the Meisau ammu-

nitions depot to other bases in West Germany. Meisau is a restricted nuclear area in which atomic weapons are stored.

"All 33 soldiers have allegedly been involved in drug use, primarily hashish," an Army spokesman explained, "and have been referred to the local community drug and alcohol abuse center. No charges have been filed against them."

## Every skier starts somewhere

To a ski instructor with a class of beginners even the bunny slope is a challenge. But you'll get the youngsters through snowplow and into turns, and have no trouble keeping up with their boundless energy. Even though you're having your period, Tampax tampons allow you to face up to any challenge.

You know you can depend on Tampax tampons to give you more than enough protection for your normal needs. They're soft, highly absorbent and gently expand in all directions—length, breadth and width—to fit your inner contours.

Tampax tampons are safe, too. They contain no deodorants



because deodorants are unnecessary in a tampon and may be harmful.

With all their advantages, Tampax tampons are still economical. They come in packages of 10's and 40's not 8's and 30's like some others, yet usually cost the same or less.

So meet the challenge of the day. You've got Tampax tampon protection to count on.

The internal protection more women trust

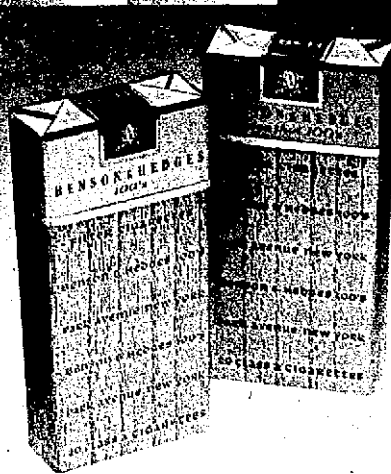




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Choose from any number of "carefree" fabrics such as nylon, tricot, polyester-crepe, dacron, cotton or Qiana satin in a bright color or soft pastel. Complete the look with contrasting or color-coordinated bands for trim.

P-400 (gown) with the exclusive Photo-guide is in small, medium and large sizes. Medium size (long length) uses  $3\frac{3}{4}$  yards of 60-inch material plus  $\frac{5}{8}$  yard contrast. P-401 (robe) with Photo-guide is in small, medium and large sizes. Medium size (long length) uses 4 yards of 60-inch material plus 1 yard contrast.

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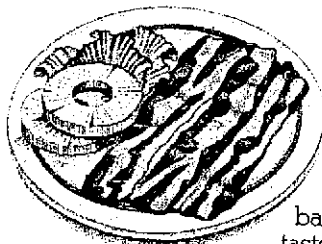
Send 75¢ plus 25¢ for postage and handling for each pattern to PARADE, Dept. C, Box 475, Radio City Station, New York, N.Y. 10019. Print name, address, zip code, pattern number and size.

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Meet our new Breakfast Strips. They look like bacon. They crisp up like bacon. And, they taste like bacon...

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STORE COUPON



# Squibb Golden Bounty™

Vitamins containing natural-source ingredients from Squibb—a name you can trust

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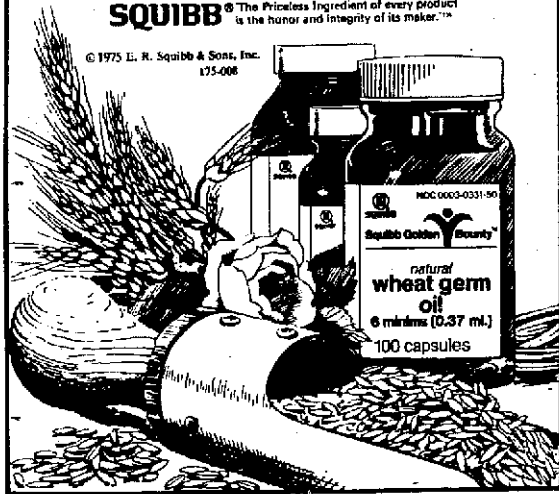
Golden Bounty products with natural-source ingredients\* include vitamin A, vitamin E, wheat germ oil, vitamin C (from rose hips and ascorbic acid), cod liver oil, brewer's yeast, protein tablets and powder, and B complex with vitamin C. In assorted sizes and strengths.

At your drugstore now. From Squibb—a source you can trust.

\*Certain Squibb Golden Bounty products contain synthetic as well as natural ingredients. (See product labels for use recommendations, ingredient description and other important information.)

**SQUIBB**® The Priceless Ingredient of every product is the honor and integrity of its maker.™

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The twins: Darrin and Michael Spondike (front), Lynn and Loretta Phillips (holding Kimberly and Kirk Fay), Robbi and Robert Lange (holding Ahrea and Theodore Calkins).

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"Frugality is a fair fortune, and the habits of industry a good estate."

*Benjamin Franklin*



No paste or powder  
**holds dentures comfortably tight for weeks** like Snug Denture Cushions

Not a messy paste, powder, cream or wax pad—but an amazing soft plastic adhesive cushion. Snug Denture Cushions hold loose, wobbly dentures comfortably tight for weeks. With Snug there's no need to bother with messy daily "fixing." It lasts for weeks, sticks to your plate not to your gums, so easy to clean or remove. Get Snug Denture Cushions to hold your dentures tight and firm for weeks...in comfort. At all drug counters.

**DRIVE SAFELY**

Take stock in America.  
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by John G. Rogers

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If you want to come across what is almost certainly the greatest concentration of twin boys and girls in the U.S. or the entire world, the place to look is on a short stretch of roadway here in this small suburban city east of Cleveland.

Out of six Colonial-type houses in a row on the same side of pleasant and fertile Arrowood Drive, five are the homes of twins, all of them fraternal (not identical). Slide rule and computer wielders at a local college say the probability of duplicating this "miracle" of abundance somewhere else is about one in 550 million. Any takers?

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"Common sense tells you it has to be coincidence," she adds, "but just after we arrived it began to happen. Some moved in with their twins, as we did. Some had them born here. But either way, our little one-block statistics climbed until now they tell us that probably we're unique in the world.

### Do twins attract twins?

"I don't suppose we really could have started it, but it's fun to be superstitious. Stranger things have happened. Maybe, in some way we don't understand, twins attract twins."

If that superstition could possibly be true, other parents nearby had better get out and load up on baby blankets.

Next door to the Phillips are Linda and Gary Fay, in their late 20's. "I don't really believe in superstition," says



Linda, "but I do recall that when we first came to this development and began looking at houses, the twinning was well along. And somebody on the street told me, 'Don't move in here unless you're prepared to have two babies at the same time.' I laughed and we moved in. Then I became pregnant. And when it came time for my delivery last May who should arrive on the scene as predicted but brother-and-sister twins—Kirk and Kimberly? And what do you suppose the neighbors said? They said, 'We told you so. We gave you fair warning.'"

### Not the right word

"Warning" is not the appropriate word for any of the twin homes because all of the mothers and fathers are delighted, and so are their other children.

"I have two babies," says Bryan Fay, nearing 4, the smiling senior little kid in the Fay household. Swelling with importance, he continues, "I can count them. Watch me. There's one. And there's two."

The only person on the block who exhibits concern—and she's just kidding—is jolly Marian Chianos who, with husband Chris, data systems manager, pretends with a laugh to be worried: "I hope this twin business isn't really contagious. When we moved in here we never knew it was going to rain, double kids and now we're the only house in the row of six that doesn't have a set of them. I'm 37 and my husband is

how much history of multiple births they might find.

Bob and Judy Calkins—the husband is a computer specialist—did this soon after they moved into the bountiful twin area and—to the surprise of nobody—immediately produced in just one trip to the hospital twins Ted and Ahrea.

"We didn't get very far in our ancestor research," reports Bob. "There was some vague speculation that there were twins somewhere several generations back but, in the end, we decided it was simplest just to blame it on the neighborhood."

June Lange who, with husband Robert, an air-conditioning expert, brought twins Rob and Robbi along when they moved in, brushes aside all superstition. "It's just a practical matter," says she. "These are four-bedroom houses and they've got to be filled up. In this day of fast action the answer is twins."

Elaine and Ed Spondike, a chemist, also brought their twins with them to fill out the six-house row. Darrin and Mike, 9, are their contribution, and precocious spokesman Mike told PARADE the only problem in a twin family—a problem that was echoed by others of the older twins:

### They object

"We don't want to be known as 'The Twins.' We want to be ourselves, one by one. We don't like wearing clothes that look alike. And if somebody hollers to us, they shouldn't holler 'Hey, twins.'"

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1,000 I.U. Vitamin E capsules /No. 989	\$64.99	\$33.99	\$6.99
1,000 mg. Vitamin C & Rose Hips tablets /No. 992	\$19.49	\$10.49	\$2.29
500 mg. Vitamin C & Rose Hips tablets /No. 994	\$11.49	\$ 5.99	\$1.25
300 mg. Vitamin C with Rose Hips tablets /No. 684	\$ 8.99	\$ 4.75	\$ .99
Aceroflavone chewable 120 mg. Vitamin C with acerola tablets /No. 216	\$ 6.25	\$ 3.25	\$ .75
"Big 50" Vitamin B-Complex capsules, with 50 mg. of 7 important B-complex factors, 50 mcg. of B-12 and biotin in each capsule /No. 179	\$44.99	\$24.99	\$6.45
500 mg. Pantothenic Acid tablets /No. 1004	\$44.99	\$24.99	\$5.95
500 mcg. Vitamin B-12 tablets /No. 993	\$11.49	\$ 5.99	\$1.49
50 mcg. Vitamin B-12 tablets /No. 113	\$ 4.99	\$ 2.99	\$ .69
25 mcg. Vitamin B-12 tablets /No. 21	\$ 2.99	\$ 1.69	\$ .39
10,000 I.U. Vitamin A capsules /No. 42	\$ 4.88	\$ 2.55	\$ .49
Vitamin A & D capsules (5,000 I.U. of A and 400 I.U. of D) /No. 54	\$ 3.35	\$ 1.79	\$ .44
400 I.U. Vitamin D capsules /No. 639	\$ 5.99	\$ 3.19	\$ .69
Therapeutic Multi-Vitamins with Minerals /No. 15 capsules, identical in formula and potencies to Squibb Theragran/M.	\$17.99	\$ 9.49	\$1.99
Therapeutic Multi-Vitamins capsules /No. 14, identical in formula and potencies to Squibb Theragran.	\$12.99	\$ 6.99	\$1.49

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**4 Fabulous Ideas from**

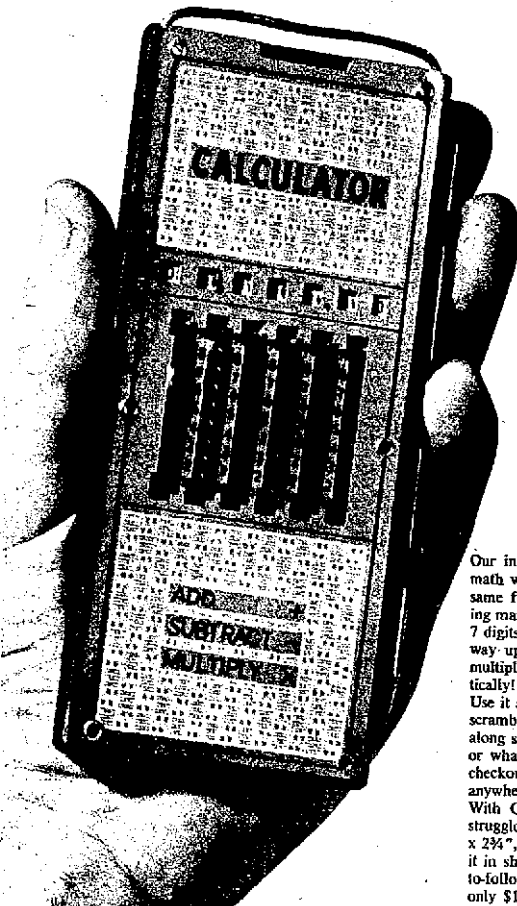
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Special insulating material developed for NASA/APOLLO Missions will "toast" you to a delicious tan. Use this miracle material as a giant sun reflector you take to the beach or spread out in the back yard. Captures even the weakest rays. Spreads out to a spacious 66" x 84" 32 feet of glowing warmth. Blanket weighs only a few ounces, and folds to fit into a purse pocket or traveling bag. Waterproof. Use it year round. For campers, skiers, fishermen, stadium blanket in the winter. Moon Mission Blanket. Only \$2.99 plus 50¢ shipping and handling. Jay Norris Corp., Dept. MME-72, 25 West Merrick Rd., Freeport, N.Y. 11520. Sorry, no C.O.D.'s.

Use these products 30 days at our risk. If not completely satisfied, return for refund



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Our incredible Magic Calculator will turn you into a math wizard! Only \$1.99, yet it performs many of the same functions as the most expensive calculators costing many times this price. Magic Calculator "reads out" 7 digits so you can total entire sets of numbers, all the way up to 99,999.99! Add with it ... subtract ... multiply—Calculator keeps a running total automatically!

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Vitamins containing natural-source ingredients from Squibb—a name you can trust

When you see the name Squibb on Golden Bounty vitamins, you know you can buy them with confidence.

Golden Bounty products with natural-source ingredients\* include vitamin A, vitamin E, wheat germ oil, vitamin C (from rose hips and ascorbic acid), cod liver oil, brewer's yeast, protein tablets and powder, and B complex with vitamin C.

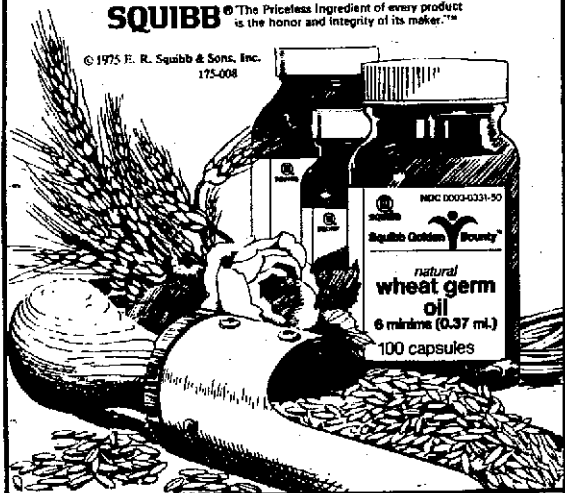
\*In assorted sizes and strengths.

At your drugstore now. From Squibb—a source you can trust.

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**TEETHING PAIN**  
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**NUM-ZIT** Lotion or Gel



No paste or powder  
**holds dentures comfortably tight for weeks** like Snug Denture Cushions

Not a messy paste, powder, cream or wax pad—but an amazing soft plastic adhesive cushion. Snug® Brand Denture Cushions hold loose, wobbly dentures comfortably tight for weeks. With Snug there's no need to bother with messy daily "fixing." It lasts for weeks, sticks to your plate not to your gums, so easy to clean or remove. Get Snug Denture Cushions to hold your dentures tight and firm for weeks...in comfort. At all drug counters.

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17



# The milk diet:



**No Gimmicks. No Fads. No Unkept Promises. Just a safe, sane way for women to shape up instead of out. Participating grocers have this and 6 more days in store for you. Check the dairy case for your 24-page booklet. Free!**

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# 7-day

Breakfast  
330 cal.

Lunch  
270 cal.

Dinner  
605 cal.

Fruit yogurt (8 oz. carton)  
1 slice whole wheat toast  
1/2 ripe banana, mashed or sliced on toast  
Openface cheese and tomato sandwich  
Small orange  
Glass of Milk  
Hawaiian Ham with rice (1/3 cup cooked)  
Tossed green salad with lemon juice and herb dressing  
Wedge of cantaloupe

program you can do in minutes. Diet tips. And, a guide to help you eat right for life.

Now. Just in case you aren't standing in front of your grocer's dairy case this very minute, you can still sample Saturday's menu right here.

## Hawaiian Ham Steak (Makes 2 servings).

3/4 cup canned unsweetened pineapple chunks,  
1/2 cup pineapple juice, 1 beef bouillon cube,  
1 (6 oz.) pre-cooked ham steak,  
1 small green pepper, sliced; 1 tsp. cornstarch,  
2 tbsp. cold water, 1/4 tsp. ginger, 1 tbsp.  
brown sugar.

Heat pineapple juice in frypan; add bouillon cube and stir to dissolve. Add ham steak, green pepper and pineapple. Cover and simmer 8 minutes. Turn steak once. Remove ham steak and keep warm. Blend cornstarch into cold water, gradually stir into juice in frypan. Add ginger and brown sugar. Cook and stir until smoothly thickened and mixture comes to a boil. Simmer 2 minutes. Pour over ham steak.

**You've got everything to lose.**



# Saturday.





## PARADE'S SPECIAL

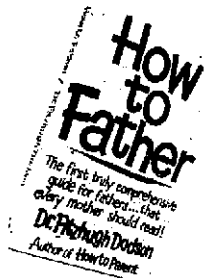
by LLOYD SHEARER

# What Every Father Should Know

■ "Fathers are the most neglected men in America today," says Dr. Fitzhugh Dodson, internationally known psychologist and father of three himself. Dr. Dodson has written a book called *How to Father*, available to PARADE readers for only \$1 plus 25 cents mailing, which can help every father meet the challenges and problems of fatherhood, tougher than ever in today's world.

*How to Father* describes a father's role in rearing and directing children — a role that he alone can fill. It deals frankly with such questions as discipline, spoiling, temper tantrums, sibling rivalry, and other matters that call for wise and soundly based decisions by both parents.

There are special sections on divorced and single fathers, who often have extra challenges to face. This big book can make your life easier and your child's happier. In fact, don't be surprised if you find your wife reading *How to Father*, too.



**TO ORDER:** Send your name, address, zip code and \$1 (plus 25c for postage and handling) in cash, check or money order for each copy of "How to Father" to PARADE, P.O. Box 4, Dept. BB, Kensington Station, Brooklyn, N.Y. 11218. Please allow three weeks for delivery.

## STOCK MARKET PERFORMANCE

In two years, from January, 1973, to Jan. 1, 1975, the Dow Jones average of 30 industrial U.S. stocks dropped 44.2 percent — 16.6 percent in 1973 and 27.6 percent in 1974.

Last year the stock market in Great Britain plunged 56 percent; the Bourse in Paris went down 34 percent; the stock market in Hong Kong 62 percent; in Sydney 32 percent.

This year, like all others, is anyone's guess. Investing in stocks, it should be repeated, is risky business. No one should enter it with anything but hope, excess funds, and the financial wherewithal to withstand losses.

## IRA CONTRIBUTORS

Col. Muammar Qaddafi, the fanatical President of Libya, has confessed in private to Malta officials that to date his government has contributed \$10 million in aid to the outlawed Irish Republican Army.

Addressing students during his recent three-day visit to Malta, Qaddafi declared, "It's Libya's duty to help people who are struggling to obtain their freedom."

It has long been held that an important source of IRA funds is the U.S. with its large population of Irish descendants. As a matter of fact, there are more people of Irish descent in this country — 16 million — than are in all of Ireland, population 3 million.

It has been suspected for some time that Irish-Americans contribute sizable funds to the IRA without any knowledge of what the money is used for

# INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES.



ROMANIAN DOCTOR ANA ASLAN SAYS SHE CAN DELAY OLD AGE; HERE, SHE SHOWS OFF THE STRAIGHT, FIRM NECKLINE OF A LONG-TIME PATIENT—A MAN IN HIS 80'S.

## HOLIDAY PACKAGE

The Romanian Tourist Office is promoting a new gimmick, "The Keep-Young Package." For \$600, foreign tourists, aged 40 or over, are offered a 14-day vacation at the Institute of Geriatrics at Otopeni, outside Bucharest.

The price includes room, board of three meals a day, a thorough medical checkup, and the Gerovital Treatment either by tablet or injection.

Gerovital H3 is Romania's most celebrated medical discovery. It is a controversial re-vitalization drug which is said to delay the effects of old age.

First developed in 1952, Gerovital is described as "an energy-giving preparation which combats anxiety and depression, aids concentration, and helps regenerate aging body cells."

It was discovered by Dr. Ana Aslan, 77, who supervises a chain of Romanian geriatric centers and claims that she has successfully used the drug on dozens of the world's most famous celebrities

and thousands of ordinary workers. She, of course, takes daily dosages which accounts, she says, for her perennial youth and state of well-being. She claims that the late Juan Peron of Argentina and Kwame Nkrumah of Ghana were two of the presidents she treated at Otopeni before the clinic was opened to the public.

"The Keep-Young Package" is a device to earn hard currency for Romania and to bring more tourists to that country. The price, of course, does not include air fare. Neither are any sex-rejuvenation claims made for Gerovital. "The question of aiding sexual potency," says Dr. Gabrielle Stola, "comes up all the time. And for that we make no claim. What we do say is that Gerovital helps everywhere. It is an excellent preventative, and people should start using it at age 40 and continue afterwards."

The drug is barred in the U.S., although 16 countries permit its sale on the grounds that while it may do no good, it also will do no harm.

CONTINUED



# Announcing More a new experience in cigarettes.



Put your cigarette against it.

What's More? It's a whole new look in cigarettes. A whole new feel. A whole new length.

More is more by design.

It's the first 120 mm cigarette. It was conceived and engineered to give you an all-new smoking experience.

It's a longer and leaner cigarette. (Which makes it look terrific.)

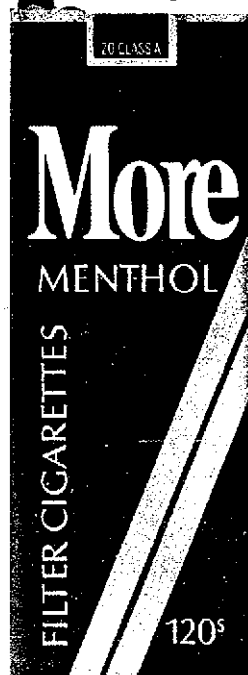
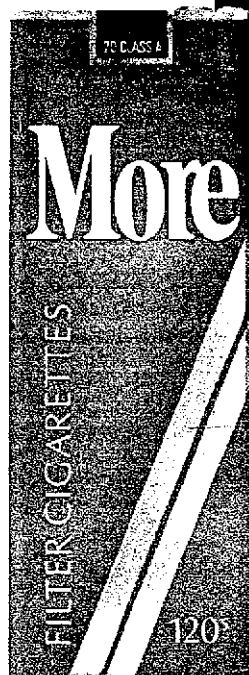
It smokes slower and draws easy for more enjoyment. (Which means more time for those relaxing moments.)

It's More. With over 50% more puffs than a 100 mm cigarette. Yet More doesn't cost more. (Which means more for your money.) And because More is more flavorful (yet surprisingly mild), it will be one of the most satisfying smoking experiences you'll ever have.

**New Filter More.**

Like no cigarette that ever was.

Because More is a cigarette that offers so much more, we felt it should look like more, too. So we've put it in an all-new cigarette wrap that's a handsome burnished brown.



More. It looks like more. It tastes like more. It's more in every way except price.

More. It sits neat in your hand like it was made for it and fits your face like it found a home.

**New Menthol More.**

**It's a cooling blast.**

If you like menthol, now you can have More Menthol.

More Menthol gives you more coolness, more tobacco enjoyment. It's the new 120 mm menthol cigarette that starts with a blast, and cruises you through the longest, slowest-burning, coolest-smoking experience you've ever had.

And just like More Filters, More Menthol gives you more for your money.

Over 50% more puffs than a 100 mm menthol cigarette.

More Menthol. Long, lean and burnished brown, it looks as cool as it smokes.

More Menthol. You don't have to pay more to get it. And once you've got it, you'll wonder where it's been all your life.

## The first 120mm cigarette.

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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Filter, Menthol: 21 mg. "tar", 1.6 mg. nicotine-av. per cigarette by FTC method.



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There's no strain, and no cramps. That's because Serutan, with its natural ingredients, adds the necessary moisture and bulk to work with your system for smooth, easy results.

If you suffer from painful elimination, try Serutan. You'll be very comfortable with it.



## ONE BORN EVERY MINUTE

Is there anyone more glib than a sweet, young American girl infatuated with a dazzling, smooth British Lord? Probably not.

Shelley Floyd, 23, whose daddy, Ben D. Floyd Jr., runs the Fourth National Bank of Tulsa, was working for the Liberal Party in England when she met "Lord" Craig Rezwon, a fellow volunteer.

Craig told Shelley that he was related to the well-known Duke of Norfolk. She was suitably impressed. He told her, too, that like all good Englishmen of his class, he'd been educated at Eton and Cambridge. He was a lawyer, he declared, a lawyer whose funds at the moment were tied up in a tricky Swiss bank account.

He held out to Shelley prospects of her marrying into British royalty, and, oh, ever so incidentally, would she mind lending him a little money until he straightened out that Swiss bank account?

Shelley was only too happy to oblige. Inside of five months "Lord" Rezwon borrowed \$10,000 from the Oklahoma cutie. On one occasion he even had her pay \$684 to rent a Rolls-Royce so they could make the London rounds in the style befitting a lord.

It was Shelley's mother who viewed the whole relationship with a jaundiced eye. She hired a private detective who listened to a few of the couple's more intimate phone conversations, who did a little leg work and soon uncovered Rezwon's true identity. No lord was Rezwon, just an unemployed accountant who knew a rich American sucker when he saw one.

Shelley filed suit for criminal deception, and her "lord" was jailed for a year after admitting to



FLEECE: SHELLEY FLOYD

seven charges of obtaining money under false pretenses.

Says Shelley in Tulsa, "I know the British press claims I was engaged to marry Craig and that we were madly in love, but that's crazy. I loved him but only as a friend. I took him to court for criminal deception not because he was parading around as Lord Rezwon. I was angry that he lied to me about his nonexistent Swiss bank account.

"I'm a little up in the air and confused right now," she admits. "But I'm planning to stay in the United States for a while. I don't work and I don't go to school, but I do have another friend waiting in London, and I miss him. I'm sure this could never happen to me again."

**SMARTER RECRUITS** As unemployment increases in the U.S., so, too, does the average intelligence quotient of new recruits to the Armed Forces.

Figures released by the Pentagon show that during the past November, for example, 95 percent of new recruits were classified average or above average — the highest percentage since records were first kept in 1951.

In November, too, the Navy recruited 102 percent of its goal of 9300 men; the Marine Corps recruited 98 percent of its quota, and the Armed Forces together recruited some 37,000 men.

Growing unemployment not only assures an all-volunteer Army, but an armed force of intelligent young people.

**LATEST RACKET** Latest gambit of gangs in Rome, Italy, is to break an egg over the head of a woman wearing an expensive fur coat.

As the egg starts dripping onto the woman's fur coat, an accomplice moves in, helps the grateful woman remove the coat, then hands it to another member of the gang who leaps into a waiting car and drives off.

**BROTHER ACT** Several weeks ago Rep. Morris K. Udall of Arizona became the first Democrat to announce for the Presidency when he opened his campaign office in New Hampshire.

Udall's campaign manager is his brother, Stewart Udall, former Secretary of the Interior under Presidents Kennedy and Johnson. Stewart Udall was a three-term Congressman from Arizona when Kennedy appointed him Interior Secretary in 1961. He remained in the job eight years, through the Lyndon Johnson Administration.

The Udalls are the first national political team of brothers since Robert Kennedy was appointed manager of John F. Kennedy's campaign in 1960. When Kennedy defeated Nixon, Bobby was rewarded with the Cabinet position of Attorney General.

**POSTAGE RATES** In 1954 a postage stamp for first-class mail delivery cost 3 cents; in 1964 it cost 5 cents; in 1974 it cost 10 cents; in 1975 the U.S.

Postal Service will probably seek a 3-cent boost to 13 cents, and all first-class mail will go via air—that is, if the Postal Rate Commission agrees.



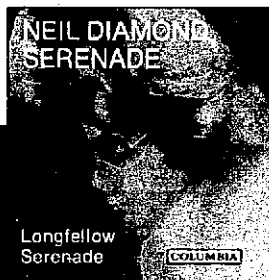
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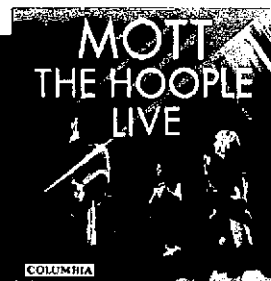
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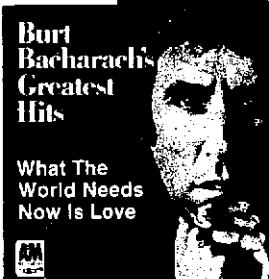
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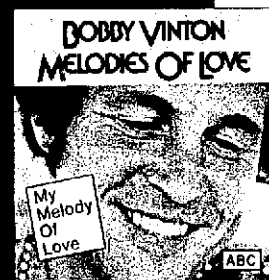
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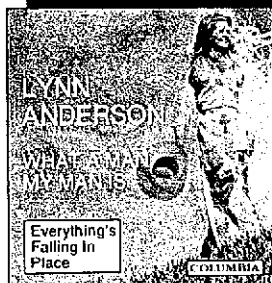
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## MISS DONNA FARGO



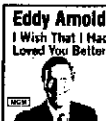
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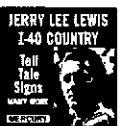
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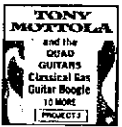
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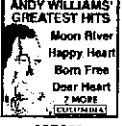
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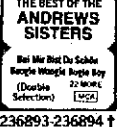
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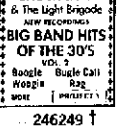
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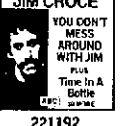
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<b>ANDY WILLIAMS</b> YOU'LL NO PASSION MY MIND 248617*	<b>DOUBIE</b> SELECTIONS 2 record sets in 2 1/2" pack tapes - each counts as two selections. Write in both numbers 239855	<b>THE VENTURES</b> WALK, DON'T RUN 243766-243767*	<b>VIKKI CARR</b> Live at THE GREEK THEATRE Kiss Me It Won't Be Warm 237081-237082	<b>FRANK SINATRA</b> IN THE BEGINNING 1943 to 1961 I've Got A Crush On You Rings With The Laughing Fanny...more 218750-218751*	<b>SWITCHED-ON</b> BACH II 239939	<b>LYNARD SKYNYRD</b> SECOND HELPING Featuring Sweet Home Alabama...more 239384*	<b>PAUL SIMON</b> IN CONCERT LIVE RHYMIN' Loves Me Like A Rock 240382	<b>LYNARD SKYNYRD</b> SECOND HELPING Featuring Sweet Home Alabama...more 242636*	<b>LYZA MINNELLI</b> LIVE AT THE WINTER GARDEN 242206	<b>LOVE UNLIMITED</b> IN HEAT 246652*
<b>STEELY DAN</b> PRETZEL LOGIC 241851*	<b>CHER</b> HALF-BRED 235564	<b>THE PATSY CLINE</b> STORY 237545*	<b>DAWN'S</b> New Ragtime Follies Featuring...more 236109	<b>THE PLATTERS</b> Encore Of Golden Hits 110252*	<b>Redd Foxx</b> AT HOME 240069	<b>DICK CLARK</b> 20 YEARS OF ROCK'N'ROLL 232603-232604*	<b>CHICAGO</b> VII I've Been Searching So Long...Columbia 239889-239890	<b>ANTHOLOGY</b> GLADYS KNIGHT AND THE PIPS 240812-240813*	<b>BOBBY GOLDSBORO'S</b> 10th Anniversary Album 246736-246737	
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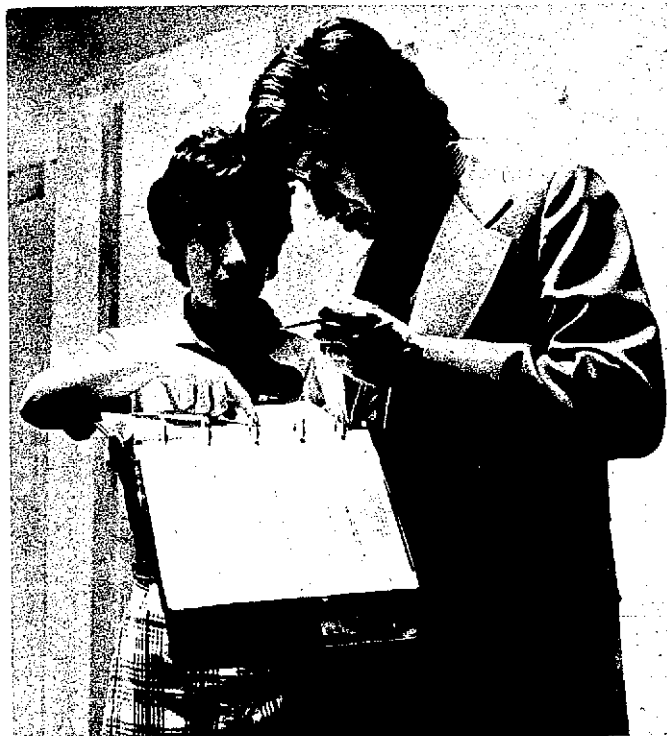
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242511\*





Nurse Judith Gross, consulting with Dr. Stanley Handler, wears no uniform at Montefiore Hospital in the Bronx, N.Y. Today's nurse feels more independent and assertive; she is the advocate of a better deal for her patients.

# Today's Nurse Wants More—For Herself and Her Patients

by Pam Proctor

**A**lison Randall represents a new militant generation of nurses. In defiance of tradition, she shows up for work wearing an Indian smock, skirt and sandals. And she sees herself in a revolutionary role: not as a doctor's handmaiden, but as a defender of her patients against the medical establishment.

When one of her patients at New York's Montefiore Hospital suffered severe chest pains recently, Alison immediately called the doctor, who told her he'd be there within three hours. Nearly three hours later, the patient had another attack and cried out for the doctor. Alison paged him again.

He breezed into her ward enraged that she had bothered him a second time. "I'll decide when I will see my patients," he told her gruffly. Twenty-three-year-old Alison looked him in the eye and said firmly, "In my judgment, it was important to discuss the patient's

pains right away, and the patient wanted to see you." Alison says bluntly, "The patient is paying the doctor. It should be her right to see him when she wants to."

Nurses like Alison are shaking up the nursing profession across the country by getting more aggressive in protecting patients' interests. One of the most direct new ways is by setting up private nursing practices to offset impersonal medical care.

## Don't get up

Other nurses are beginning to fight for patients within traditional hospital channels. The first tactic of these nursing guerrillas is to assert their equality with doctors. When a doctor walked into a hospital room 10 years ago, the nurse automatically stood up to give him her seat. Today nurses sit tight.

"Nurses have been running their tails off and have as much right to be sit-

ting down as doctors," says nursing instructor Jean Goode of the Muhlenberg Hospital School of Nursing in Plainfield, N.J. "I teach my students that nurses are not doctors' assistants, but patient advocates," says Jean.

"In the past the subordinate relationship of the nurse to the doctor has sometimes interfered with the nurse's ability to give good care," says Georgia Reich, the evening head nurse at Long Island College Hospital's intensive care unit. "Many nurses were hesitant to make suggestions to the doctor because they felt they'd be stepping out of their woman's role."

## The organization

Another target of the nurses' new militancy is the hospital administrator. One of the main complaints voiced by nurses is that poor hospital organization prevents them from treating patients as human beings. Take the situation confronted by 21-year-old Sophie Plaza, who last year graduated at the top of her class from Muhlenberg Hospital School of Nursing. As a student, she was able to devote all of her time to two patients. She gave them complete physical care from head to toe and provided emotional support by talking over their problems.

Now that she's working, she doesn't have time for this kind of attention. She's part of a nursing team that rotates duties. Some days it's her job to give out all the medications to the 40 patients on the floor.

"I was on medication duty for four days straight," says Sophie ruefully. "I felt like a robot. I came in, gave them a pill, and went to the next patient." Since all the medications had to be dispensed within an hour because of the patients' regimens, she had no time to stop to comfort a crying patient or answer someone's request for a box of tissues.

## 4400 on strike

Sophie's sense of powerlessness over the quality of patient care may soon be a thing of the past as nurses capitalize on a powerful weapon—the strike. A good example is last year's three-week strike of 4400 registered nurses in northern California, which was triggered by demands for greater leverage in hospital administration to protect patients.

As a result of the strike, the California nurses won the right to help determine staffing patterns and nurse-patient ratios in 42 area hospitals. More union actions like this may be forthcoming. Recent revision of the Taft-Hartley Act opened the door to collective bargaining to nurses in the nation's private non-profit hospitals, clinics and nursing homes.

What will hospitals be like when nurses get more power? The model of nursing care for the future, according to many experts, is Montefiore Hospi-

tal's Loeb Center for Nursing and Rehabilitation in the Bronx, N.Y. Founded 12 years ago by a pioneering nurse, Lydia Hall, Loeb is an 80-bed extended care unit which admits patients during the recuperative phase of their illness.

Although physicians check up on their patients and order medications, nurses are in charge of Loeb, where they have abolished rigid routines. Patients decide when they will bathe, eat and sleep. If a patient wants to sleep until noon and stay up until 3 a.m. playing cards, he can. "Patients are not just disease entities who come into the hospital for repairs," says Genrose Alfano, director of Loeb. "They are people with a whole life-style."

The aim of Loeb is to meet the total needs of each patient—emotionally and physically. Accordingly, Loeb is staffed exclusively by registered nurses who have a broad background in psychological and clinical problems, rather than by Licensed Practical Nurses or nurses' aides. Since each nurse is assigned only eight patients, she has time to get to know their personal problems.

This concern for total care can be crucial to the patient, as Robin Isaak, a 23-year-old nurse at Loeb, found out in a poignant encounter with a dying woman. Robin gave the elderly patient a chance to express her thoughts and emotions.

## Care for a patient

"She spoke a lot about dying, and how peaceful it would be," said Robin. "She even described the cemetery site where she would be buried." As the woman's illness became more advanced, "we had a lot of non-verbal communication, like just holding hands," said Robin. "Even when she was comatose, I held her hand, and she clutched mine," the dark-eyed young nurse explained. "It really choked me up."

But after the woman died, Robin felt positive about the experience. "I felt that I helped this patient die a death she wanted in a way that she would want," said Robin.

There have been some encouraging developments for nurses outside the hospital, too. Three nurses in a private group practice in a Manhattan housing complex, for example, have filled the gap left by doctors who don't make house calls and don't spend sufficient time talking over their patients' problems. The nurses in the group, known as Community Nurse Practitioners, are on call 24 hours a day and make home visits at a moment's notice.

The speedy response of the three nurses to emergencies and routine problems has attracted more than 200 active patients to their practice. Another popular feature of the group is the free counseling on the phone and a modest fee for home visits—\$2.50 for every 15 minutes, up to \$10 an hour.

continued



# GROW CARPETS OF BLOOM WHERE OTHER PLANTS DESPAIR



## NEW DISCOVERY in Groundcovers!

- Controls Erosion • Needs No Maintenance
- Defies Draught • Beautifies Steepest Slopes
- Conditions Soil As It Grows



## STRONG-GROWING WIDE-SPREADING

# Penngift CORONILLA (Coronilla varia)

## TRANSFORMS PROBLEM AREAS INTO A SPRING-TO-FALL CARPET OF BLOOMS

Once established, Coronilla, a recently discovered groundcover that spreads vigorously in poorest soil—beautifies banks, slopes, foundations, borders, edgings and driveways with a dense foot-deep blanket of solid blooms. Controls erosion even on steep gullies—turns almost vertical slopes into living walls of flowers. Defies drought, needs no maintenance. As a nitrogen-fixing legume, it conditions and improves any soil it grows in. Nothing else like it! Here is the outstanding groundcover-discovery that turns hard-to-plant problem areas into sweeping vistas of floral beauty... and once the roots take hold and plants are established, provides faster coverage, better and more colorful results with less care or cost than any other groundcover we've ever seen or heard of!

This plant marvel shoots out dense mats of bright, green foliage which lies low to the ground and covers itself with brilliant pink flower masses from spring to fall. Talk of "picture beauty"! Equally Important is its dense, fibrous, deep root system which grips sandy or rocky soil, even washed-out gullies so tenaciously that it binds and holds together poor subsoils or eroding cliffs under severe conditions where other plants can barely survive... much less form a thick, solid stand!

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Rarely needs any soil preparation! Set 3 ft. apart for strong growth and dense coverage. Neat, low growing. Winter-hardy.

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TEAR HERE FOR LAKELAND'S NEW BIG FULL COLOR GARDEN CATALOG L-000570 NO PURCHASE NECESSARY!



Some nurses, like Sally Langendoen, are establishing private practices. Here she gives a young couple, Pierce and Marie Gerety, exercises for natural childbirth.

## NURSES CONTINUED

"Nursing involves more than merely doing technical tasks like giving a bath," says Jocelyn Greenidge, one of the nurses in the group practice. "It also involves being aware of what's going on in the patients' lives, to help give them a sense of total well-being."

In one case, Jocelyn stepped into the role of a social worker and intervened in a financial matter to relieve a patient's worries.

Although under the law nurses cannot diagnose disease or prescribe medication, they can independently take steps to prevent a patient's condition from deteriorating. One elderly man, for example, called Jocelyn for help in taking a bath, because he was feeling weak and listless. During the visit, she learned from his wife that he had been taking a heart medication for four years. "I took his pulse," said Jocelyn, "and found that it was 52," which is below the lower limit recommended for the drug. She immediately told his wife to stop giving him the medicine and to contact a physician. "The man's

wife was never shown how to take his pulse," said Jocelyn, who taught her the simple procedure on the spot.

Teaching patients to raise questions about their medical care is one of the aims of Sally Langendoen, a nurse who broke away from the traditional hospital environment to set up a natural childbirth course in her Brooklyn, N.Y., brownstone.

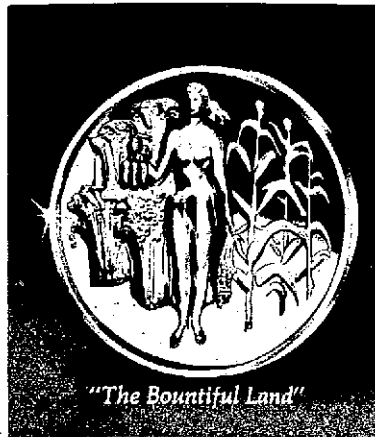
## Your own choices

"The big thing I push is options," says Sally. "I get the patients to look at the objective facts about their medical care, make their own decisions, and lobby for them."

Sally's practice has grown over the past three years through referrals from doctors and patients. One group of Brooklyn doctors who had set up a course in childbirth education abandoned it and now refers patients to her.

If all these experiences of the newly aggressive American nurse suggest a trend, we can anticipate a new era in health care, when the nurse will be a partisan for her patients, instead of a mere functionary blindly loyal to the medical bureaucracy.

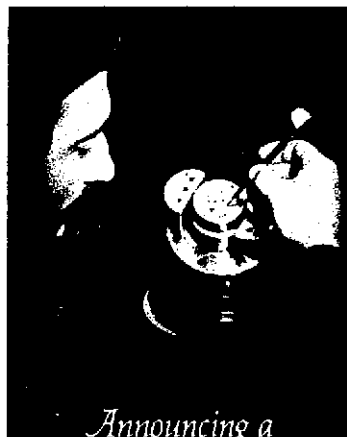




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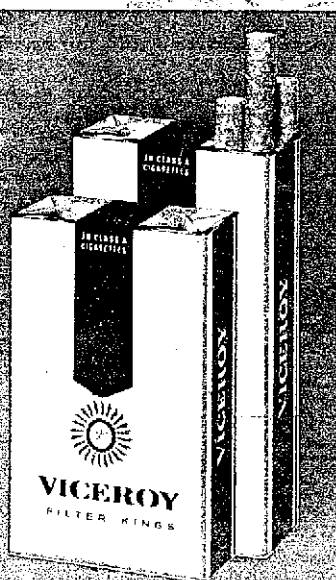


He's just won \$25,000,  
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over his head.  
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that with a boring cigarette.



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Kings, 16 mg. "tar," 1.1 mg. nicotine av. per cigarette; Longs, 17 mg. "tar," 1.1 mg. nicotine av. per cigarette. FTC Report Oct. '74



# my FAVORITE jokes

by JOE FRANKLIN

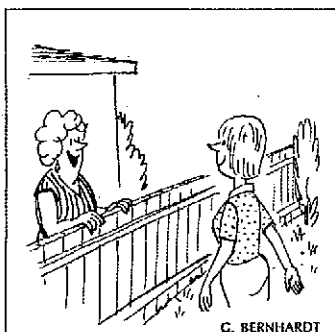
**EDITOR'S NOTE:** Often called the "king of nostalgia," Joe Franklin has collected, and helps keep in the public memory some of the entertainment world's best moments. He's been on radio for 26 years and TV for 20 and is one of the few talk show hosts with a special area of expertise, an area which extends to comedy (his collection dates from the earliest recorded comedy routines to transcripts and tapes from the top radio comedy shows).

Joe has performed and lectured on comedy at resort hotels and on college campuses, and he's quick to capture some of the live comedy as it unfolds around him in his office in New York's WOR building: "I remember one lunch with an advertising executive who insisted I join him in martini after martini. When I returned to my office I was in no condition to handle the dozens of incoming calls. My son assessed the situation, however, and told callers that 'Mr. Franklin is still out from lunch.'"

Joe Franklin's stories and jokes include a number on one of his favorite comedy topics—drinking:

Bennett Cerf once told of a wife in mourning, dressed completely in black, at her husband's funeral. A close friend of the family asked gently, "I sympathize deeply, my dear. Do you remember his last words?"

"Yes," she managed to utter between sobs and tears. "He said, 'You can't scare me with that shotgun, Thelma. Why, you couldn't hit the side of a barn!'"



C. BERNHARDT

"It's absolutely unspeakable. I couldn't wait to tell you about it."

Last night I saw an inebriated gentleman fumbling desperately with his key, trying to open his door. "Damn!" he cried, "someone stole my keyhole!"

A noisy customer was thrown out of a bar but kept staggering back for



more, time after time. Finally an observant drinker told the bouncer, "The reason he comes back is that you're putting too much backspin on him."

Papa Kangaroo: "Where are the children, dear?"

Mama Kangaroo: "Oh, God! My pocket has been picked!"

During Prohibition a drunk was feeding a cab-horse doughnut after doughnut as the rain poured down on them. The baffled driver asked the man what he thought he was doing. "I want to see how many doughnuts this ugly fool'll eat without a cup of coffee!" the man replied.

My eccentric neighbor proudly showed me what appeared to be a dog. "It's unique," he exclaimed, "part dog and part bull, and it cost a thousand!" "Which part is bull?" I inquired. "The part about the thousand."

A man walked into a club and bet the bartender \$50 he could analyze any mixed drink correctly to the last ingredient. The bartender poured together the remains of several drinks: a bloody mary, a martini, a rum and coke, wine, etc. The drinker sipped it and recited each ingredient correctly! The bartender handed over \$50, and they repeated the bet. He gave the drinker a glass of water. He sipped it, gave back the \$50, and lamented, "I don't know what it is, but it'll never sell."

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Bill Bailey  
Give My Regards To Broadway  
Mary A Grand Old Name  
Blue Velvet  
Goin' Out Of My Head  
A Lovely Way To Spend An Evening  
You'll Never Walk Alone  
You're A Grand Old Flag  
Clementine  
Loch Lomond  
My Old Kentucky Home  
Yellow Rose Of Texas  
Pistol Packin' Mama  
All The Things You Are  
I've Told Every Little Star  
June Is Bustin' Out All Over  
Smoke Gets In Your Eyes  
So In Love  
When My Baby Smiles At Me  
They Didn't Believe Me  
Why Was I Born  
Greenwich  
America The Beautiful  
If I Loved You  
Little Green Apples  
He's Got The Whole World In His Hands  
Frankie And Johnny  
Hush Little Baby  
I Want A Girl  
Long Ago And Far Away  
The Most Beautiful Girl In The World  
On The Banks Of The Wabash  
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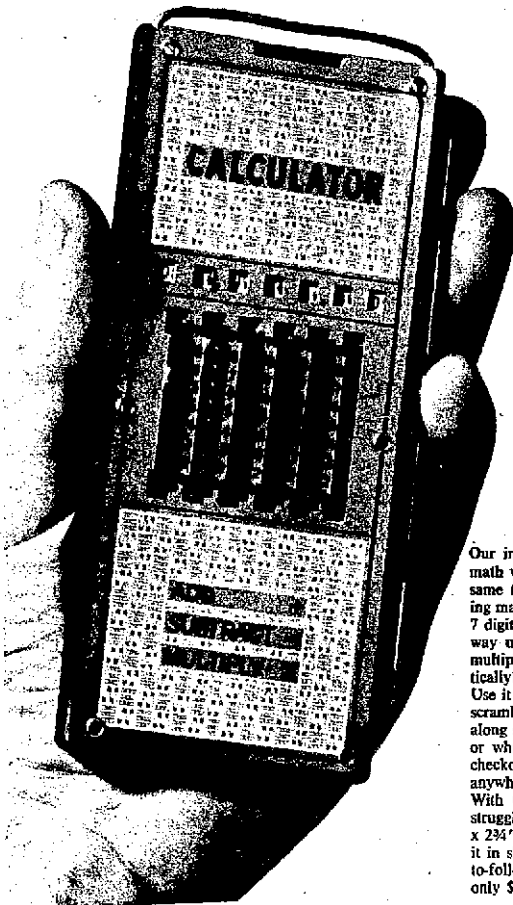
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\$2.00 shipping and handling.

Enclosed is ☐ check or ☐ money order for \$\_\_\_\_\_  
(N.Y. residents add sales tax.) Sorry, no C.O.D.'s

PRINT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

©Jay Norris Corp., 1975



# THIS 2 OZ. MIRACLE Makes foot pain and leg fatigue start to disappear within 1 hour!

**AMAZING ARCH-EASE 3 LAYER  
FOOT SHOCK-ABSORBER CUSTOM-MOLDS ITSELF TO  
YOUR ARCH AND FOOT!**

If you've ever had tired, aching feet, you know what torture it can be. Your feet hurt like mad by the end of the day. And shooting pains go up and down your leg in every step. You've been eyeing those expensive molded shoes—but don't like their weird styling... or their high price! And you don't want to go to a specialist, to be fitted with costly custom arch supports. Is there an answer that makes sense for you? Now there is! We call it ARCH-EASE. It's a revolutionary new three layer shoe insert that weighs just 2 ounces... and you can put your feet on the comfort standard in one hour or less—for just \$3.99 (for the pair)!

## How ARCH-EASE Works

ARCH-EASE's unique 3 layer design makes the difference. The bottom layer, next to your shoe, is a spongy foam-rubber material that acts like a shock-absorber. It cushions every step, lets you walk on cobblestones or stand all day on concrete floors as if you were sinking into a plush carpet. But the middle layer is the most important secret of ARCH-EASE's success. It's a special synthetic material that molds itself to the exact shape of your foot—arches, bunions, corns, hammertoes, and all—within an hour of the time you begin to wear it! It's like having a custom insole fitted to your foot. And, because you can easily transfer ARCH-EASE into any pair of shoes, it makes all your shoes feel as if they had been custom-

made to your foot! ARCH-EASE not only supports and raises your arch; it takes the pressure off bunions, corns, hammertoes, and other foot problems... to relieve the agony they can cause! The bones and muscles in your foot and lower leg can work the way nature intended them to, without artificial stresses and strains! So you enjoy the foot comfort you've been praying for!

ARCH-EASE's top layer is another comfortable surprise. It's designed to reduce the friction between your stocking and your shoe. So it helps to do away with that burning heat that turns your feet into "hot dogs"! ARCH-EASE custom-molded foot shock-absorbers—only \$3.99 a pair.

**HIS-AND-HERS SPECIAL!** 2 pair for only \$6.99  
**FAMILY SUPER-SPECIAL!** 4 pair for only \$12.00

**JAY NORRIS** CORP.

25 W. Merrick Rd., Dept. M-438 Freeport, N.Y. 11521  
Serving Satisfied Customers  
for over 25 Years



**How ARCH-EASE's unique  
3-layer design works to give you  
custom-shoe comfort!**

• Top layer relieves friction between stocking and shoe... so you "walk cool"!

• Bottom layer absorbs shocks with spongy foam-rubber material... so you stand and walk in cushioned comfort!

• Middle layer molds itself to exact shape of bottom of your foot within 1 hour... to give you custom-fit comfort!

## 30-DAY NO-RISK GUARANTEE

Stop suffering from tired, aching feet because your shoes don't give you enough support, or bunions or corns on your soles, heels, or the bottoms of your toes hurt every time you put your shoes on! Order our amazing Arch-Ease shoe inserts now. They must mold themselves to your foot and start giving blessed relief within 1 hour of the time you first put them on; they must give you custom-fit comfort and support; they must absorb shocks and relieve burning heat from friction—or you may return them within 30 days after delivery for full money back!

USE ARCH-EASE 30 DAYS AT OUR RISK.  
IF NOT COMPLETELY SATISFIED, RETURN FOR REFUND.

Jay Norris Corp., 25 W. Merrick Rd.,  
Dept. M-438, Freeport, N.Y. 11521

Please rush me \_\_\_\_\_ Pair(s) of Arch-Ease  
@ \$3.99 plus 60c shipping and handling.

( ) **HIS-AND-HERS SPECIAL!** Order  
TWO pair for only \$6.99 plus 85c  
shipping and handling.

( ) **FAMILY SUPER-SPECIAL!** Order  
FOUR pair for only \$12.00 plus \$1.00  
shipping and handling.

CHECK SIZE:

Men's:

☐ Small 6-7½ ☐ Medium 8-10½  
☐ Large 11-12

Women's:

☐ Small 5-9 ☐ Medium 9½-11

Enclosed is ( ) check or ( ) money  
order for \$\_\_\_\_\_

Sorry, no C.O.D.'s—(N.Y. residents add  
sales tax.)

PRINT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

© Jay Norris Corp., 1975



# INDEPENDENT PRESS-TELEGRAM

Voice of the Southland



THE RAILROAD  
VS. THE  
COLORADO RIVER  
TODAY IN  
southland  
**sunday**

35

LONG BEACH, CALIF., FEB. 9, 1975

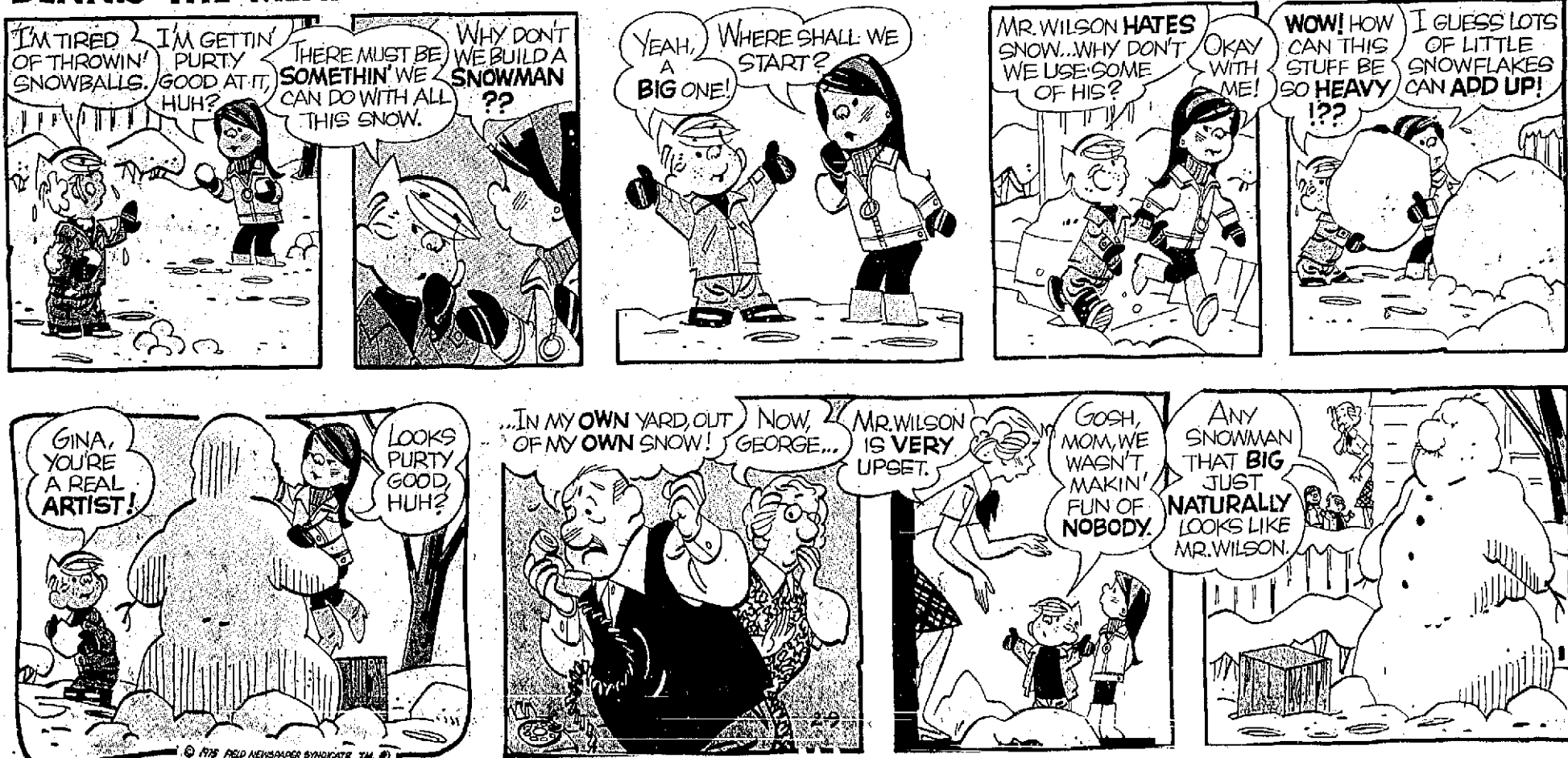
B.C.

By Johnny Hart



DENNIS THE MENACE

By Hank Ketcham





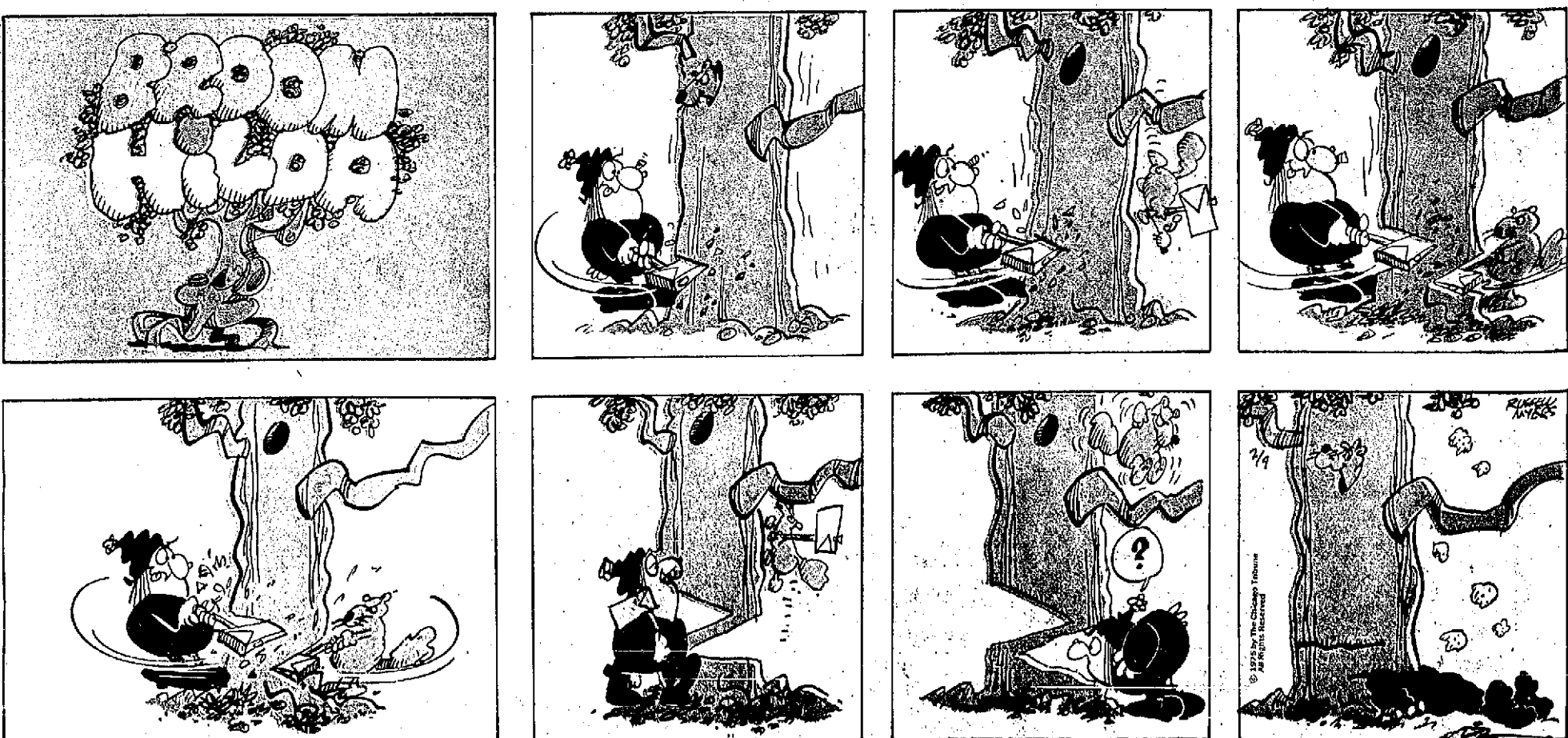
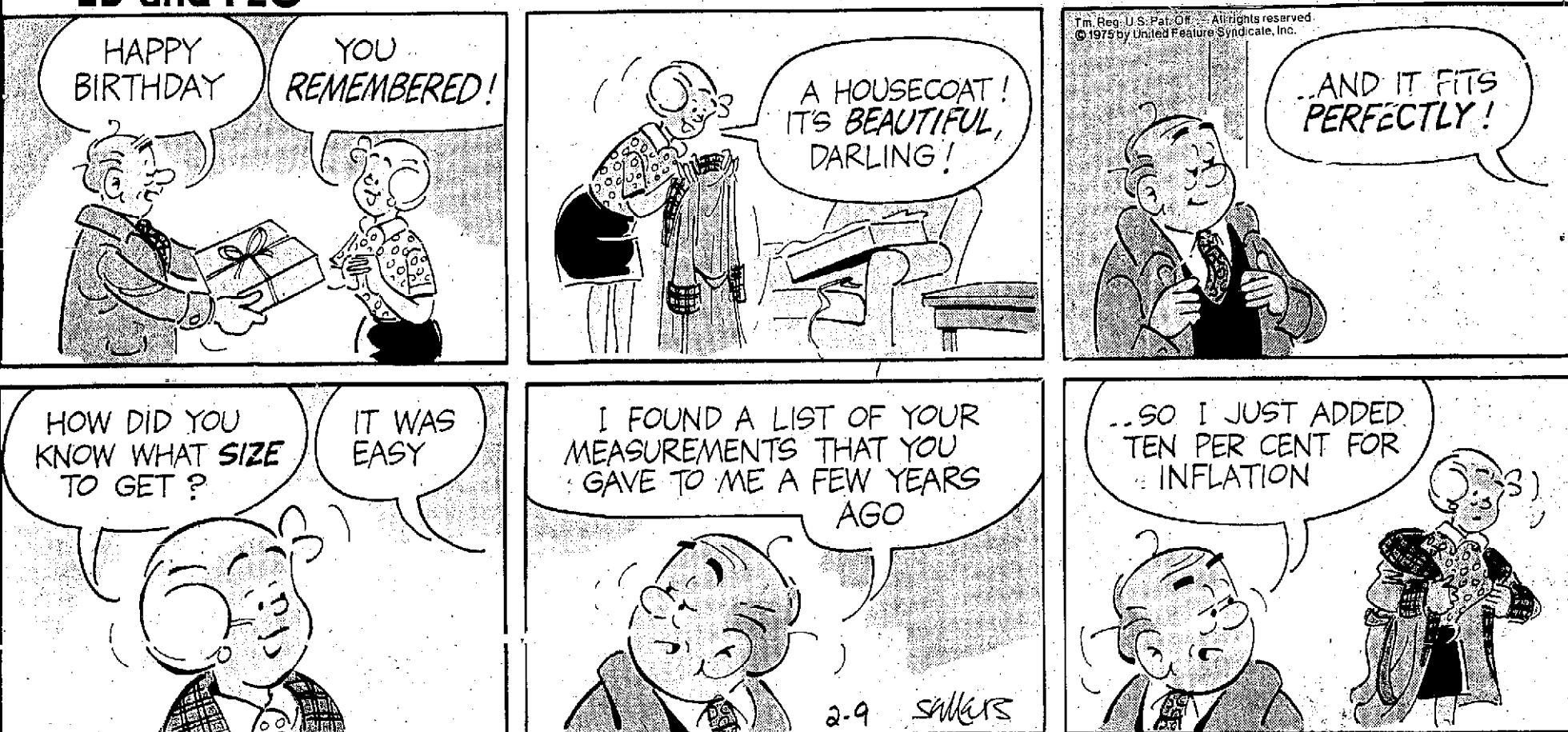
# ARCHIE

by BOB MONTANA

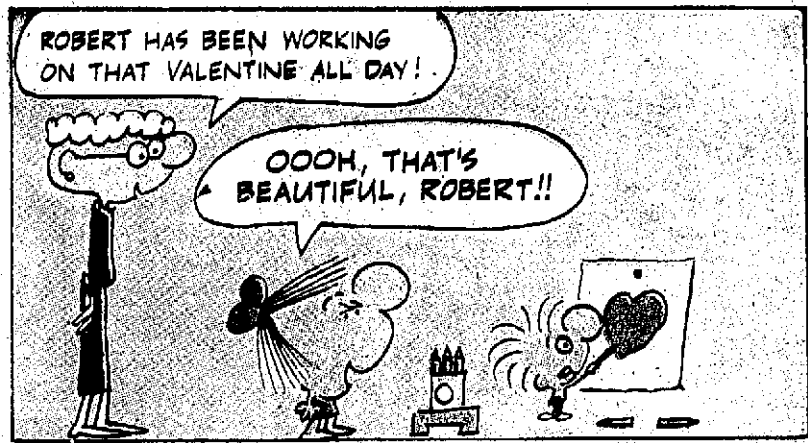
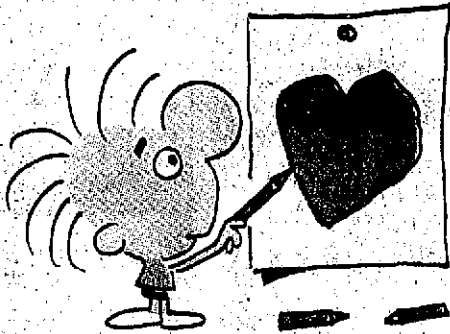
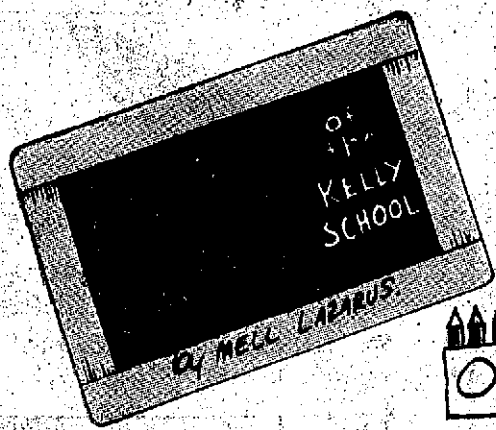


# EB and FLO

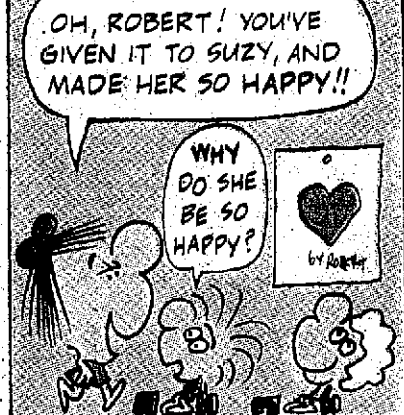
By Paul Sellers



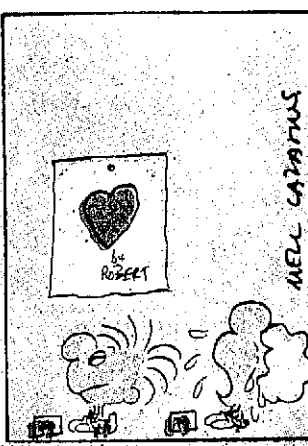




NOW THAT YOU'VE MADE SUCH A PRETTY VALENTINE, ROBERT, YOU'RE SUPPOSED TO GIVE IT TO SOMEONE!

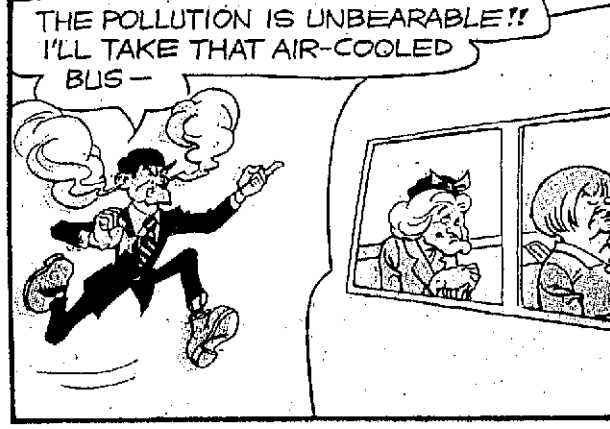


BECAUSE IT SHOWS THAT SHE IS YOUR FAVORITE PERSON, FOR WHOM YOU CARE MORE THAN ANYONE ELSE IN THE CLASS!!

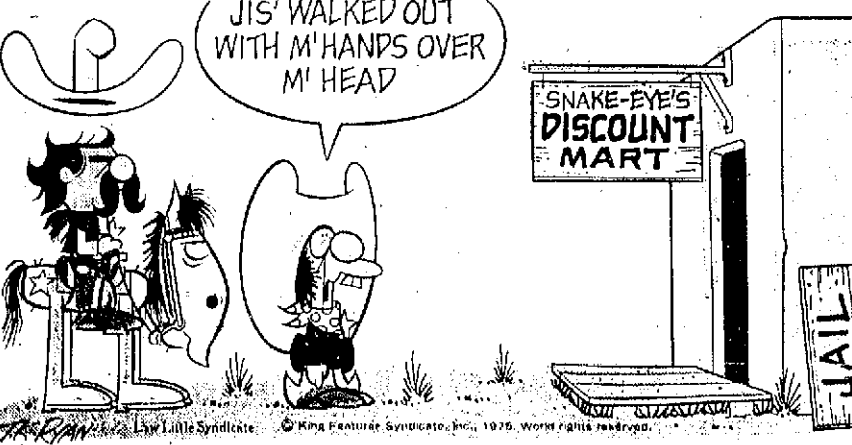
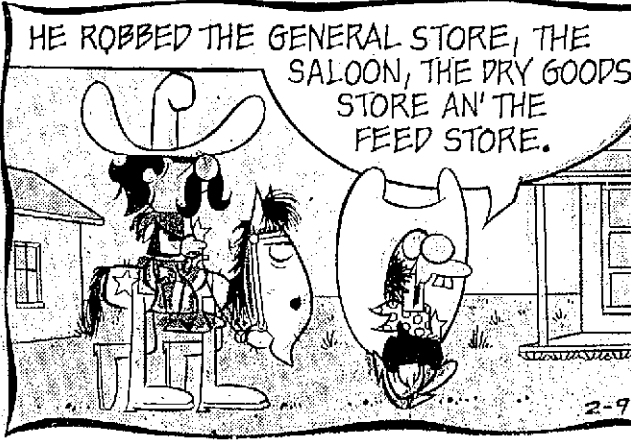
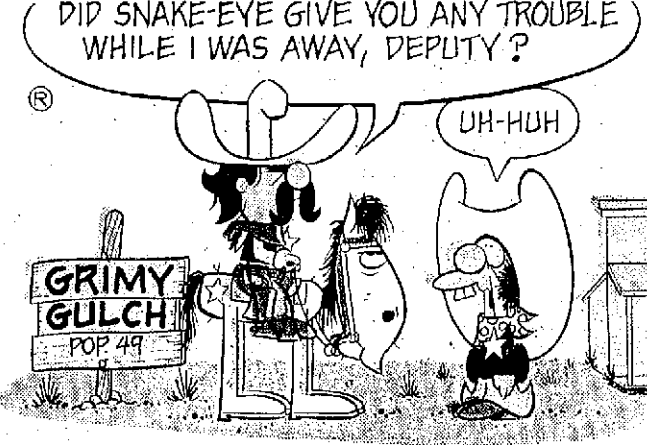
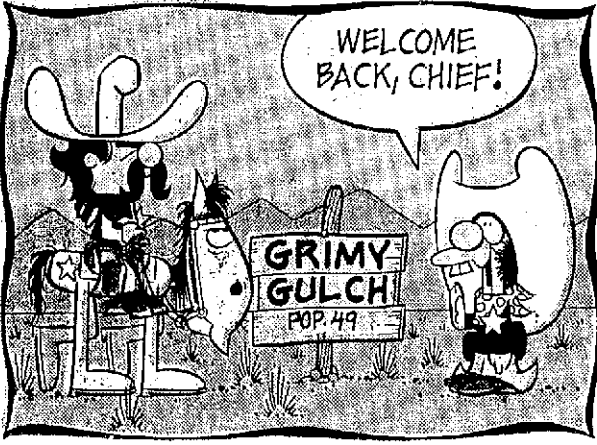


## LIL ABNER

by Al Capp



## TUMBLEWEEDS by Tom K. Ryan





MARK TRAIL

by Ed Dodd and Tom Hill



THE SHORT-EARED OWL HAS THE UN-OWL-LIKE HABIT OF FEEDING BY DAY AND SLEEPING AT NIGHT



HE DOES MOST OF HIS HUNTING AT DAWN AND AT DUSK OVER MARSHES, FIELDS AND PRAIRIES...



WHERE THICK MATTED GRASSES OFTEN CONCEAL HIS PREY FROM HIS PIERCING EYES



BUT THE "MARSH OWL" HAS HUGE EAR OPENINGS COVERED BY DENSE SOFT FEATHERS...

AND HE LOCATES HIS PREY UNERRINGLY BY THE SOUND OF ITS MOVEMENTS THOUGH IT IS COMPLETELY HIDDEN FROM SIGHT

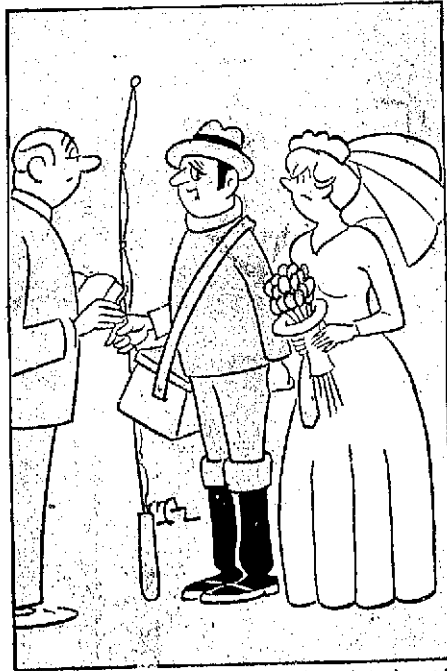
THE JACKSON TWINS

By Dick Brooks

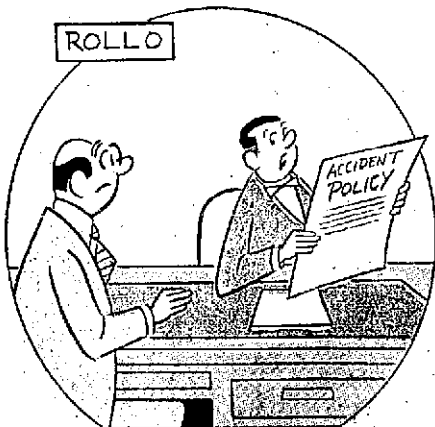


OFF THE RECORD

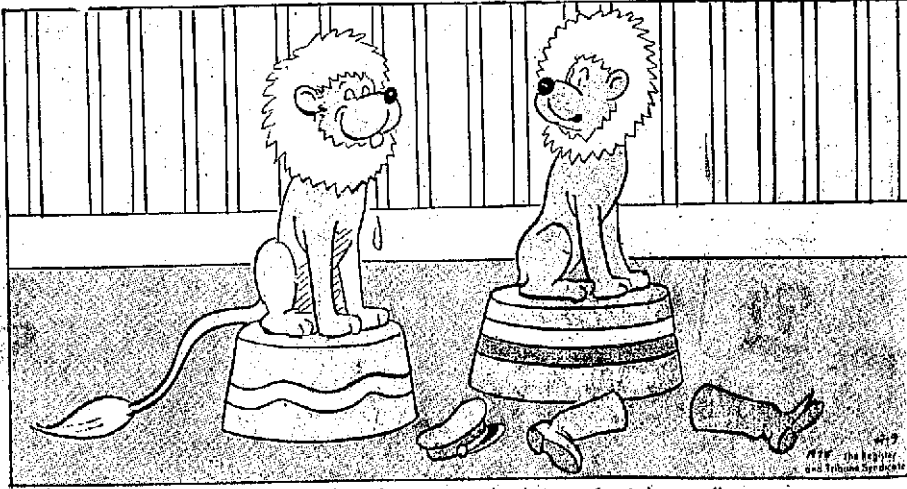
by ED REED



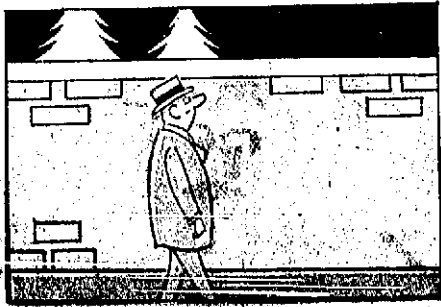
"Just keep saying, 'I do' — I'll explain later."



"Can I take out a separate policy to insure myself against the small print?"



"I hope you realize that we are both out of a job now."





## WEE PALS-kid power

featuring  
WEESOP'S

**Wacky  
Takes**

By MORRIE

"PLENTY OF  
NOTHING"

"PAUL'S TACO STAND WAS  
DOING GREAT BUSINESS...."

"BUT OLIVER AND NIPPER  
WERE TOO HUNGRY TO WAIT..."

"I JUST RAN OUT... BUT  
IF YOU WILL WAIT TEN  
MINUTES..."

"I HEAR  
WELLINGTON  
JUST OPENED  
UP A PLACE"

"YEAH! LET'S  
TRY HIM"

**PAUL'S  
TACOS**

"WELLINGTON HAD A LOAD OF TACOS, BUT..."

"HUNGRY AND OUT OF MONEY, THEY  
MADE A PROMISE TO EACH OTHER."

"IF A PERSON HAS A  
LOT OF SOMETHING,  
IT COULD BE THAT  
NO ONE ELSE  
WANTS IT."

"YUK!"

"WHAT'S THIS  
FUNNY-TASTING  
SAUCE?"

"PEANUT  
BUTTER!"

**WELLINGTON'S  
TACOS**

"FROM NOW  
ON WE STICK  
TO PAUL'S  
TACOS!"

"YOU SAID  
IT, NIPPER"

2-9

by Morrie Turner

**551**

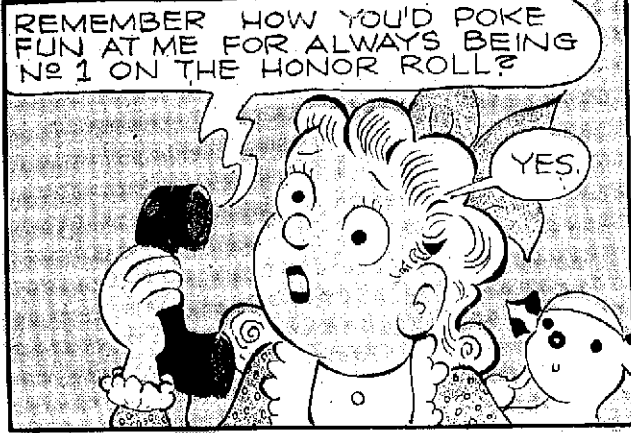
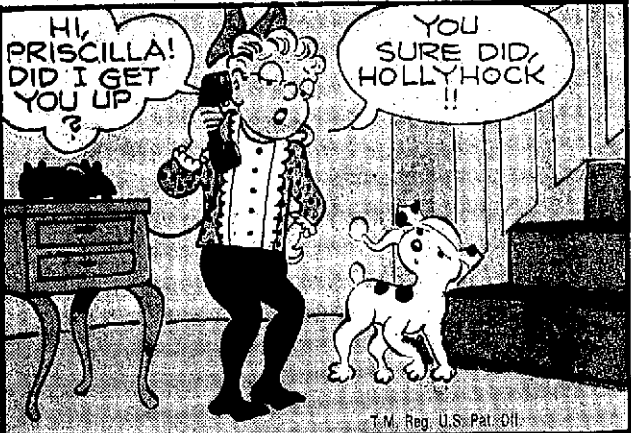
"CONSIDERING THAT  
IT'S NOT EVEN NOON-  
TIME YET, I THINK  
THIS IS GOING TO  
BE A LOUSY DAY."

"...AND BLESS THE  
PERSON WHO IN-  
VENTED STRAW-  
BERRY MILK  
SHAKES..."

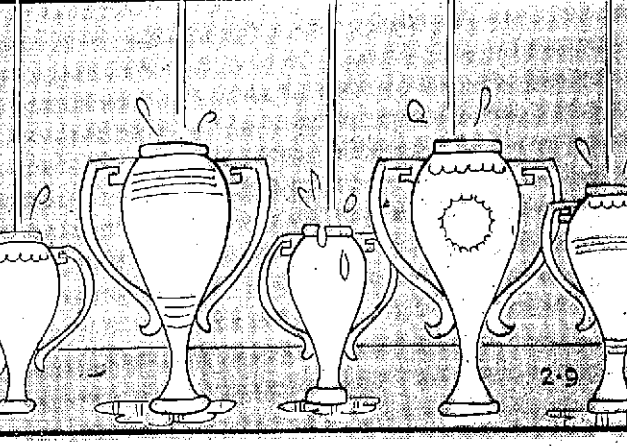
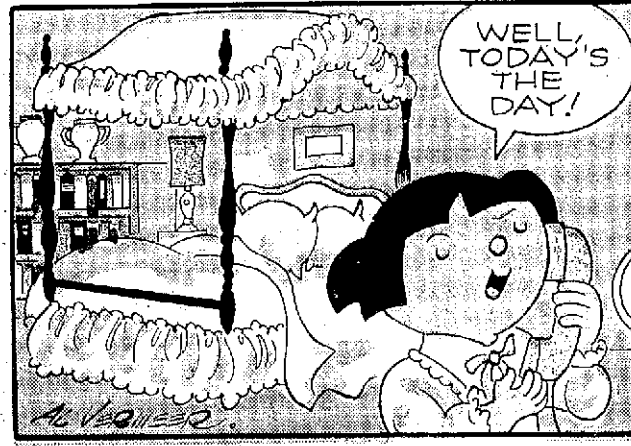
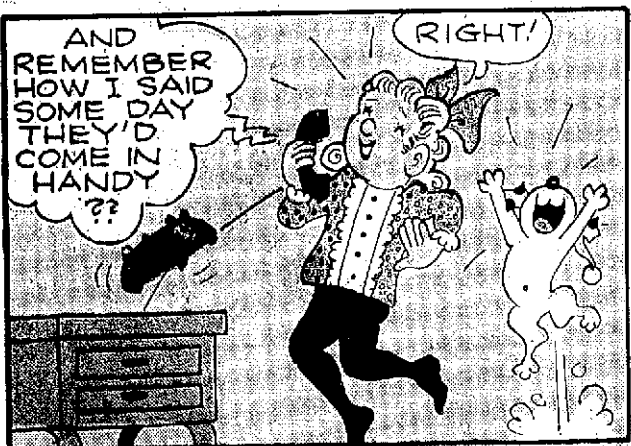
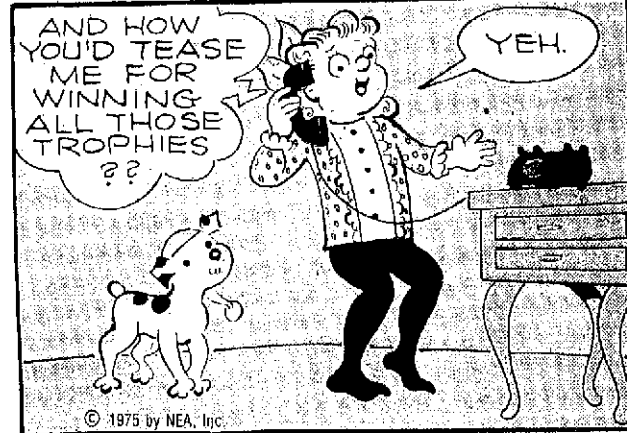
**TODAY'S  
MOVIE  
CARTOON  
JAMBOREE**

"I DON'T KNOW, MAYBE I'M GETTING OLD, BUT  
I ONLY CARED TO SIT THROUGH IT TWICE!"

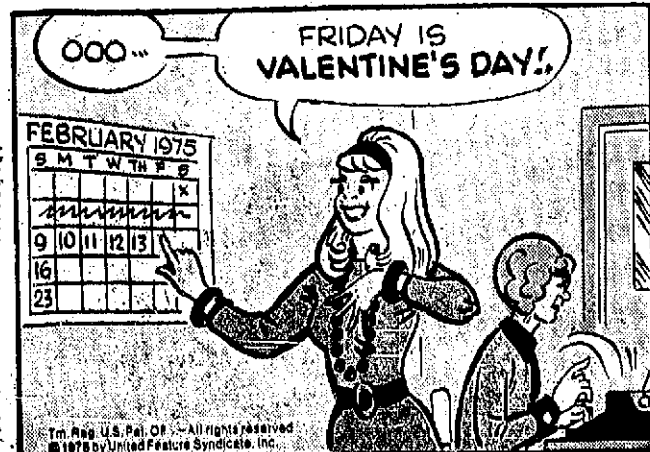
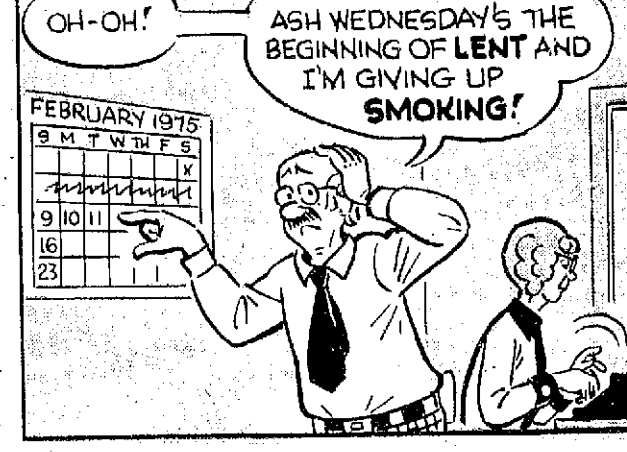
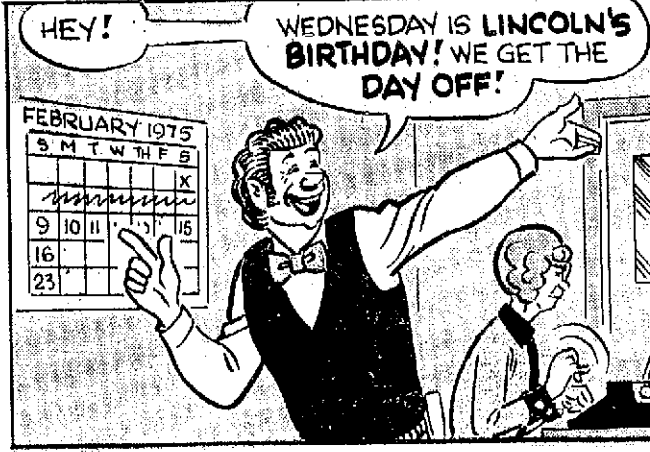
## PRISCILLA'S POP



by Al Vermeer



## THERE OUGHTA BE A LAW!





# Nancy

By ERNIE BUSHMILLER

NANCY SLUGGO

BOY---AM I BURNED UP

WHAT'S WRONG, SLUGGO?--- YOU LOOK ANGRY

I HAVE A GOOD REASON TO BE ANGRY

THAT RICH LADY'S DOG JUST BIT ME

BUT THAT LITTLE TINY DOG COULDN'T HAVE HURT YOU

THAT'S NOT WHAT I'M MAD ABOUT

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FEB. 9

# STEVE ROPER & MIKE NOMAD

BROUGHT HOME BY STEVE, MIKE HAS CALLED TO APOLOGIZE FOR MISSING HIS BOWLING DATE---

MY DAD IS TOO SICK TO EVEN COME TO THE PHONE, MR. NOMAD! I HAVE TO WATCH FOR THE AMBULANCE!

---GBYE! WHA...?

WAIT! DON'T HANG UP!

IT'S MR. NOMAD, MOM! HE BOWLS WITH DADDY!

LET ME TALK TO HIM!

HULLO!-- HULLO!-- ...FOR PETE'S SAKE! WHAT'S GOIN' ON?

THIS IS BINGO'S WIFE, MR. NOMAD! WE'VE NEVER MET, BUT I'VE HEARD A LOT ABOUT YOU!--

YOU'RE VERY LUCKY THAT YOU DIDN'T BOWL TONIGHT!

I SMASHED UP MY MOTOR-CYCLE, LADY! I WOULDN'T CALL THAT LUCKY!

BINGO AND THE OTHER BOWLERS ATE AT A NEW RESTAURANT--THE DOCTOR SAYS MY HUSBAND HAS SEVERE FOOD POISONING!

I DON'T KNOW WHERE THE OTHER MEN LIVE!--AND THE NIGHT LINE IS BUSY AT THE PLACE WHERE THEY ALL WORK!

AND, IN THE CONSTRUCTION COMPANY OFFICE --

NO DRIVER WILL RISK THAT TRIP! ...NOT IN THIS WEATHER!

OFFER THEM ANYTHING! --IF THAT LOAD ISN'T ON THE ROAD TOMORROW WE COULD BLOW A FAT GOVERNMENT CONTRACT!